101 Rock 'n' Roll Hits for Buskers.

Piano/Organ Edition with Guitar Chords.

Wise Publications London/New York/Sydney

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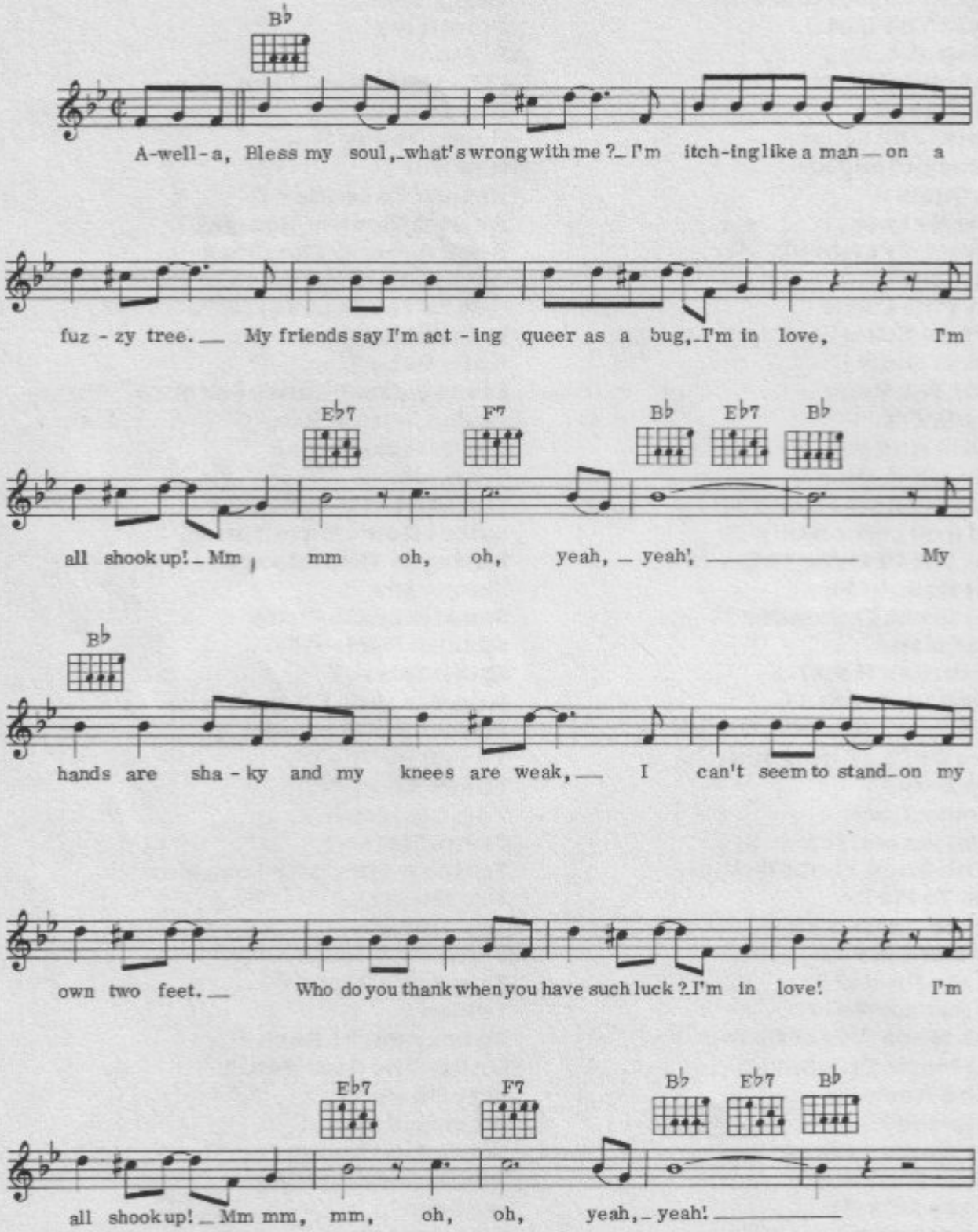
1
All Shook Up

Words & Music by
Otis Blackwell & Elvis Presley



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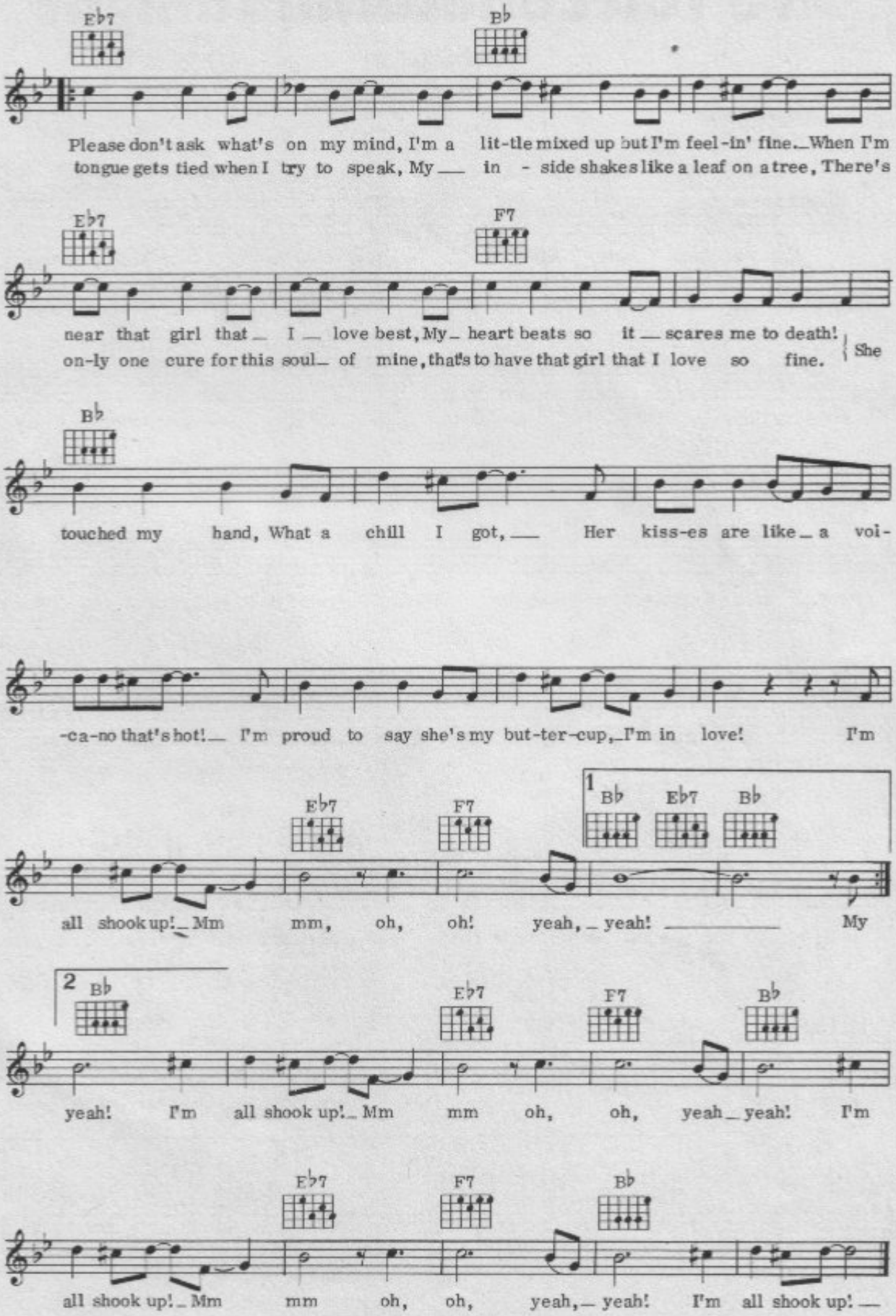
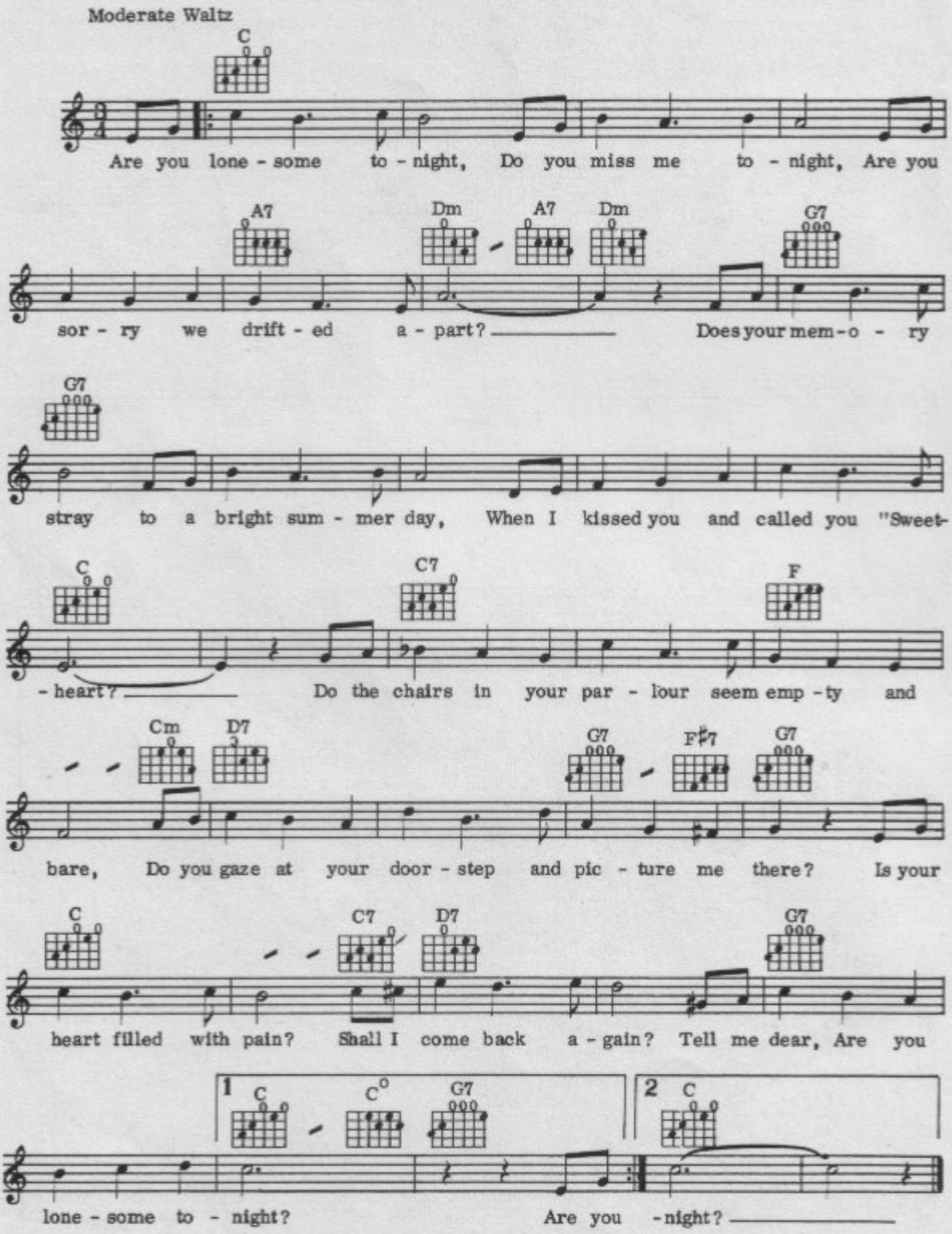

E♭7
B♭
Please don't ask what's on my mind, I'm a lit-tle mixed up but I'm feel-in' fine. When I'm
tongue gets tied when I try to speak, My in - side shakes like a leaf on a tree, There's
E♭7
F7
near that girl that I love best, My heart beats so it scares me to death! She
on-ly one cure for this soul of mine, that's to have that girl that I love so fine.
B♭
touched my hand, What a chill I got, Her kiss-es are like a voi-
-ca-no that's hot! I'm proud to say she's my but-ter-cup, I'm in love! I'm
E♭7
F7
1
B♭
E♭7
B♭
all shook up! Mm mm, oh, oh! yeah, yeah! My
2
B♭
E♭7
F7
B♭
yeah! I'm all shook up! Mm mm oh, oh, yeah yeah! I'm
E♭7
F7
B♭
all shook up! Mm mm oh, oh, yeah, yeah! I'm all shook up!

2

Are You Lonesome Tonight

Words & Music by
Roy Turk & Lou Handman



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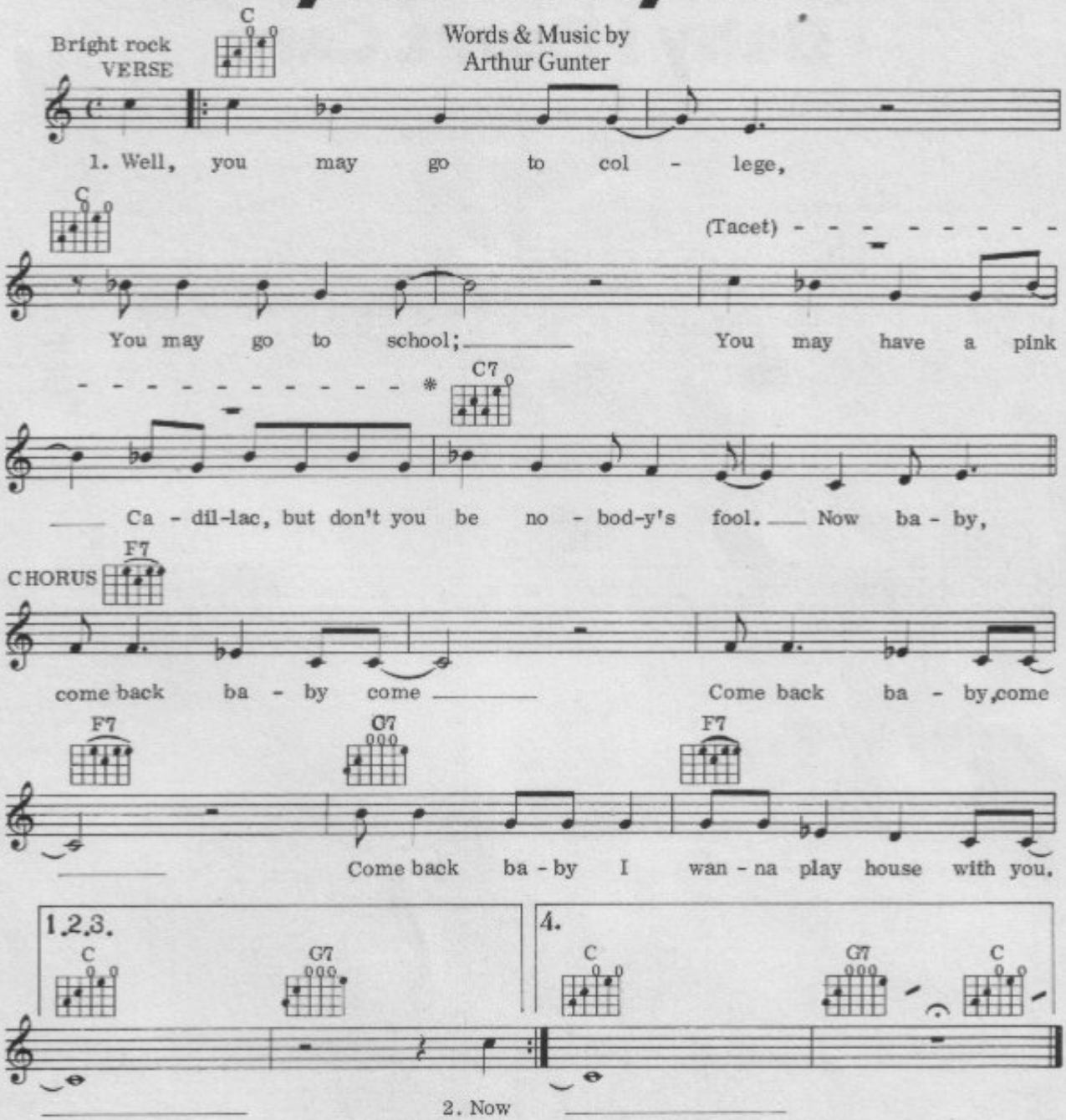
3

Baby Let's Play House



2. Now, listen and I'll tell you, baby,
What I'm talkin' about.
Come on back to me, little girl,
So we can play some house, now baby,
(To Chorus)

3. Now, this is one thing, baby,
That I want you to know,
Come on back and let's play a little house
So we can act like we did before, now baby,
(To Chorus)

4. Now, listen to me baby,
Try to understand,
I'd rather see you dead, little girl,
Than to be with another man. Now baby,
(To Chorus)

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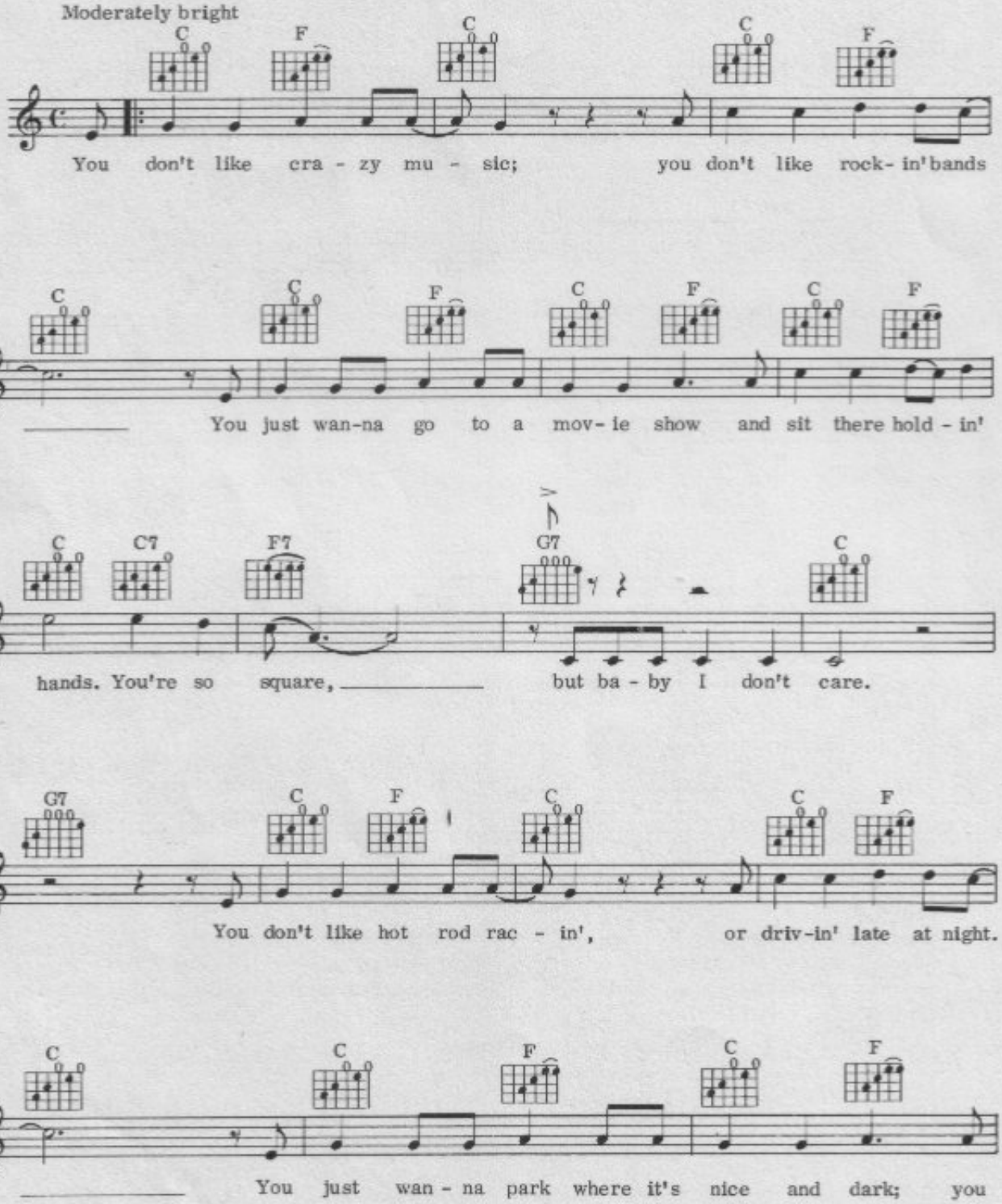
(You're So Square) Baby I Don't Care

Words & Music by
Jerry Leiber & Mike Stoller



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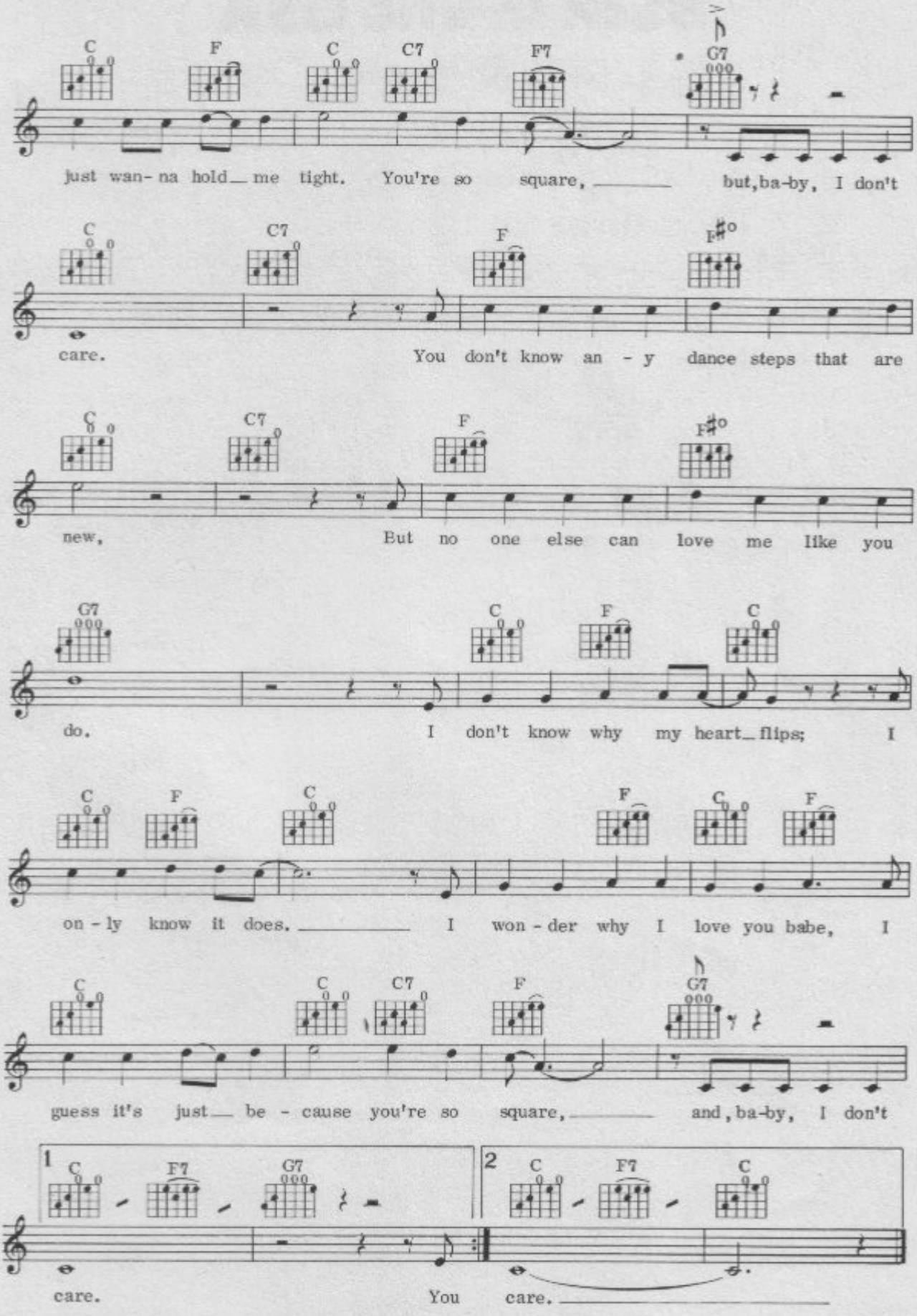
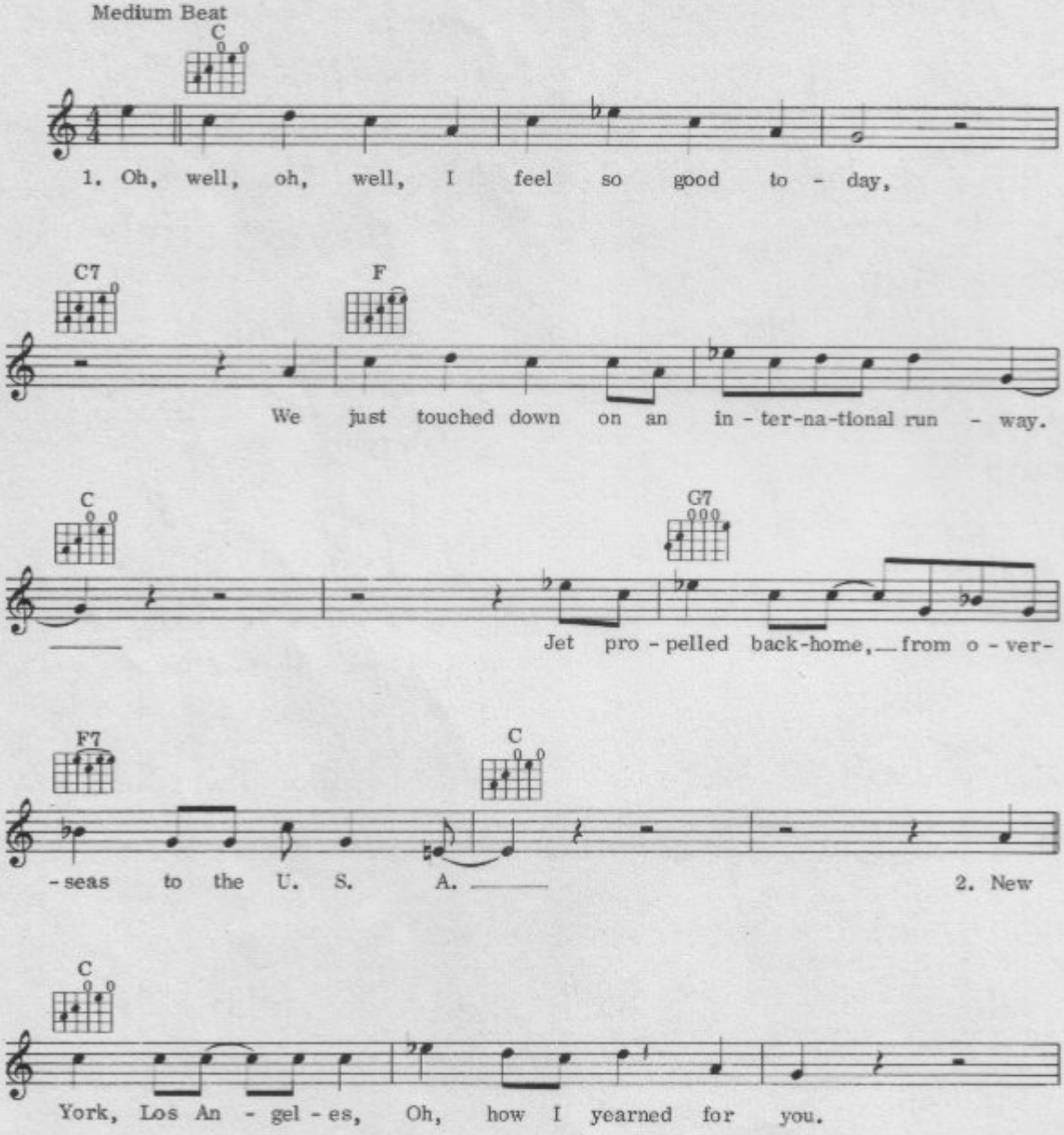

C F C C7 F7 G7
just wan- na hold_ me tight. You're so square, _____ but, ba-by, I don't
C C7 F F#o
care. You don't know an - y dance steps that are
C C7 F F#o
new, But no one else can love me like you
G7 C F C
do. I don't know why my heart_ flips; I
C F C F C F
on - ly know it does. _____ I won - der why I love you babe, I
C C C7 F G7
guess it's just_ be - cause you're so square, _____ and, ba-by, I don't
1 C F7 G7
care.
2 C F7 C
You care. _____

5

Back In The USA

Words & Music by
Chuck Berry



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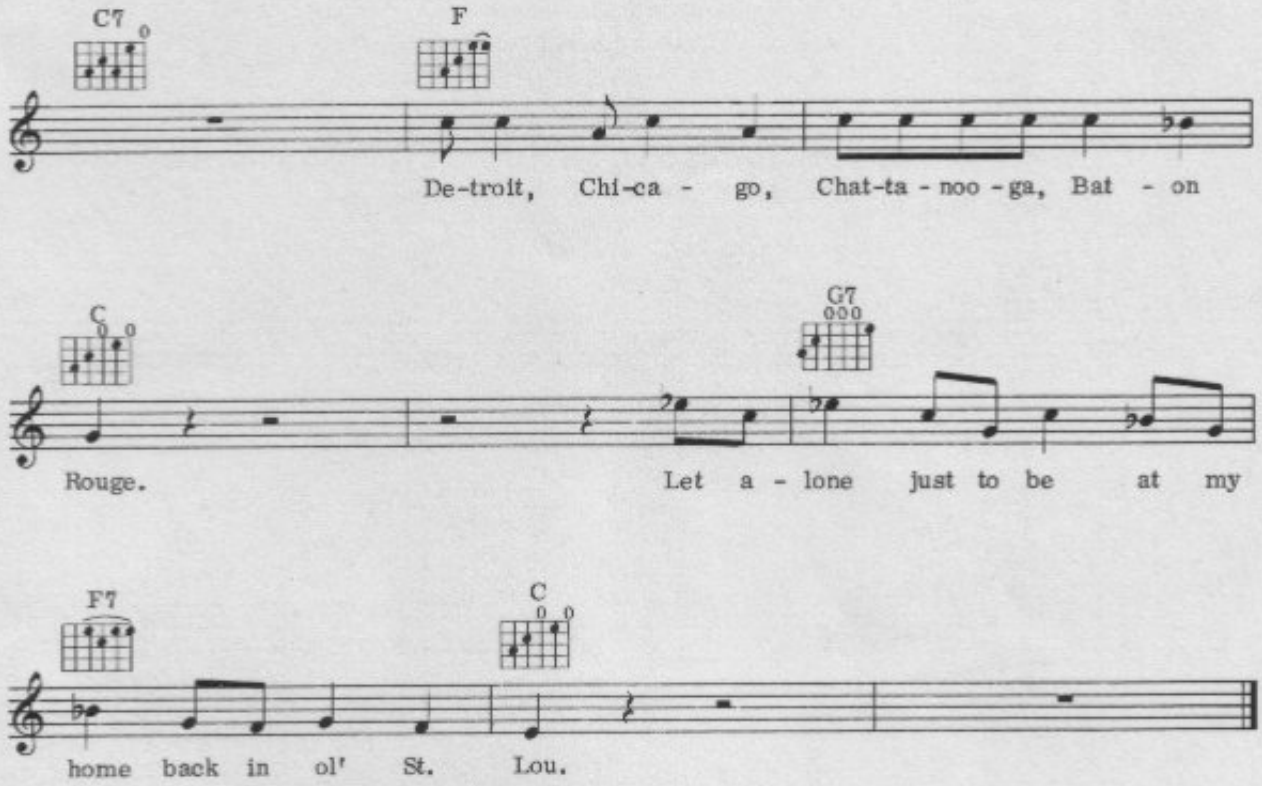


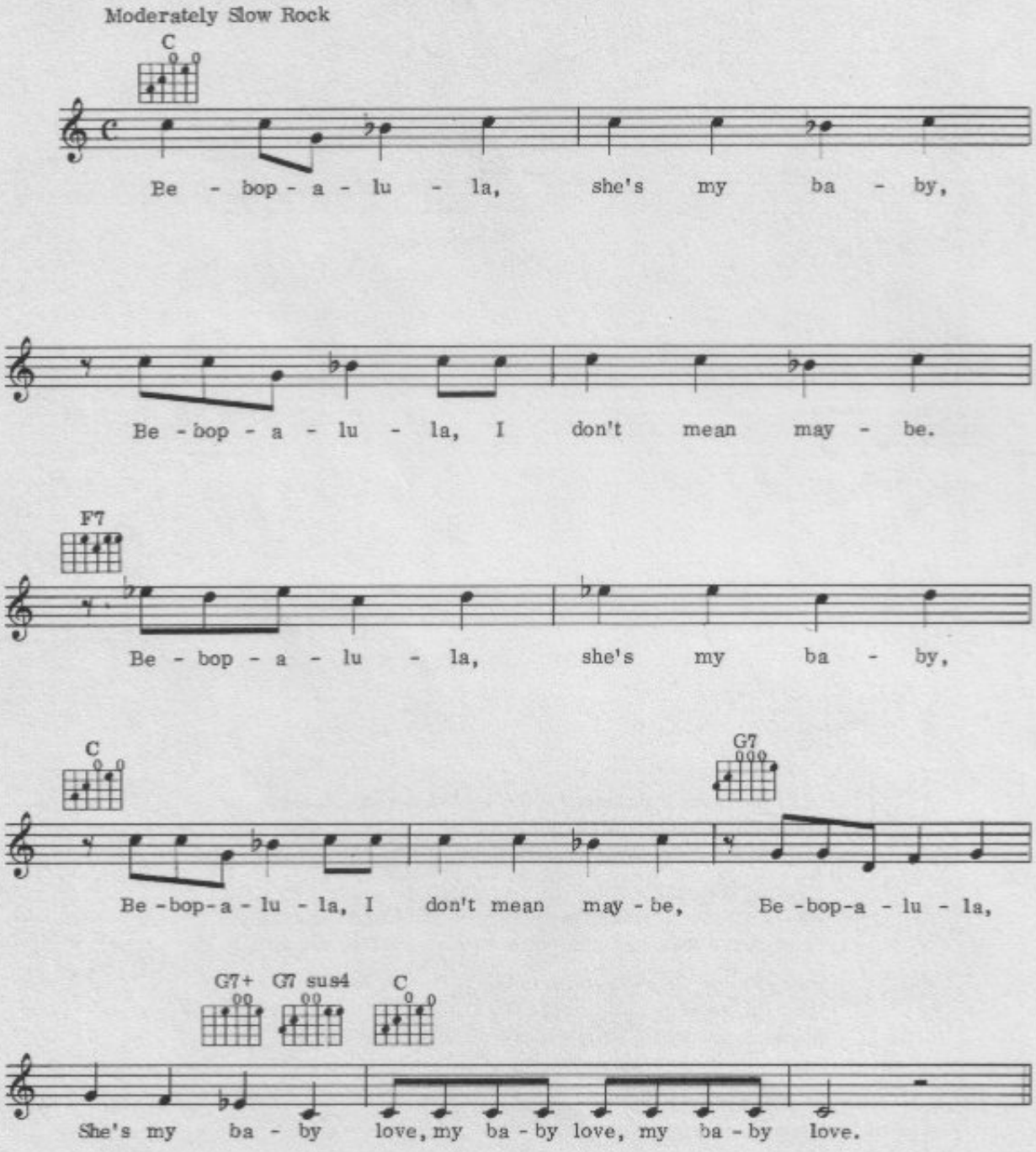
3. Did I miss the skyscrapers, did I miss the long freeway?
   From the coast of California to the shores of the Delaware Bay.
   You can bet your life I did, till I got back to the U.S.A.

4. Looking hard for a drive-in, searching for a corner cafe,
   Where hamburgers sizzle on an open grill night and day,
   Yeah, and a juke-box jumping with records like in the U.S.A.

5. Well, I'm so glad I'm livin' in the U.S.A.
   Yes, I'm so glad I'm livin' in the U.S.A.
   Anything you want, we got it right here in the U.S.A.

Be-Bop-A-Lula

Words & Music by
Gene Vincent & Sheriff Tex Davis



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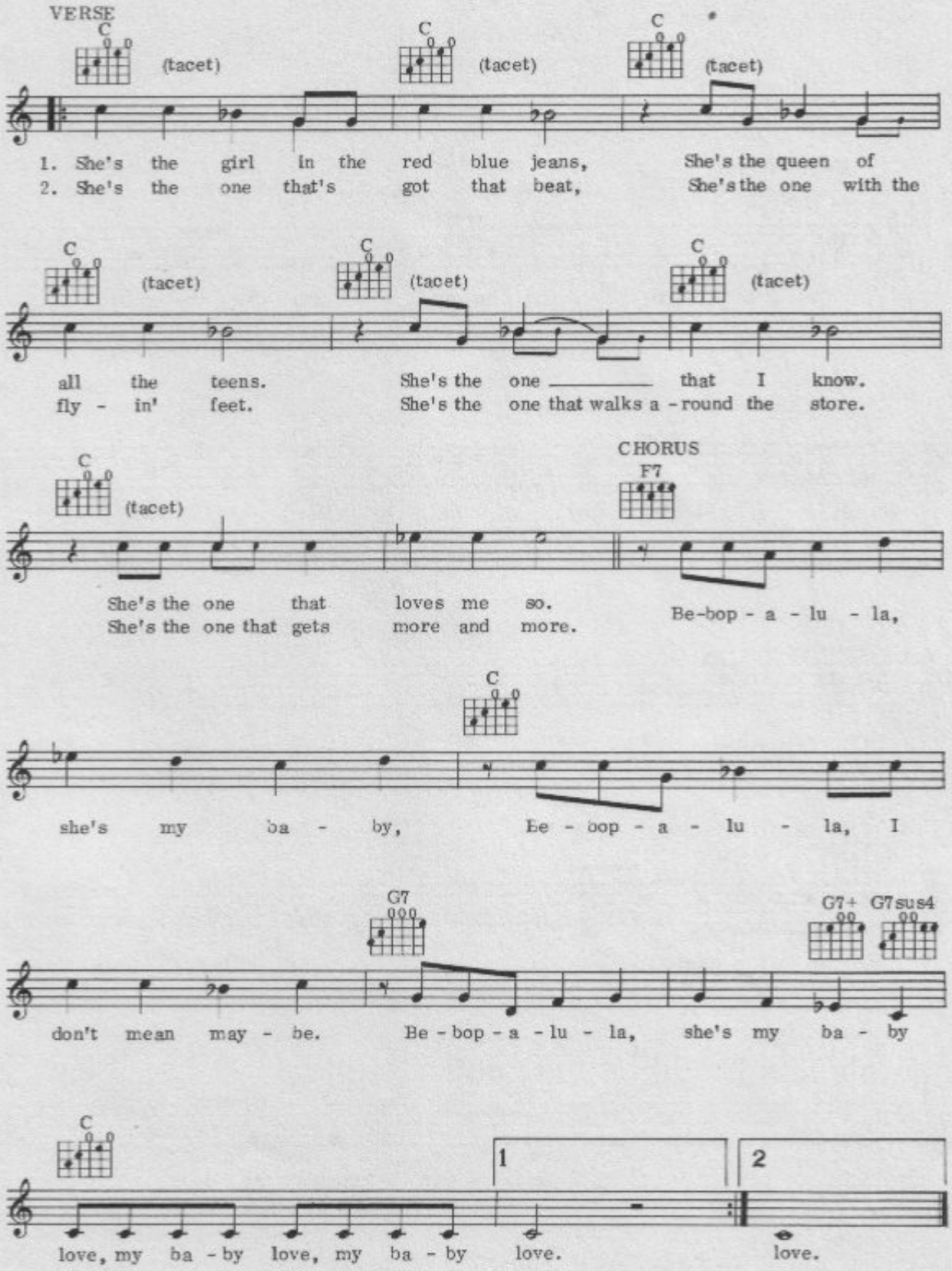
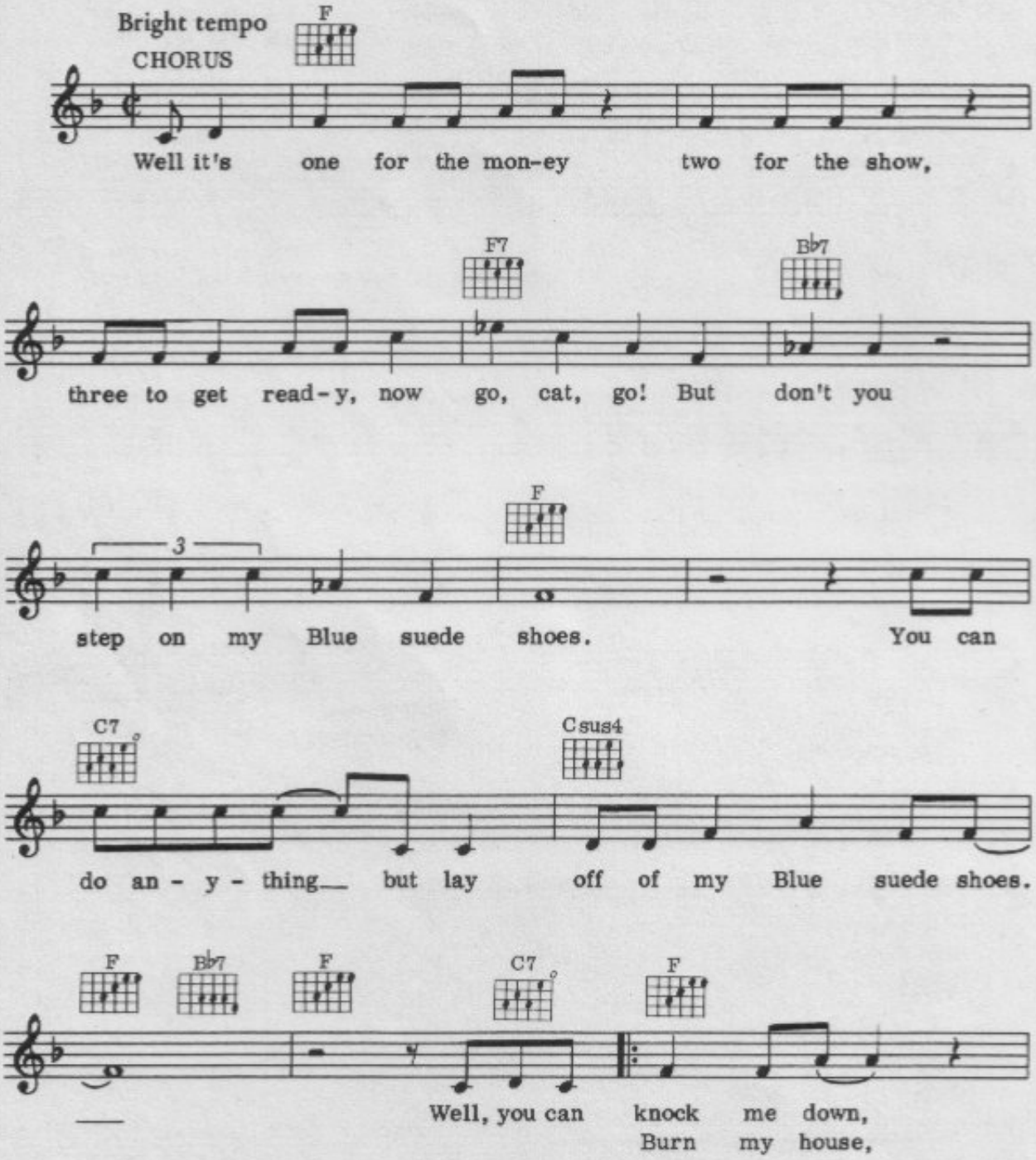

VERSE
C
(tacet)
C
(tacet)
C
(tacet)
1. She's the girl in the red blue jeans, She's the queen of
2. She's the one that's got that beat, She's the one with the
C
(tacet)
C
(tacet)
C
(tacet)
all the teens. She's the one ____ that I know.
fly - in' feet. She's the one that walks a - round the store.
C
(tacet)
CHORUS
F7
She's the one that loves me so.
She's the one that gets more and more.
Be-bop - a - lu - la,
C
she's my ba - by, Be - bop - a - lu - la, I
G7
G7+
G7sus4
don't mean may - be. Be - bop - a - lu - la, she's my ba - by
C
1
2
love, my ba - by love, my ba - by love.
love.

Blue Suede Shoes

Words & Music by
Carl Lee Perkins



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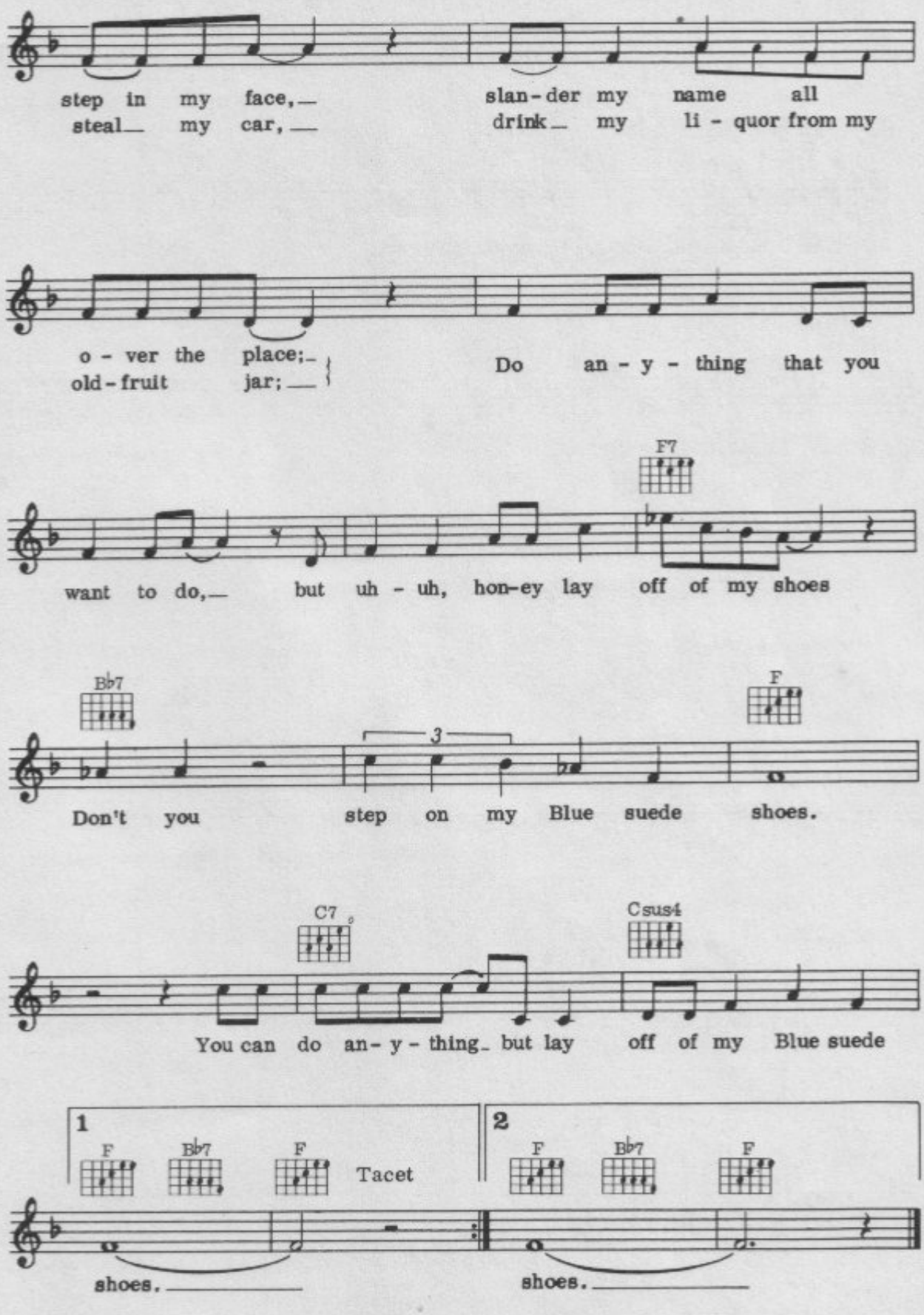
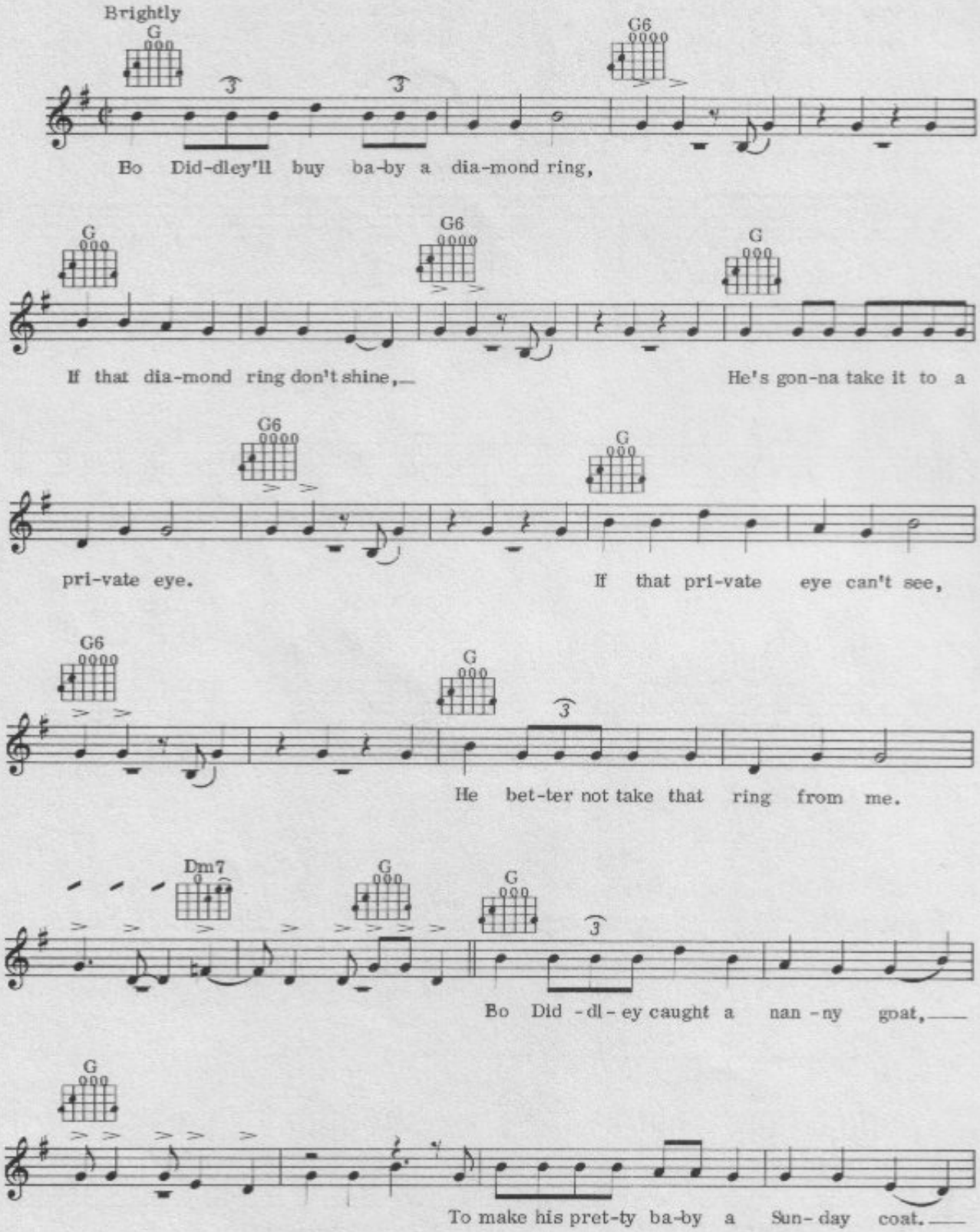

step in my face,
steal my car,
slan-der my name all
drink my li - quor from my
o - ver the place;
old-fruit jar;
Do an - y - thing that you
F7
want to do,
but uh - uh, hon-ey lay off of my shoes
Bb7
3
F
Don't you step on my Blue suede shoes.
C7
Csus4
You can do an- y - thing but lay off of my Blue suede
1
F
Bb7
F
Tacet
shoes.
2
F
Bb7
F
shoes.

8
Bo Diddley

Words & Music by
Eugene McDaniels



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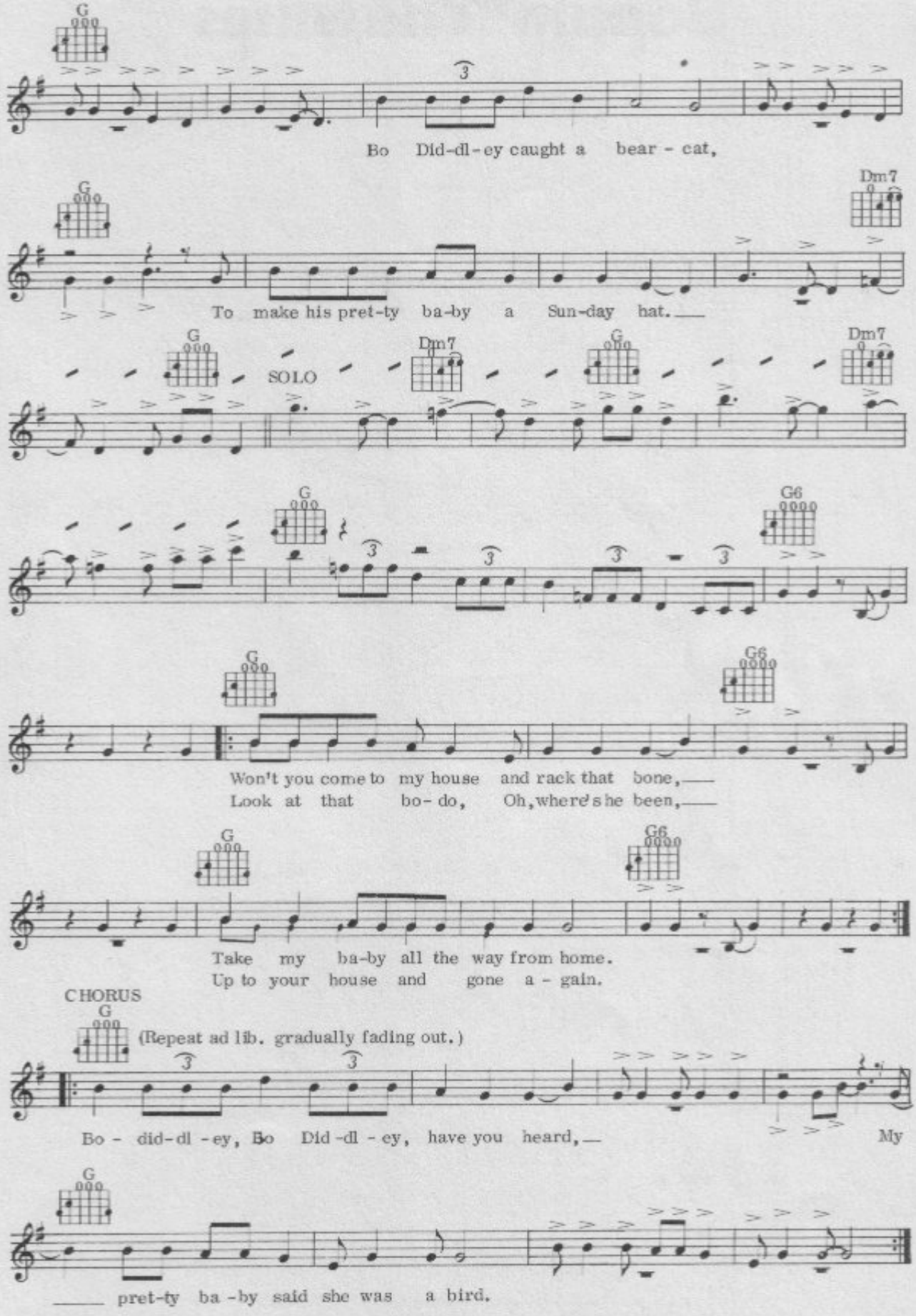
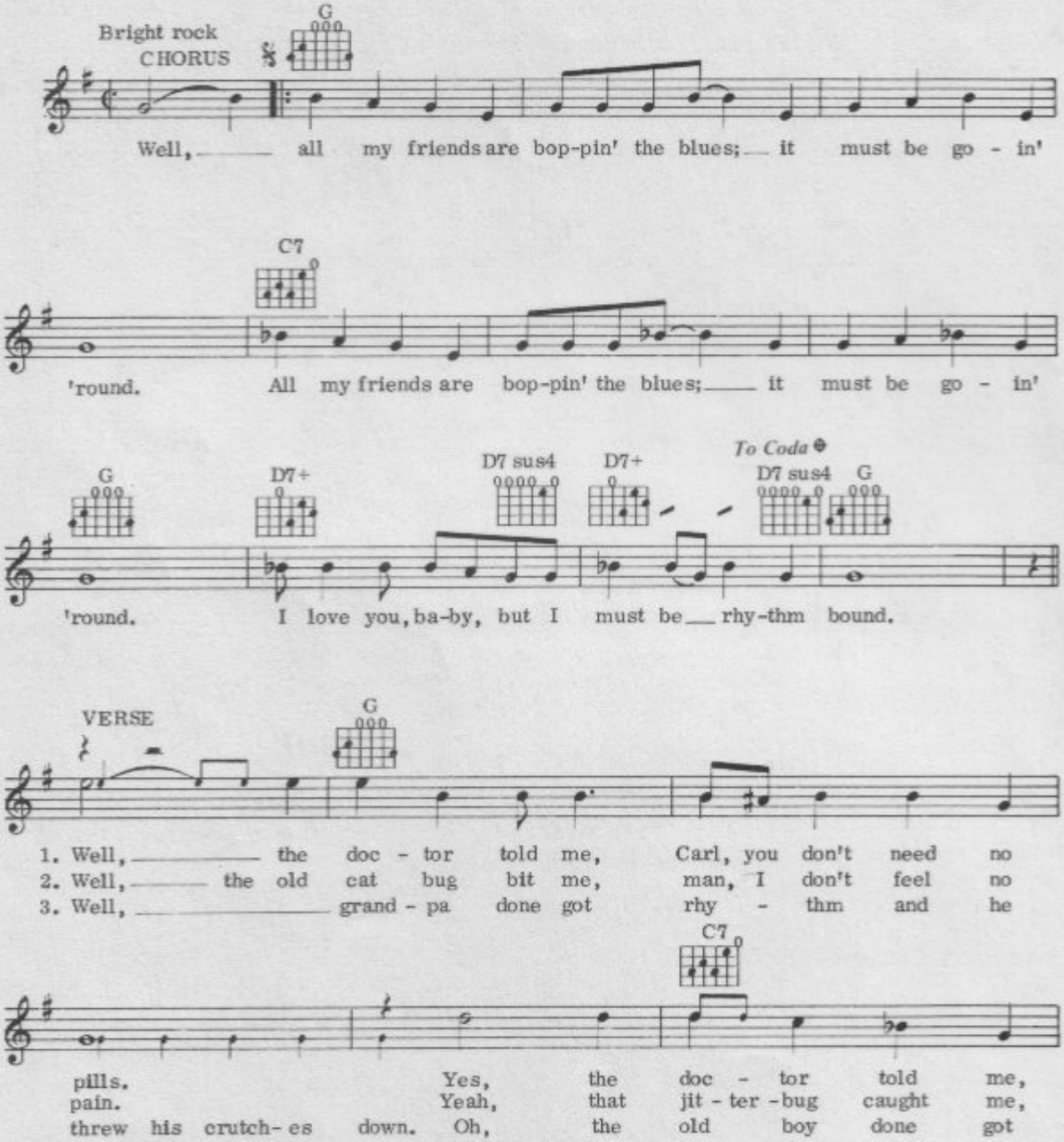

G
Bo Did-dl-ey caught a bear - cat,
Dm7
To make his pret-ty ba-by a Sun-day hat.
SOLO
G6
Won't you come to my house and rack that bone,
Look at that bo- do, Oh, where's he been,
Take my ba-by all the way from home.
Up to your house and gone a - gain.
CHORUS
(Repeat ad lib. gradually fading out.)
Bo - did-dl - ey, Bo Did - dl - ey, have you heard,
My
pret-ty ba - by said she was a bird.

Boppin' The Blues

Words & Music by
Carl Lee Perkins & Howard 'Curley' Griffin



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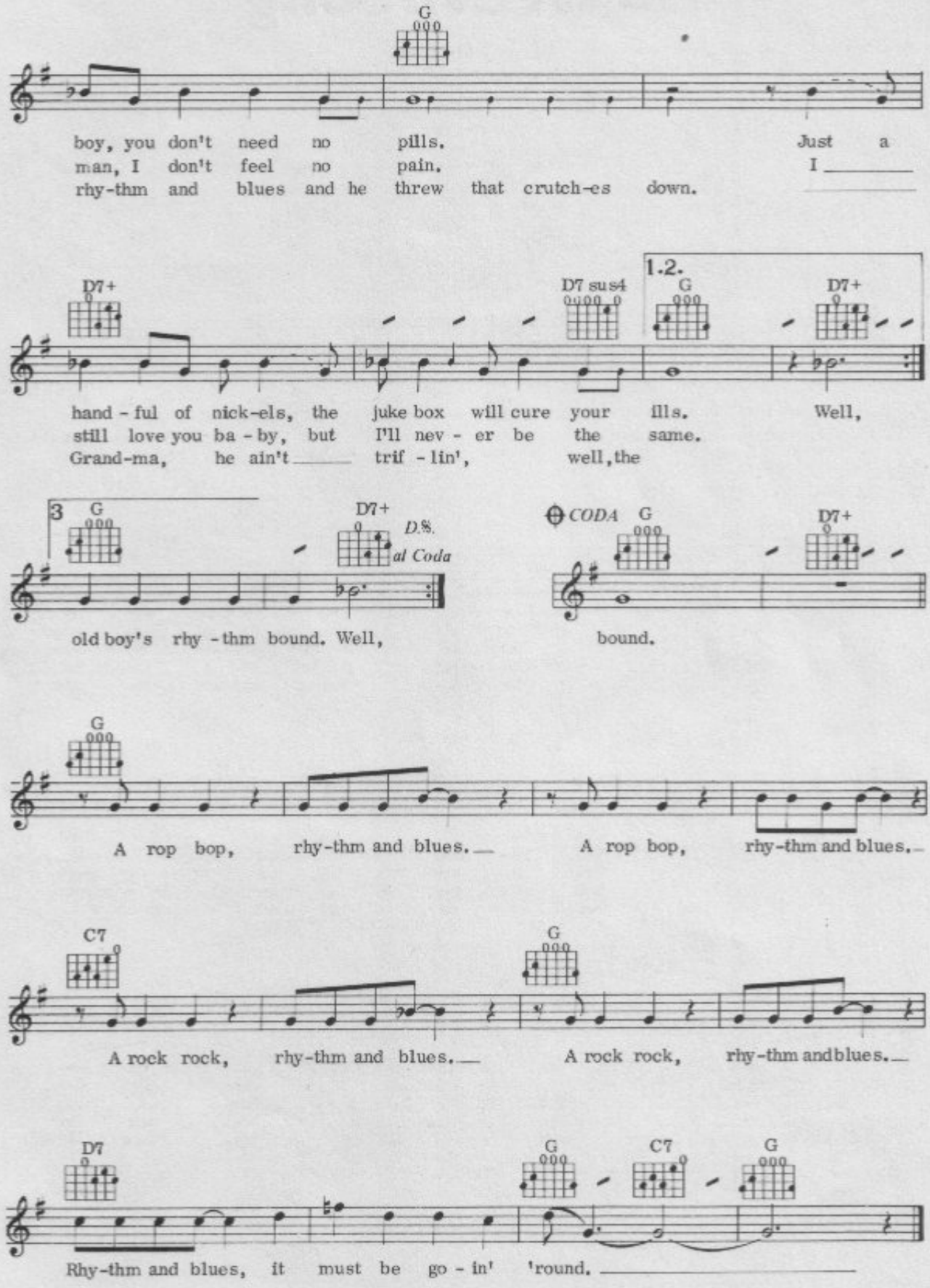
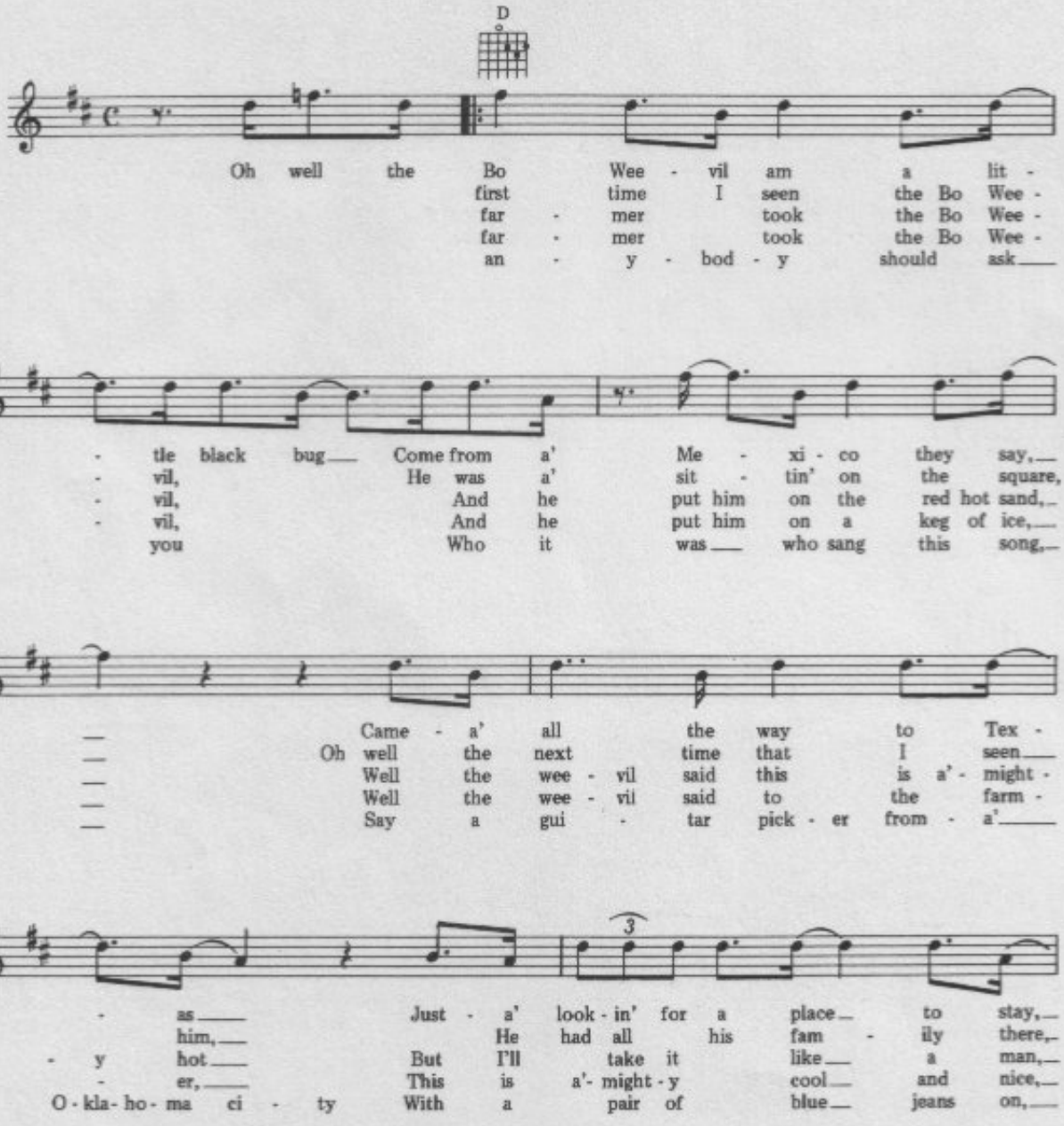

G
boy, you don't need no pills. Just a
man, I don't feel no pain. I
rhy-thm and blues and he threw that crutch-es down.
D7+
D7 sus4
1.2.
G
D7+
hand - ful of nick-els, the juke box will cure your ills. Well,
still love you ba - by, but I'll nev - er be the same.
Grand-ma, he ain't trif - lin', well, the
3
G
D7+
D.S. al Coda
old boy's rhy - thm bound. Well,
CODA
G
D7+
bound.
G
A rop bop, rhy-thm and blues. A rop bop, rhy-thm and blues.
C7
G
A rock rock, rhy-thm and blues. A rock rock, rhy-thm and blues.
D7
G
C7
G
Rhy-thm and blues, it must be go - in' 'round.

10
Bo Weevil Song

Words & Music by
Jerry Capehart & Eddie Cochran



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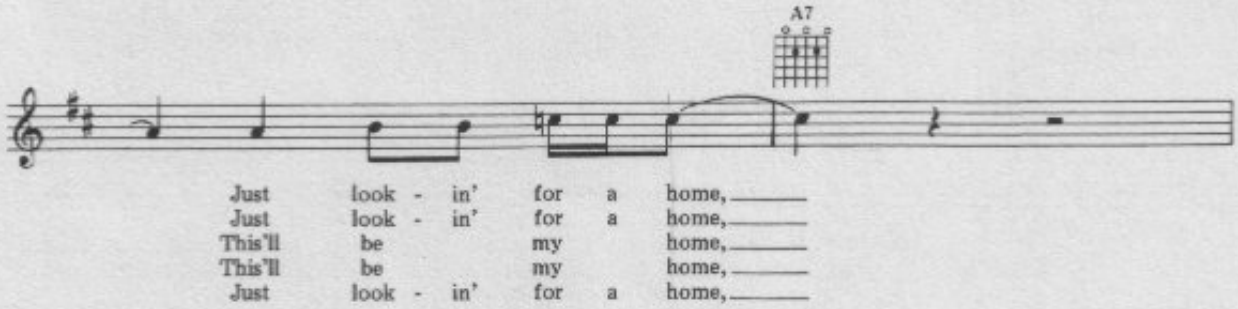
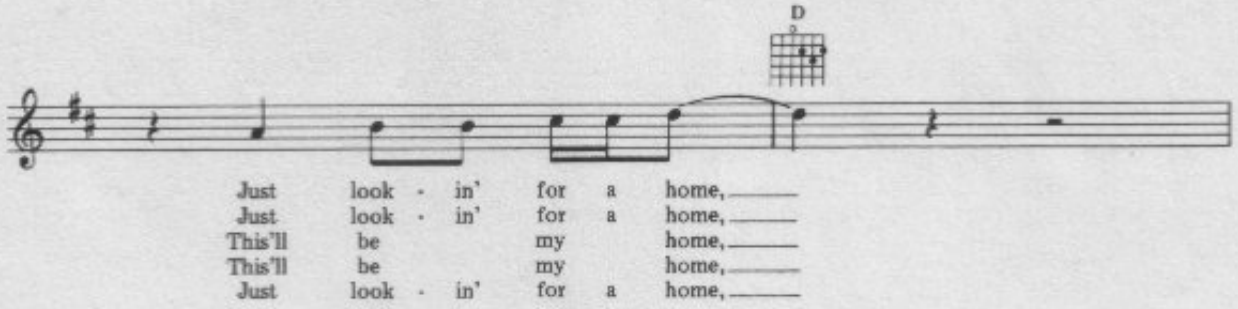
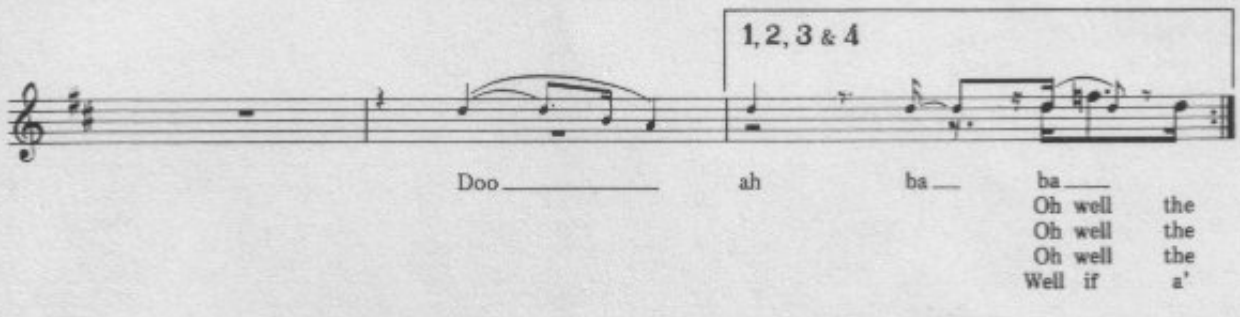
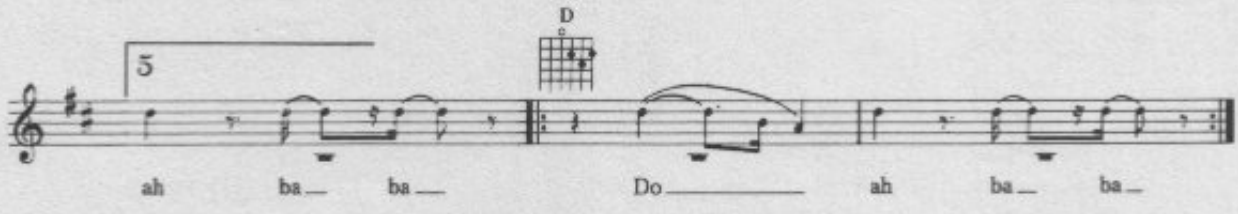

A7
Just look - in' for a home,
Just look - in' for a home,
This'll be my home,
This'll be my home,
Just look - in' for a home,

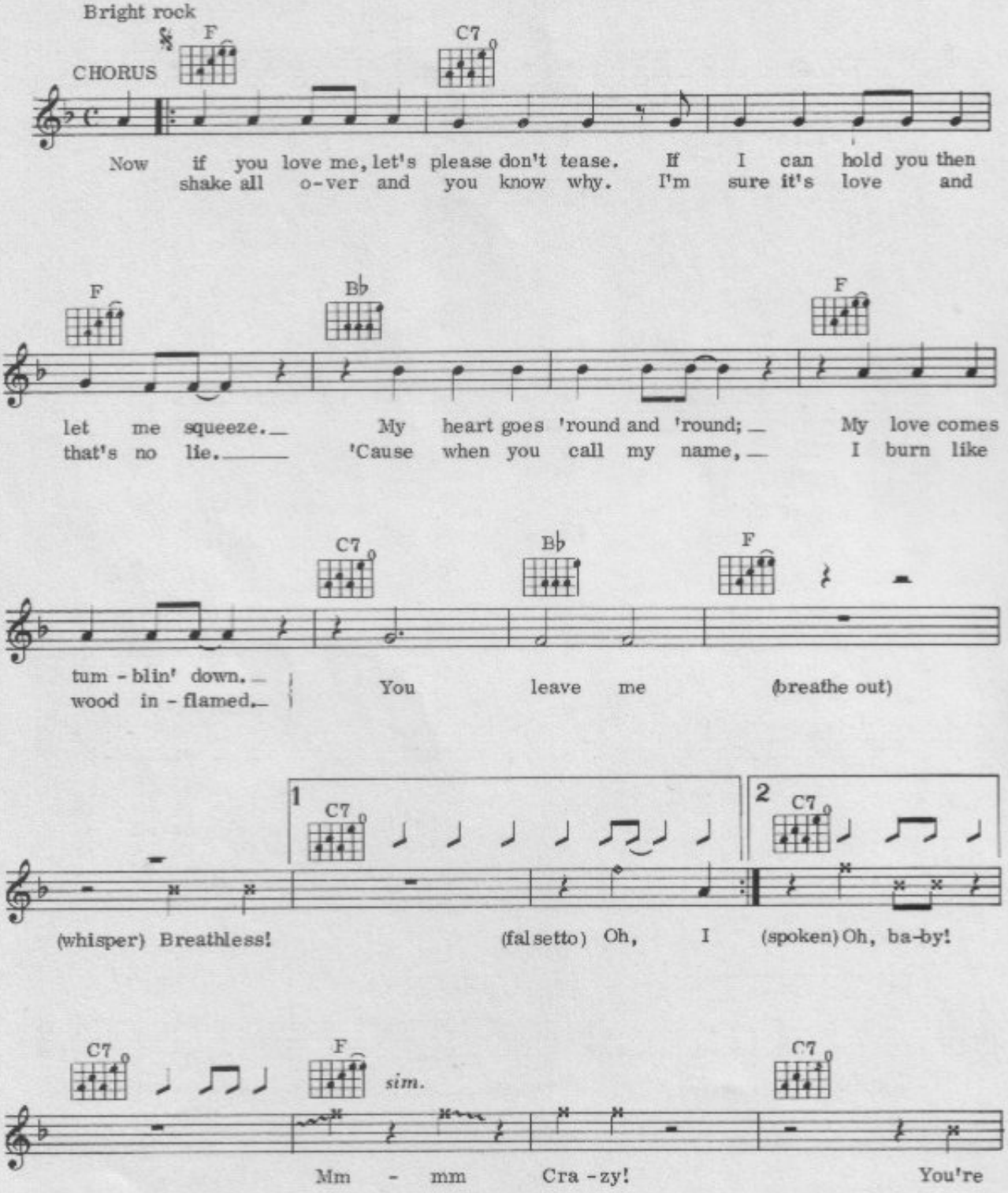

D
Just look - in' for a home,
Just look - in' for a home,
This'll be my home,
This'll be my home,
Just look - in' for a home,


1, 2, 3 & 4
Doo ah ba ba
Oh well the
Oh well the
Oh well the
Well if a'


D
5
ah ba ba
Do ah ba ba

11
Breathless

Words & Music by
Otis Blackwell



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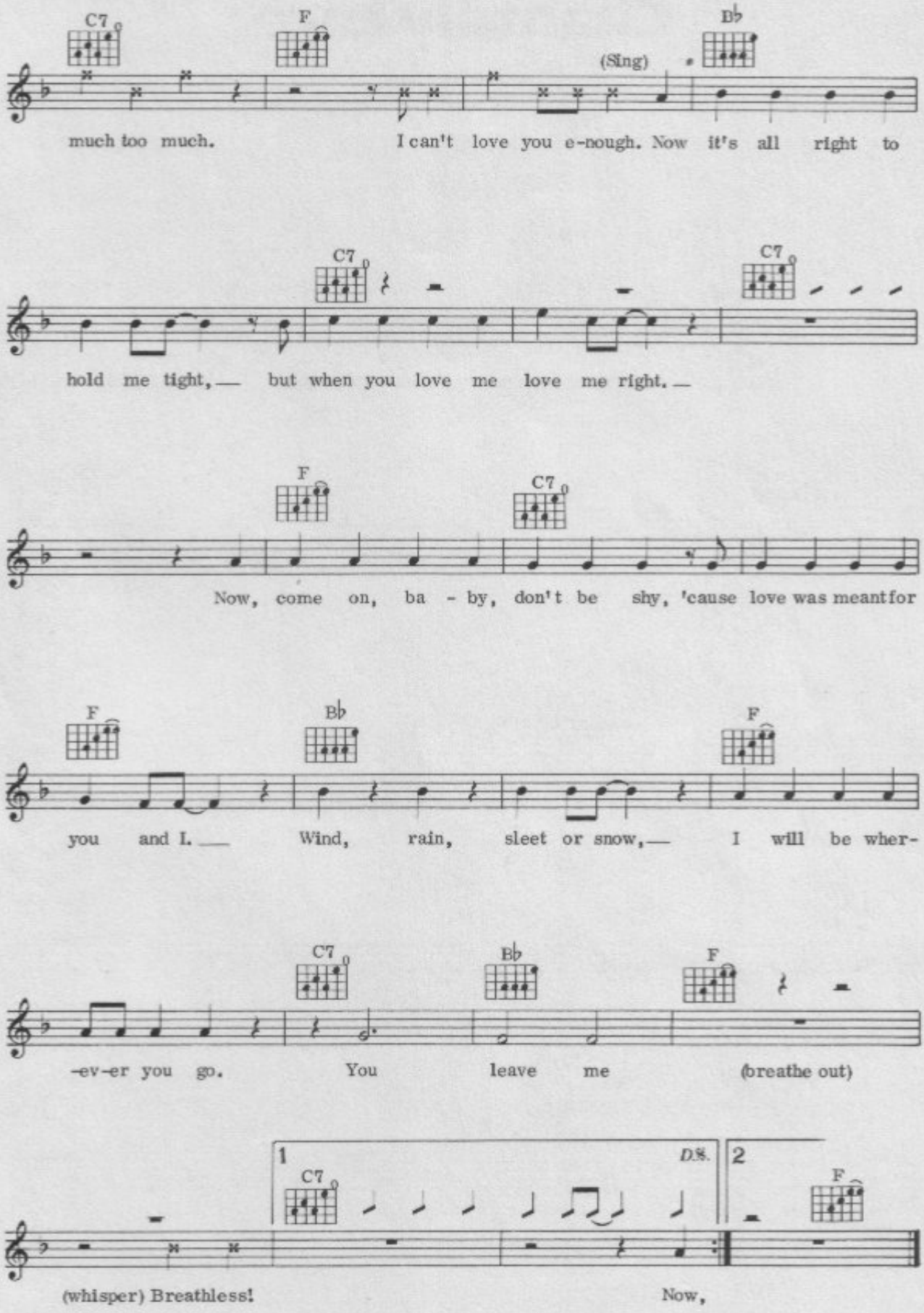
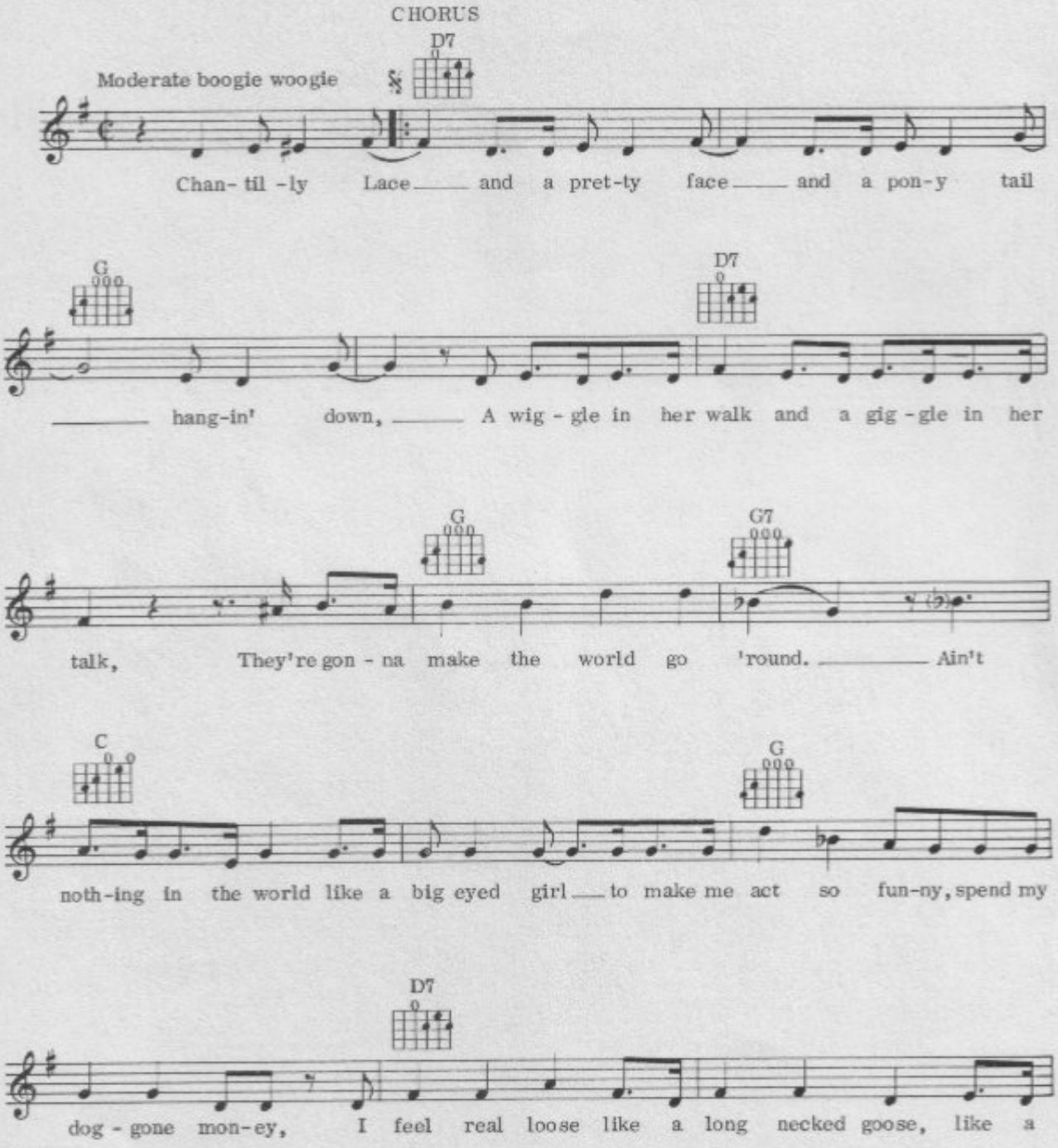

C7
F
B♭
(Sing)
much too much. I can't love you e-nough. Now it's all right to
C7
C7
hold me tight, — but when you love me love me right. —
F
C7
Now, come on, ba - by, don't be shy, 'cause love was meantfor
F
B♭
F
you and I. — Wind, rain, sleet or snow, — I will be wher-
C7
B♭
F
-ev-er you go. You leave me (breathe out)
1
D.S.
2
C7
F
(whisper) Breathless! Now,

12
Chantilly Lace

Words & Music by
J.P. Richardson



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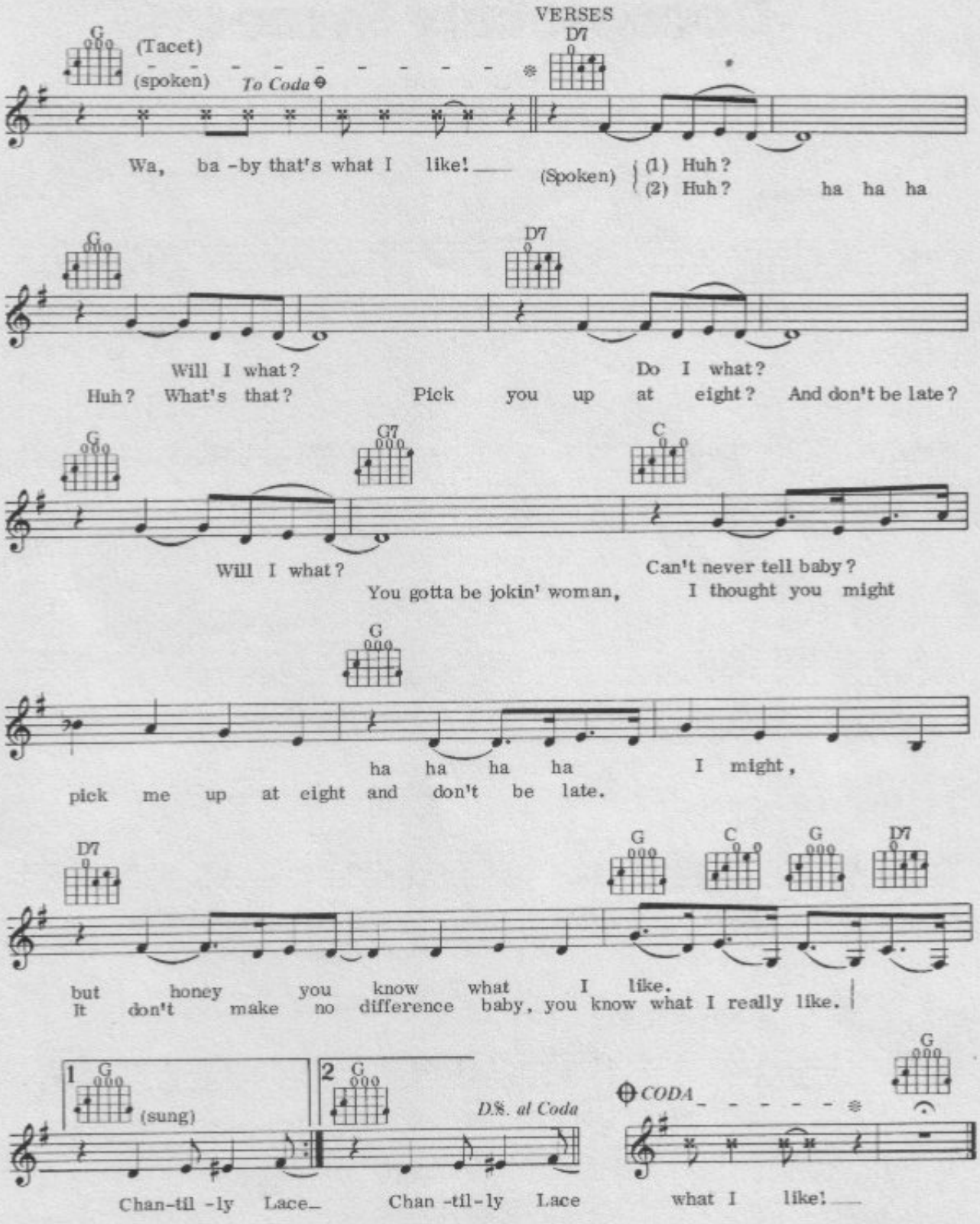
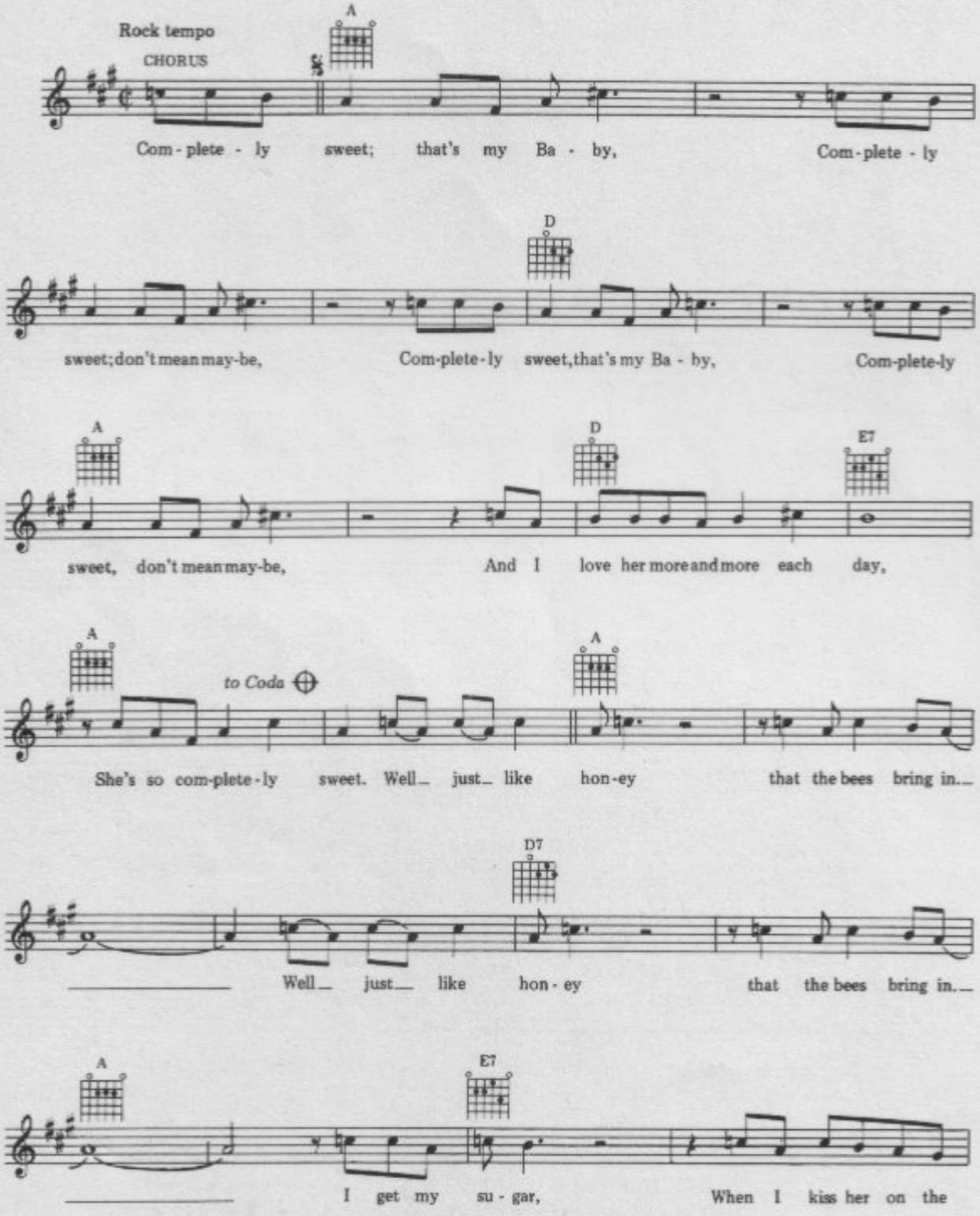


Verse 3 (patter) Woo ha ha ha ha ha honey, you're tearin' me up on this telephone. I swear I don't know what I'm gonna do with you, you yap and yap and yap and yap and yap but when you break it all down you know what I like. (to Chorus)

13
Completely Sweet

Words & Music by
Jerry Capehart & Eddie Cochran



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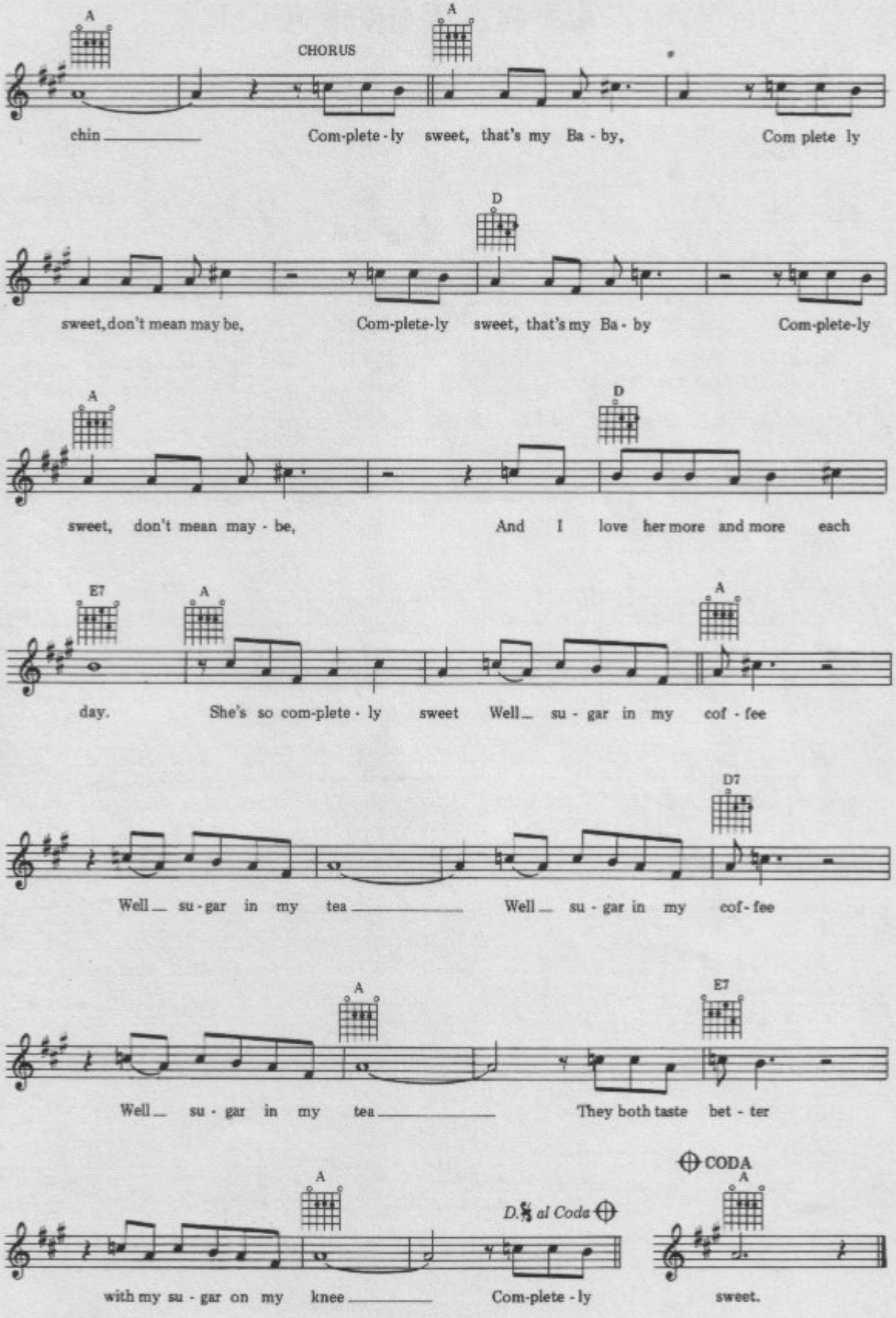
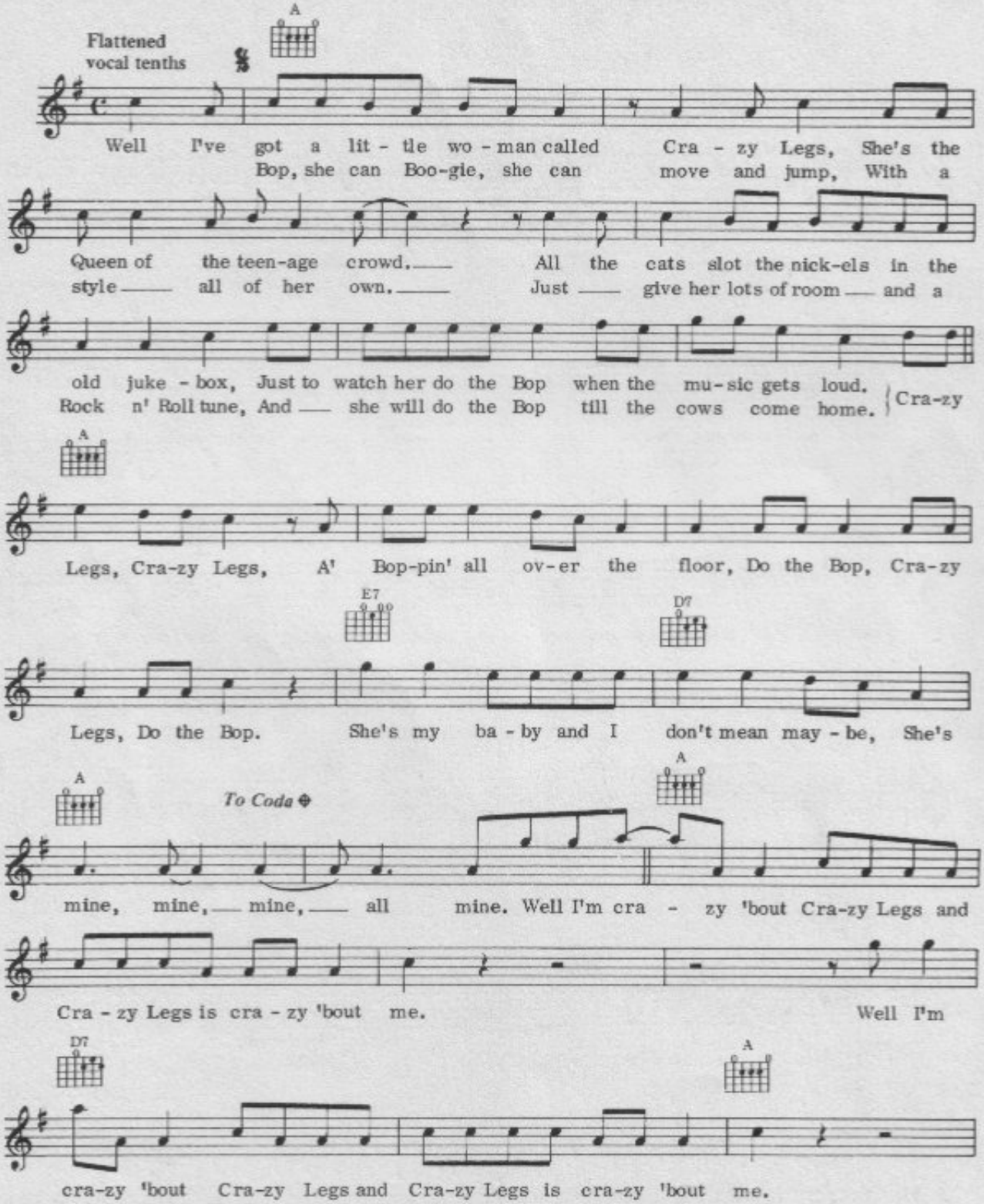

A
CHORUS
A
chin
Com-plete-ly sweet, that's my Ba - by,
Com plete ly
D
sweet, don't mean may be,
Com-plete-ly sweet, that's my Ba - by
Com-plete-ly
A
D
sweet, don't mean may - be,
And I love her more and more each
E7
A
A
day.
She's so com-plete - ly sweet
Well_ su - gar in my cof - fee
D7
Well_ su - gar in my tea
Well_ su - gar in my cof - fee
A
E7
Well_ su - gar in my tea
They both taste bet - ter
A
D.S. al Coda
CODA
A
with my su - gar on my knee
Com-plete - ly
sweet.

14
Crazy Legs

Words & Music by
Jerry Read



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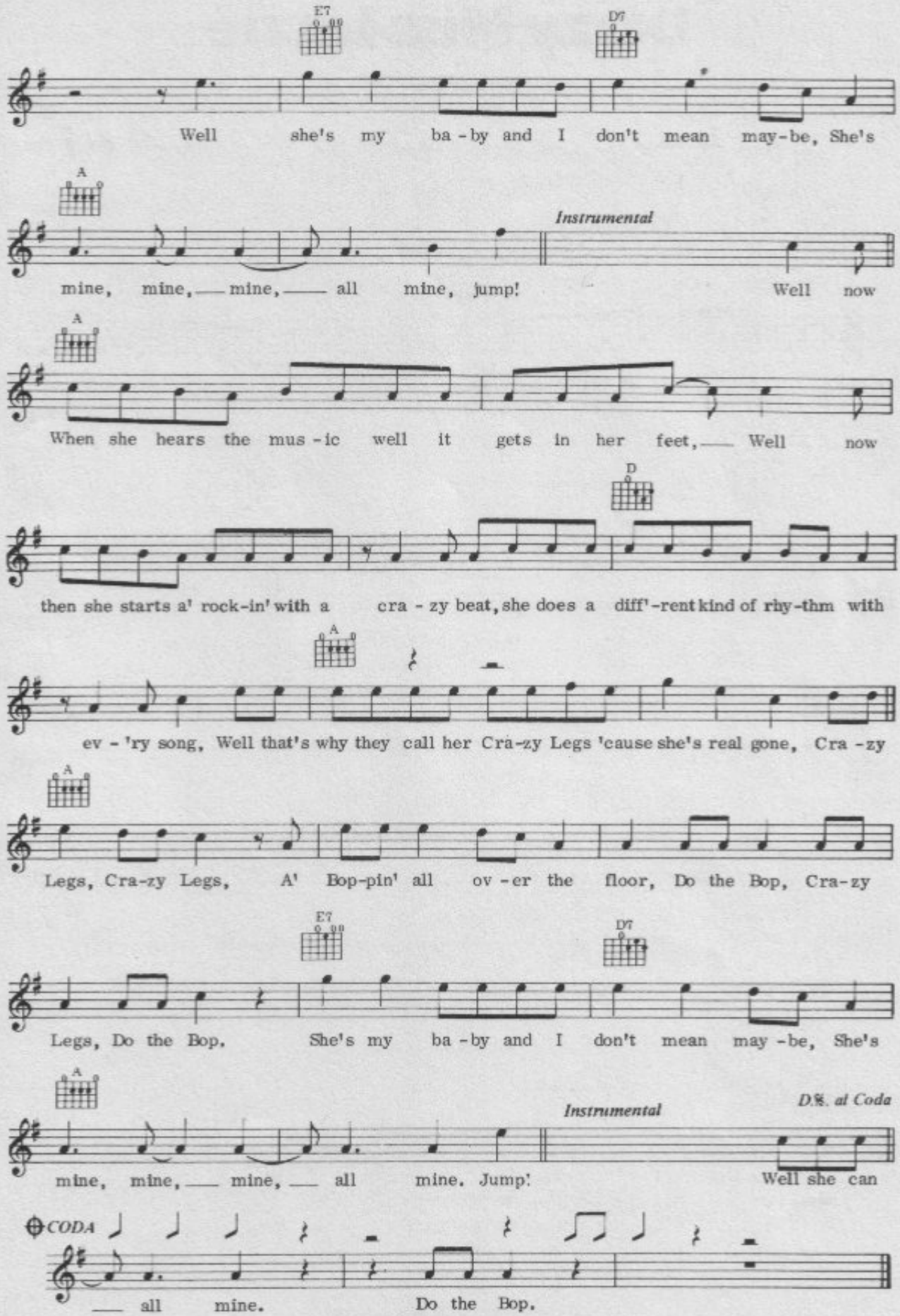
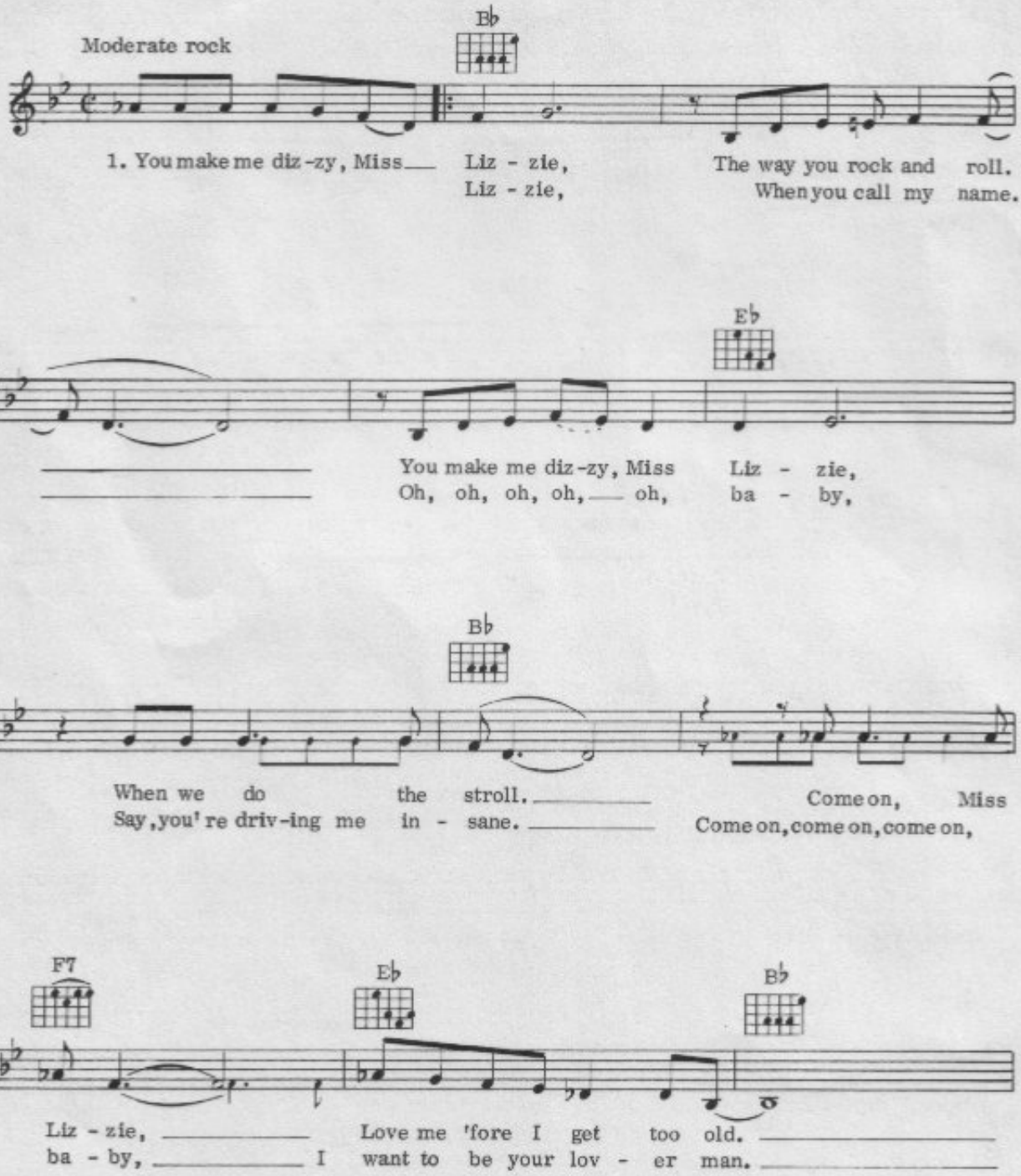

E7
D7
Well she's my ba - by and I don't mean may - be, She's
A
Instrumental
mine, mine, — mine, — all mine, jump! Well now
A
When she hears the mus - ic well it gets in her feet, — Well now
D
then she starts a' rock-in' with a cra - zy beat, she does a diff'-rent kind of rhy-thm with
A
ev - 'ry song, Well that's why they call her Cra-zy Legs 'cause she's real gone, Cra - zy
A
Legs, Cra-zy Legs, A' Bop-pin' all ov - er the floor, Do the Bop, Cra-zy
E7
D7
Legs, Do the Bop. She's my ba - by and I don't mean may - be, She's
A
Instrumental
D.S. al Coda
mine, mine, — mine, — all mine. Jump! Well she can
CODA
— all mine. Do the Bop.

15
Dizzy Miss Lizzie

Words & Music by
Larry Williams



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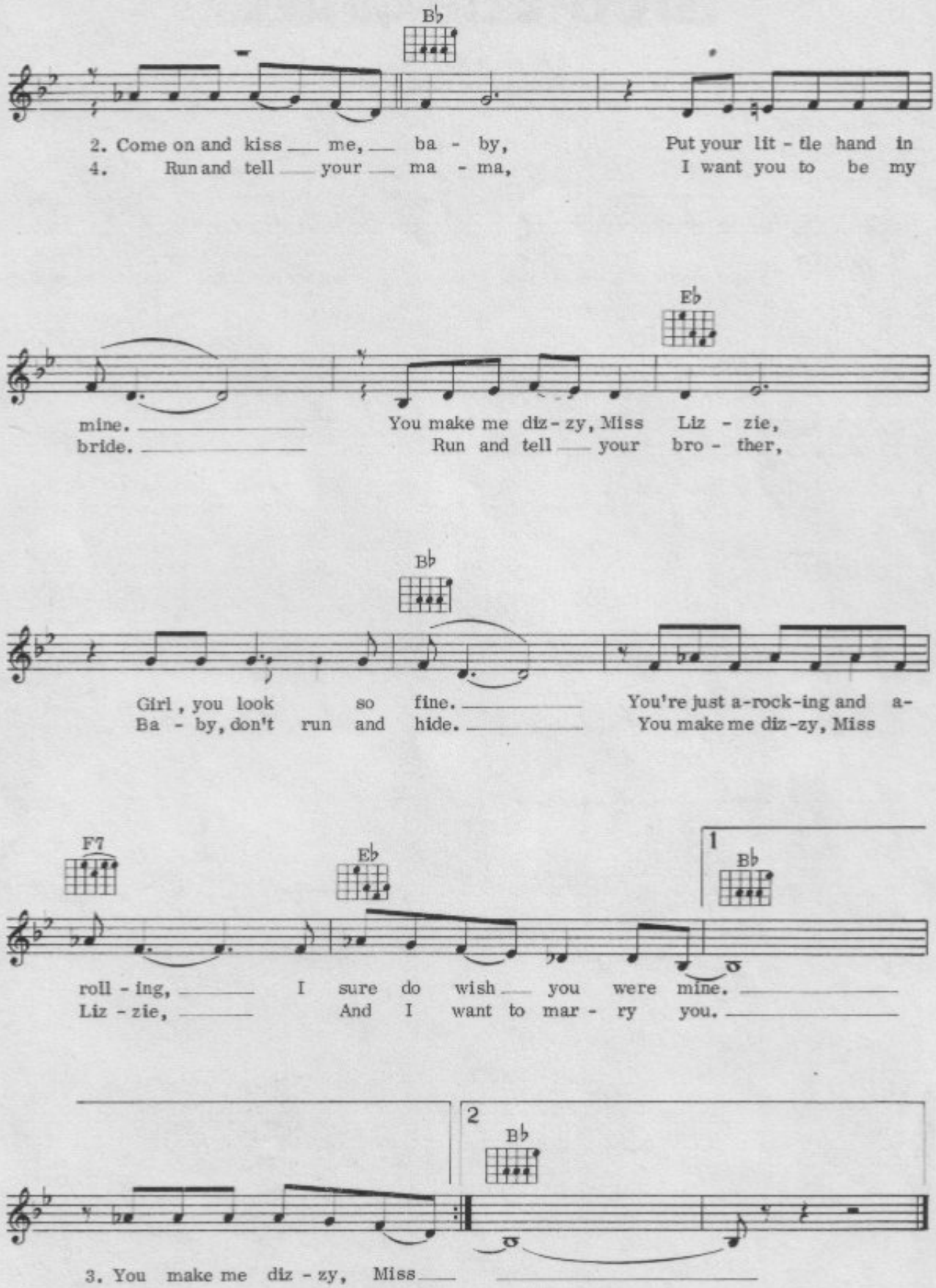
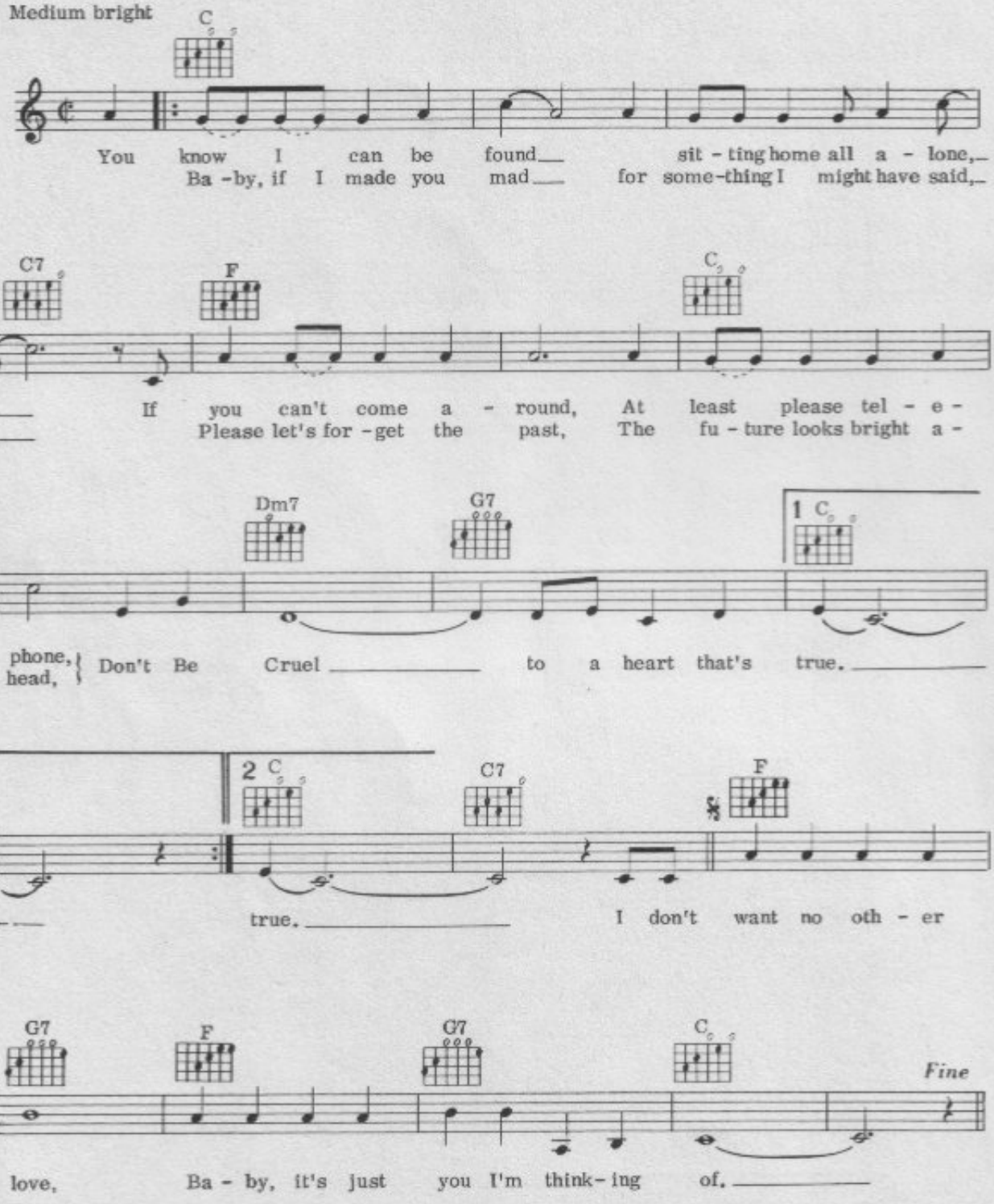

B♭
2. Come on and kiss me, ba - by, Put your lit - tle hand in
4. Run and tell your ma - ma, I want you to be my
E♭
mine.
bride.
You make me diz - zy, Miss Liz - zie,
Run and tell your bro - ther,
B♭
Girl, you look so fine.
Ba - by, don't run and hide.
You're just a-rock-ing and a-
You make me diz-zy, Miss
F7
E♭
1
B♭
roll - ing,
Liz - zie,
I sure do wish you were mine.
And I want to mar - ry you.
2
B♭
3. You make me diz - zy, Miss

16
Don't Be Cruel

Words & Music by
Otis Blackwell & Elvis Presley



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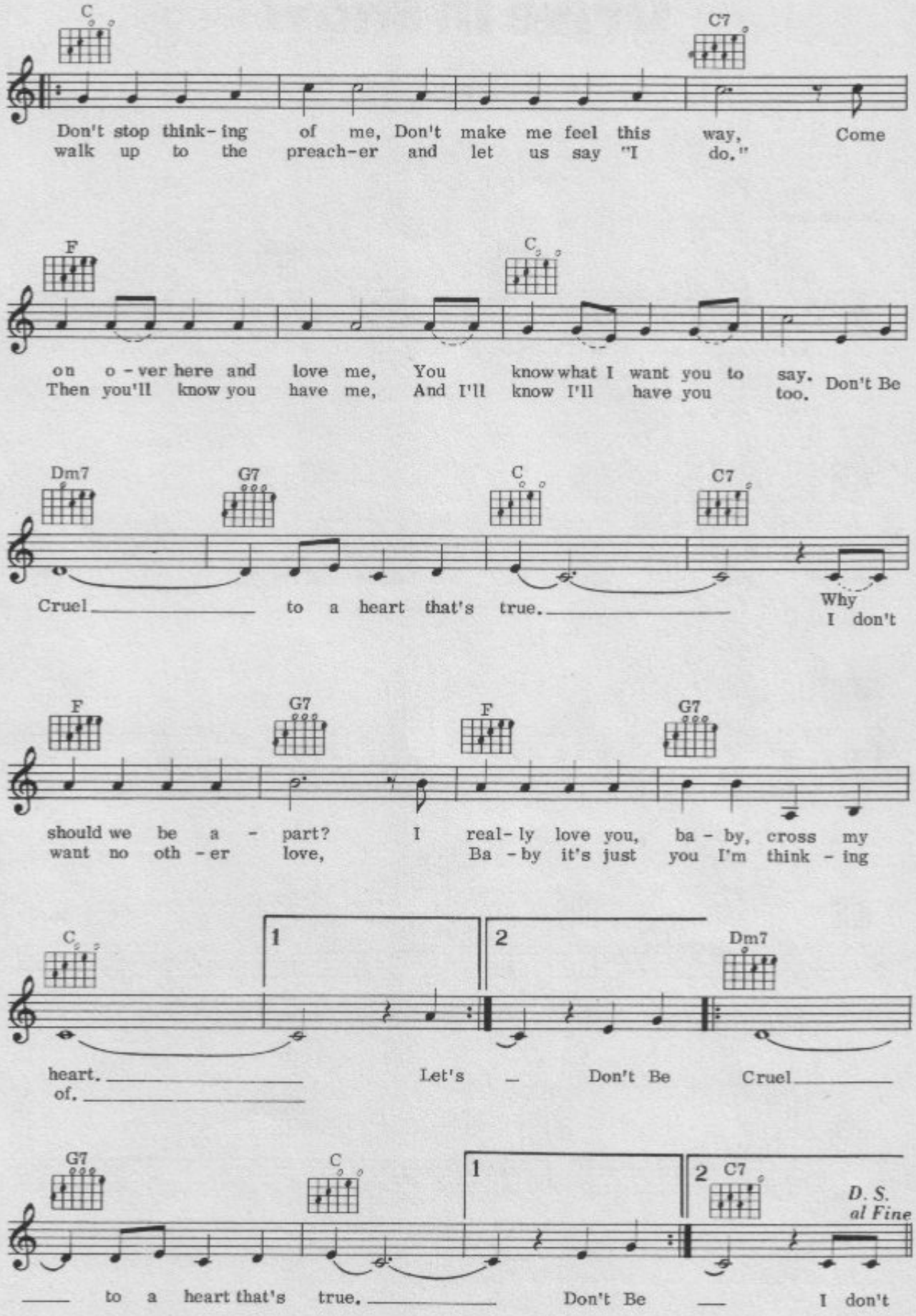
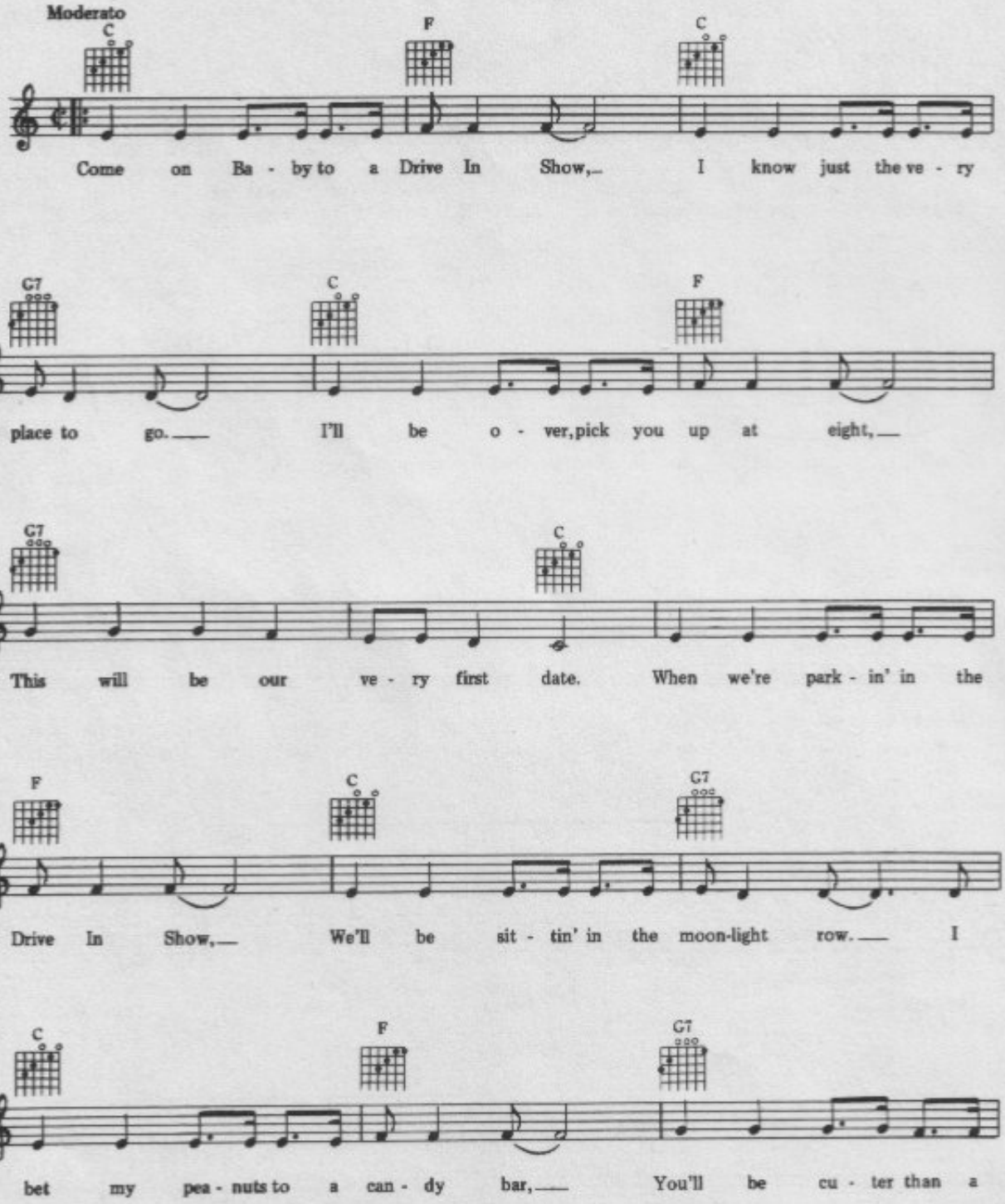

C
C7
Don't stop think-ing of me, Don't make me feel this way, Come
walk up to the preach-er and let us say "I do."
F
C
on o-ver here and love me, You know what I want you to say.
Then you'll know you have me, And I'll know I'll have you too. Don't Be
Dm7
G7
C
C7
Cruel to a heart that's true. Why I don't
F
G7
F
G7
should we be a-part? I real-ly love you, ba-by, cross my
want no oth-er love, Ba-by it's just you I'm think-ing
C
1
2
Dm7
heart. Let's Don't Be Cruel
of.
G7
C
1
2
C7
D. S. al Fine
to a heart that's true. Don't Be I don't

17
Drive In Show

Words & Music by
Fred Dexter



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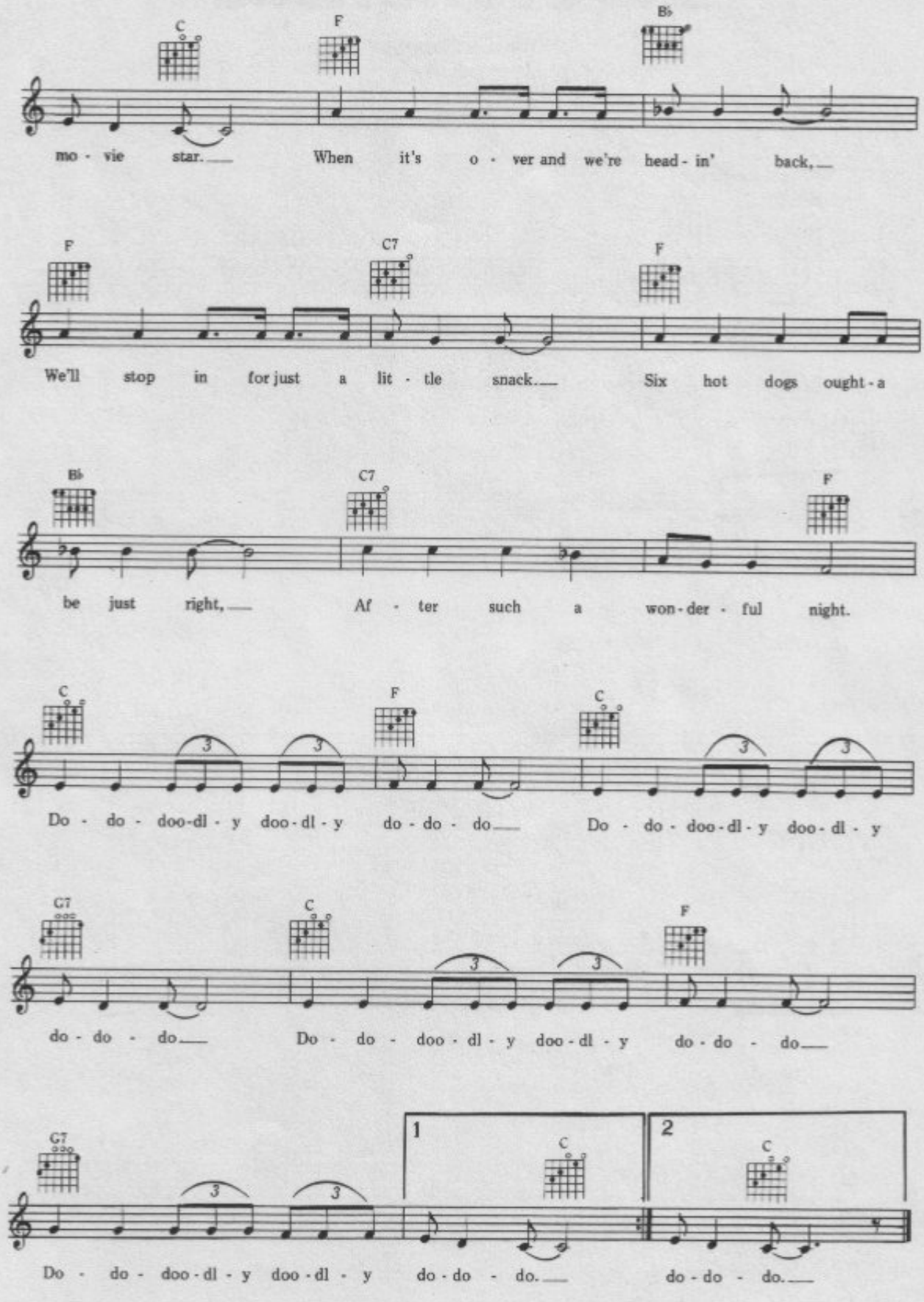
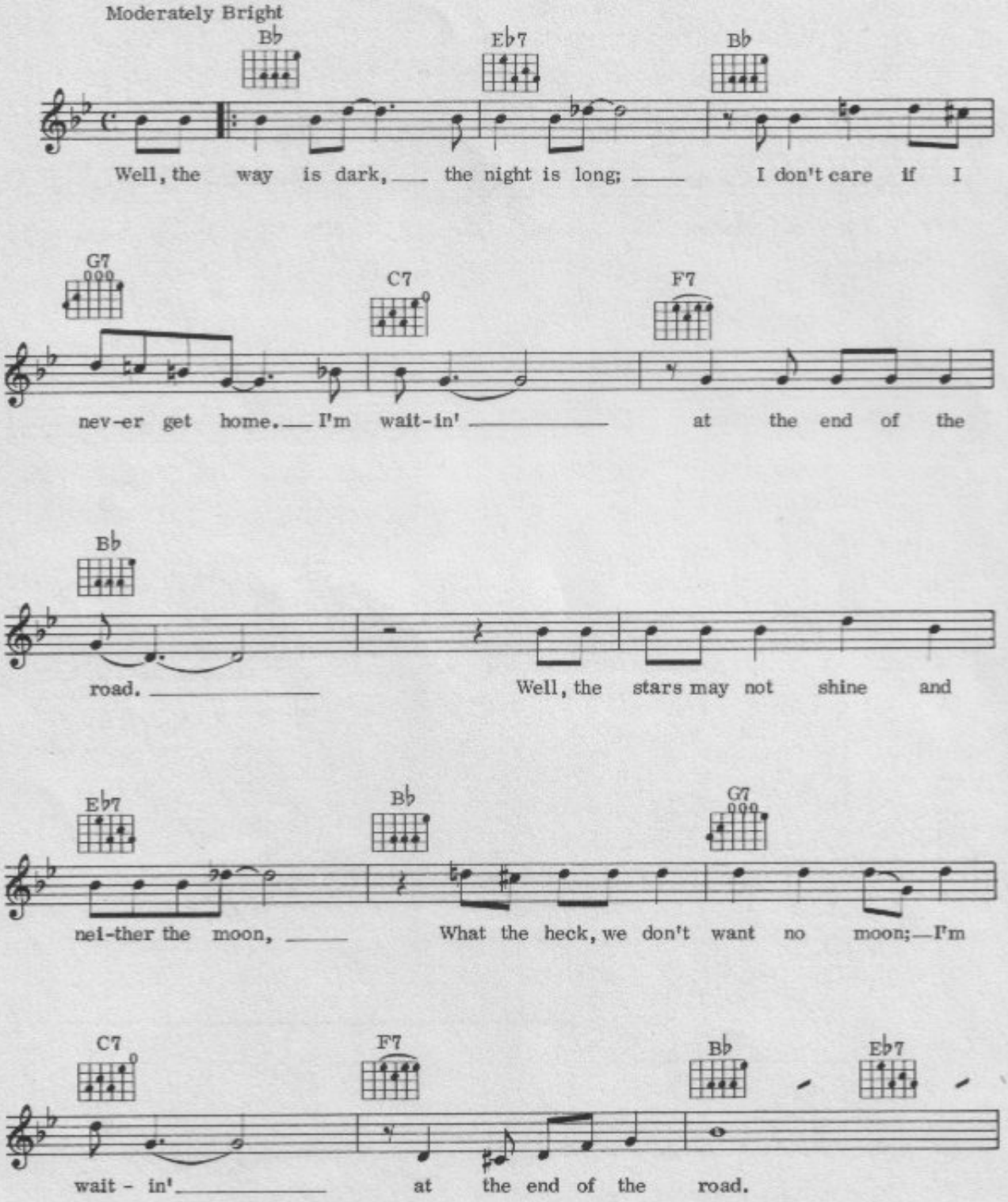

C F B♭
mo - vie star. When it's o - ver and we're head - in' back,
F C7 F
We'll stop in for just a lit - tle snack. Six hot dogs ought - a
B♭ C7 F
be just right, Af - ter such a won - der - ful night.
C F C
Do - do - doo - dl - y doo - dl - y do - do - do Do - do - doo - dl - y doo - dl - y
G7 C F
do - do - do Do - do - doo - dl - y doo - dl - y do - do - do
G7 1 C 2 C
Do - do - doo - dl - y doo - dl - y do - do - do. do - do - do.

End Of The Road

Words & Music by
Jerry Lee Lewis



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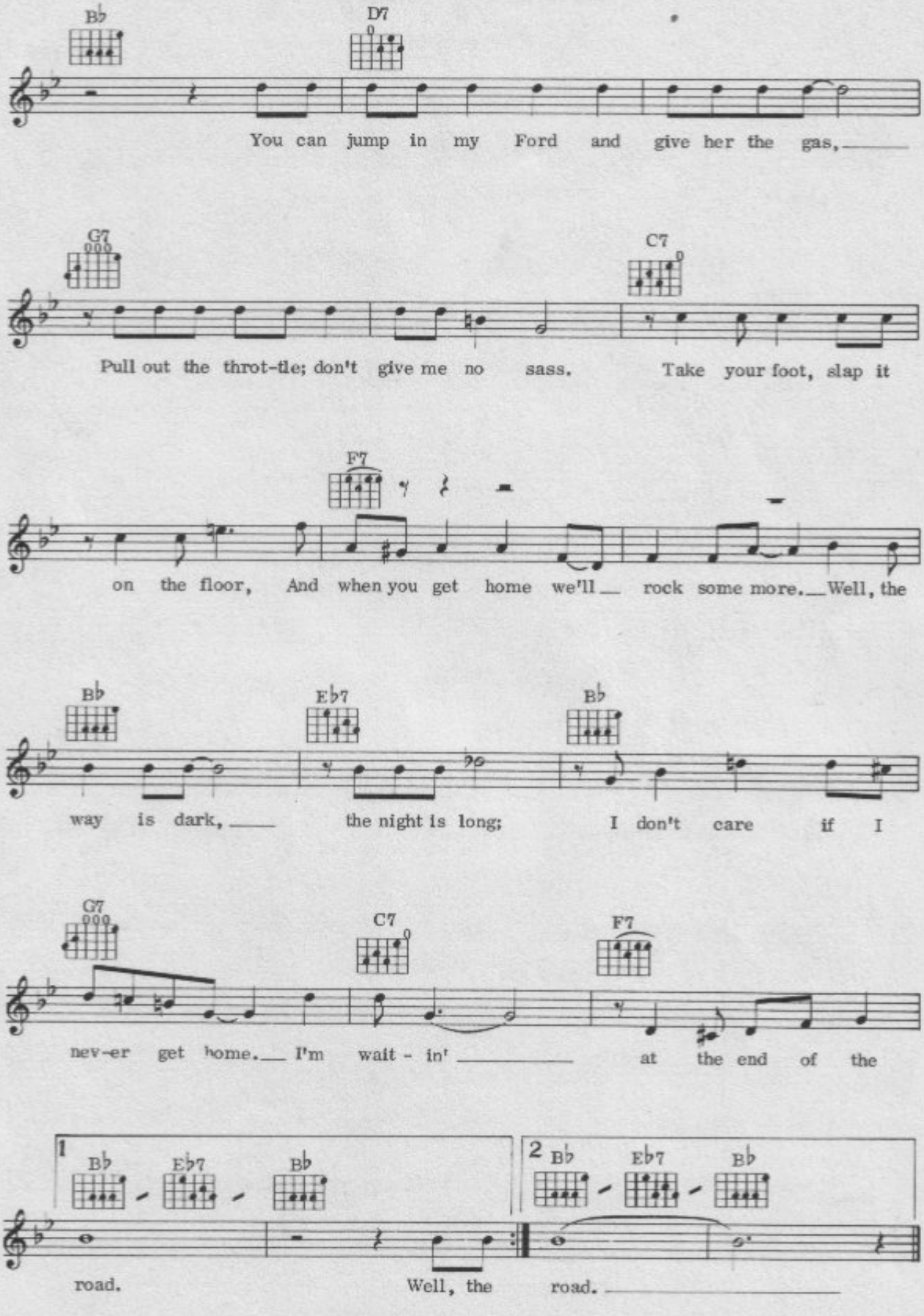
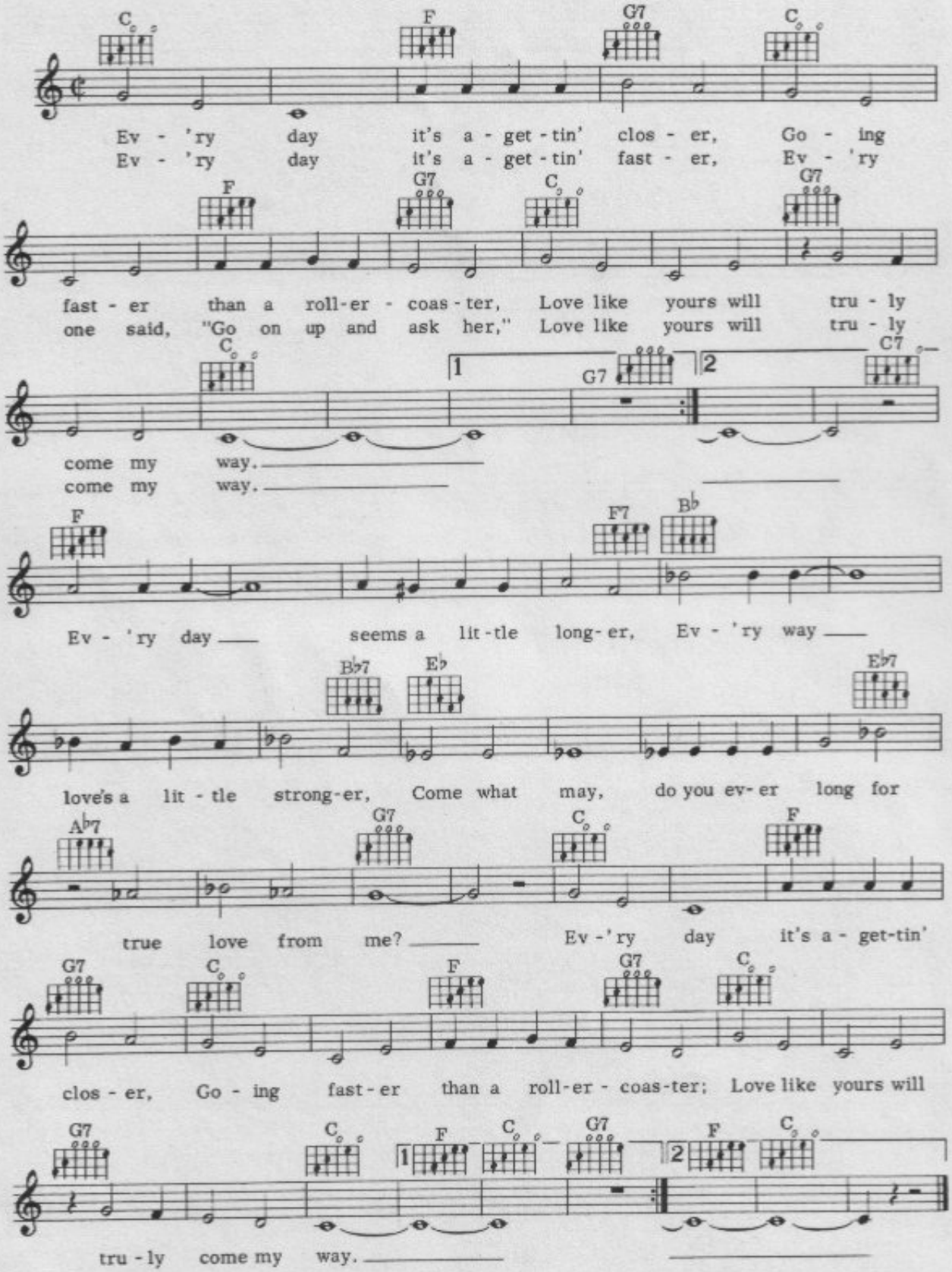

B♭
D7
You can jump in my Ford and give her the gas,
G7
C7
Pull out the throt-tle; don't give me no sass. Take your foot, slap it
F7
on the floor, And when you get home we'll rock some more. Well, the
B♭
E♭7
B♭
way is dark, the night is long; I don't care if I
G7
C7
F7
nev-er get home. I'm wait - in' at the end of the
1
B♭
E♭7
B♭
road.
Well, the
2 B♭
E♭7
B♭
road.

19
Everyday

Words & Music by Charles Hardin & Norman Petty



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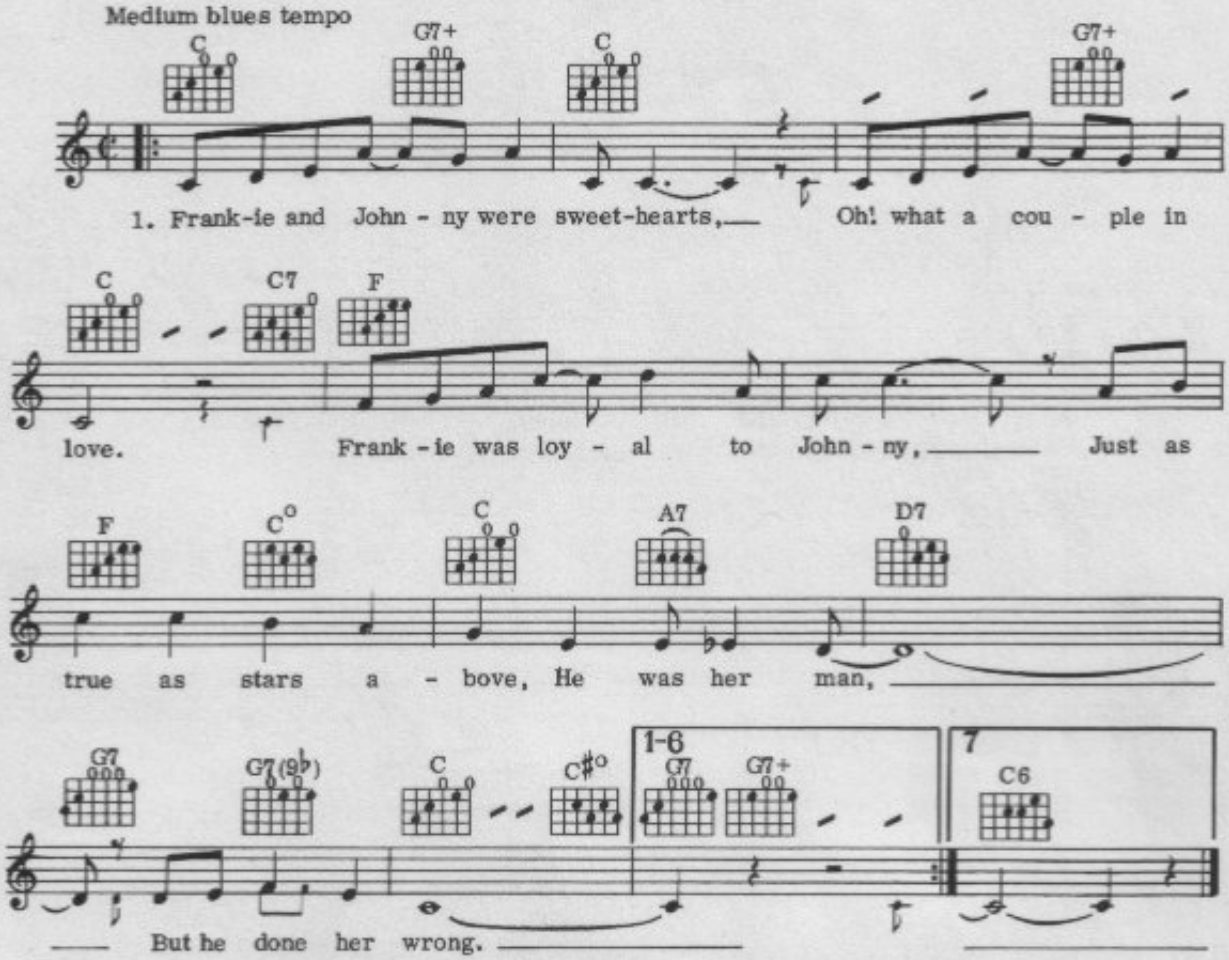
20
Frankie And Johnny

Traditional



2. Frankie went down to the drug-store,
Some ice-cream she wanted to buy,
The soda jerk told her that Johnny
Was makin' love to Nellie Bly,
He was her man,
But he was doin' her wrong.

3. Frankie's dad was a police-man,
She stole his old forty-four gun,
Then back to the drug-store she beat it,
Just as fast as she could run,
After her man,
Who was doin' her wrong.

4. Frankie peeked in on the party,
She got a surprise when she saw
That Nellie and Johnny were makin' love
And sippin' soda thru a straw,
He was her man,
But he was doin' her wrong.

5. Frankie flew into a tantrum,
She whipped out that old forty-four,
And her root-ta-ti-toot that gal did shoot
Right thru that hard-wood swingin' door,
She shot her man,
'Cause he was doin' her wrong.

6. Bring on your crepe and your flowers,
And bring on your rubber tyred hack,
'Cause there's eight men to go to the grave-yard,
But only seven are comin' back,
She shot her man,
'Cause he was doin' her wrong.

7. This is the end of my story,
And this is the end of my song,
Frankie is down in the jail-house,
And she cries the whole night long,
"He was my man,
But he done me wrong."

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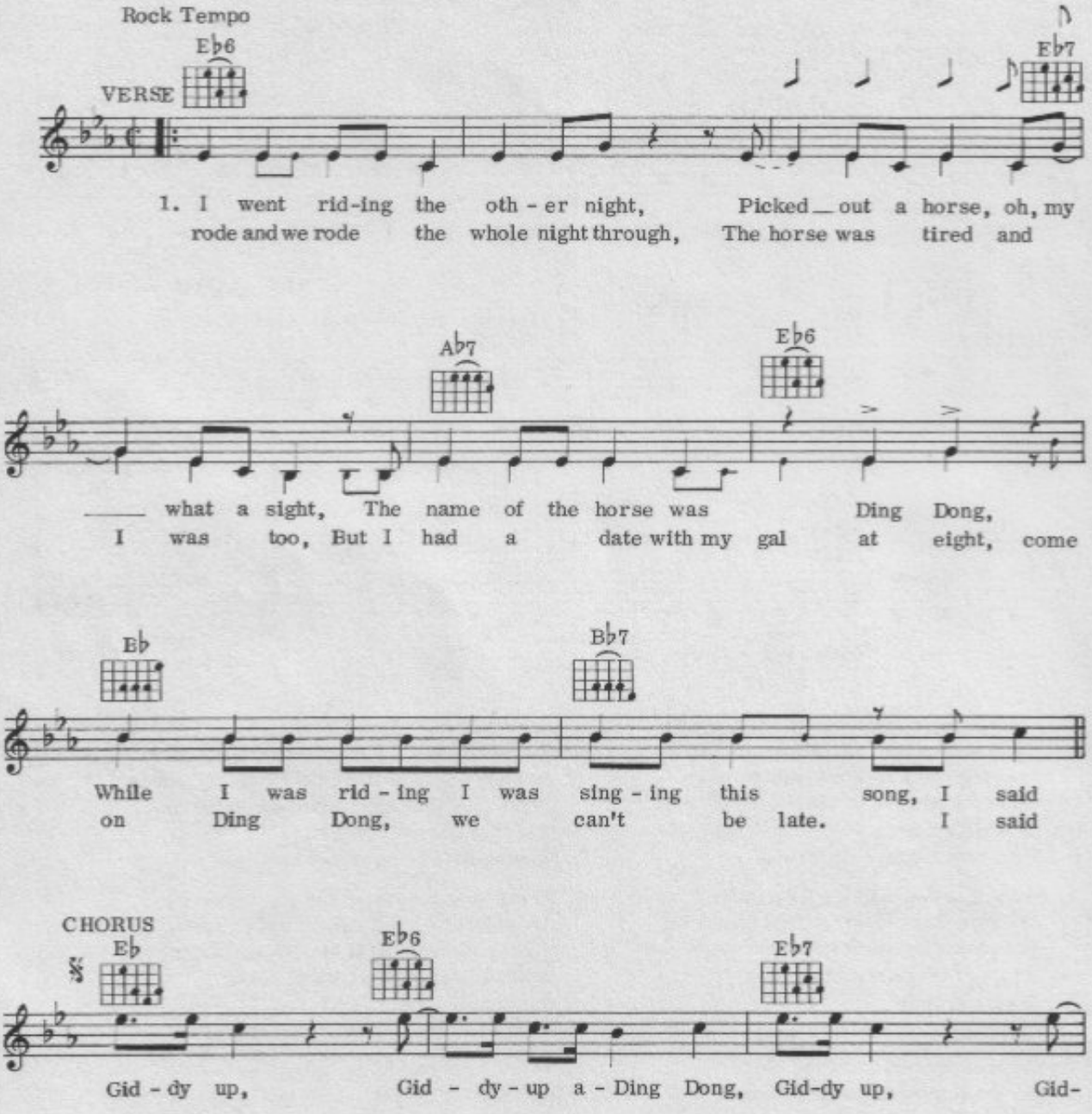
21

Giddy-Up-A Ding Dong

Words & Music by
Freddie Bell & Pep Lattanzi



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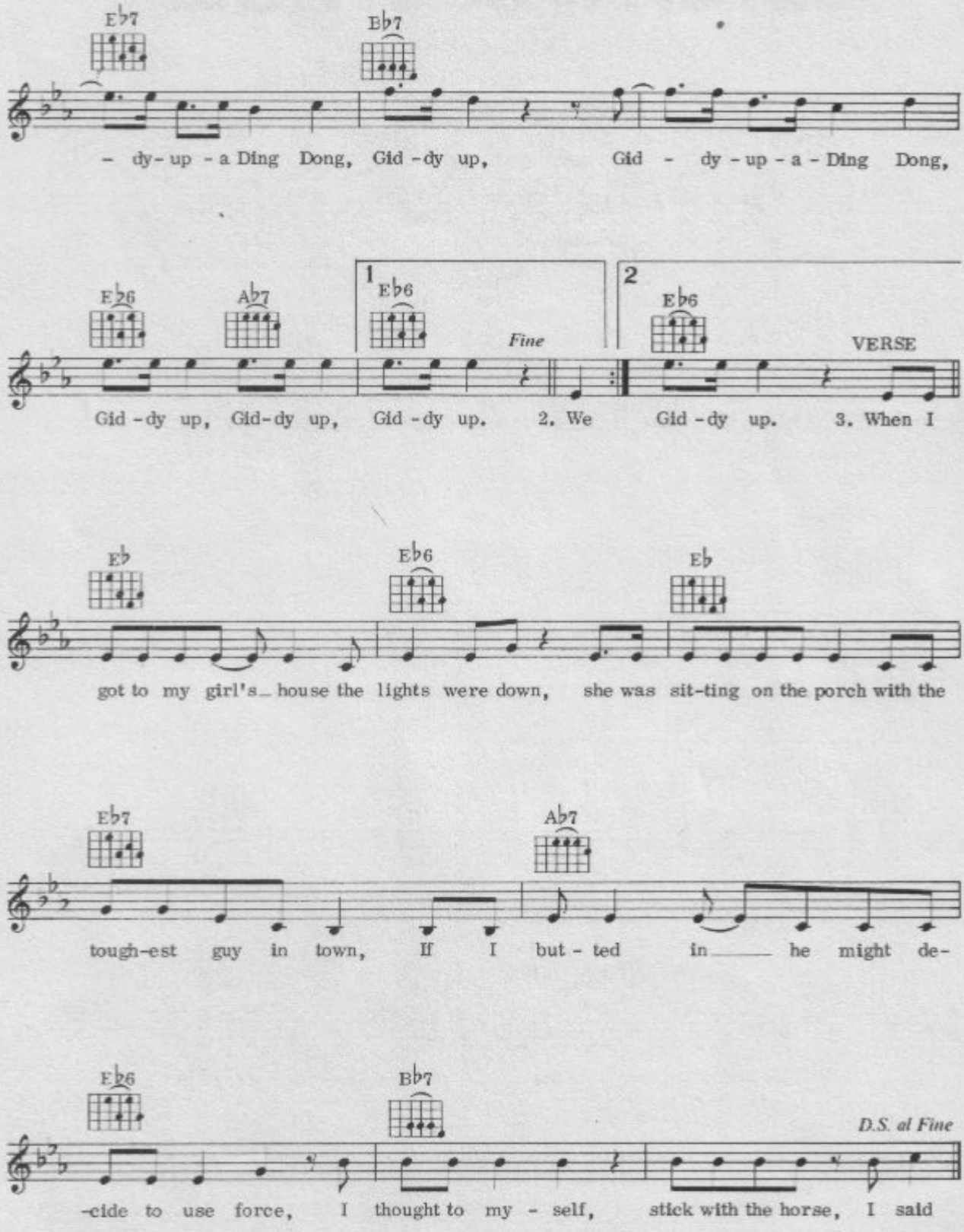
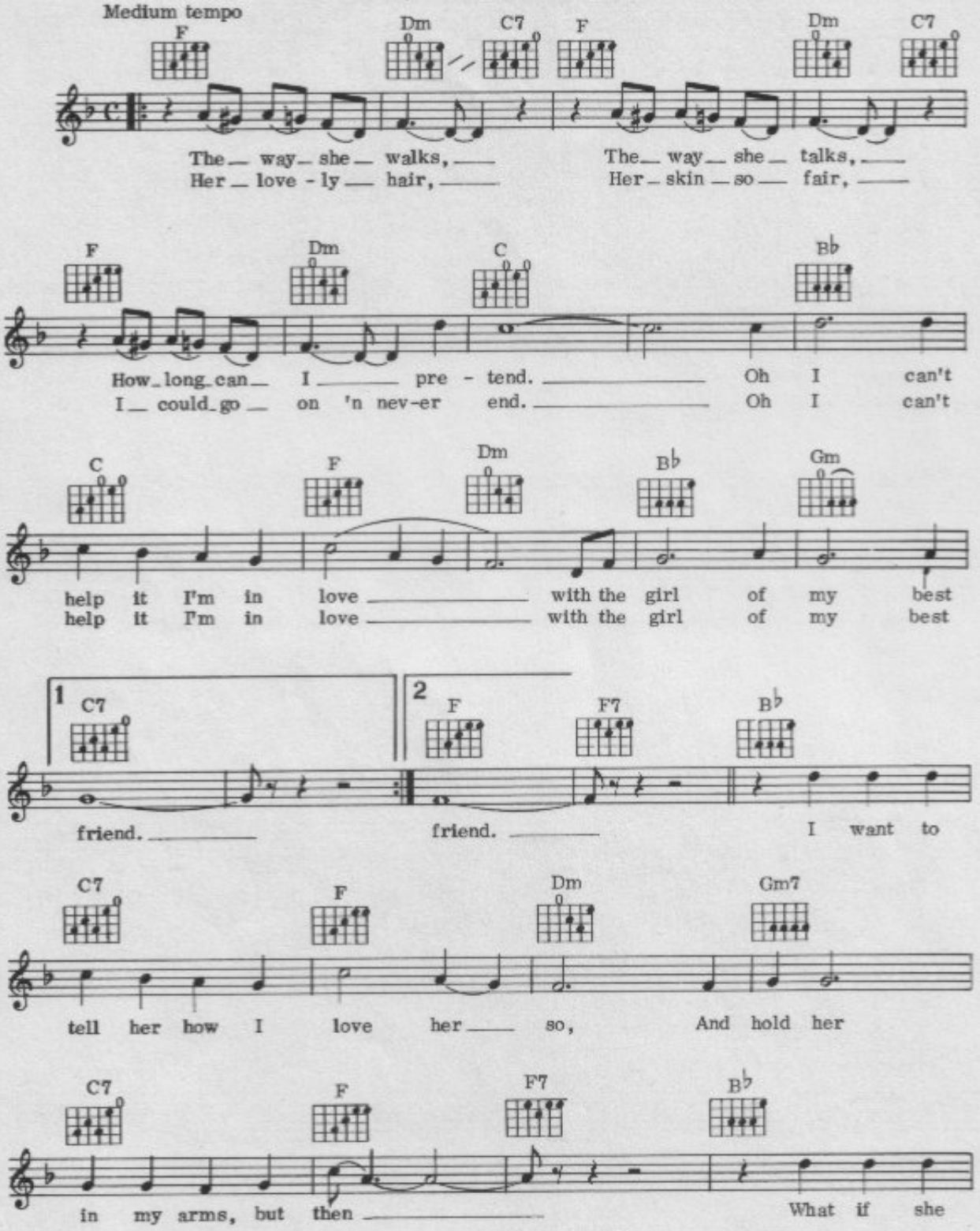

E♭7
E♭7
– dy- up - a Ding Dong, Gid - dy up, Gid - dy - up - a - Ding Dong,
E♭6
A♭7
1
E♭6
Fine
2
E♭6
VERSE
Gid - dy up, Gid - dy up, Gid - dy up. 2. We Gid - dy up. 3. When I
E♭
E♭6
E♭
got to my girl's_ house the lights were down, she was sit-ting on the porch with the
E♭7
A♭7
tough-est guy in town, If I but - ted in_____ he might de-
E♭6
B♭7
D.S. al Fine
-cide to use force, I thought to my - self, stick with the horse, I said

22
Girl Of My Best Friend

Words & Music by
Beverly Ross & Sam Bobrick



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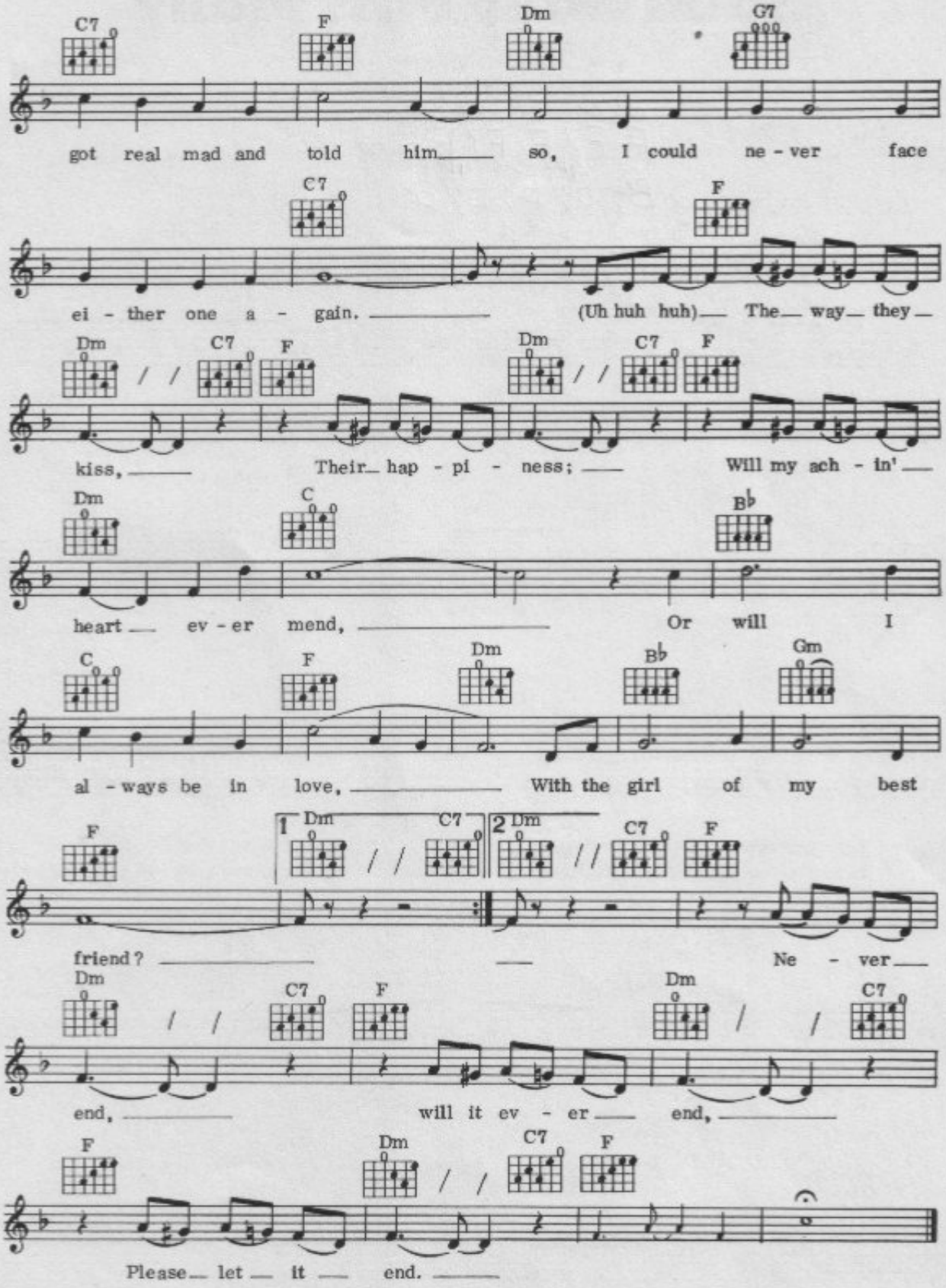
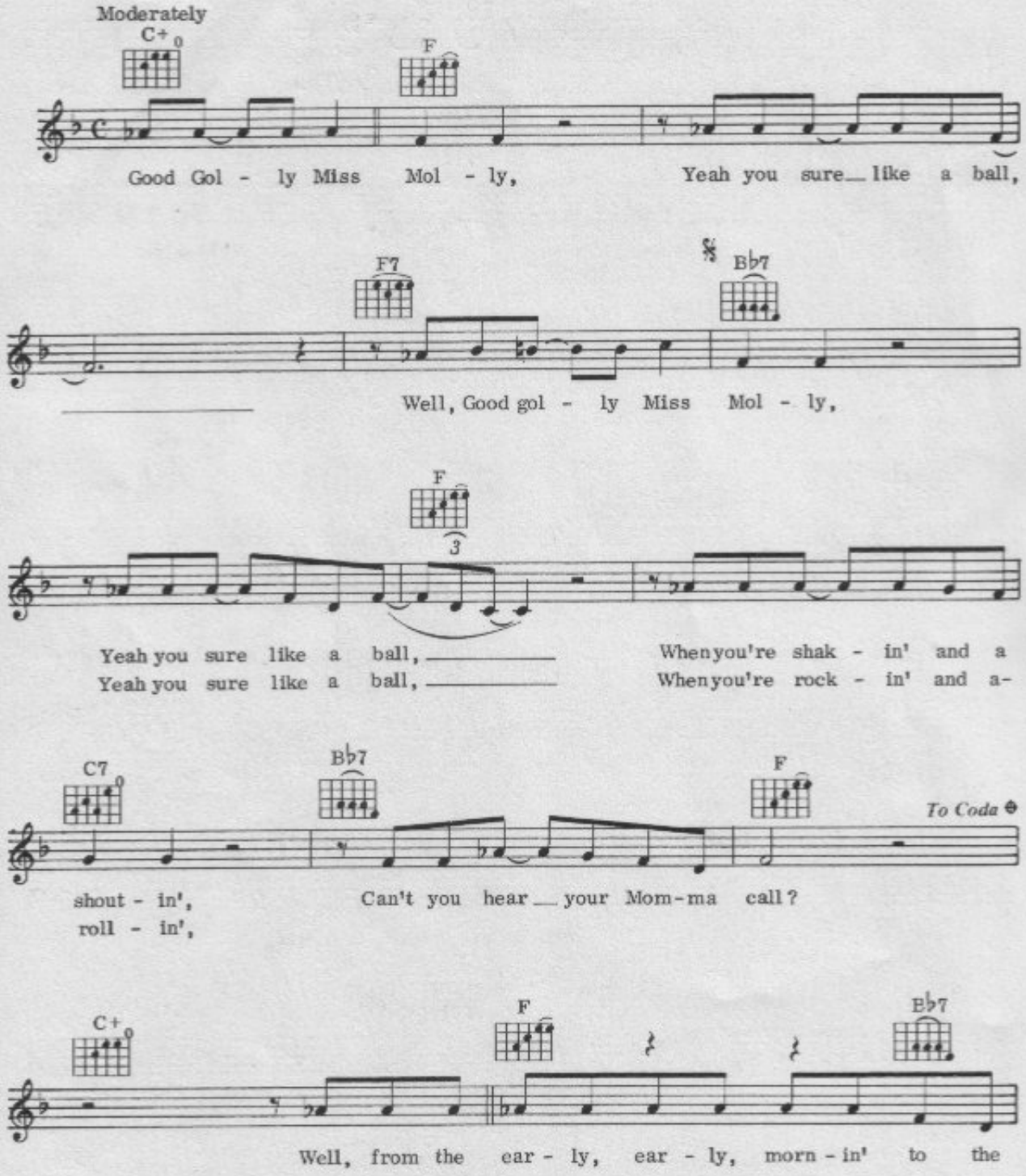

C7 F Dm G7
got real mad and told him so, I could ne - ver face
C7 F
ei - ther one a - gain. (Uh huh huh) The way they
Dm C7 F Dm C7 F
kiss, Their hap - pi - ness; Will my ach - in'
Dm C B♭
heart ev - er mend, Or will I
C F Dm B♭ Gm
al - ways be in love, With the girl of my best
F 1 Dm C7 2 Dm C7 F
friend? Ne - ver
Dm C7 F Dm C7
end, will it ev - er end,
F Dm C7 F
Please let it end.

23
Good Golly Miss Molly

Words & Music by
Robert Blackwell & John Marascalco



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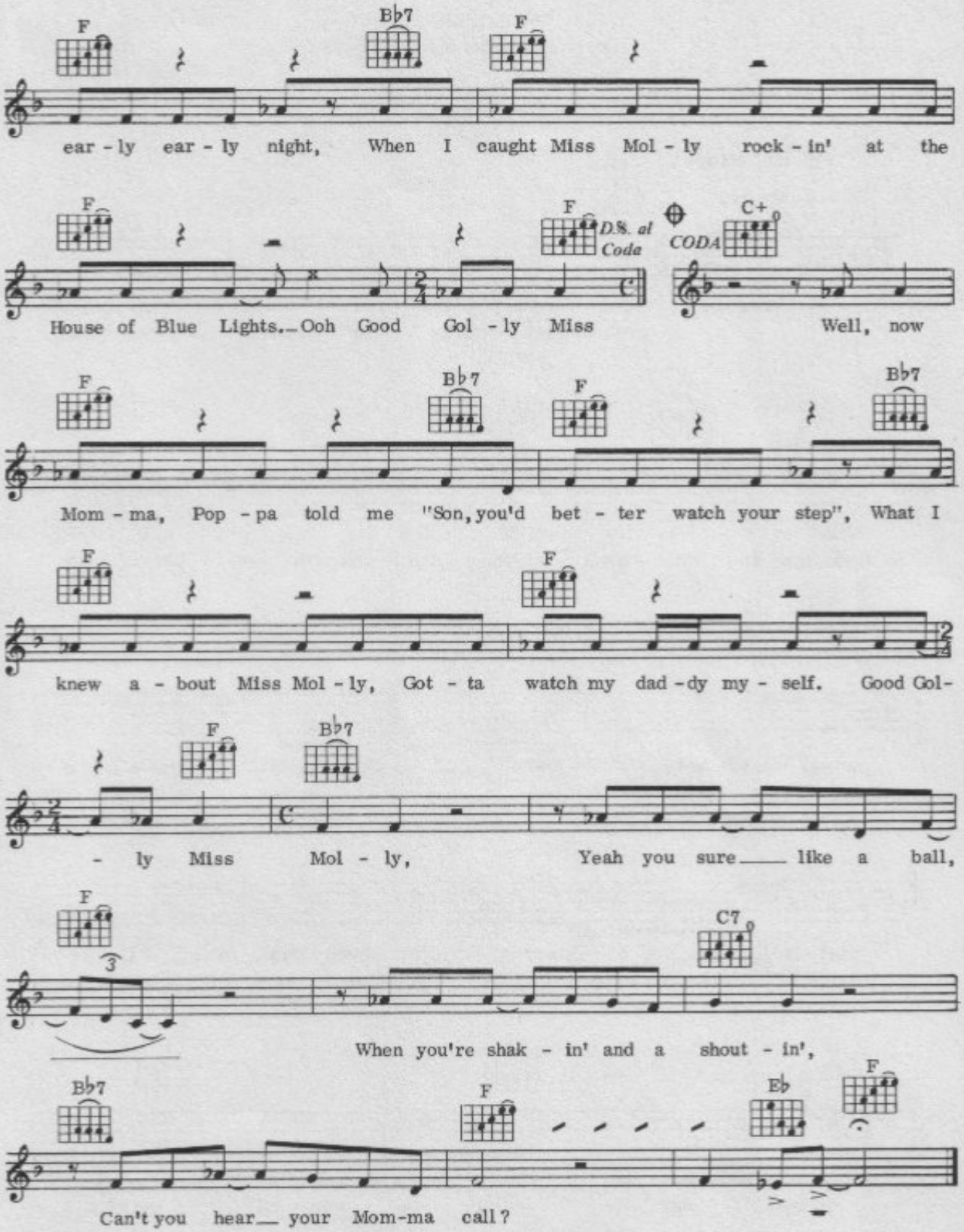
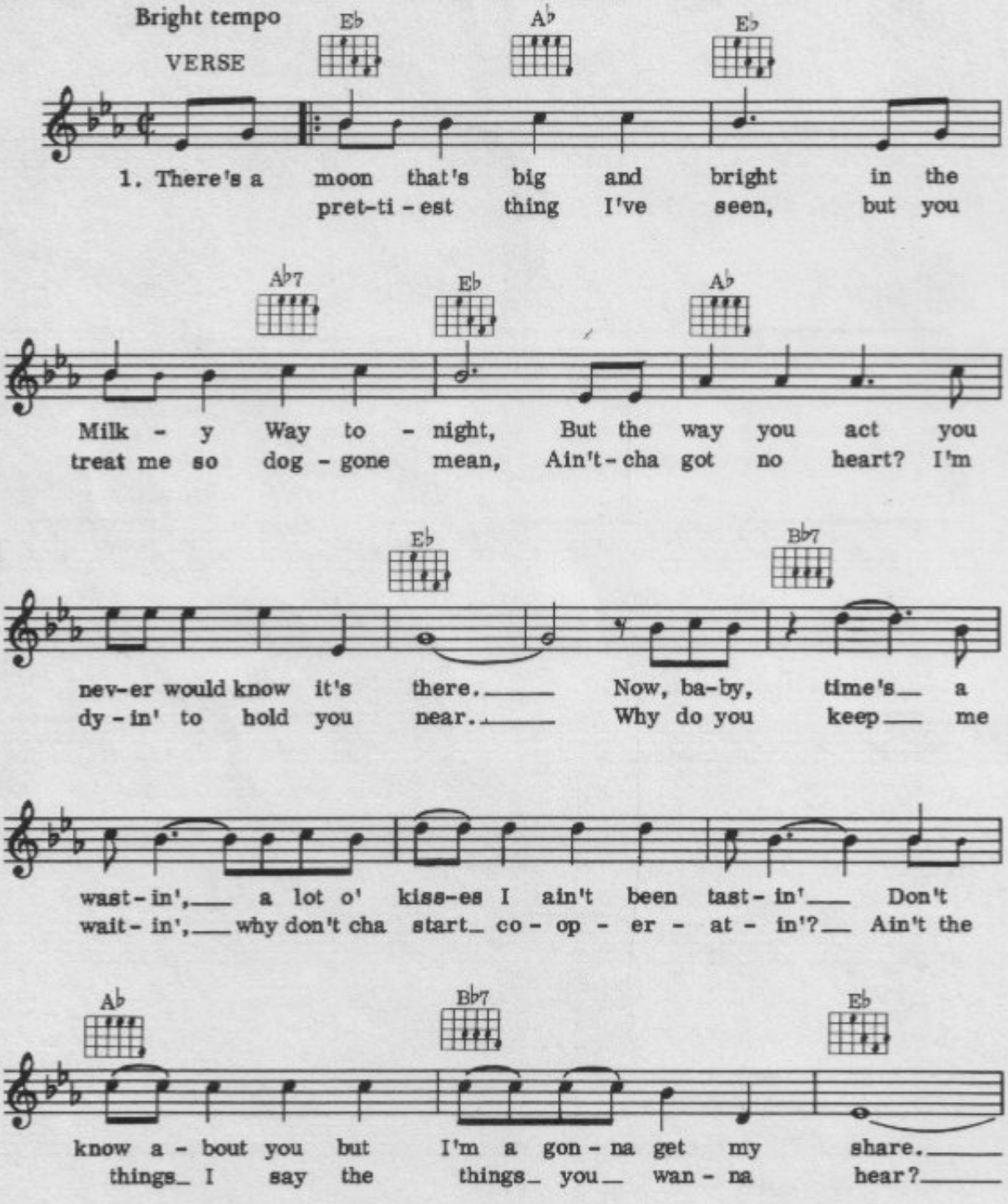

F
Bb7
F
ear - ly ear - ly night, When I caught Miss Mol - ly rock - in' at the
F
F
D.S. al Coda
C+
CODA
House of Blue Lights. Ooh Good Gol - ly Miss Well, now
F
Bb7
F
Bb7
Mom - ma, Pop - pa told me "Son, you'd bet - ter watch your step", What I
F
F
knew a - bout Miss Mol - ly, Got - ta watch my dad - dy my - self. Good Gol-
F
Bb7
- ly Miss Mol - ly, Yeah you sure like a ball,
F
3
C7
When you're shak - in' and a shout - in',
Bb7
F
Eb
F
Can't you hear your Mom-ma call?

24
Got A Lot Of Livin' To Do

Words & Music by
Aaron Schroeder & Ben Weisman



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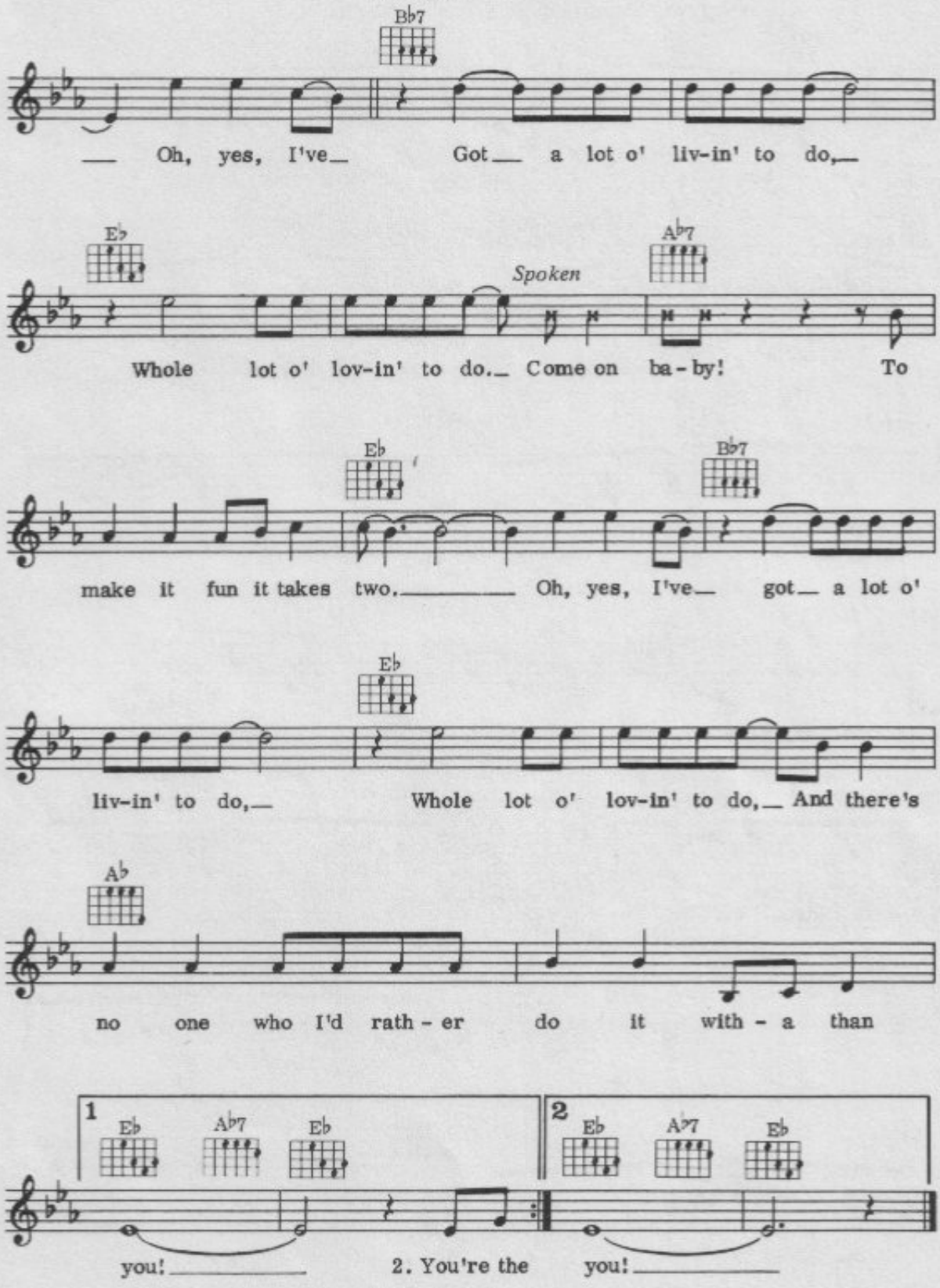
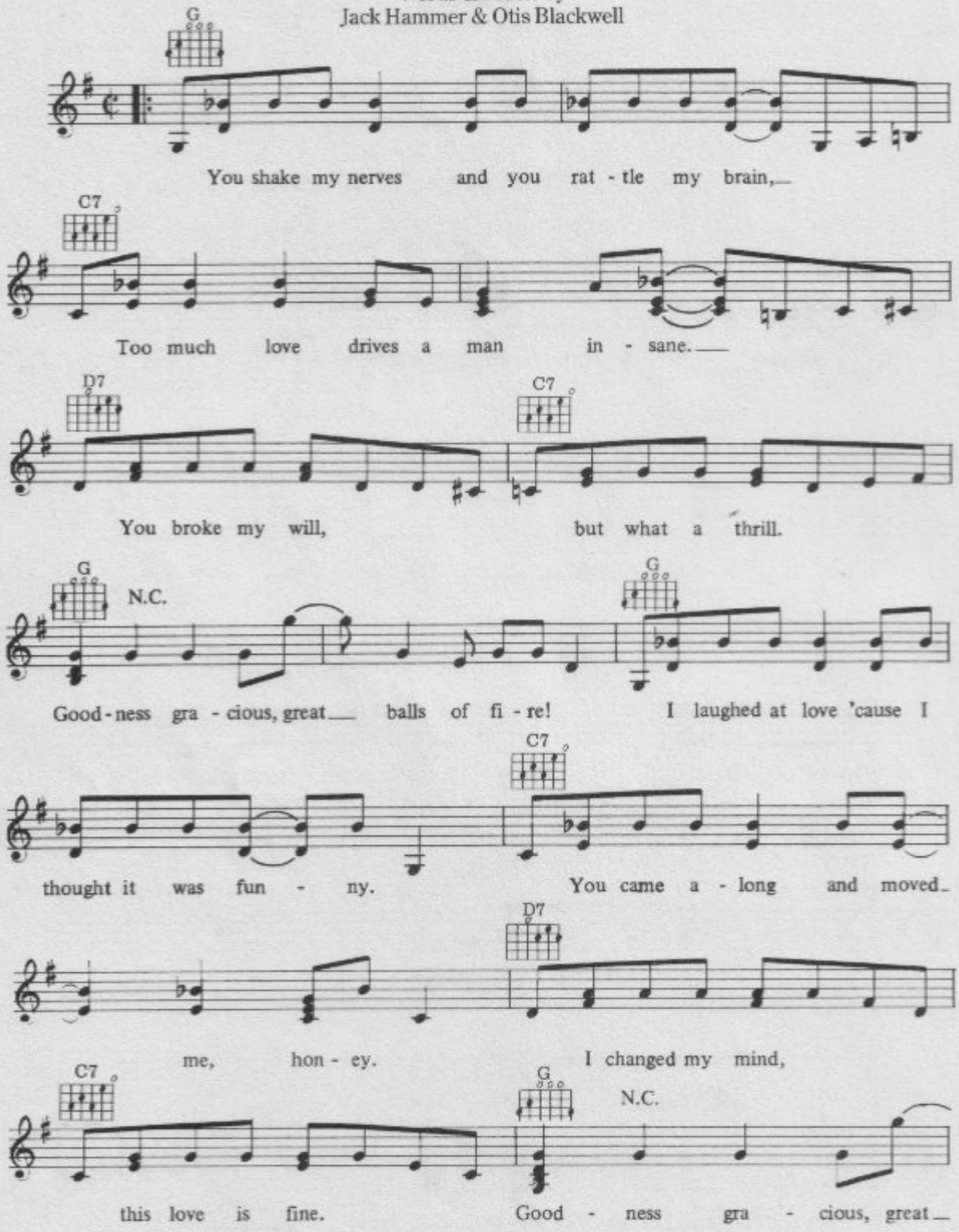
CHORUS


B♭7
Oh, yes, I've Got a lot o' liv-in' to do,
E♭
A♭7
Spoken
Whole lot o' lov-in' to do. Come on ba-by! To
E♭
B♭7
make it fun it takes two. Oh, yes, I've got a lot o'
E♭
liv-in' to do, Whole lot o' lov-in' to do, And there's
A♭
no one who I'd rath-er do it with-a than
1
E♭
A♭7
E♭
you!
2. You're the
2
E♭
A♭7
E♭
you!

25
Great Balls Of Fire

Words & Music by
Jack Hammer & Otis Blackwell



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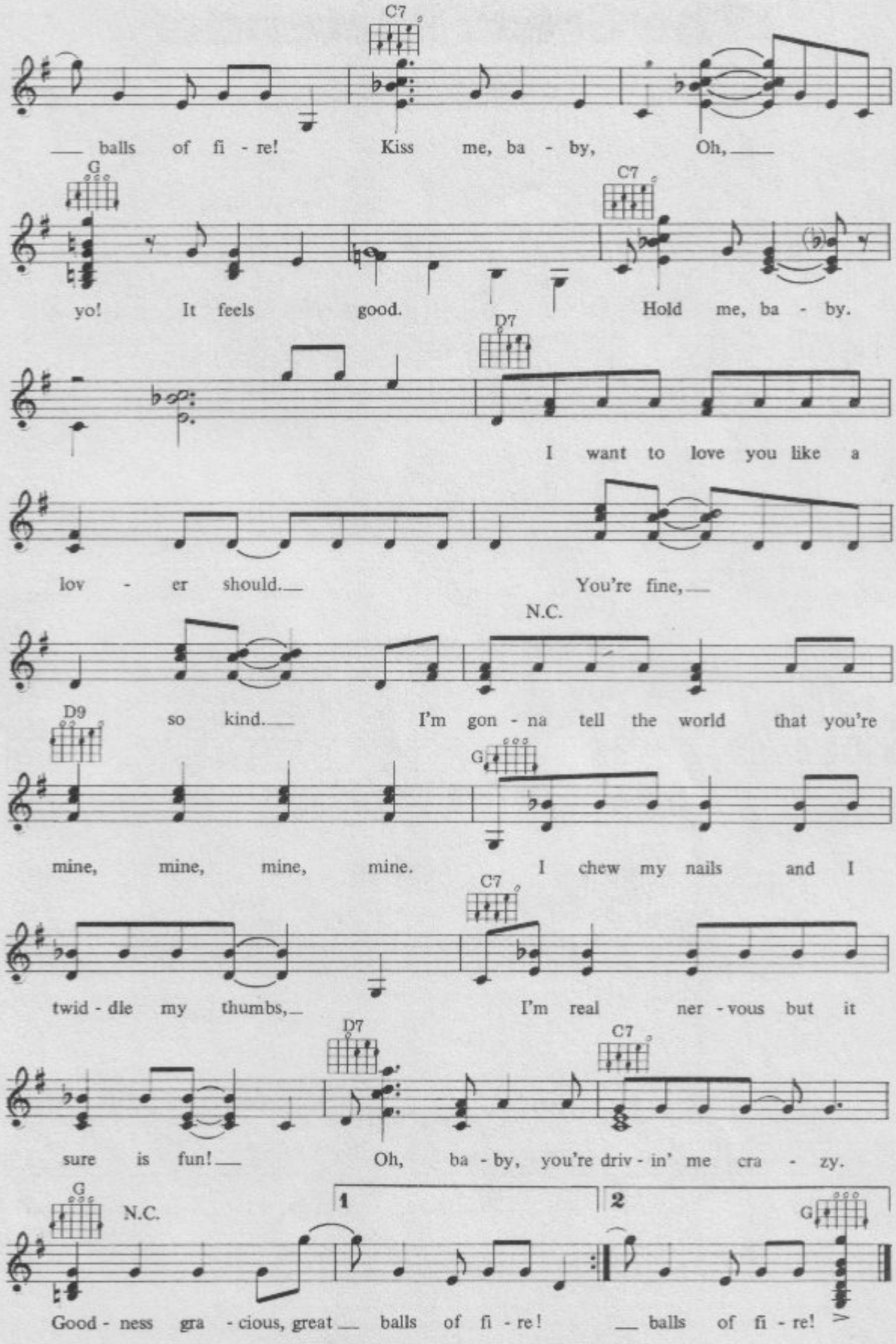
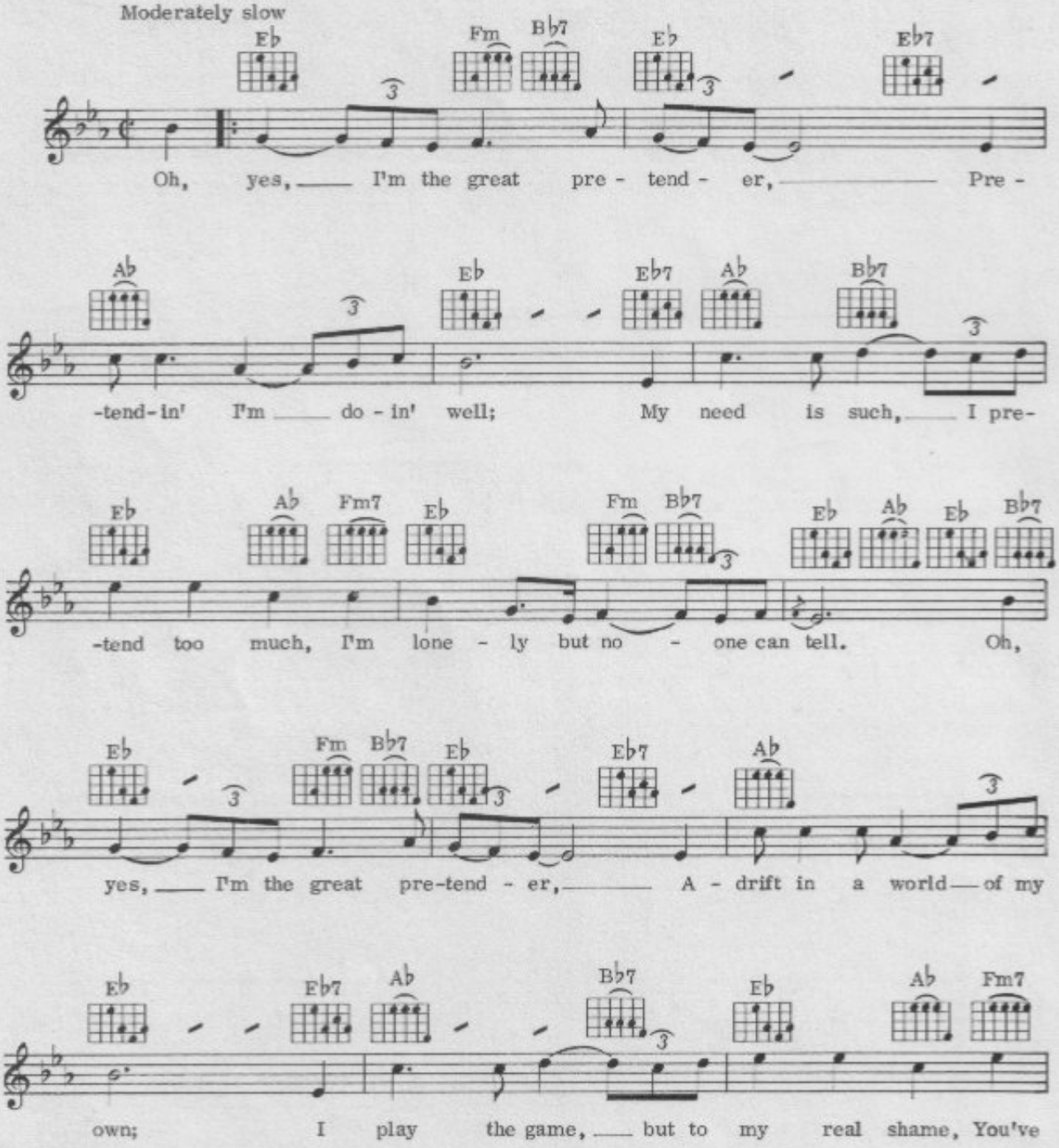

C7
balls of fi - re! Kiss me, ba - by, Oh,
G
C7
yo! It feels good. Hold me, ba - by.
D7
I want to love you like a
lov - er should. You're fine,
N.C.
D9
so kind. I'm gon - na tell the world that you're
G
mine, mine, mine, mine. I chew my nails and I
C7
twid - dle my thumbs, I'm real ner - vous but it
D7
C7
sure is fun! Oh, ba - by, you're driv - in' me cra - zy.
G
N.C.
1
2
G
Good - ness gra - cious, great balls of fi - re! balls of fi - re!

26
The Great Pretender

Words & Music by
Buck Ram



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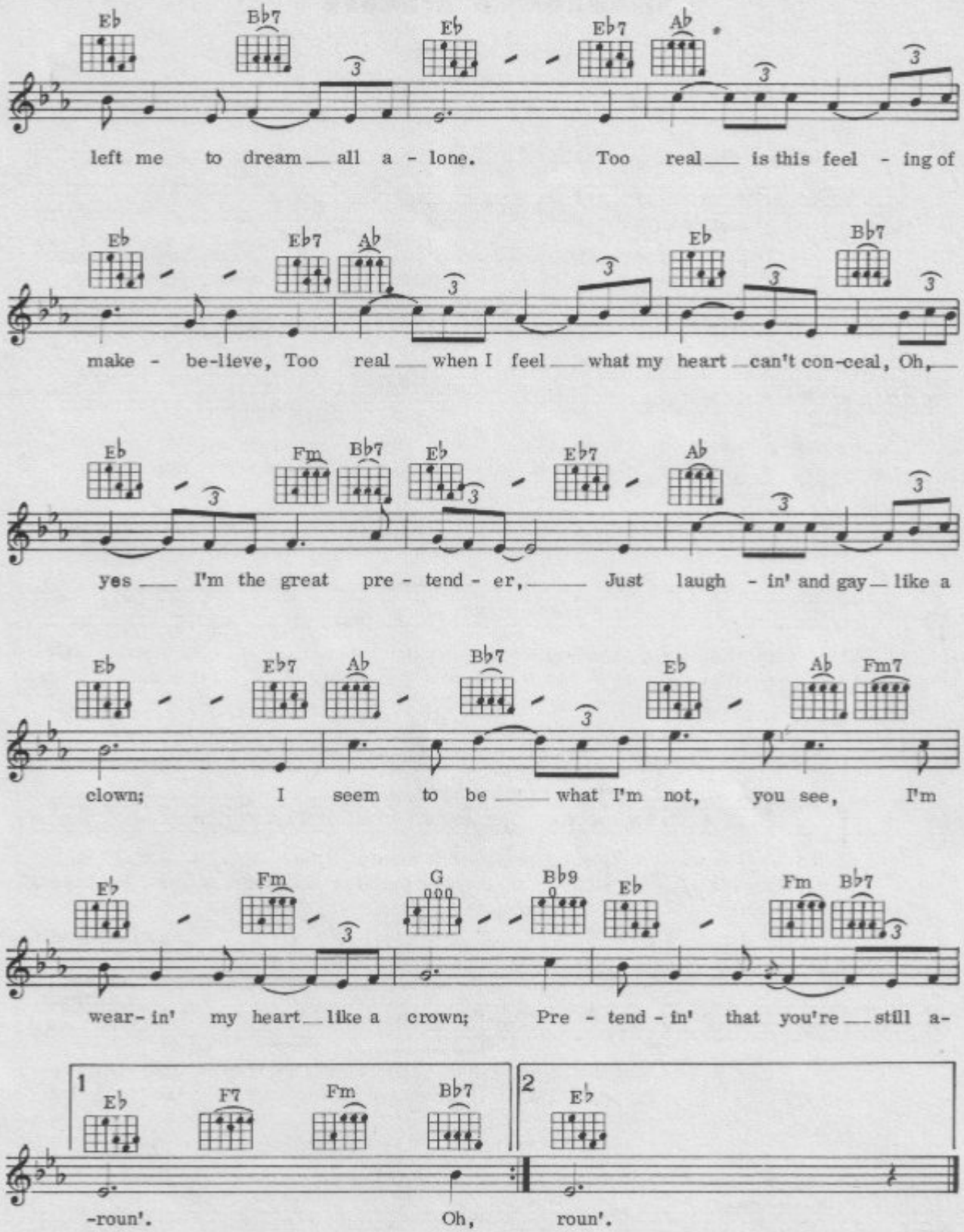
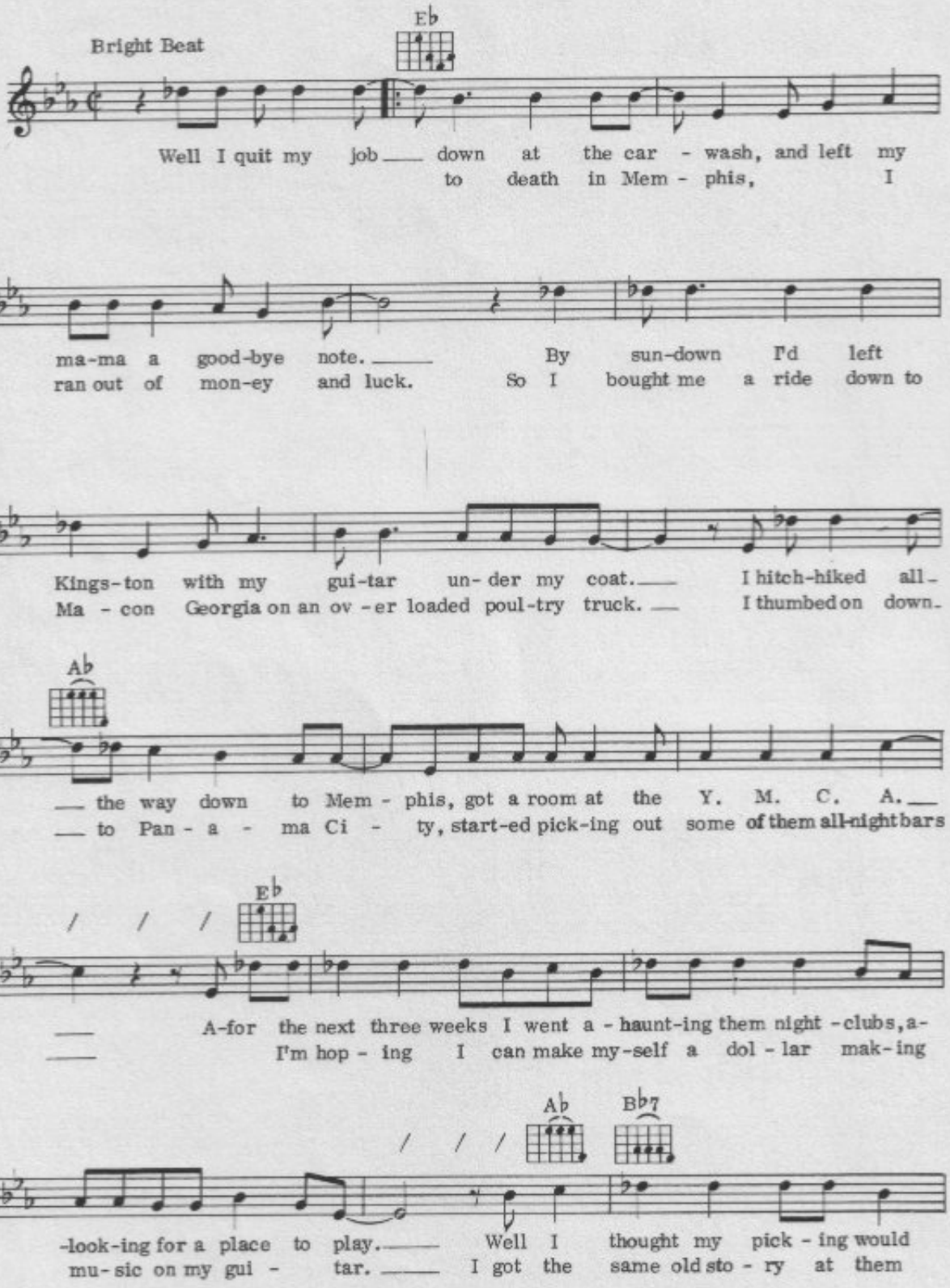

Eb Bb7 Eb Eb7 Ab
left me to dream all a - lone. Too real is this feel - ing of
Eb Eb7 Ab Eb Bb7
make - be-lieve, Too real when I feel what my heart can't con-ceal, Oh,
Eb Fm Bb7 Eb Eb7 Ab
yes I'm the great pre - tend - er, Just laugh - in' and gay like a
Eb Eb7 Ab Bb7 Eb Ab Fm7
clown; I seem to be what I'm not, you see, I'm
Eb Fm G Bb9 Eb Fm Bb7
wear- in' my heart like a crown; Pre - tend - in' that you're still a-
1 Eb F7 Fm Bb7
-roun'. Oh,
2 Eb
roun'.

27
Guitar Man

Words & Music by
Jerry Hubbard



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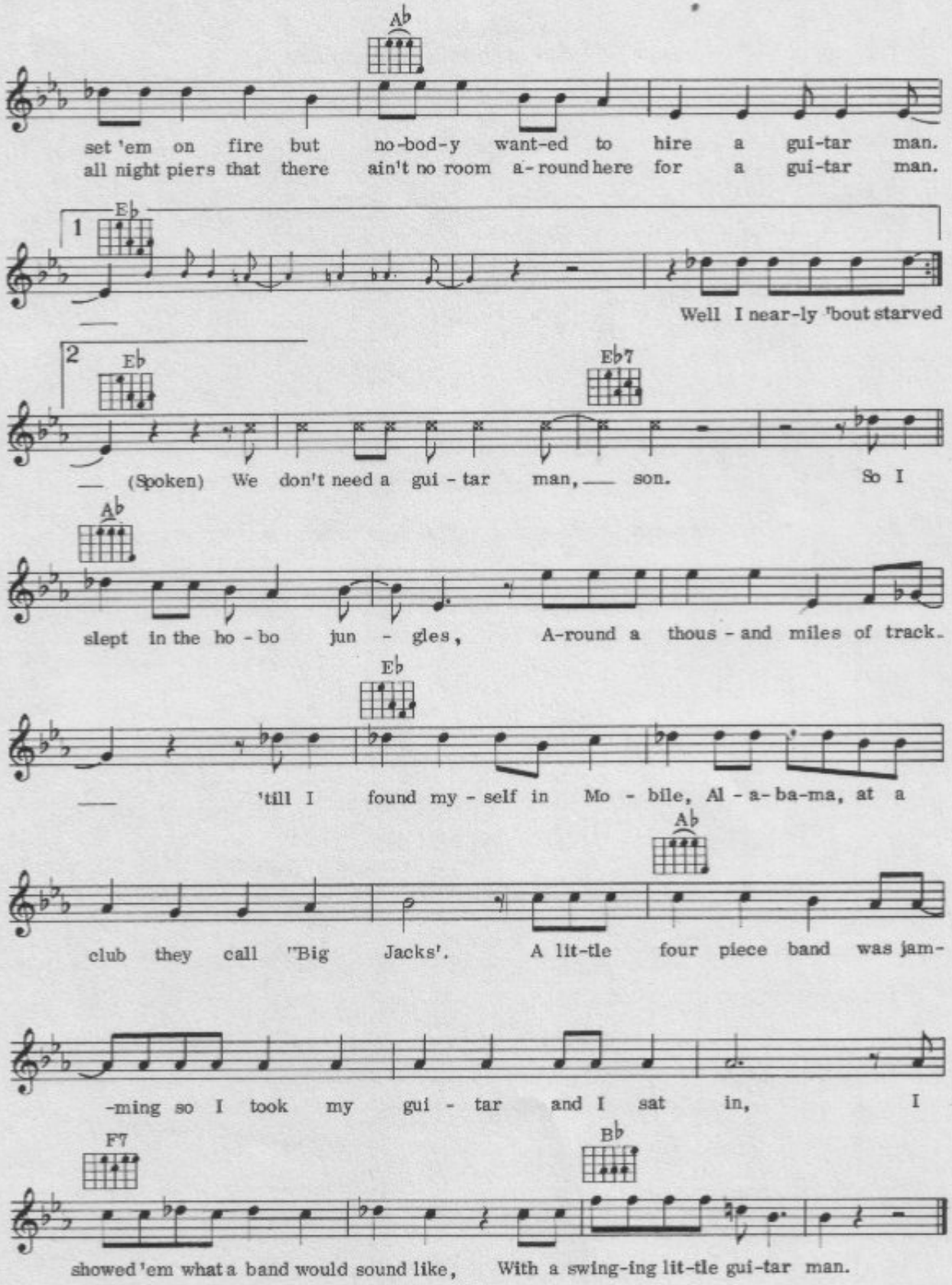
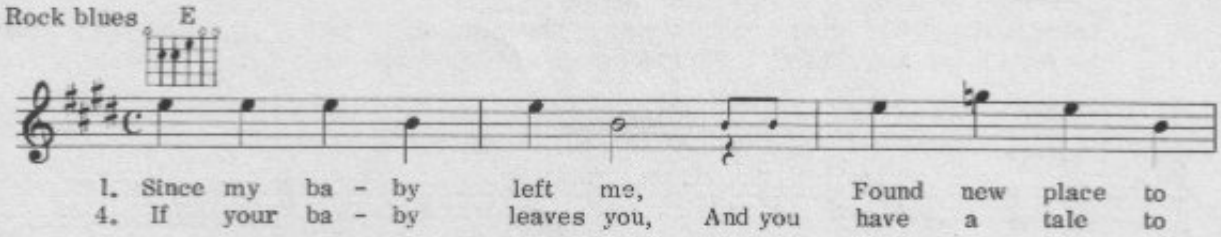
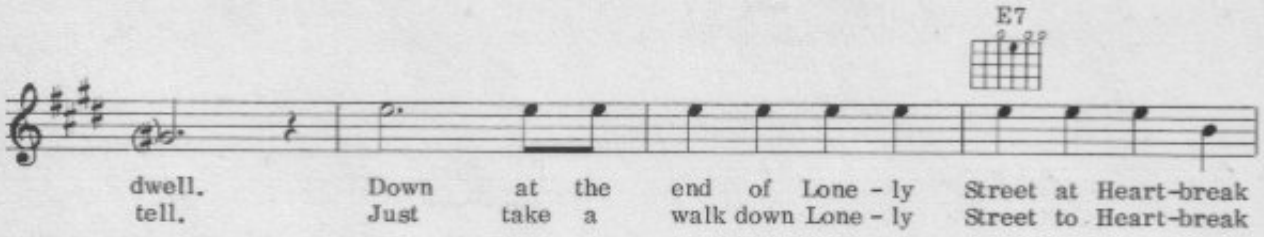
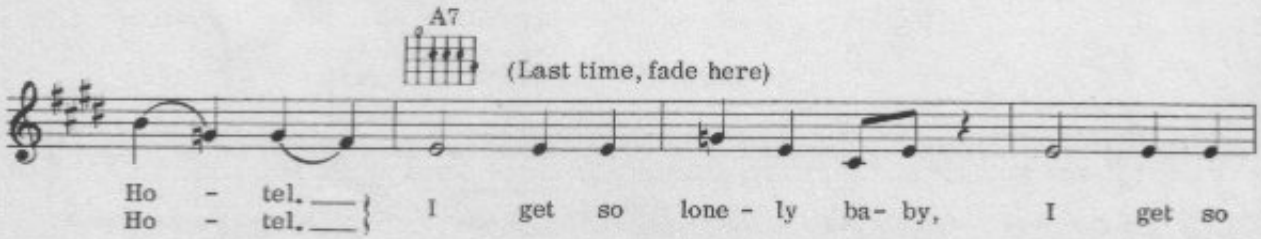

Ab
set 'em on fire but no-bod-y want-ed to hire a gui-tar man.
all night piers that there ain't no room a-round here for a gui-tar man.
1
Eb
Well I near-ly 'bout starved
2
Eb
Eb7
— (Spoken) We don't need a gui - tar man, — son. So I
Ab
slept in the ho - bo jun - gles, A-round a thous - and miles of track.
Eb
— 'till I found my - self in Mo - bile, Al - a- ba-ma, at a
Ab
club they call "Big Jacks'. A lit-tle four piece band was jam-
-ming so I took my gui - tar and I sat in, I
F7
Bb
showed 'em what a band would sound like, With a swing-ing lit-tle gui-tar man.

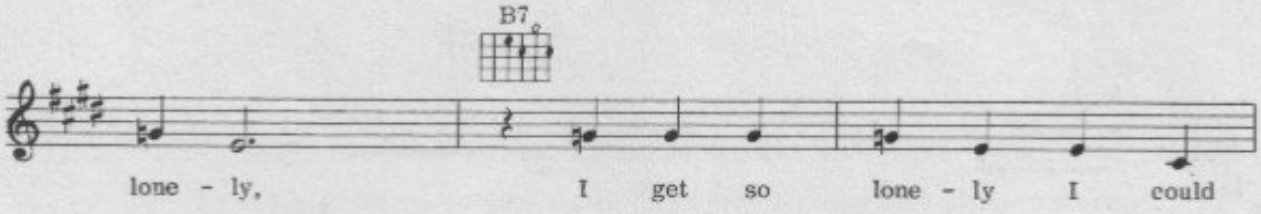
28
Heartbreak Hotel

Words & Music by
Mae Boren Axton, Tommy Durden & Elvis Presley









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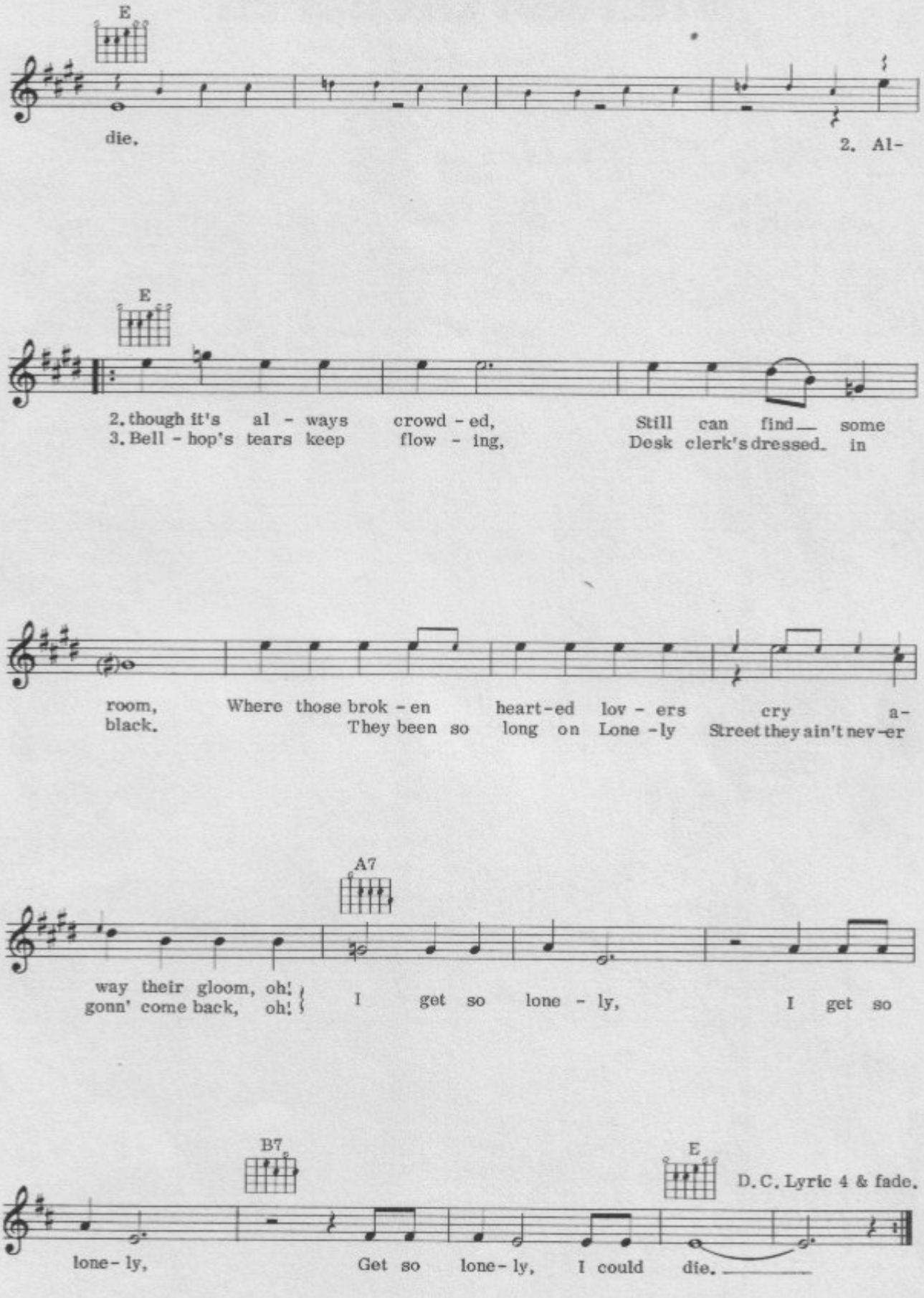
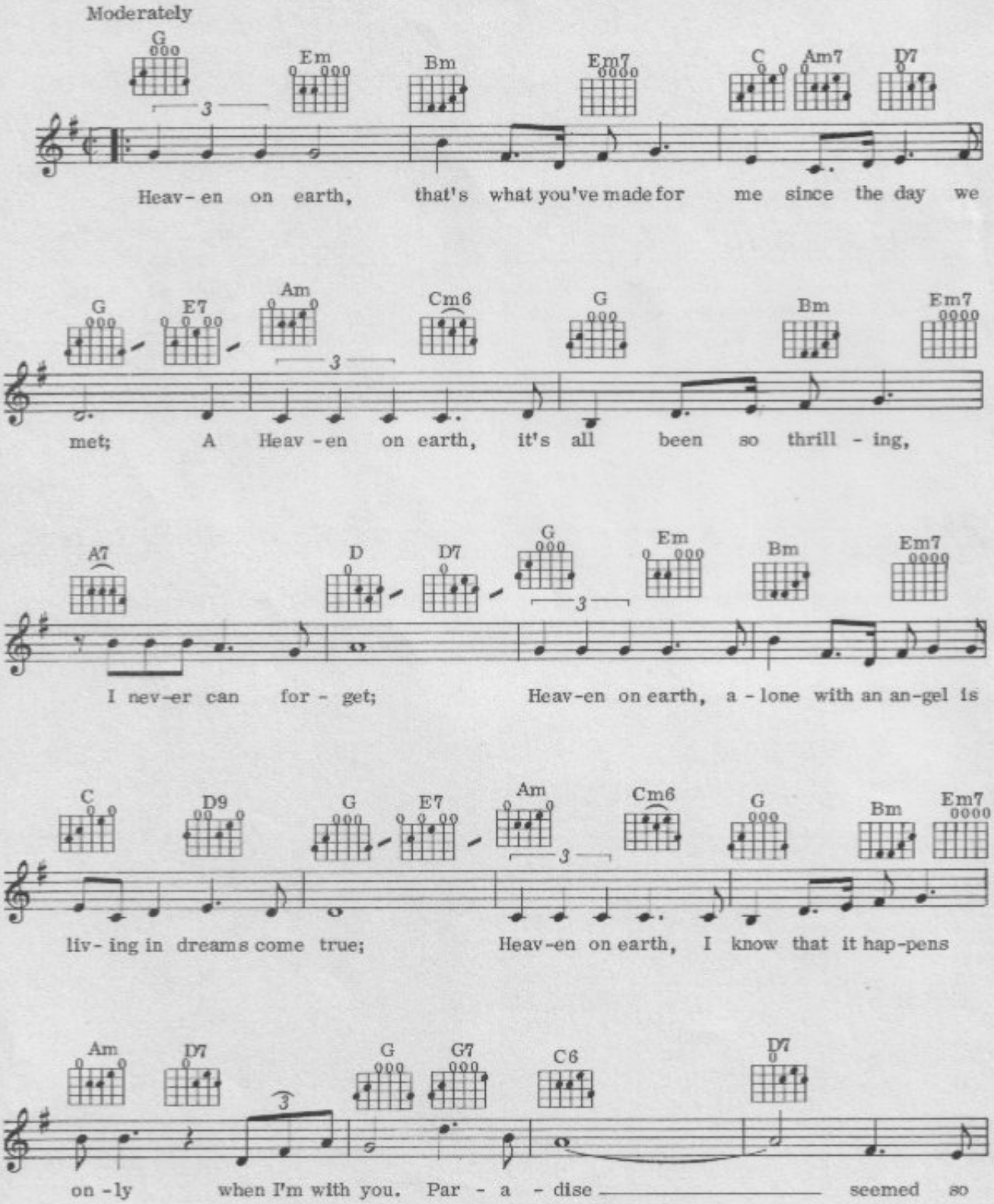

E
die.
2. Al-
E
2. though it's al - ways crowd - ed, Still can find some
3. Bell - hop's tears keep flow - ing, Desk clerk's dressed in
room, Where those brok - en heart-ed lov - ers cry a-
black. They been so long on Lone - ly Street they ain't nev-er
A7
way their gloom, oh!
gonn' come back, oh!
I get so lone - ly, I get so
B7
E
D.C. Lyric 4 & fade.
lone - ly, Get so lone - ly, I could die.

29
Heaven On Earth

Words & Music by
Buck Ram



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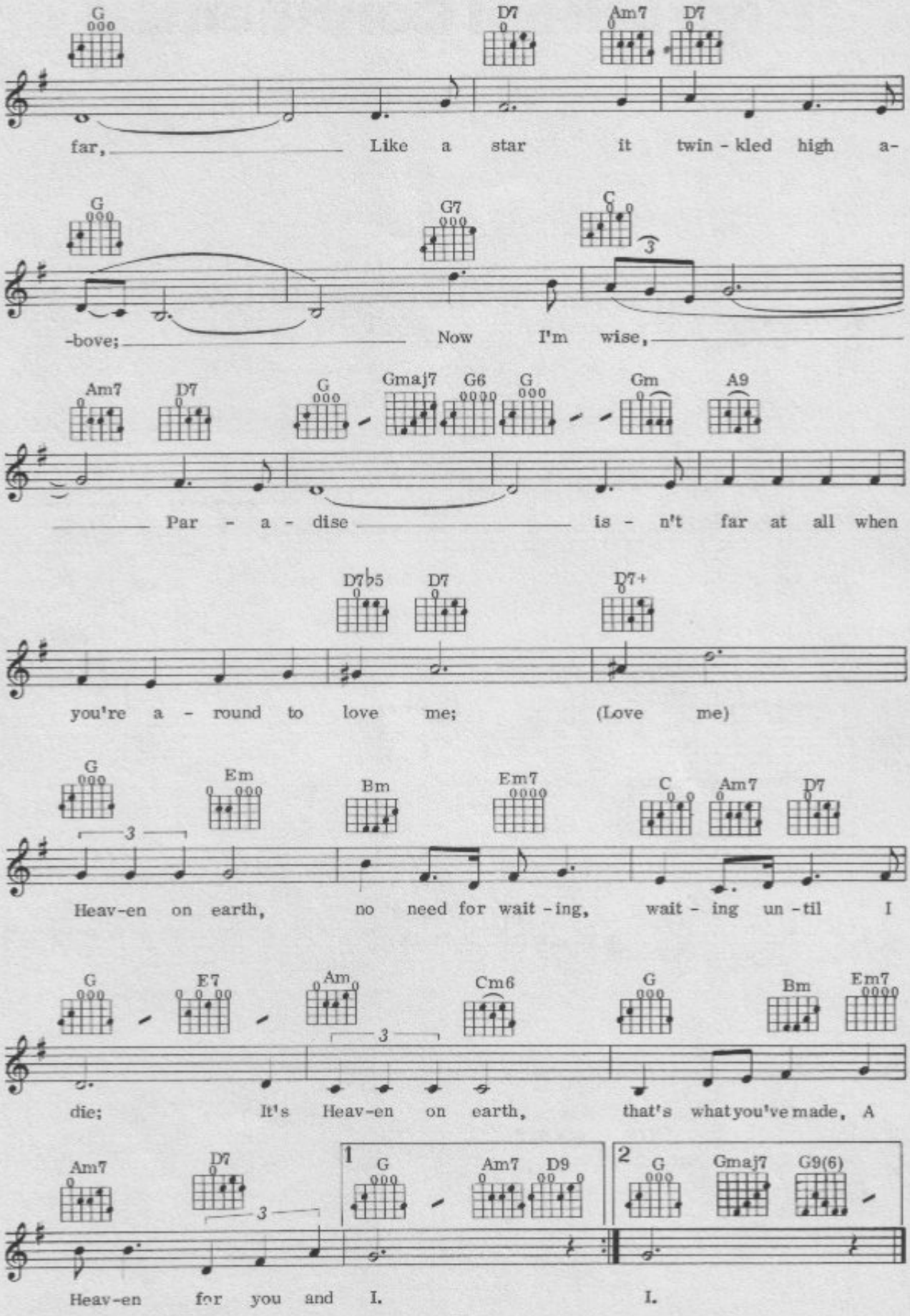
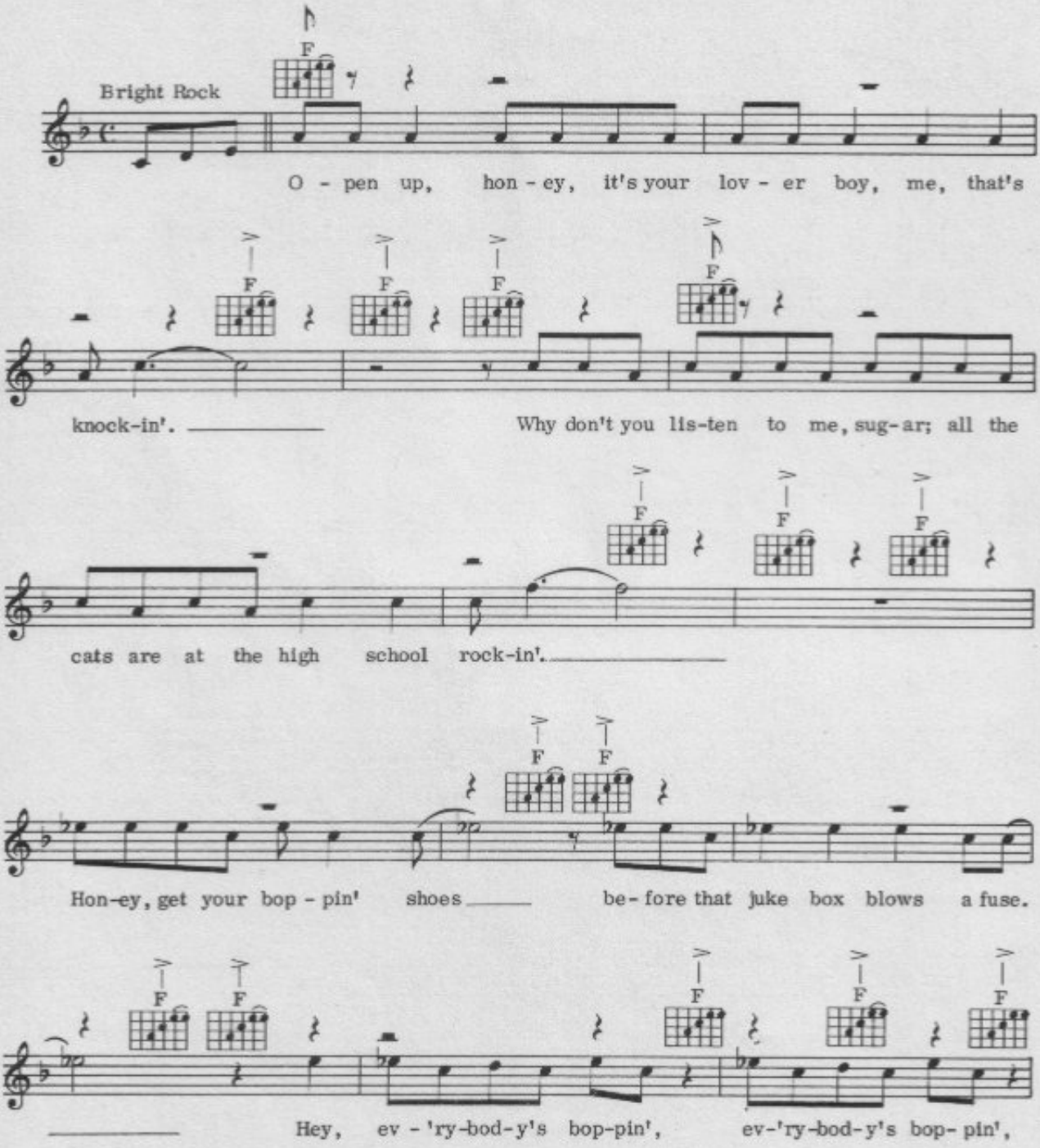

G
D7
Am7
D7
far, Like a star it twin - kled high a-
G
G7
C
-bove; Now I'm wise,
Am7
D7
G
Gmaj7
G6
G
Gm
A9
Par - a - dise is - n't far at all when
D7♭5
D7
D7+
you're a - round to love me; (Love me)
G
Em
Bm
Em7
C
Am7
D7
Heav-en on earth, no need for wait - ing, wait - ing un - til I
G
E7
Am
Cm6
G
Bm
Em7
die; It's Heav-en on earth, that's what you've made, A
Am7
D7
1
G
Am7
D9
2
G
Gmaj7
G9(6)
Heav-en for you and I. I.

30
High School Confidential

Words & Music by
Jerry Lee Lewis & Ron Hargrave



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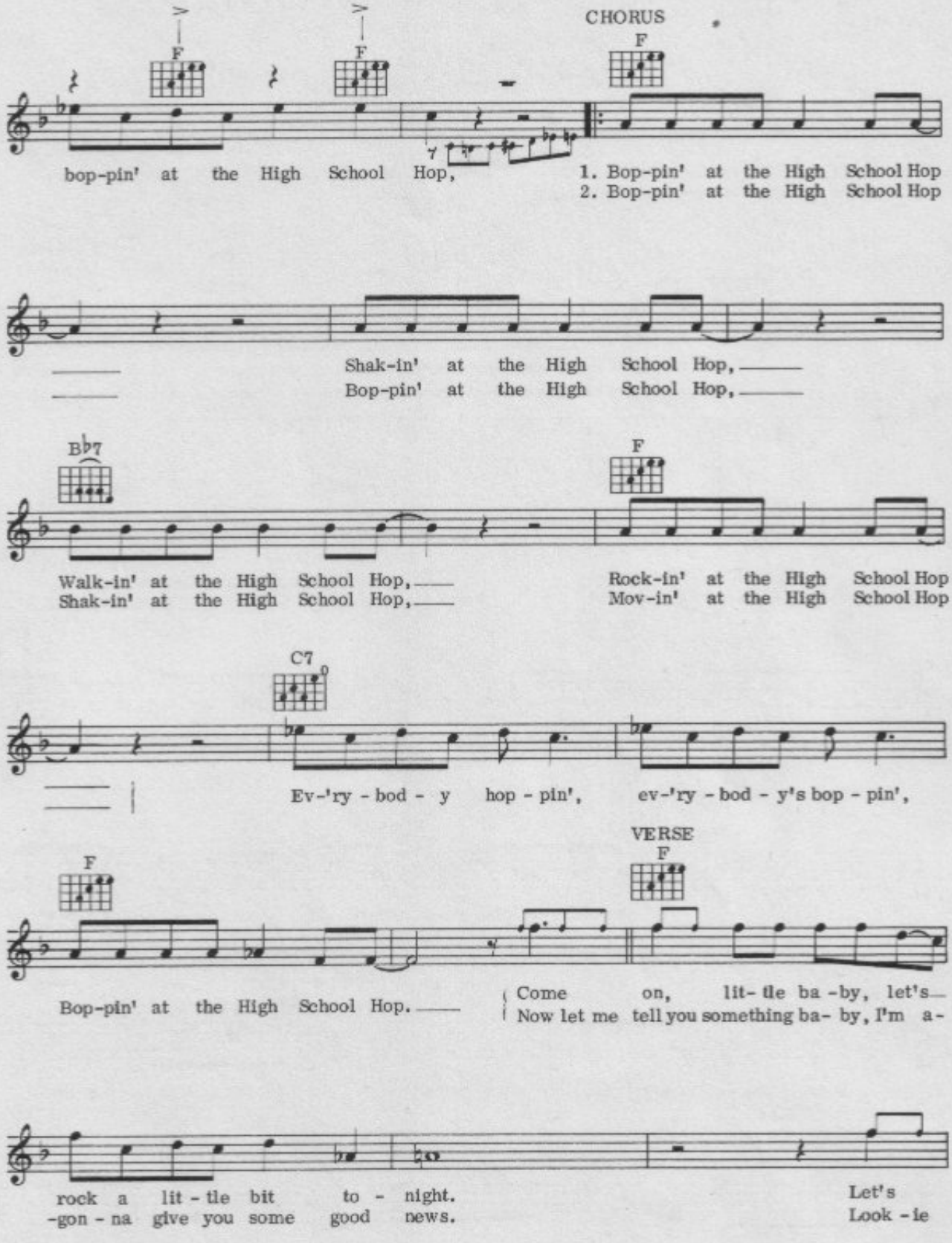
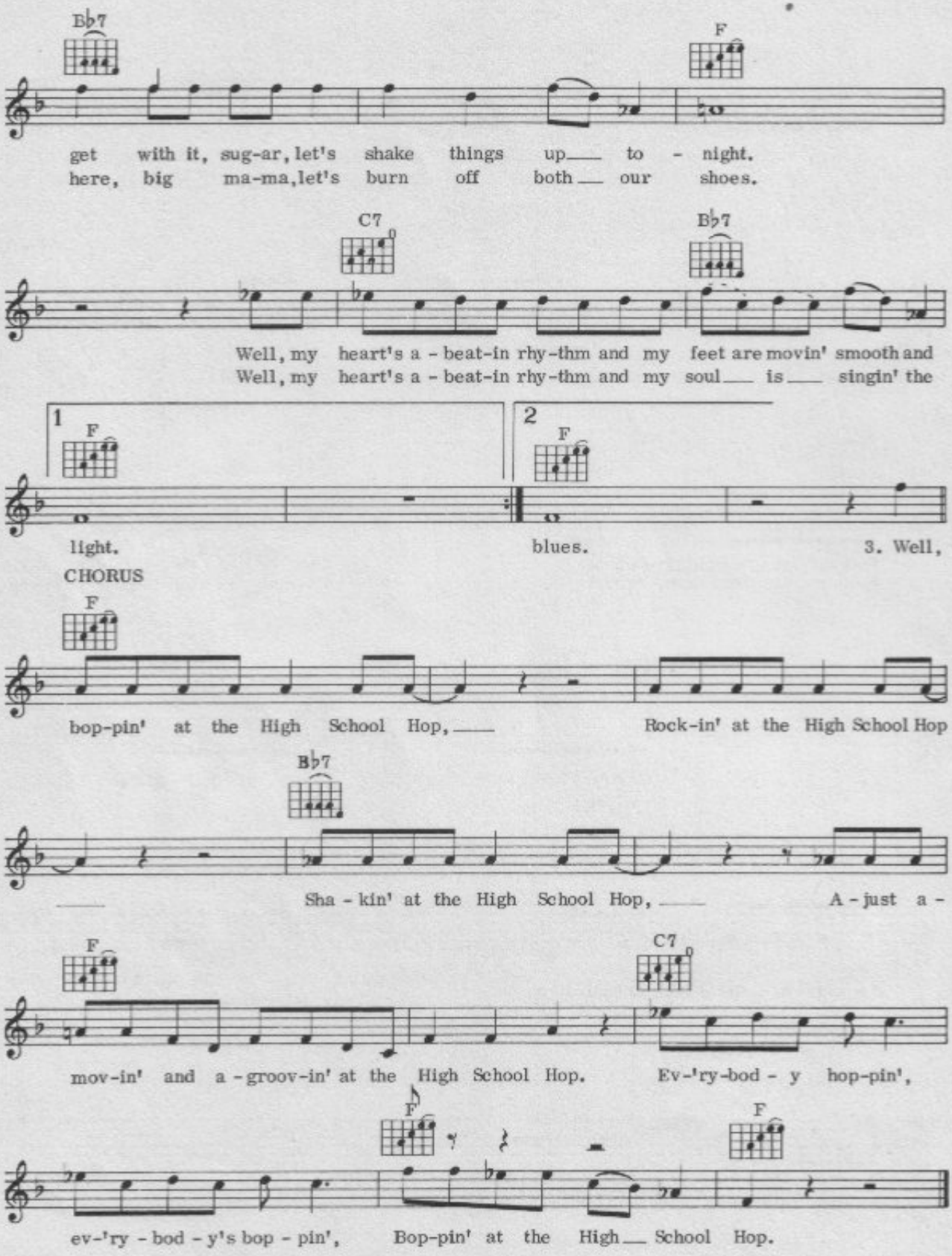
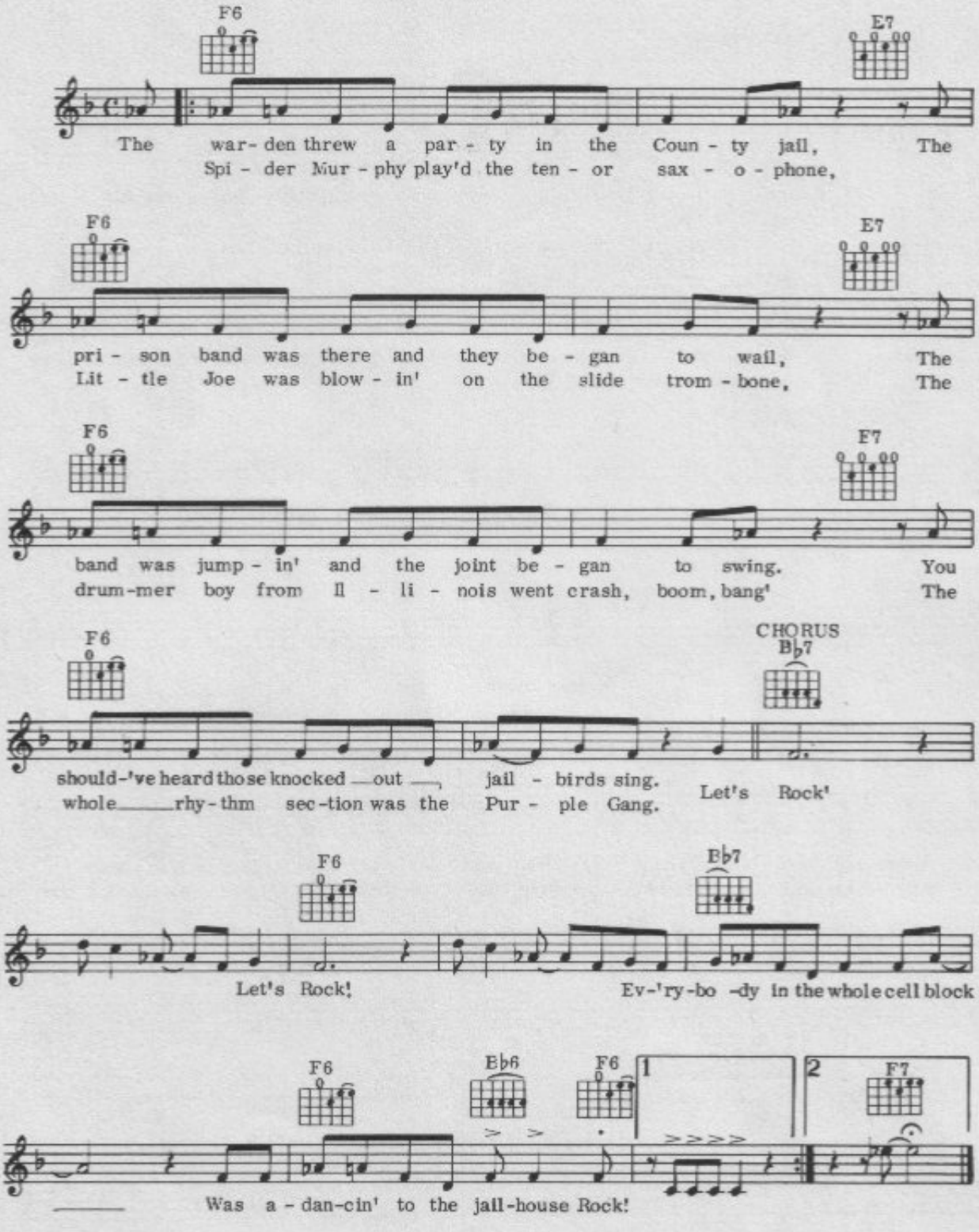

F
F
CHORUS
F
bop-pin' at the High School Hop,
1. Bop-pin' at the High School Hop
2. Bop-pin' at the High School Hop
Shak-in' at the High School Hop,
Bop-pin' at the High School Hop,
B♭7
F
Walk-in' at the High School Hop,
Shak-in' at the High School Hop,
Rock-in' at the High School Hop
Mov-in' at the High School Hop
C7
Ev-'ry - bod - y hop - pin', ev-'ry - bod - y's bop - pin',
F
VERSE
F
Bop-pin' at the High School Hop.
Come on, lit- tle ba -by, let's
Now let me tell you something ba- by, I'm a-
rock a lit - tle bit to - night.
-gon - na give you some good news.
Let's
Look - ie


B♭7
F
get with it, sug-ar, let's shake things up to - night.
here, big ma-ma, let's burn off both our shoes.
C7
B♭7
Well, my heart's a - beat-in rhy-thm and my feet are movin' smooth and
Well, my heart's a - beat-in rhy-thm and my soul is singin' the
1
F
light.
2
F
blues.
3. Well,
CHORUS
F
bop-pin' at the High School Hop,
Rock-in' at the High School Hop
B♭7
Sha - kin' at the High School Hop,
A - just a -
F
C7
mov-in' and a - groov-in' at the High School Hop.
Ev-'ry-bod - y hop-pin',
F
F
ev-'ry - bod - y's bop - pin',
Bop-pin' at the High School Hop.

31
Jailhouse Rock

Words & Music by
Jerry Leiber & Mike Stoller



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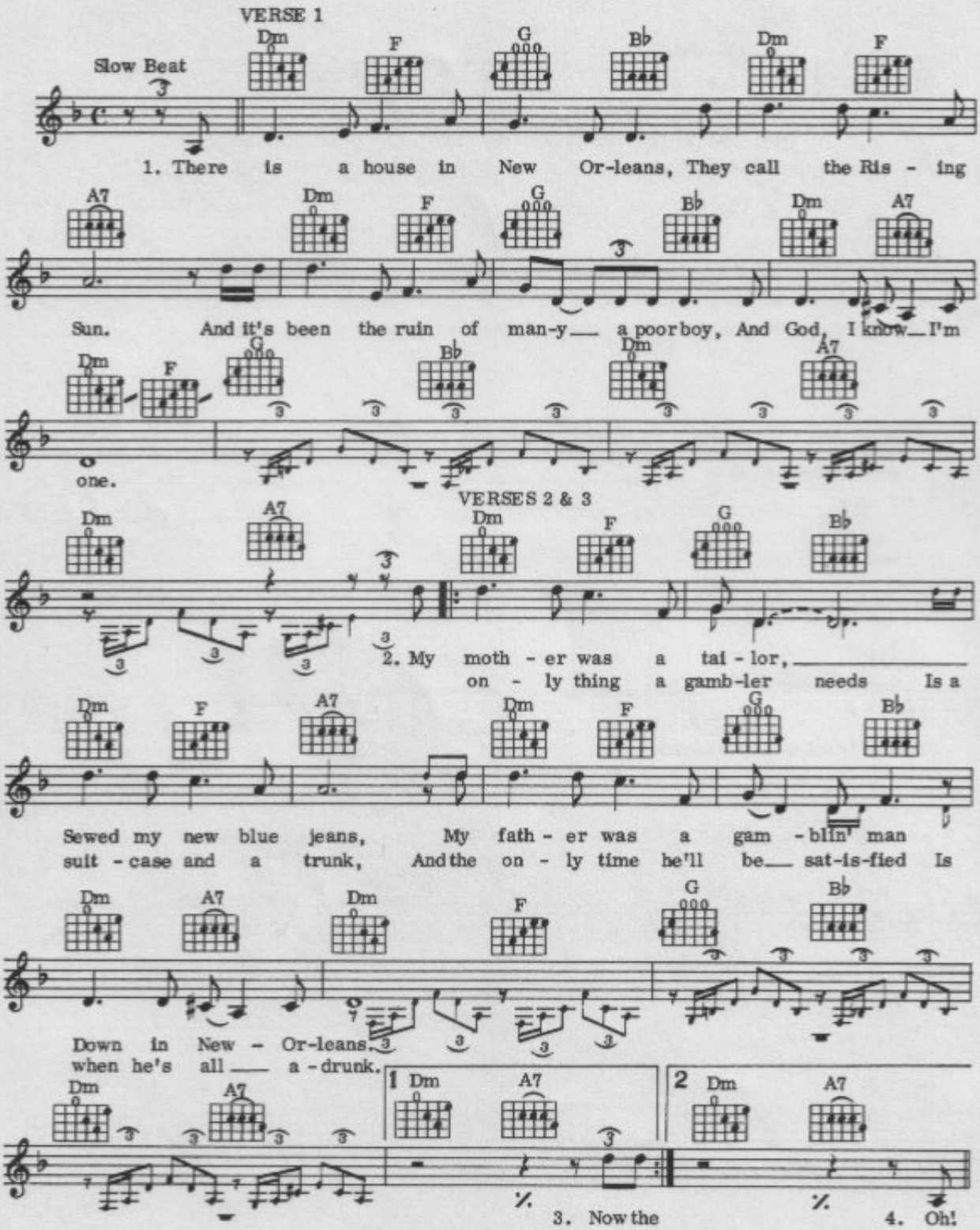
House Of The Rising Sun

Traditional



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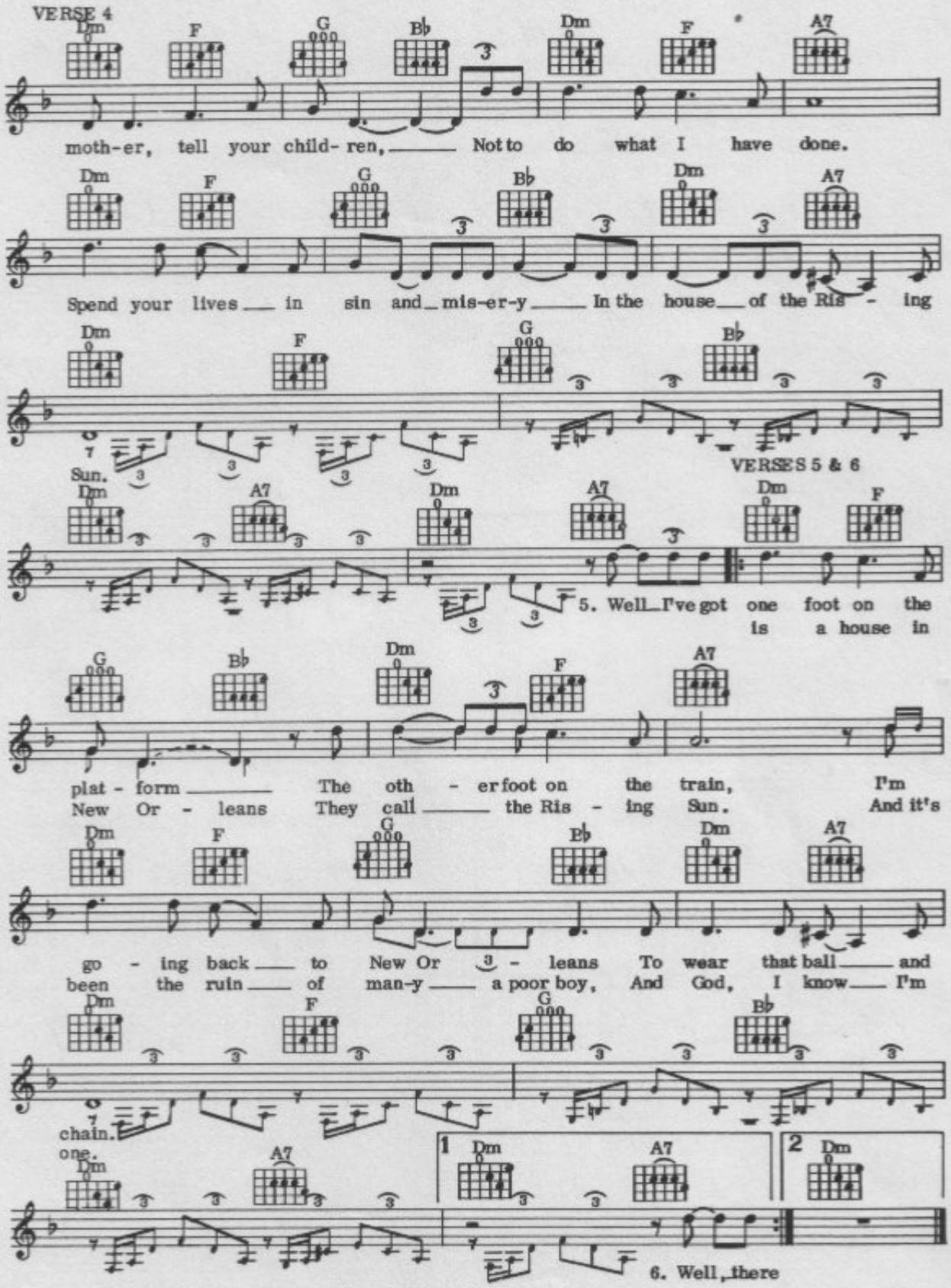
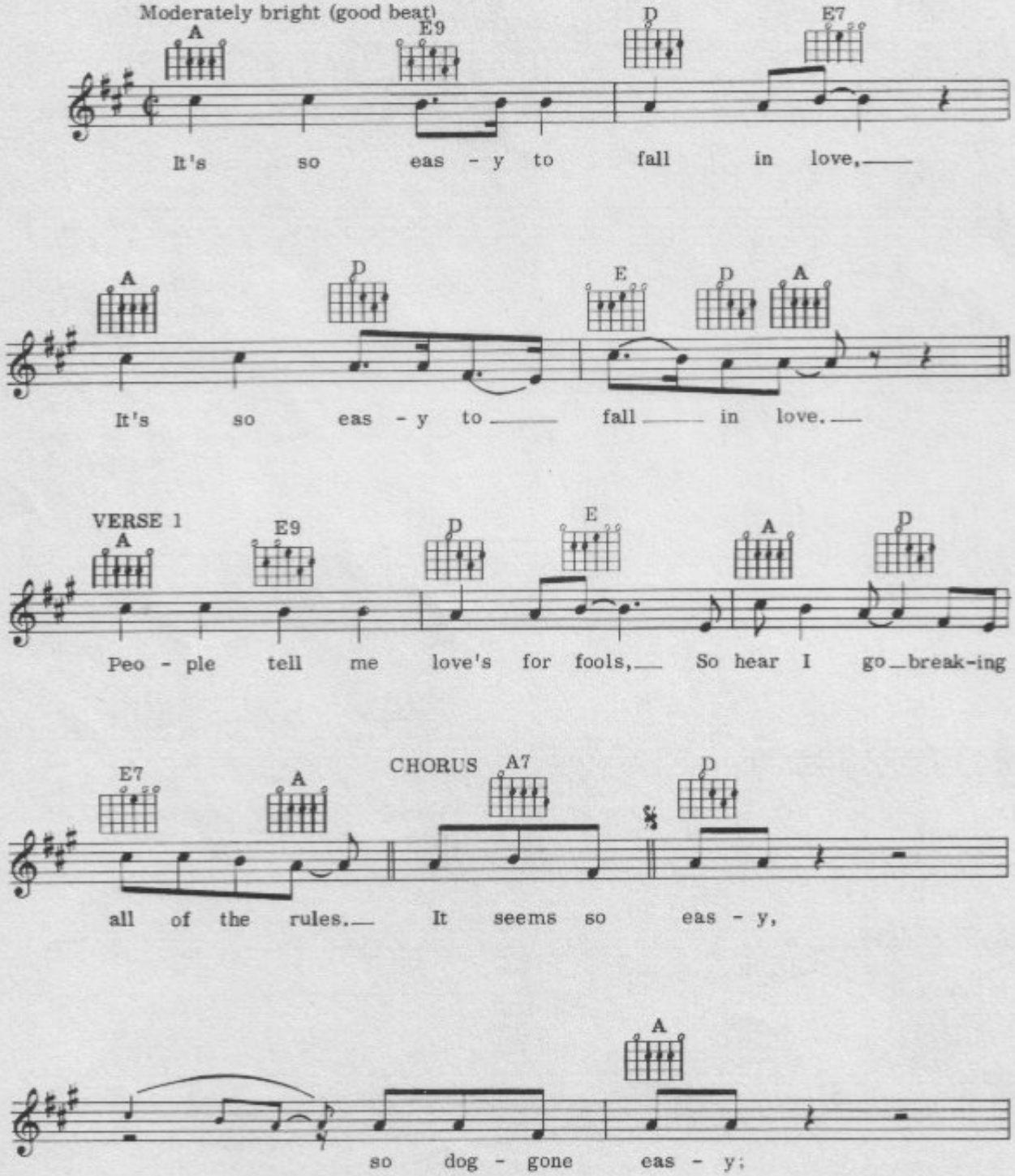

VERSE 4
Dm F G B♭ Dm F A7
moth-er, tell your child-ren, Not to do what I have done.
Dm F G B♭ Dm A7
Spend your lives in sin and mis-er-y In the house of the Ris - ing
Dm F G B♭
Sun.
VERSES 5 & 6
Dm A7 Dm A7 Dm F
5. Well I've got one foot on the
is a house in
G B♭ Dm F A7
plat - form The oth - er foot on the train, I'm
New Or - leans They call the Ris - ing Sun. And it's
Dm F G B♭ Dm A7
go - ing back to New Or - leans To wear that ball and
been the ruin of man-y a poor boy, And God, I know I'm
Dm F G B♭
chain.
one.
1 Dm A7
2 Dm
Dm A7
6. Well, there

33
It's So Easy

Words & Music by
Buddy Holly & Norman Petty



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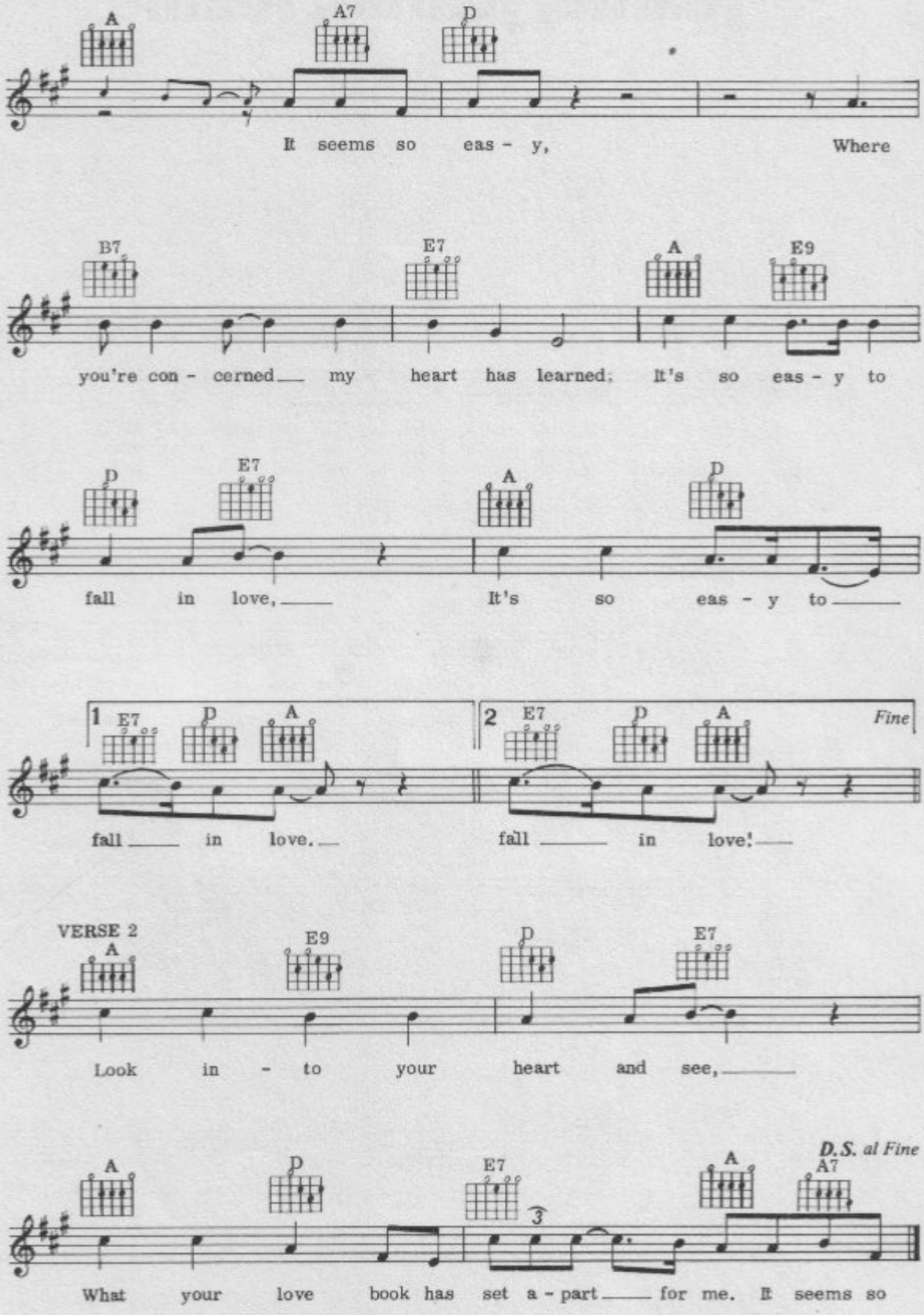
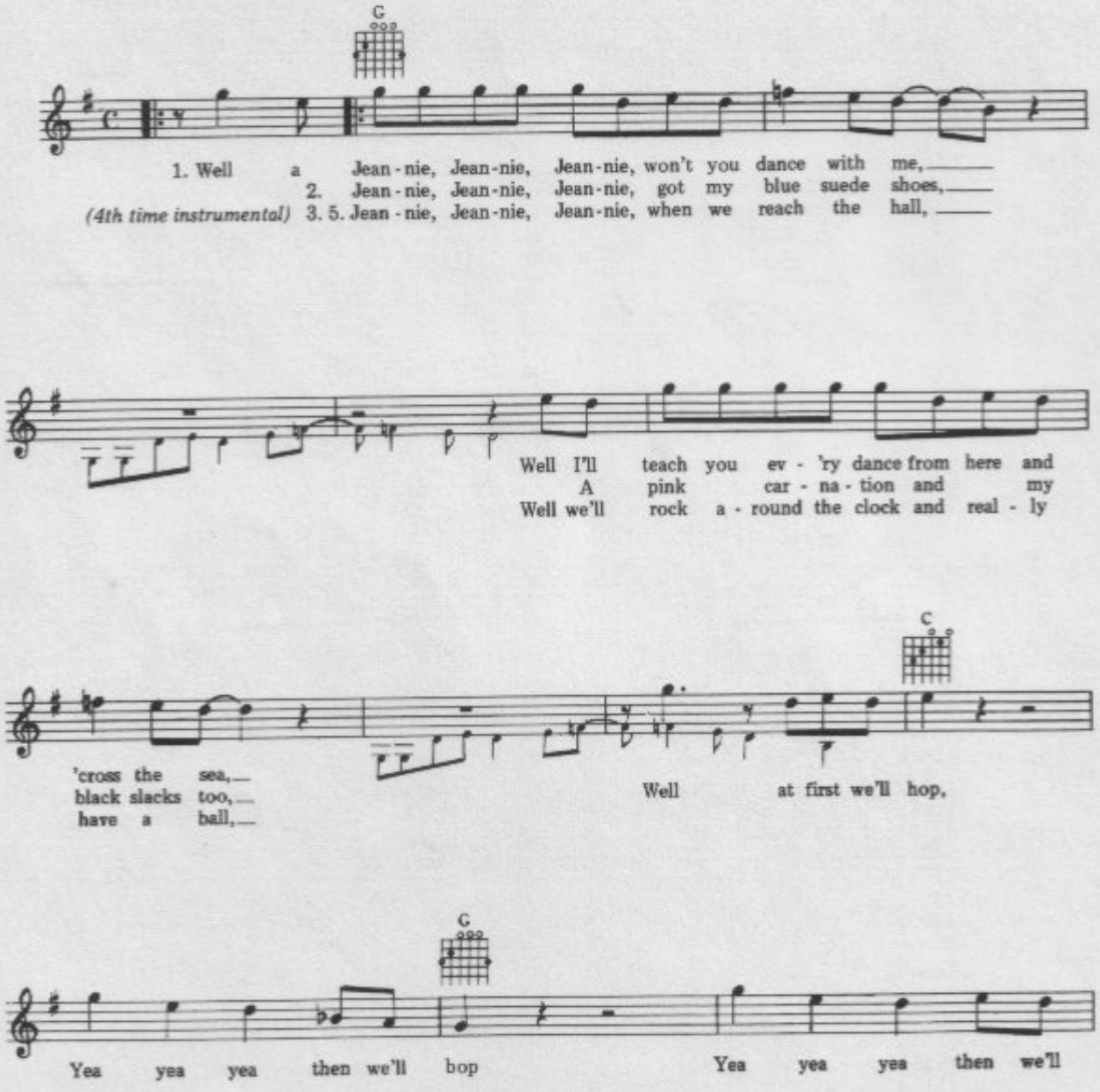

A
A7
D
It seems so eas - y, Where
B7
E7
A
E9
you're con - cerned my heart has learned; It's so eas - y to
D
E7
A
D
fall in love, It's so eas - y to
1
E7
D
A
2
E7
D
A
Fine
fall in love. fall in love!
VERSE 2
A
E9
D
E7
Look in - to your heart and see,
D.S. al Fine
A
D
E7
3
A
A7
What your love book has set a - part for me. It seems so

Jeanie, Jeanie, Jeanie

Words & Music by
George Mottola & Rickie Page



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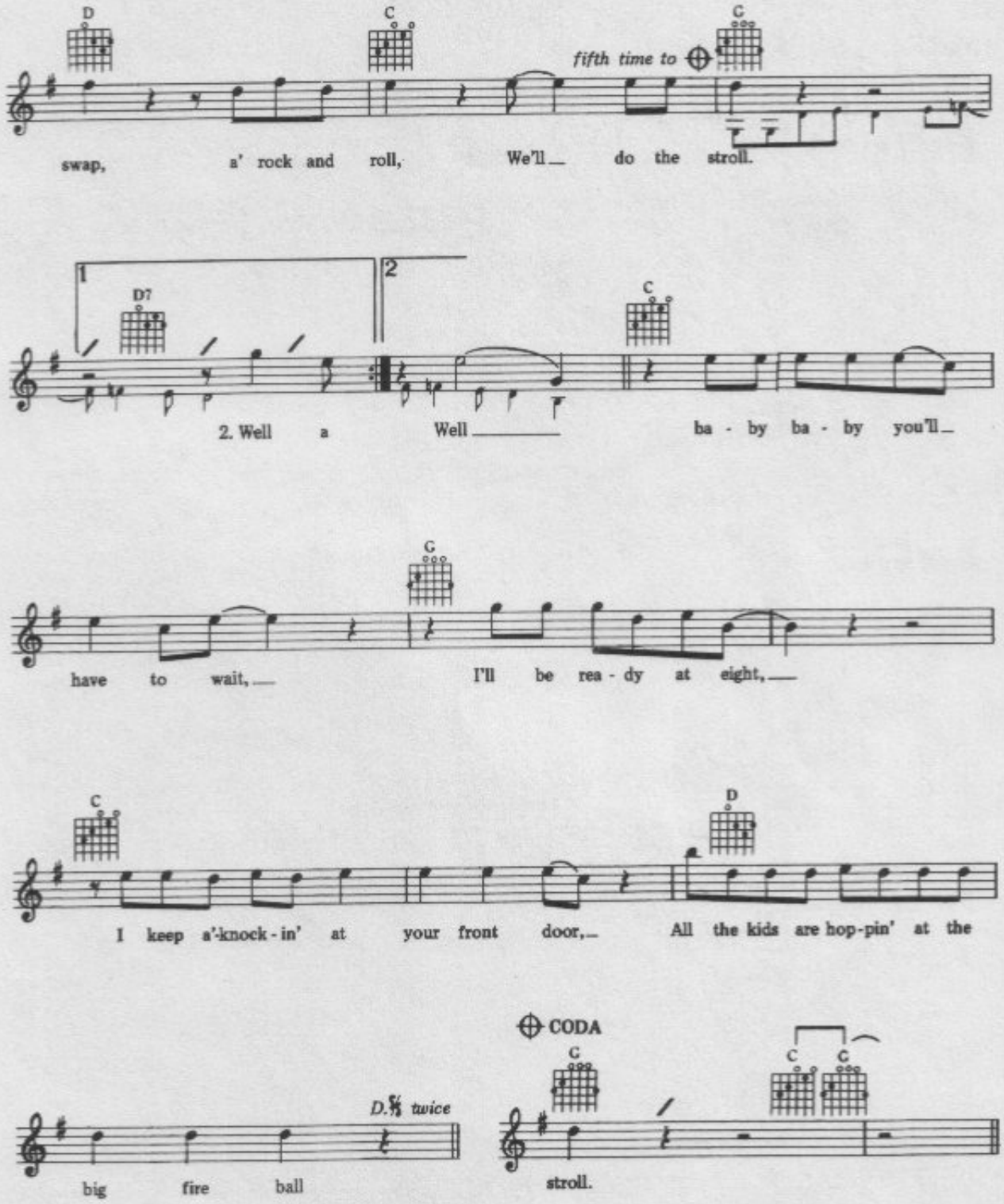
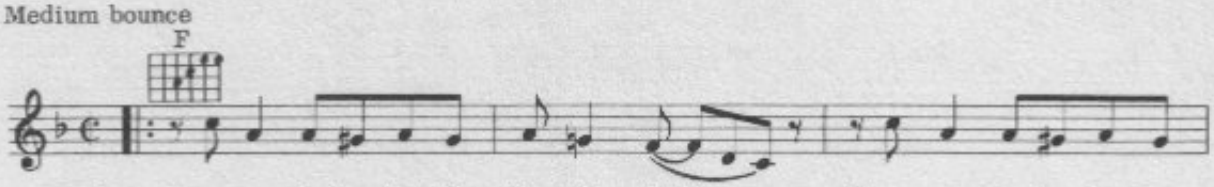

D
C
G
fifth time to
swap, a' rock and roll, We'll do the stroll.
1
2
D7
C
2. Well a Well ba - by ba - by you'll
G
have to wait, I'll be rea - dy at eight,
C
D
I keep a'-knock - in' at your front door, All the kids are hop-pin' at the
D.S. twice
big fire ball
CODA
G
C
C
stroll.

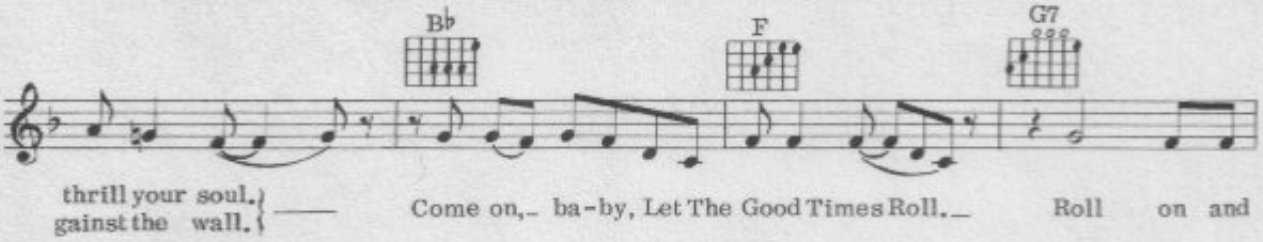
35

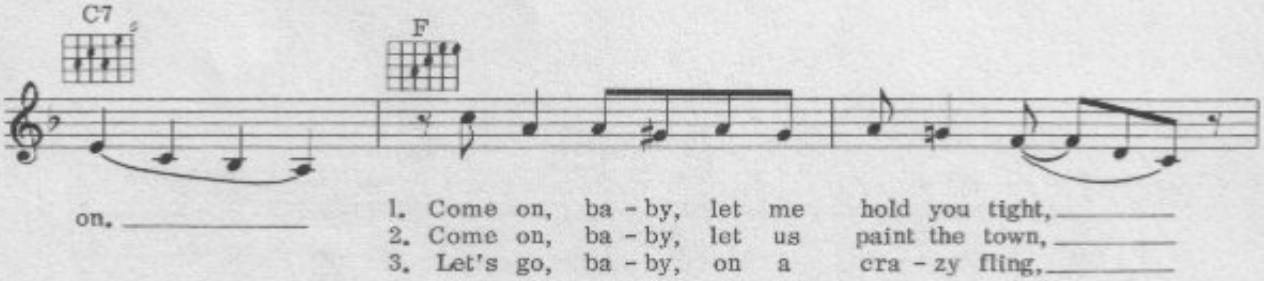
Let The Good Times Roll

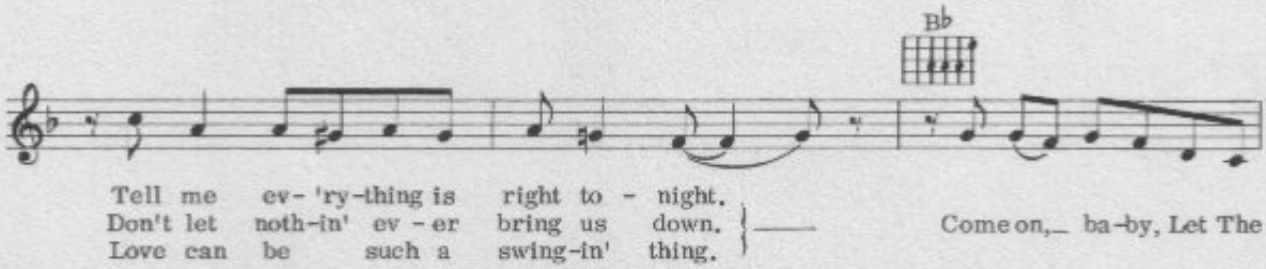
Words & Music by
Leonard Lee

Medium bounce









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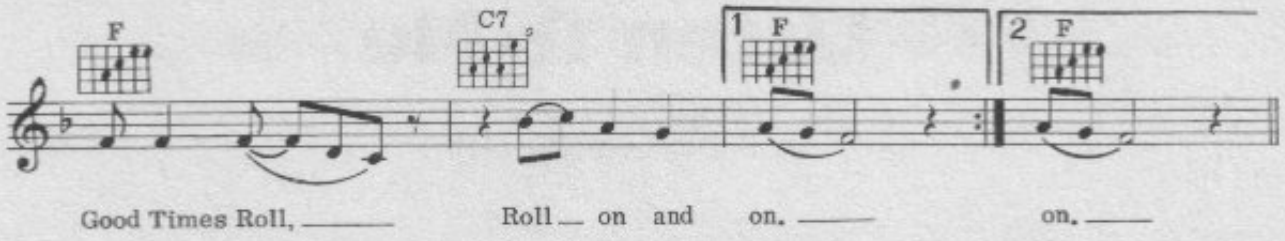
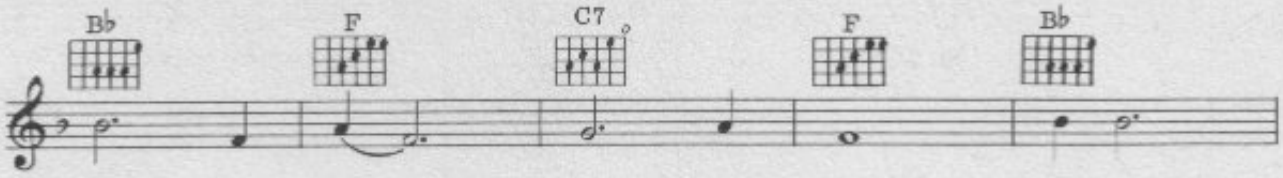
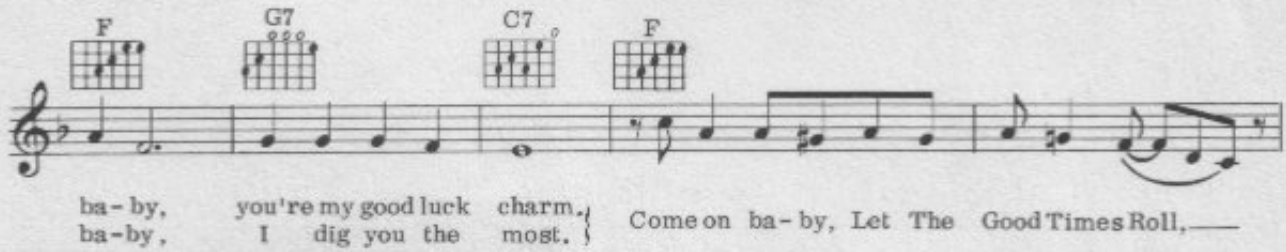
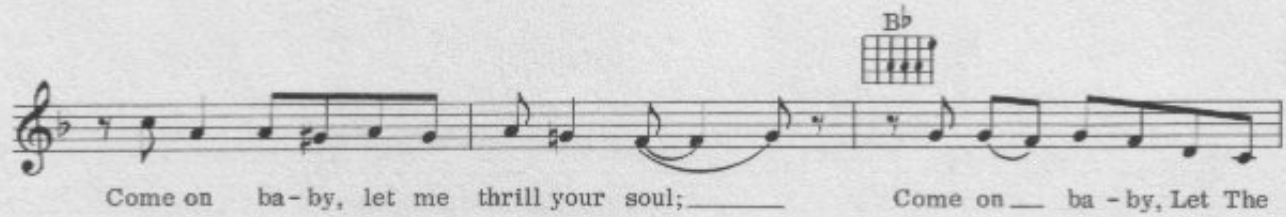
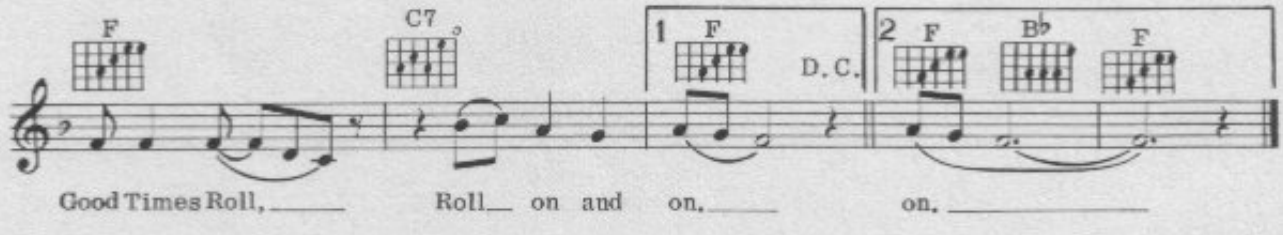

F
C7
1 F
2 F
Good Times Roll, ____ Roll__ on and on. ____ on. ____


B♭
F
C7
F
B♭
Feel so good__ in my arms, Sug-ar
Feel so good__ when you're close, Sug-ar


F
G7
C7
F
ba-by, you're my good luck charm.
ba-by, I dig you the most.
Come on ba-by, Let The Good Times Roll,____

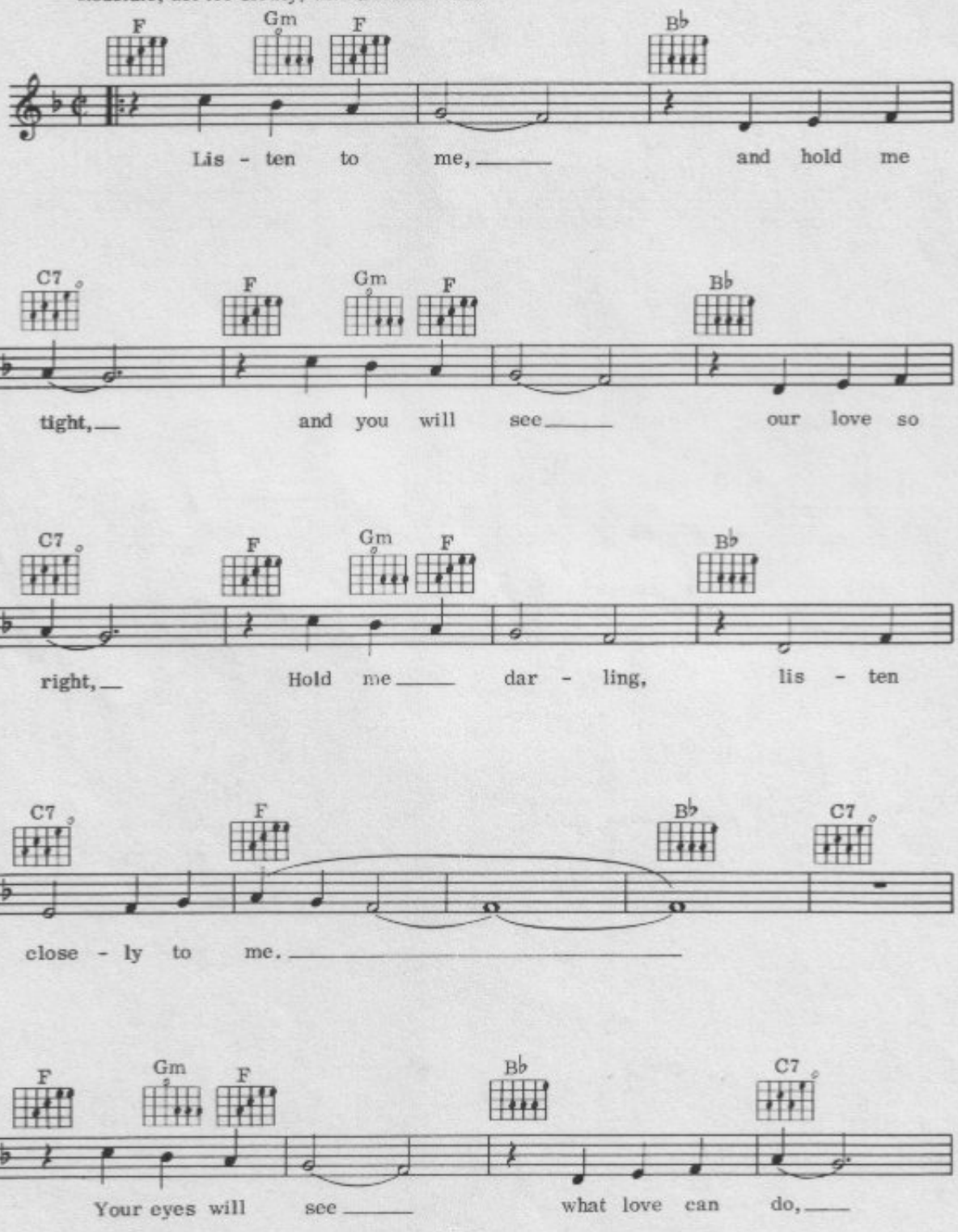

B♭
Come on ba-by, let me thrill your soul;____ Come on__ ba-by, Let The


F
C7
1 F
D.C.
2 F
B♭
F
Good Times Roll,____ Roll__ on and on.____ on.____

36
Listen To Me

Words & Music by
Charles Hardin & Norman Petty

Moderato, not too slowly, with a rockin' beat



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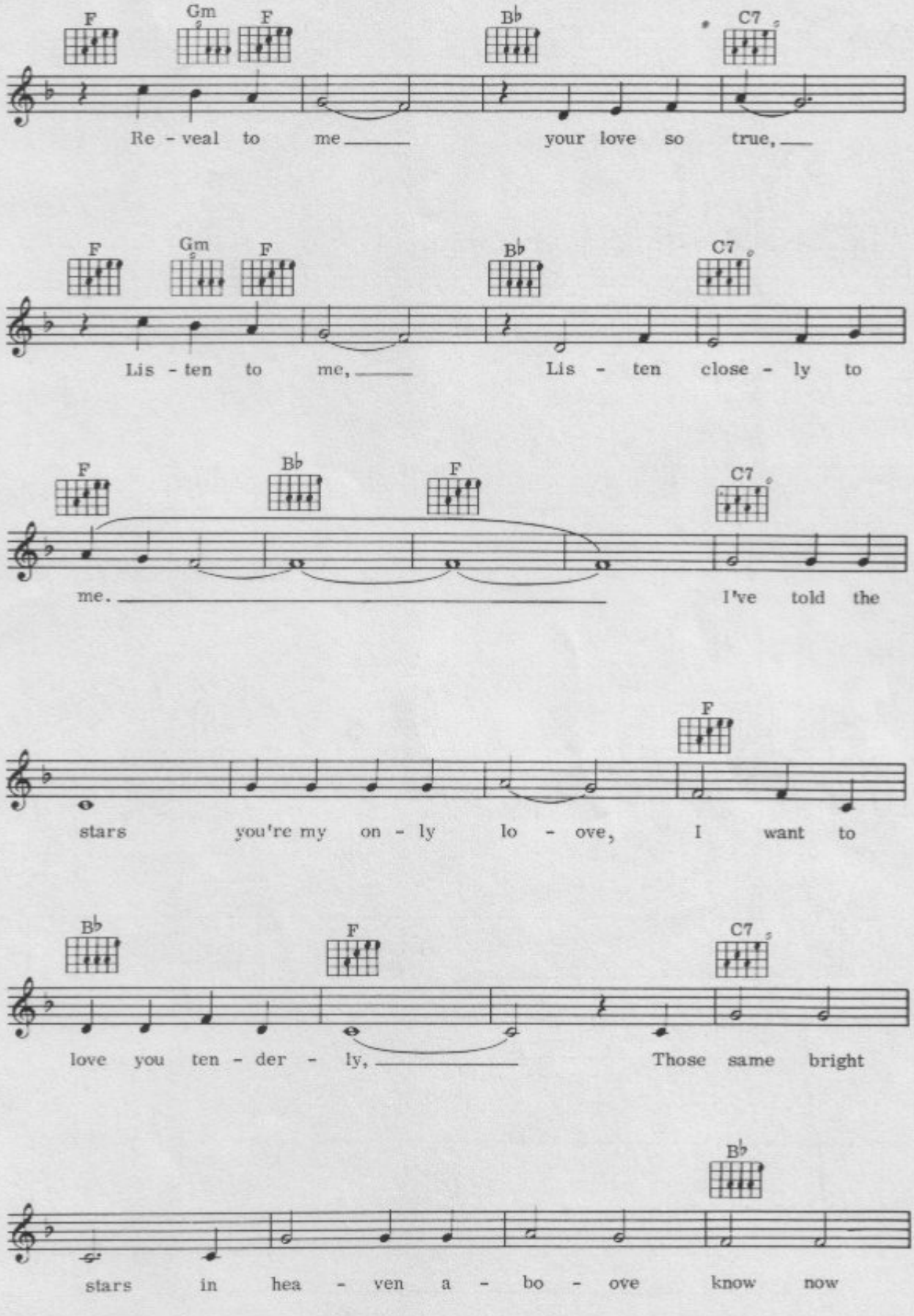
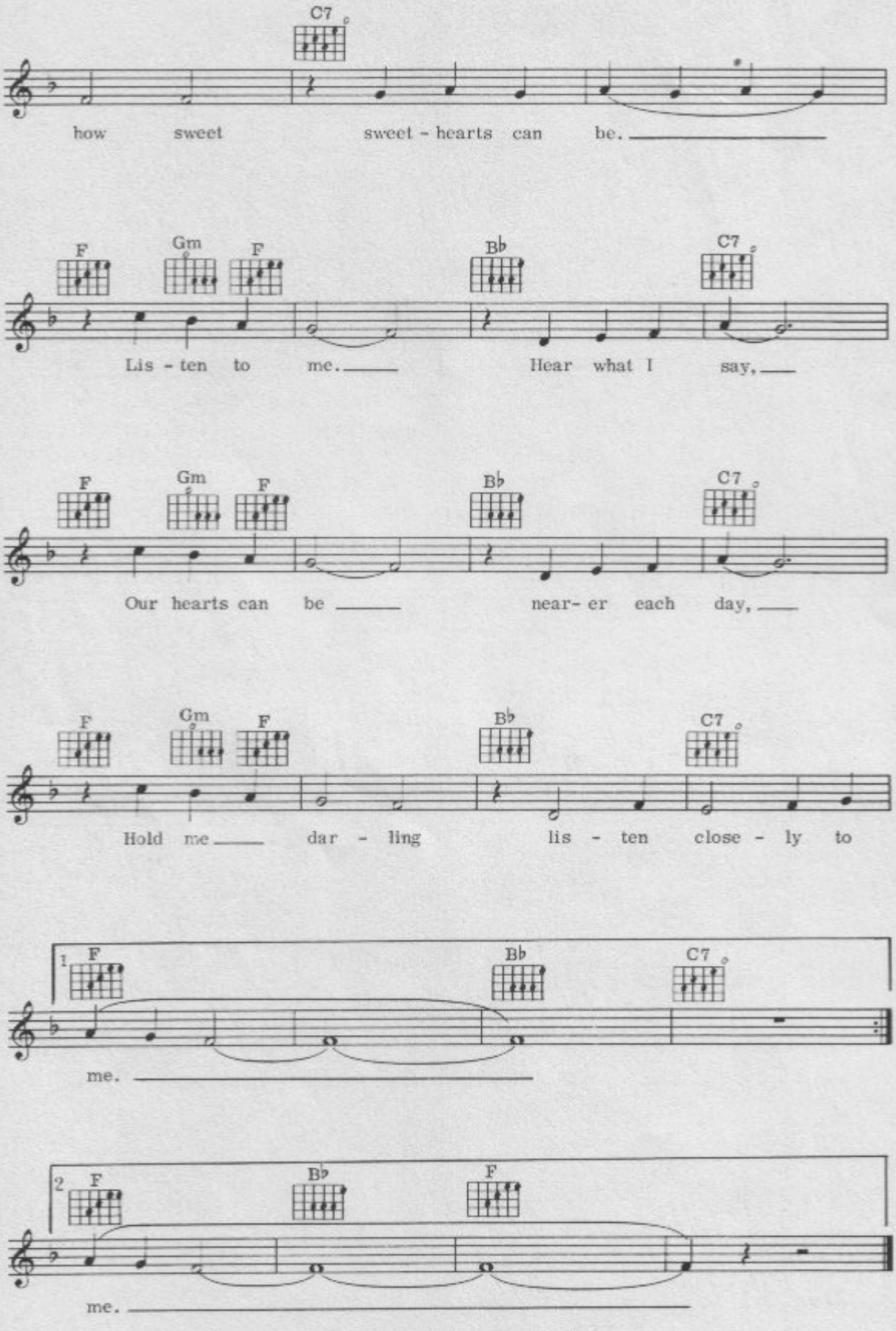
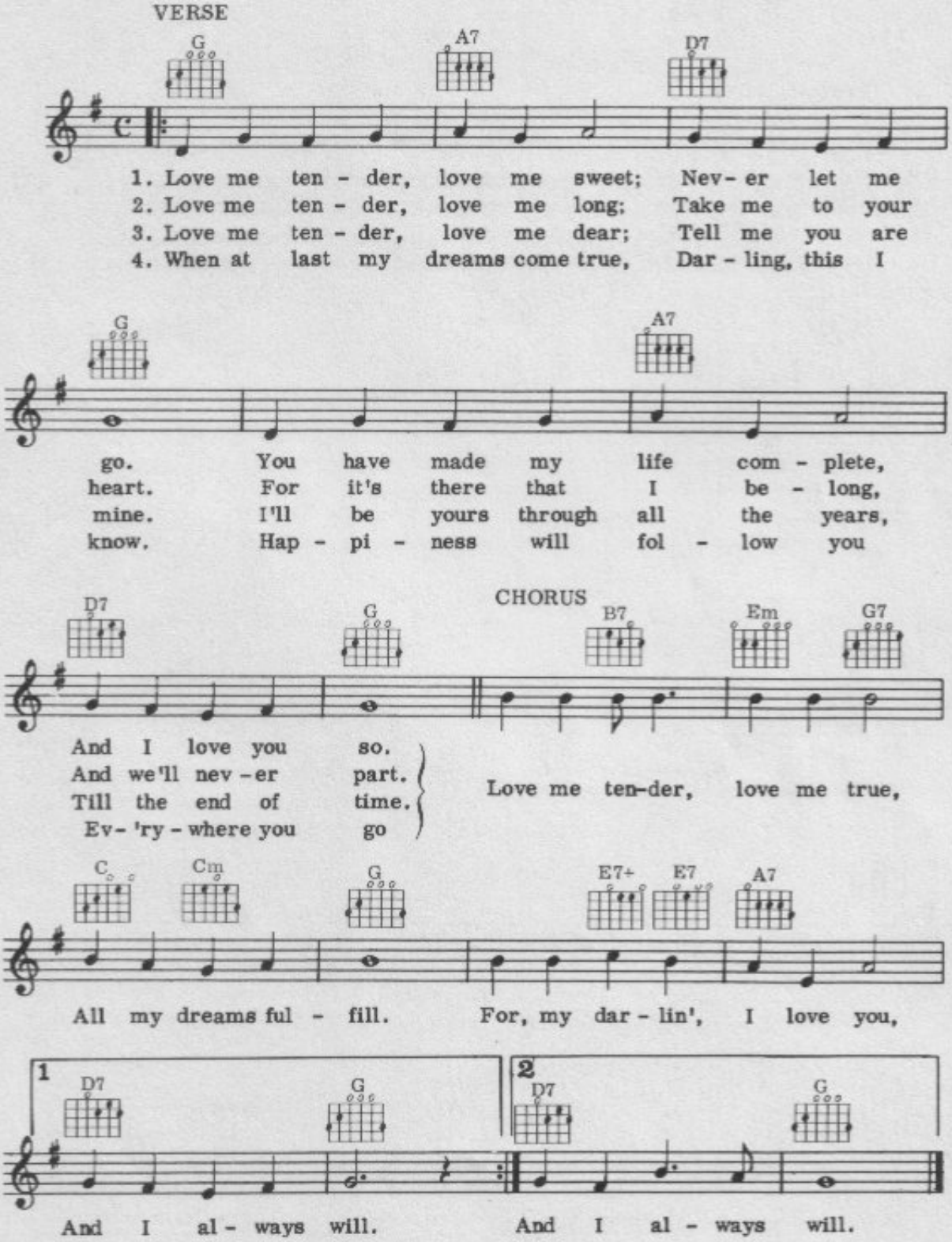

F Gm F B♭ C7
Re - veal to me your love so true,
F Gm F B♭ C7
Lis - ten to me, Lis - ten close - ly to
F B♭ F C7
me. I've told the
F
stars you're my on - ly lo - ove, I want to
B♭ F C7
love you ten - der - ly, Those same bright
B♭
stars in hea - ven a - bo - ove know now


C7
how sweet sweet - hearts can be.
F Gm F B♭ C7
Lis - ten to me. Hear what I say,
F Gm F B♭ C7
Our hearts can be near- er each day,
F Gm F B♭ C7
Hold me dar - ling lis - ten close - ly to
1 F B♭ C7
me.
2 F B♭ F
me.

37
Love Me Tender

Words & Music by
Elvis Presley & Vera Matson



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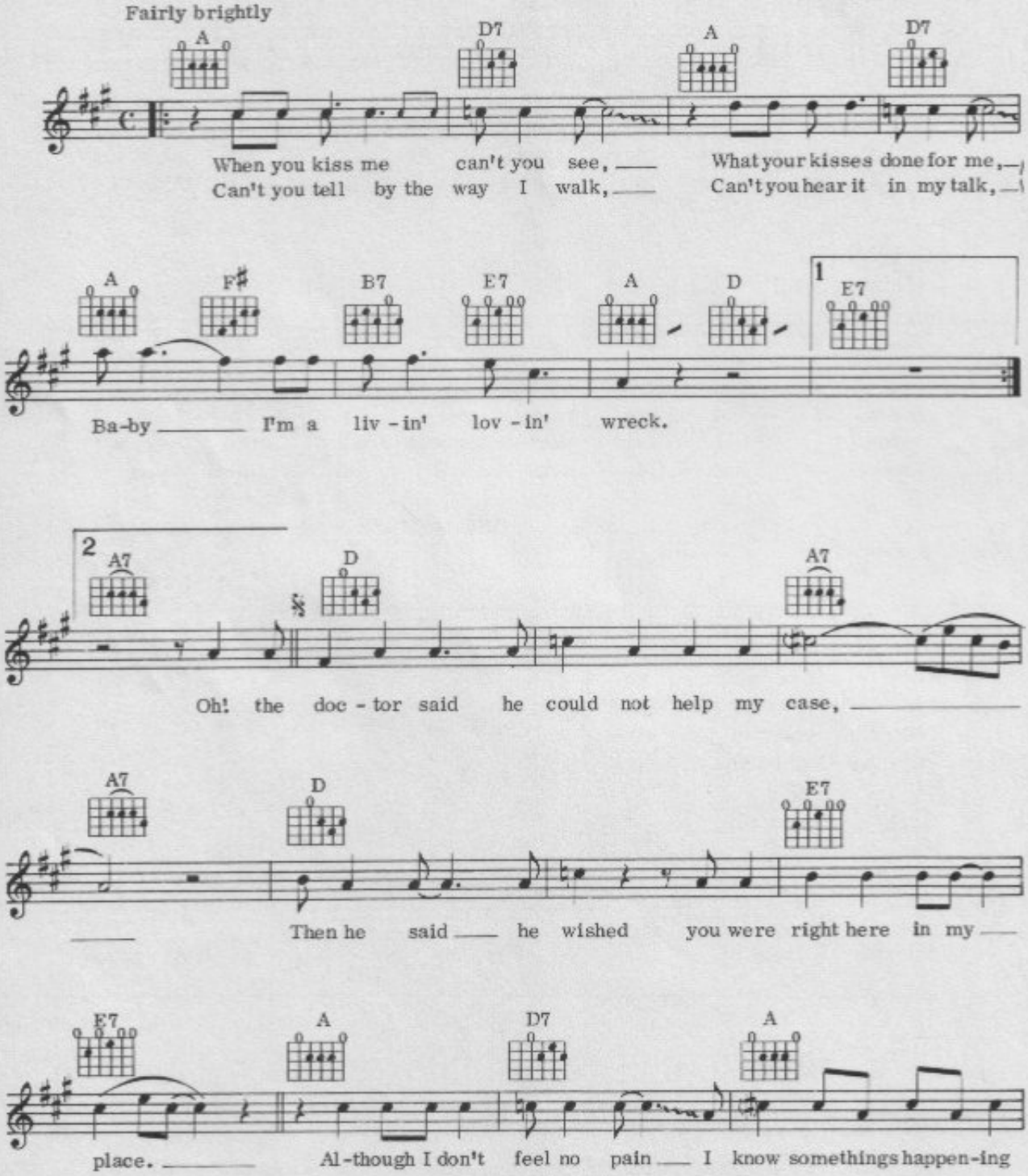
38

Livin' Lovin' Wreck

Words & Music by
Otis Blackwell



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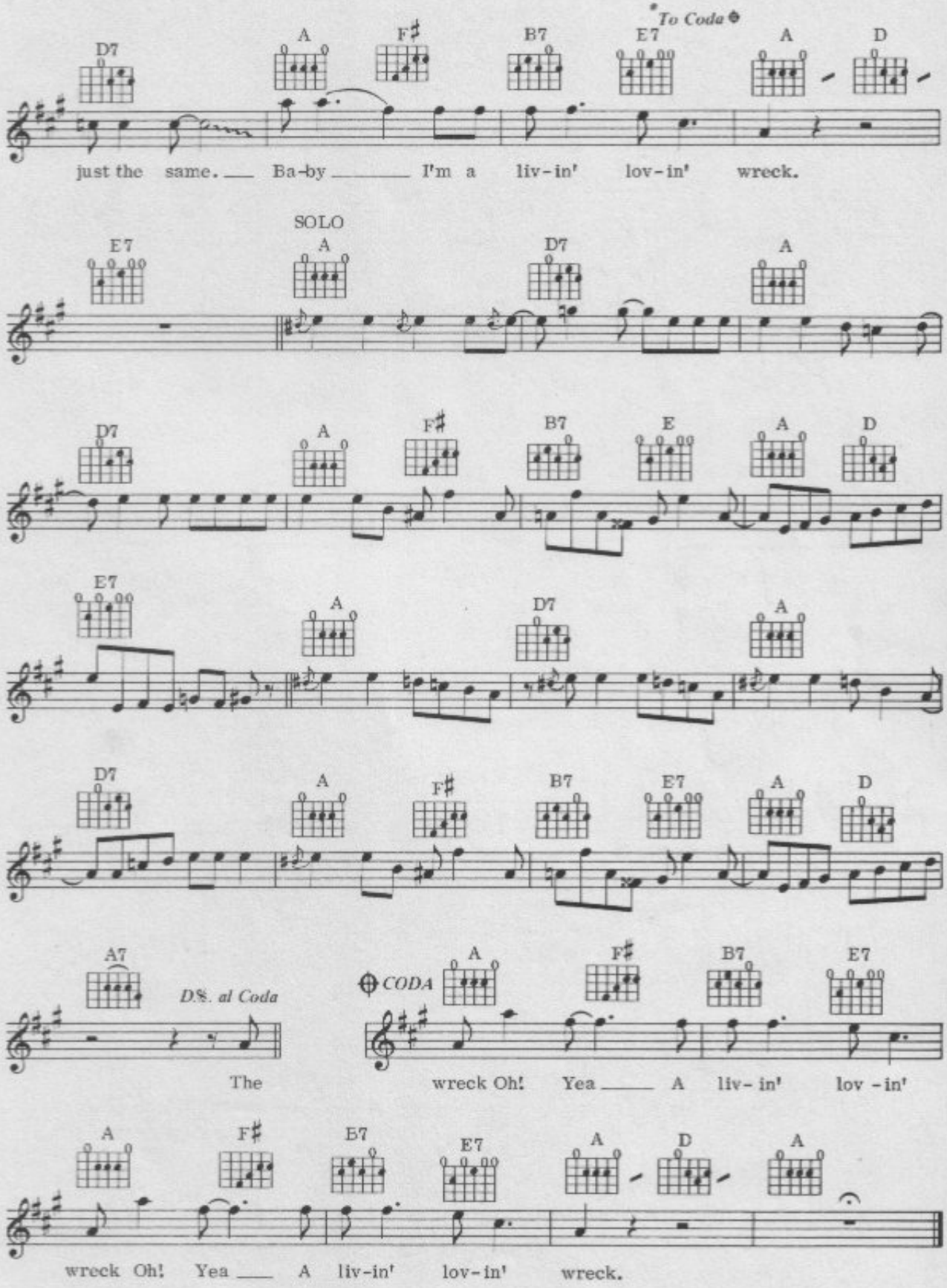
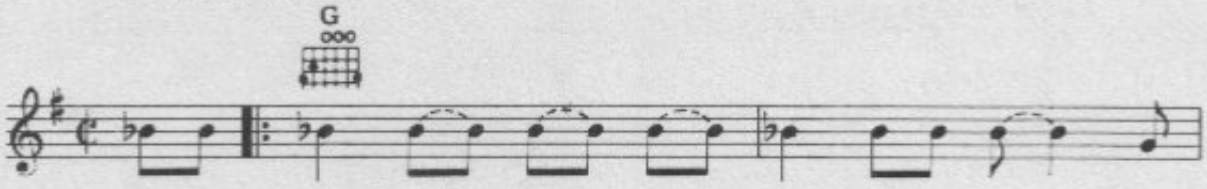

D7 A F♯ B7 E7 A D
*To Coda
just the same. Ba-by I'm a liv-in' lov-in' wreck.
SOLO
E7 A D7 A
D7 A F♯ B7 E A D
E7 A D7 A
D7 A F♯ B7 E7 A D
A7 D.S. al Coda
CODA
The wreck Oh! Yea A liv-in' lov-in'
A F♯ B7 E7 A D A
wreck Oh! Yea A liv-in' lov-in' wreck.

39
Long Tall Sally

Words & Music by
Enotris Johnson, Richard Penniman & Robert Blackwell

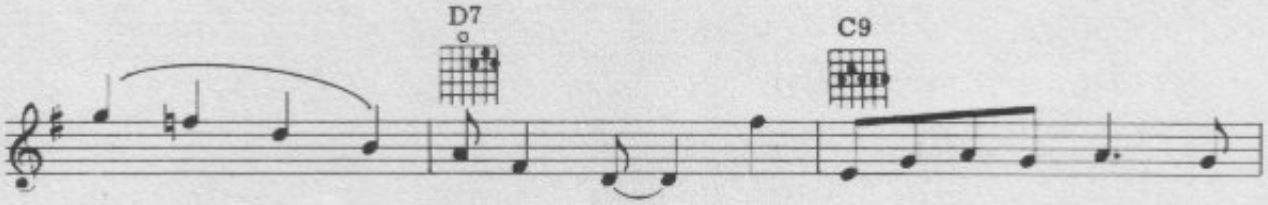
Bright Rock Tempo



1. Gon - na tell Aunt — Mar - y — 'bout Un - cle John, — He
2. (Well, —) Long Tall — Sal - ly has a lot on the ball, — And
3. (Well, I) saw Un - cle John with — Long Tall — Sal - ly, He

says he has the blues, — but he has a lot of fun, — Oh,
no - bod - y cares, — if she's long — and — tall, — Oh,
saw Aunt Mar - y com - in' and he ducked back in the al - ley, Oh,

ba - by, yes — ba - by,
ba - by, yes — ba - by,
ba - by, yes — ba - by,



woo — ba - by, — Hav - in' me some fun to -
woo — ba - by, — Hav - in' me some fun to -
woo — ba - by, — Hav - in' me some fun to -

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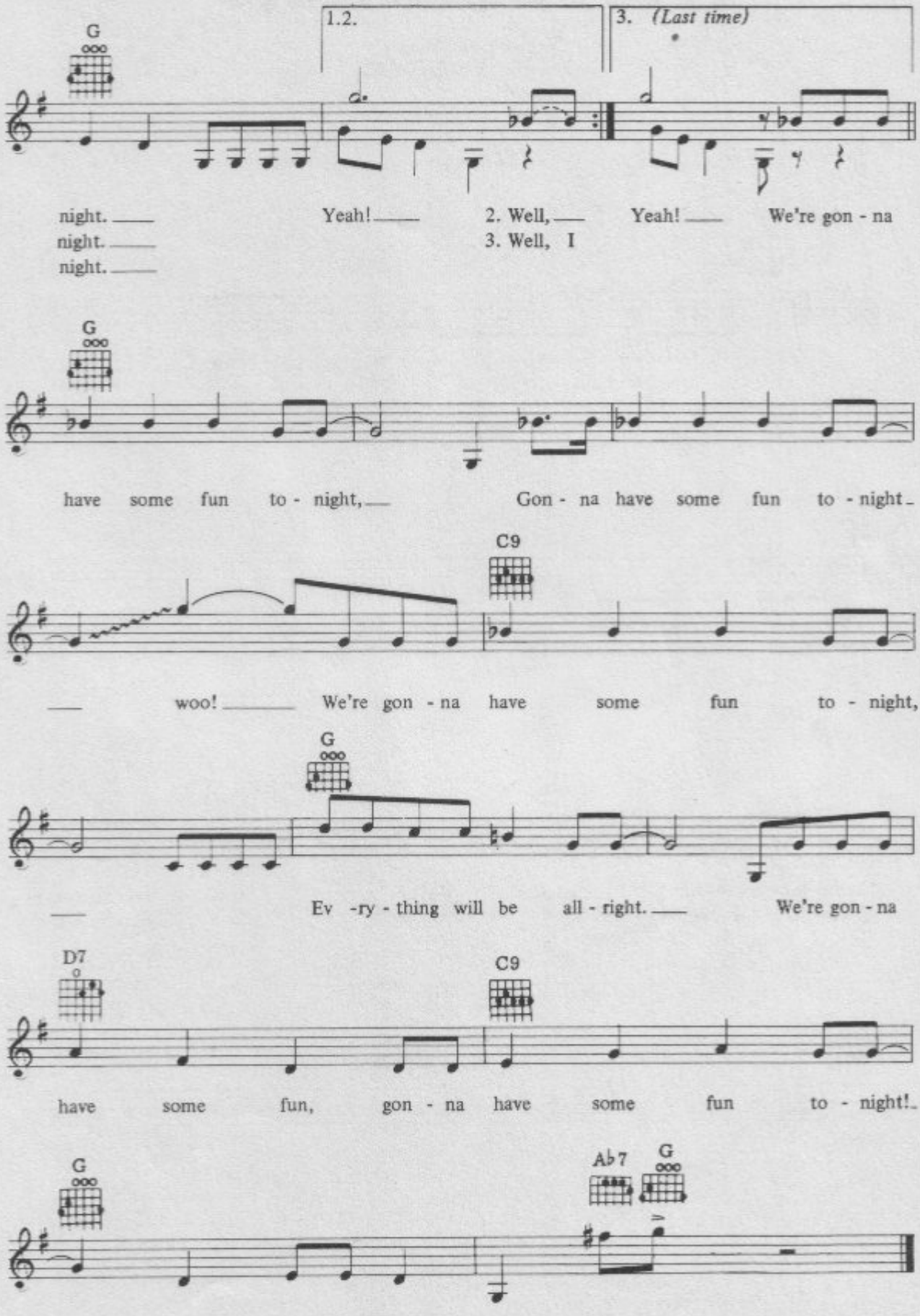
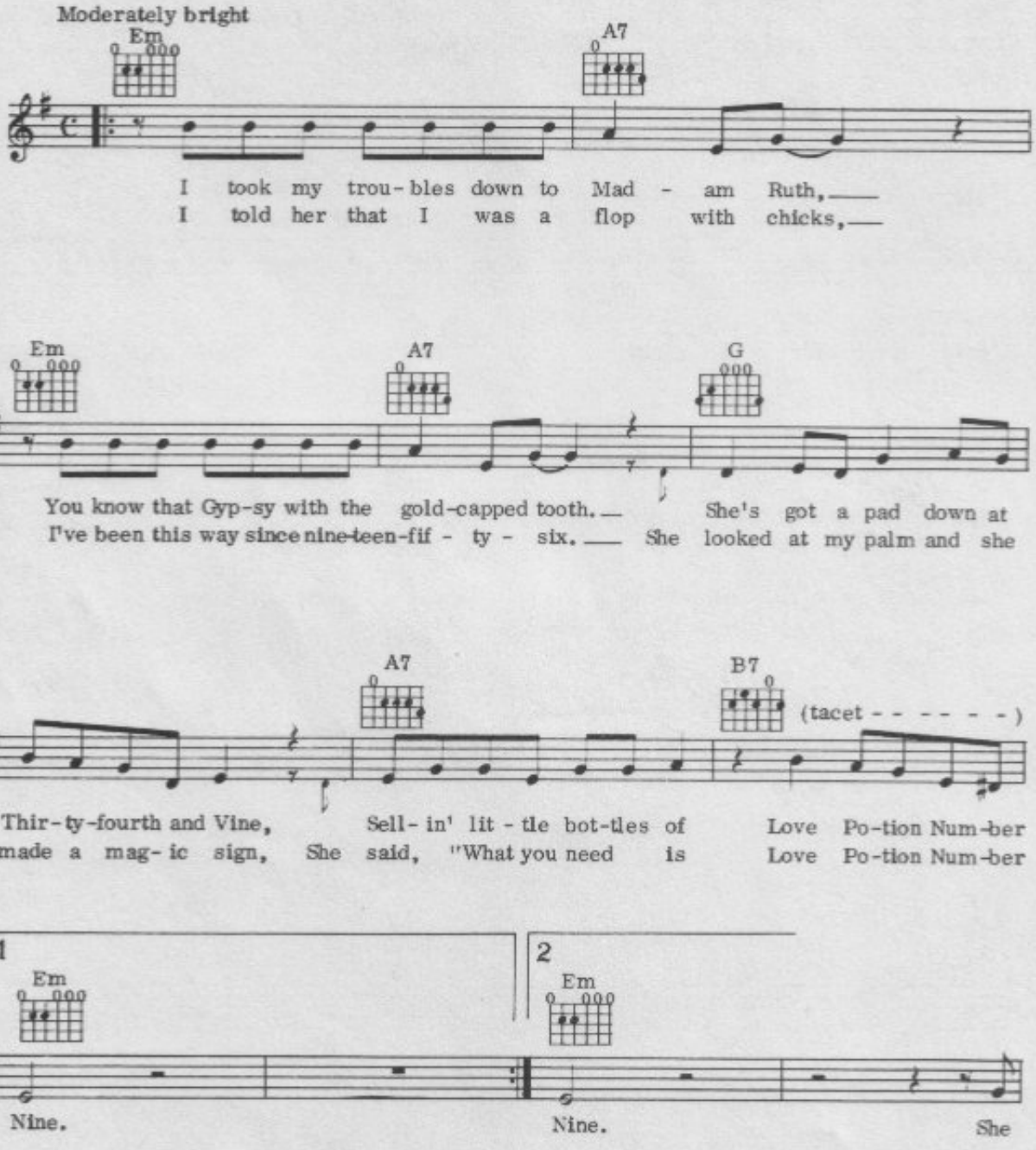

1.2.
3. (Last time)
G
night.
night.
night.
Yeah!
2. Well,
3. Well, I
Yeah!
We're gon - na
G
have some fun to - night,
Gon - na have some fun to - night
C9
woo!
We're gon - na have some fun to - night,
G
Ev -ry - thing will be all - right.
We're gon - na
D7
C9
have some fun, gon - na have some fun to - night!
G
Ab7
G

40
Love Potion No. 9

Words & Music by
Jerry Leiber & Mike Stoller



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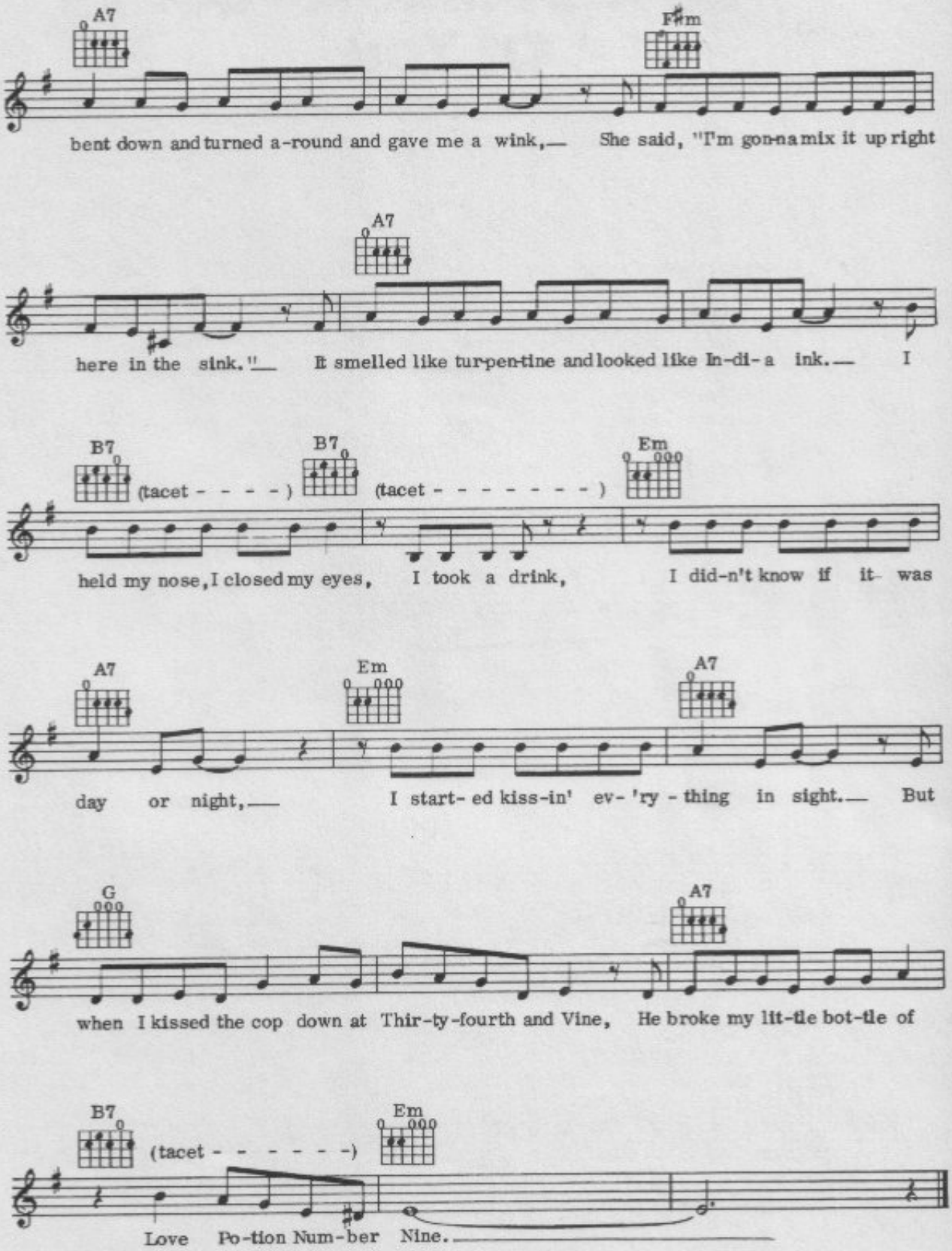
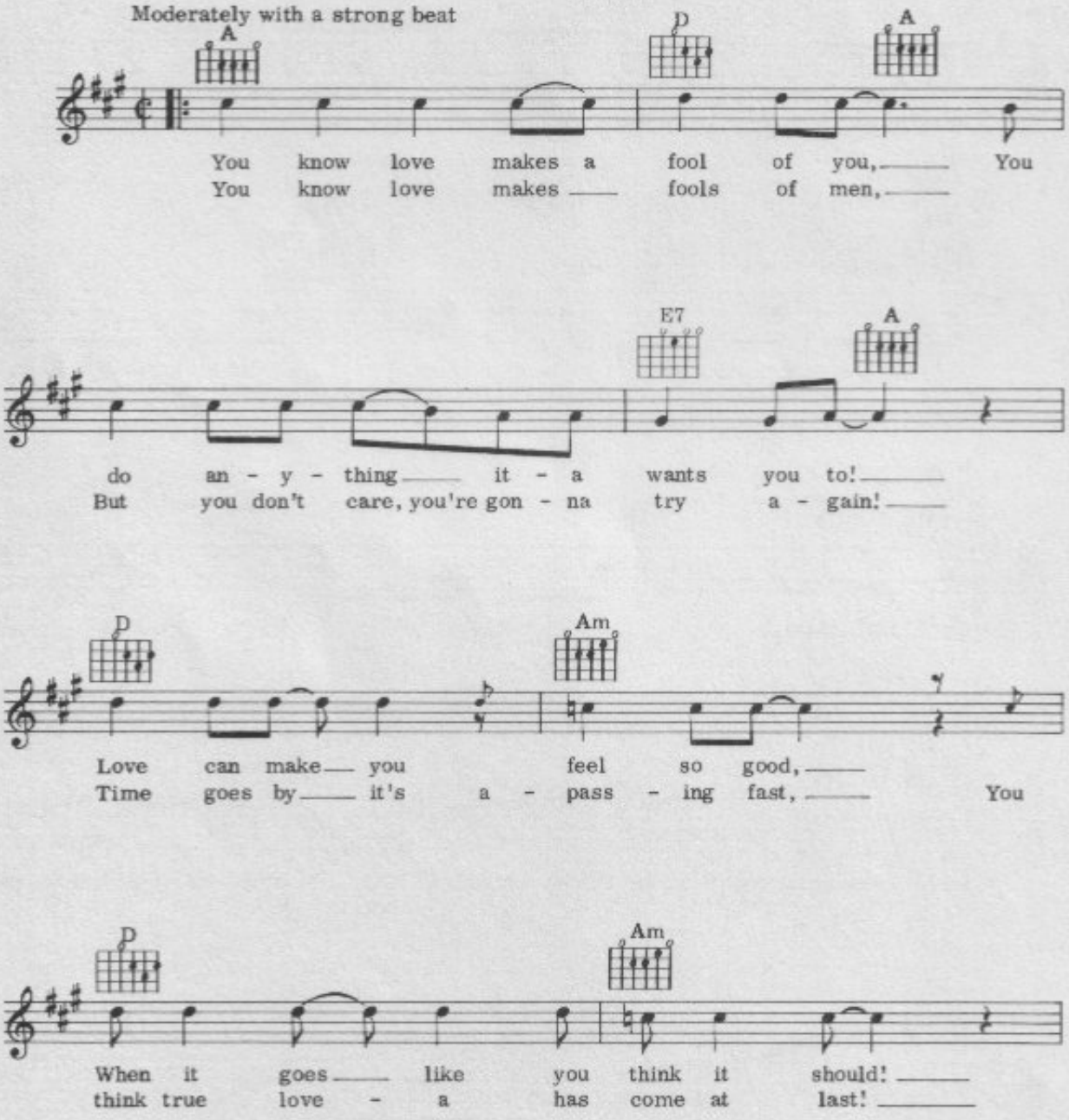

A7
F#m
bent down and turned a-round and gave me a wink,— She said, "I'm gon-na mix it up right
A7
here in the sink."— It smelled like tur-pen-tine and looked like In-di-a ink.— I
B7
(tacet - - - -)
B7
(tacet - - - - - - - -)
Em
held my nose, I closed my eyes, I took a drink, I did-n't know if it was
A7
Em
A7
day or night,— I start-ed kiss-in' ev-'ry-thing in sight.— But
G
A7
when I kissed the cop down at Thir-ty-fourth and Vine, He broke my lit-tle bot-tle of
B7
(tacet - - - - - - -)
Em
Love Po-tion Num-ber Nine.—

Love's Made A Fool Of You

Words & Music by
Buddy Holly & Bob Montgomery



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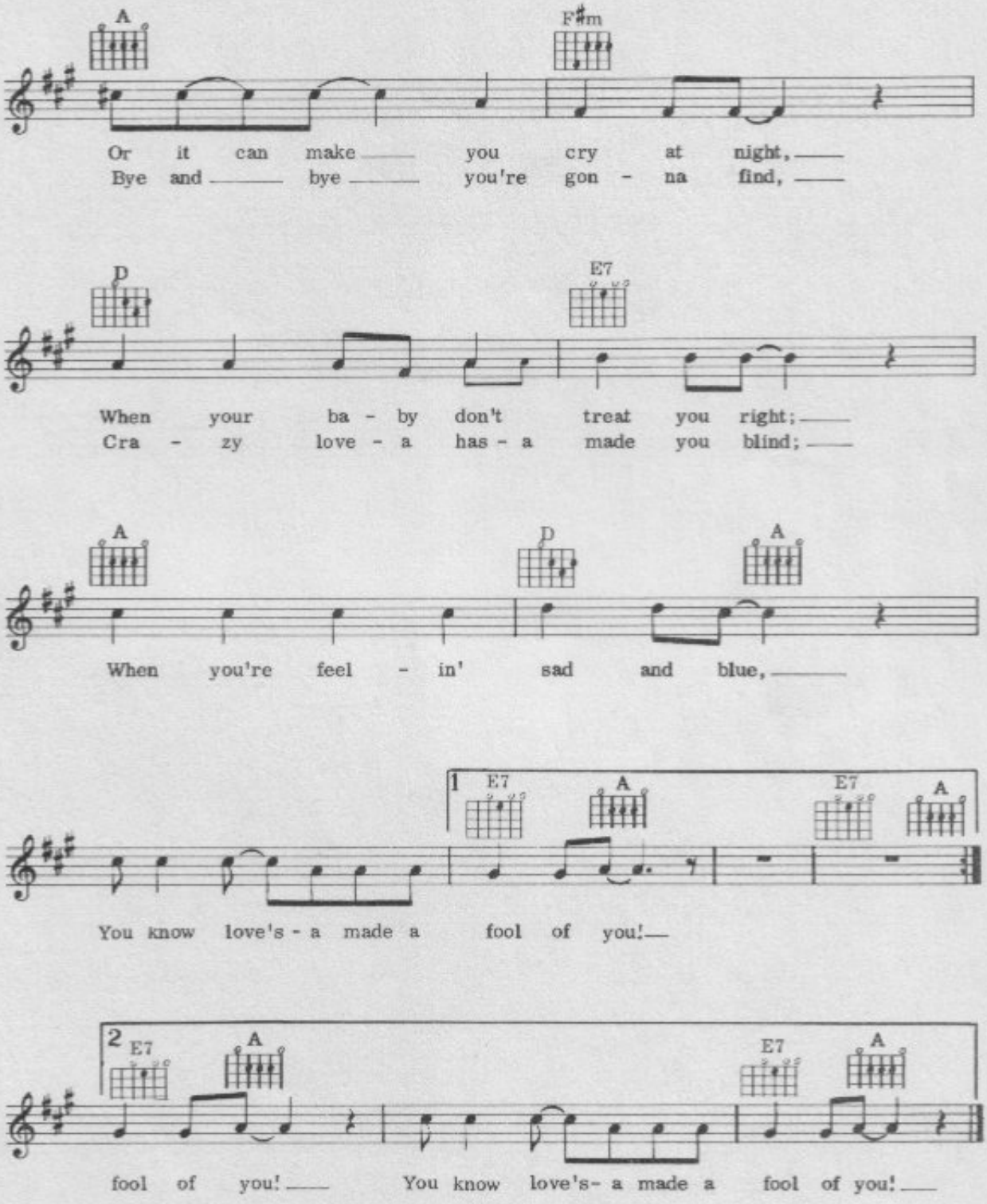
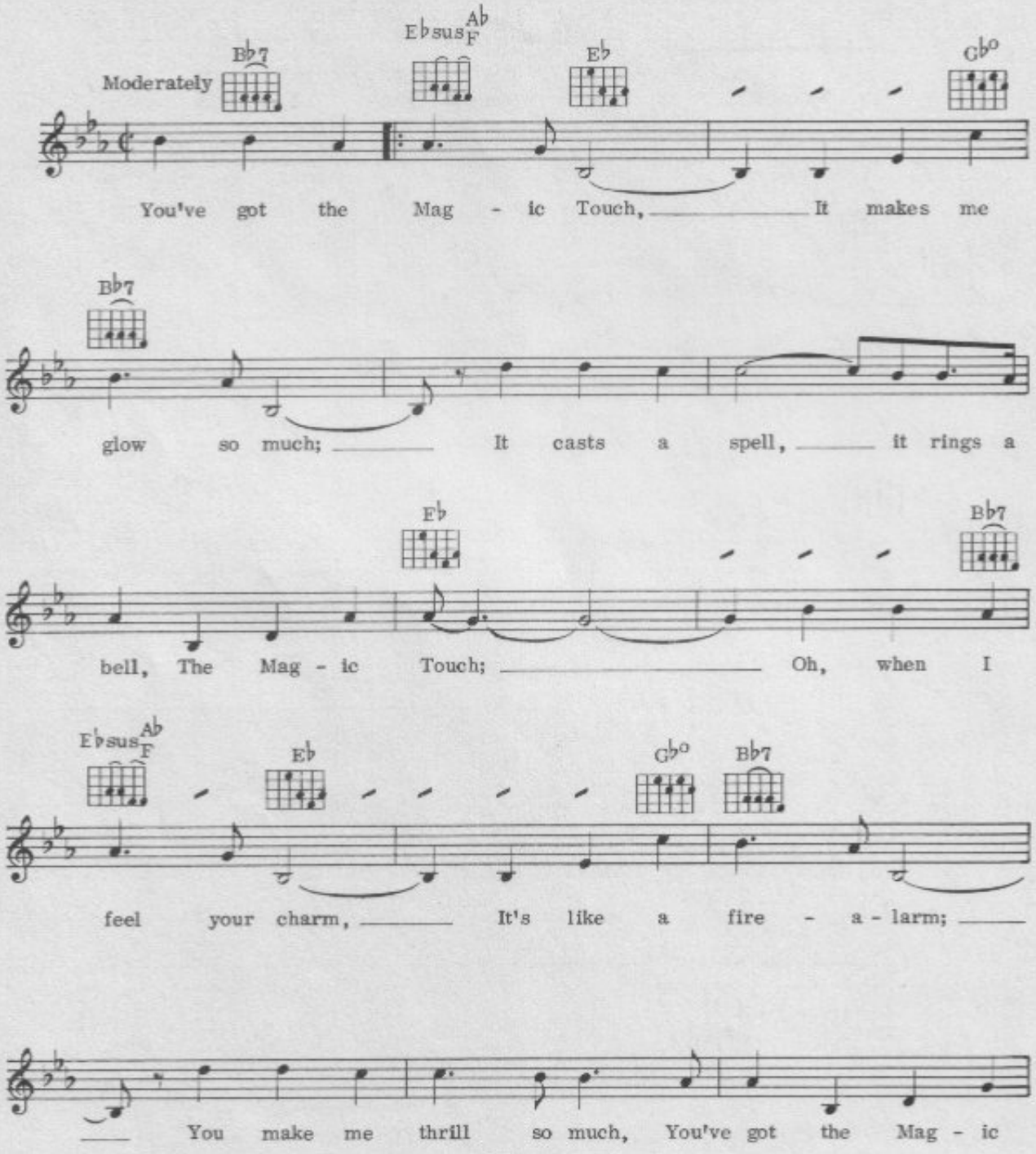

A
F♯m
Or it can make you cry at night,
Bye and bye you're gon - na find,
D
E7
When your ba - by don't treat you right;
Cra - zy love - a has - a made you blind;
A
D
A
When you're feel - in' sad and blue,
1
E7
A
E7
A
You know love's - a made a fool of you!
2
E7
A
E7
A
fool of you!
You know love's- a made a fool of you!

42
The Magic Touch

Words & Music by
Buck Ram



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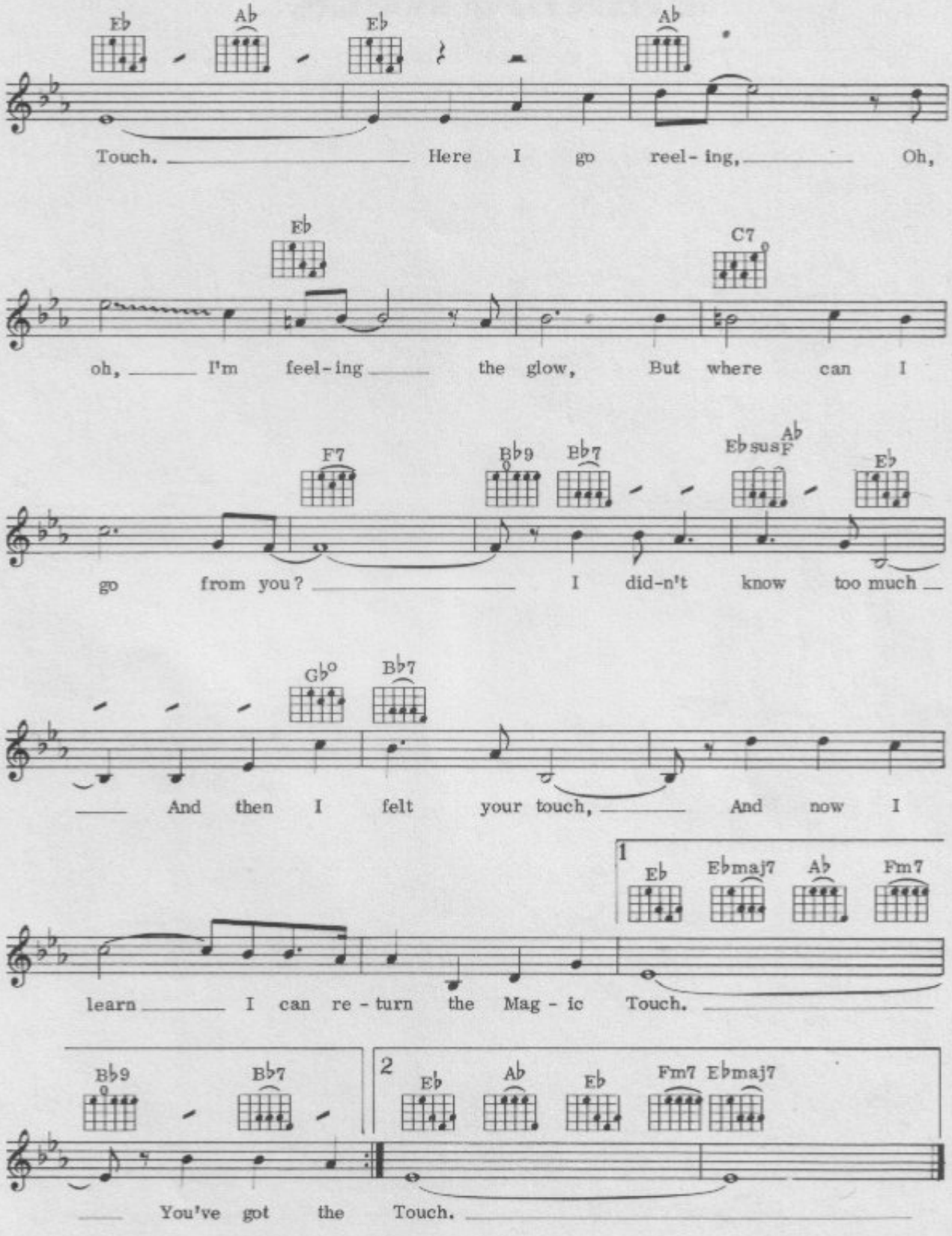
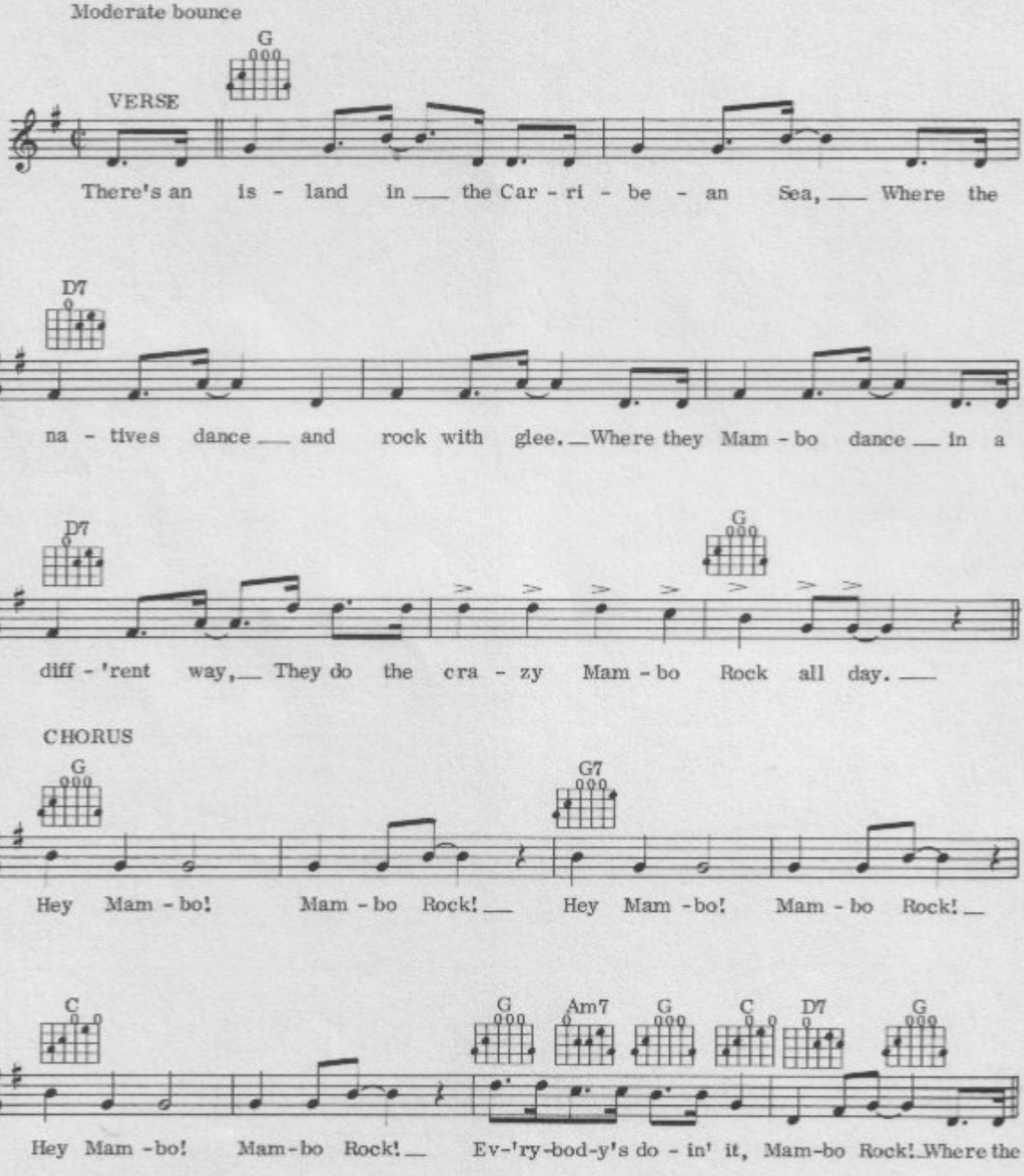

Eb Ab Eb Ab
Touch. Here I go reel-ing, Oh,
Eb C7
oh, I'm feel-ing the glow, But where can I
F7 Bb9 Bb7 Ebsus Ab/F Eb
go from you? I did-n't know too much
Gb° Bb7
And then I felt your touch, And now I
1
Eb Ebmaj7 Ab Fm7
learn I can re-turn the Mag-ic Touch.
Bb9 Bb7
2
Eb Ab Eb Fm7 Ebmaj7
You've got the Touch.

43
Mambo Rock

Words & Music by
Bix Reichner, Mildred Phillips & Jimmy Ayre



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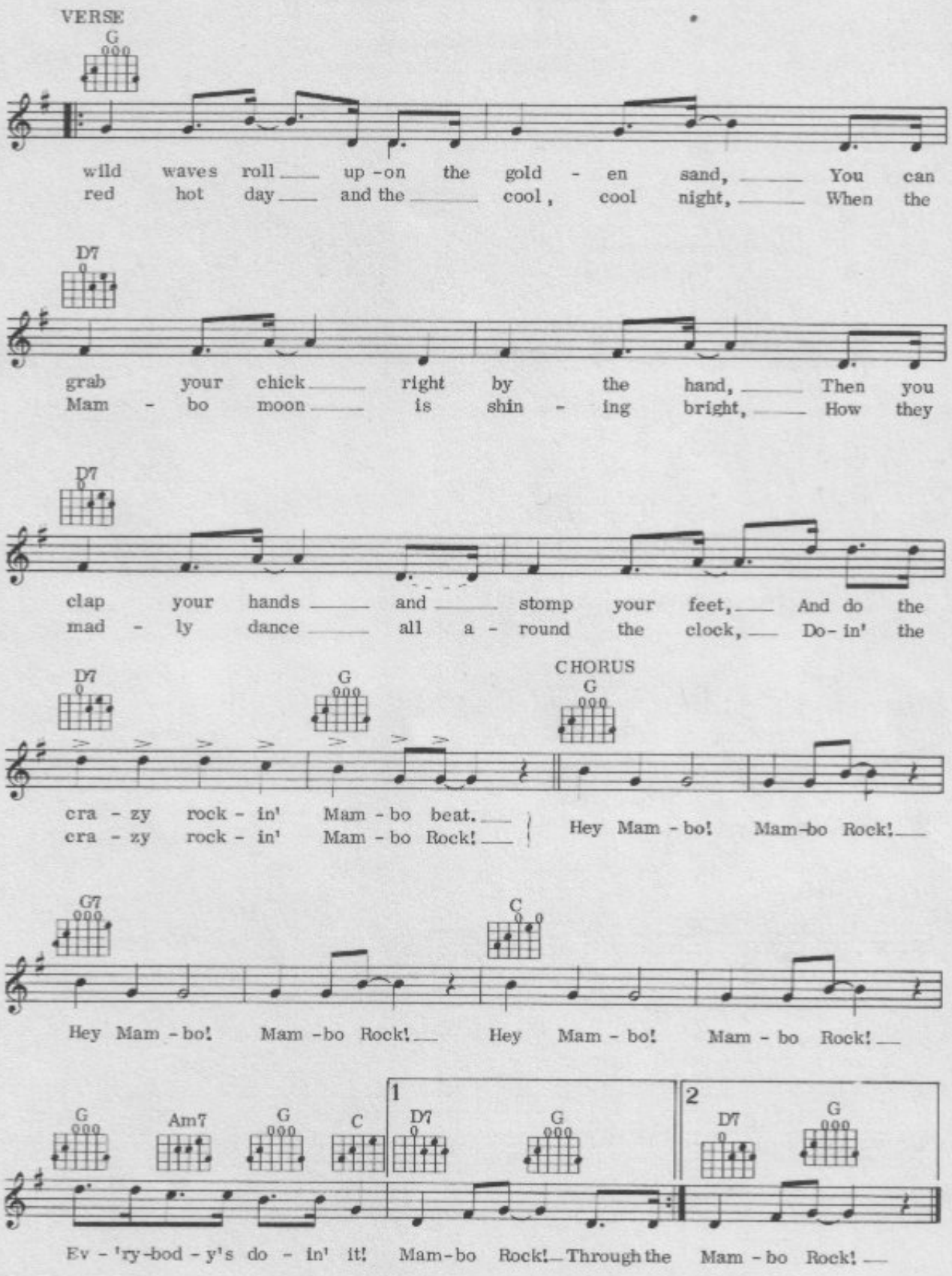
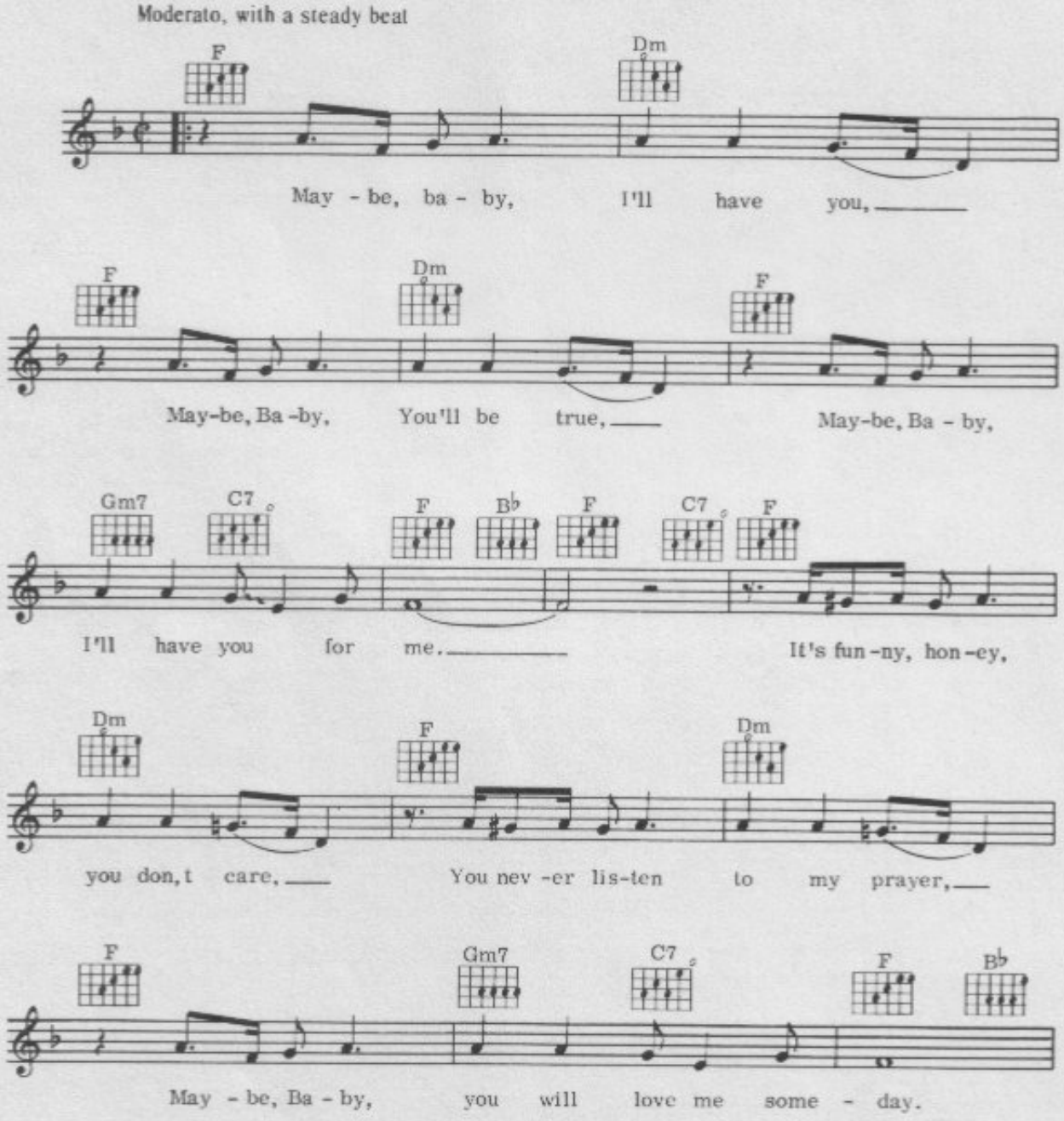

VERSE
G
wild waves roll up-on the gold - en sand, You can
red hot day and the cool, cool night, When the
D7
grab your chick right by the hand, Then you
Mam - bo moon is shin - ing bright, How they
D7
clap your hands and stomp your feet, And do the
mad - ly dance all a - round the clock, Do-in' the
D7
G
CHORUS
G
cra - zy rock - in' Mam - bo beat.
cra - zy rock - in' Mam - bo Rock!
Hey Mam - bo! Mam-bo Rock!
G7
C
Hey Mam - bo! Mam - bo Rock! Hey Mam - bo! Mam - bo Rock!
G
Am7
G
C
1
D7
G
2
D7
G
Ev - 'ry-bod - y's do - in' it! Mam-bo Rock! Through the Mam - bo Rock!

44
Maybe Baby

Words & Music by
Charles Hardin & Norman Petty



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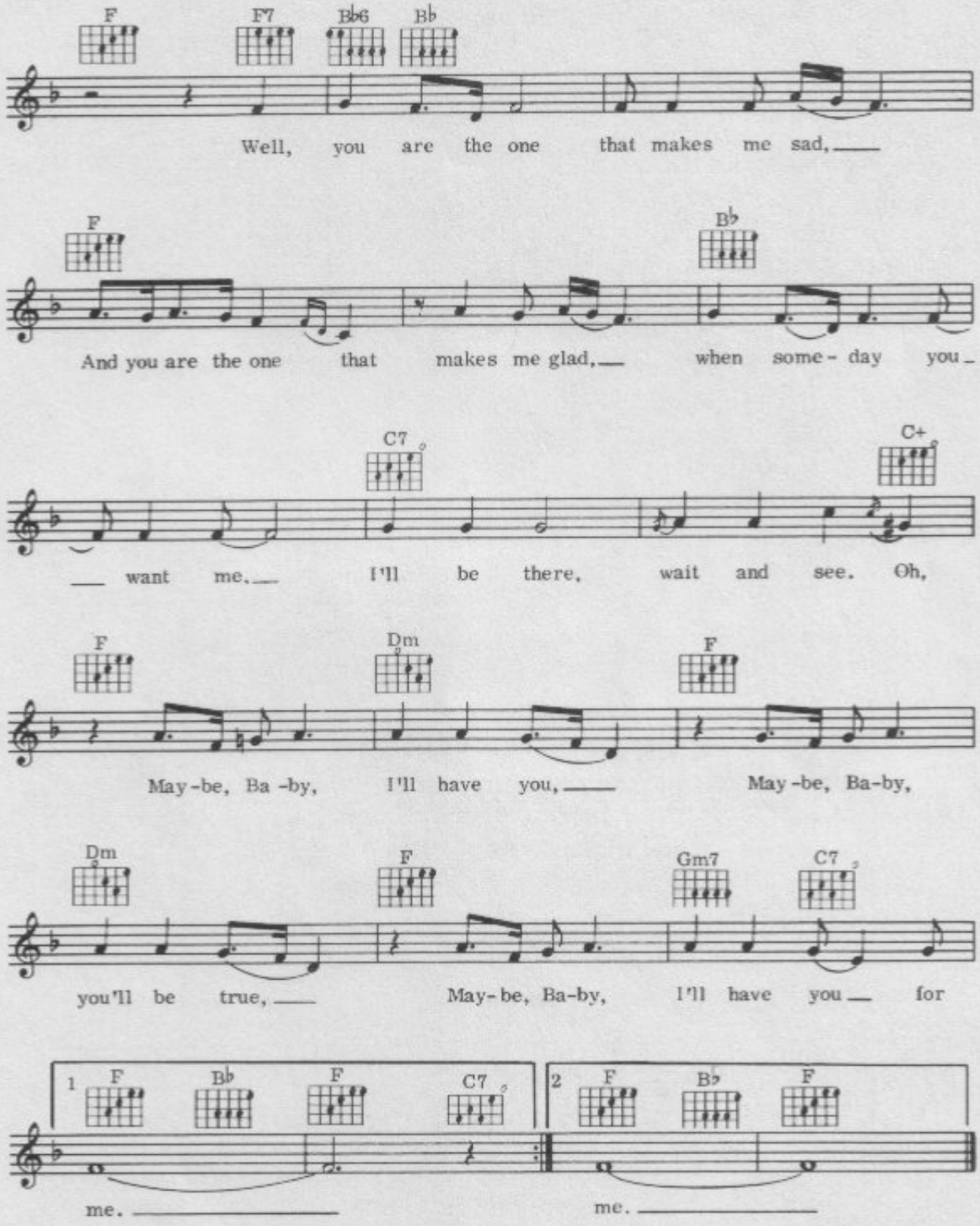
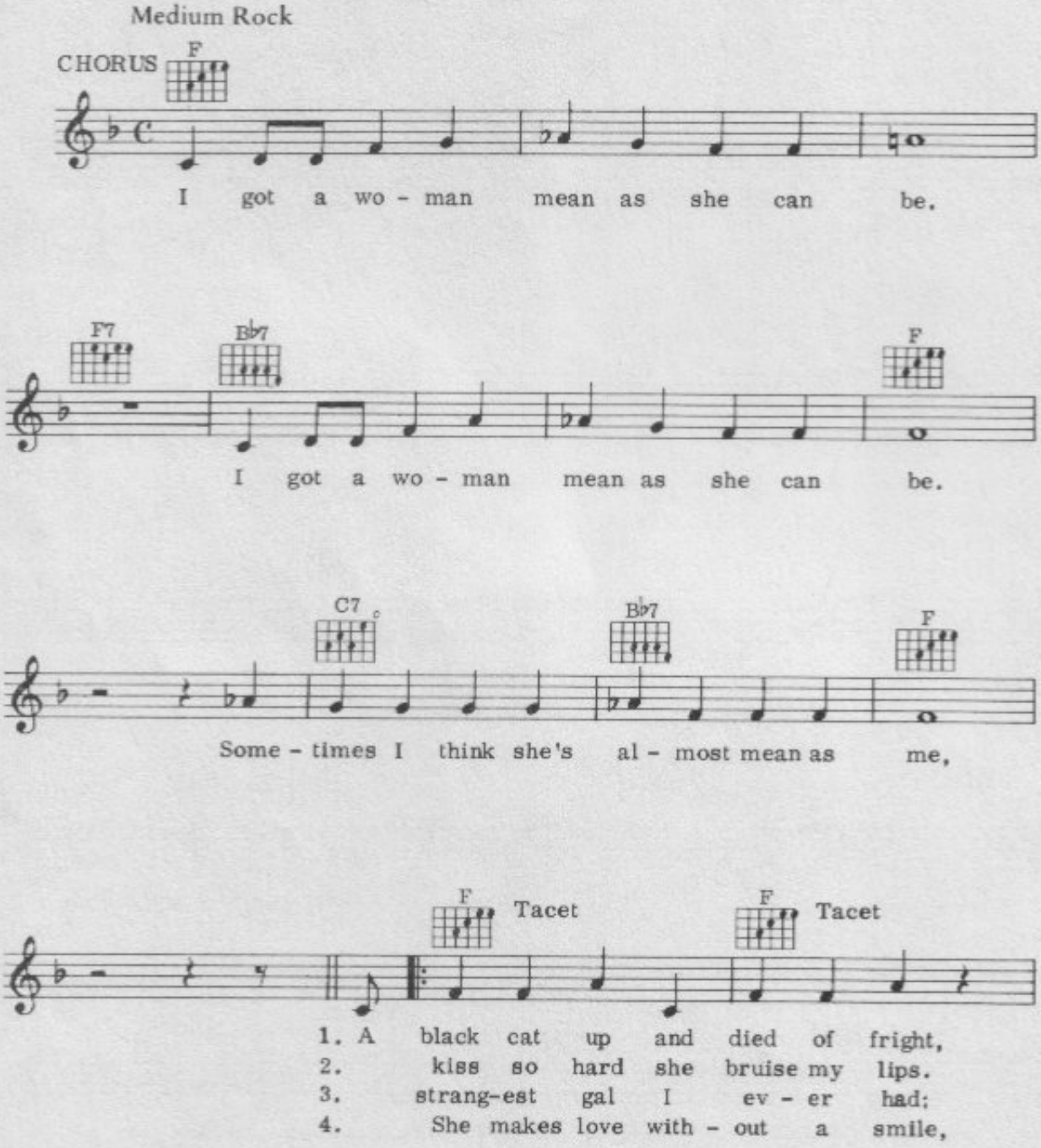

F F7 B♭6 B♭
Well, you are the one that makes me sad,
F B♭
And you are the one that makes me glad, when some - day you
C7 C+
want me, I'll be there, wait and see. Oh,
F Dm F
May - be, Ba - by, I'll have you, May - be, Ba - by,
Dm F Gm7 C7
you'll be true, May - be, Ba - by, I'll have you for
1 F B♭ F C7
me.
2 F B♭ F
me.

Mean Woman Blues

Words & Music by
Claude DeMetrius

Medium Rock



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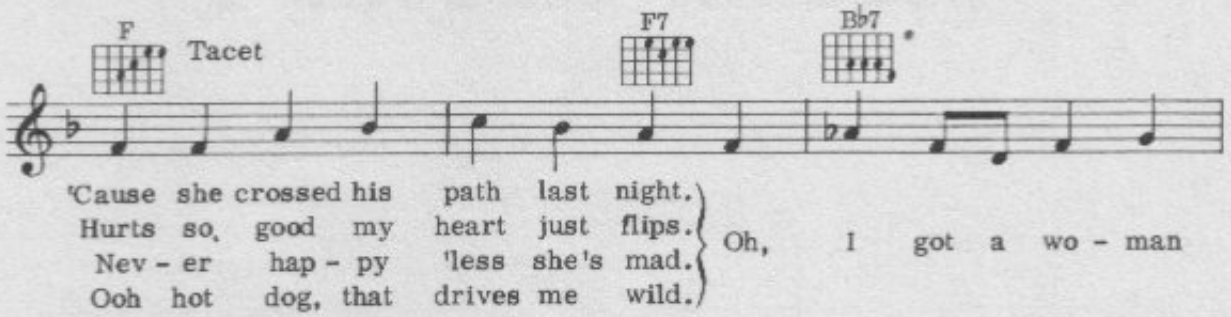
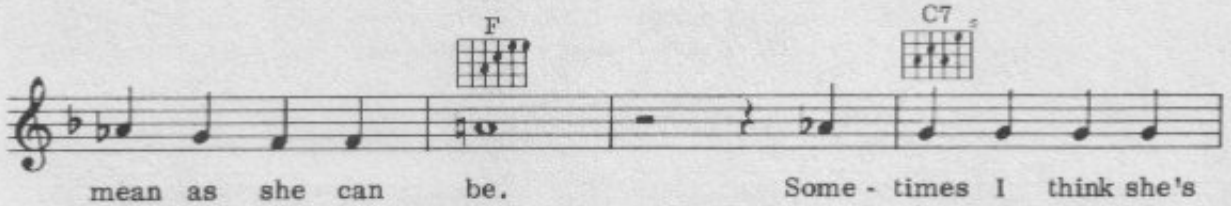
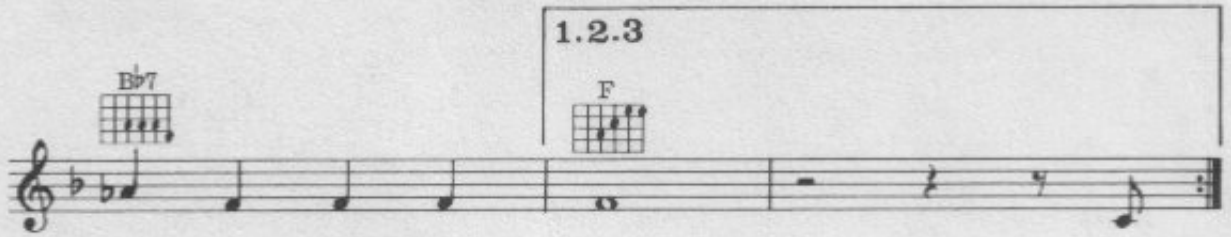
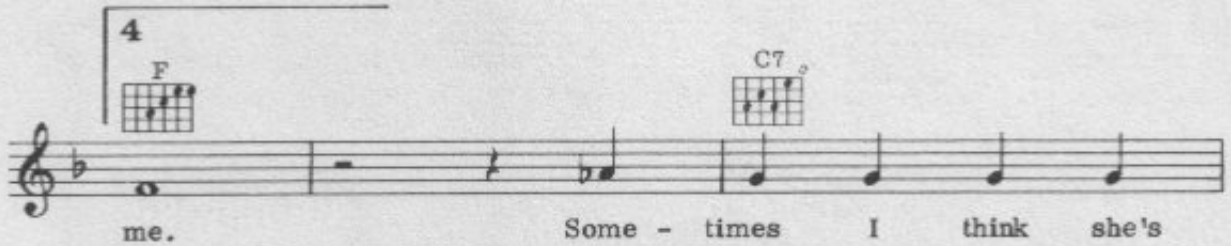
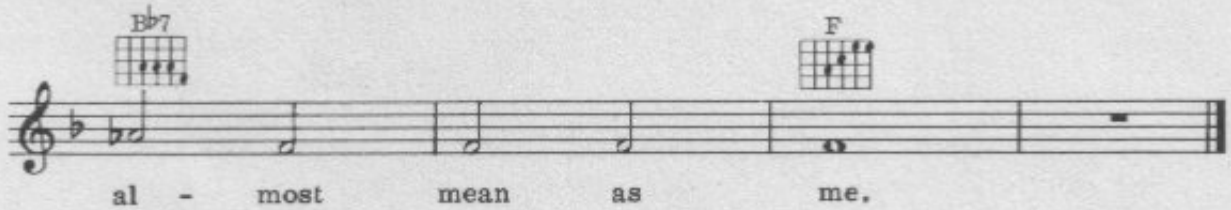

F
Tacet
F7
B♭7
'Cause she crossed his path last night.
Hurts so good my heart just flips.
Nev - er hap - py 'less she's mad.
Ooh hot dog, that drives me wild.
Oh, I got a wo - man


F
C7
mean as she can be.
Some - times I think she's

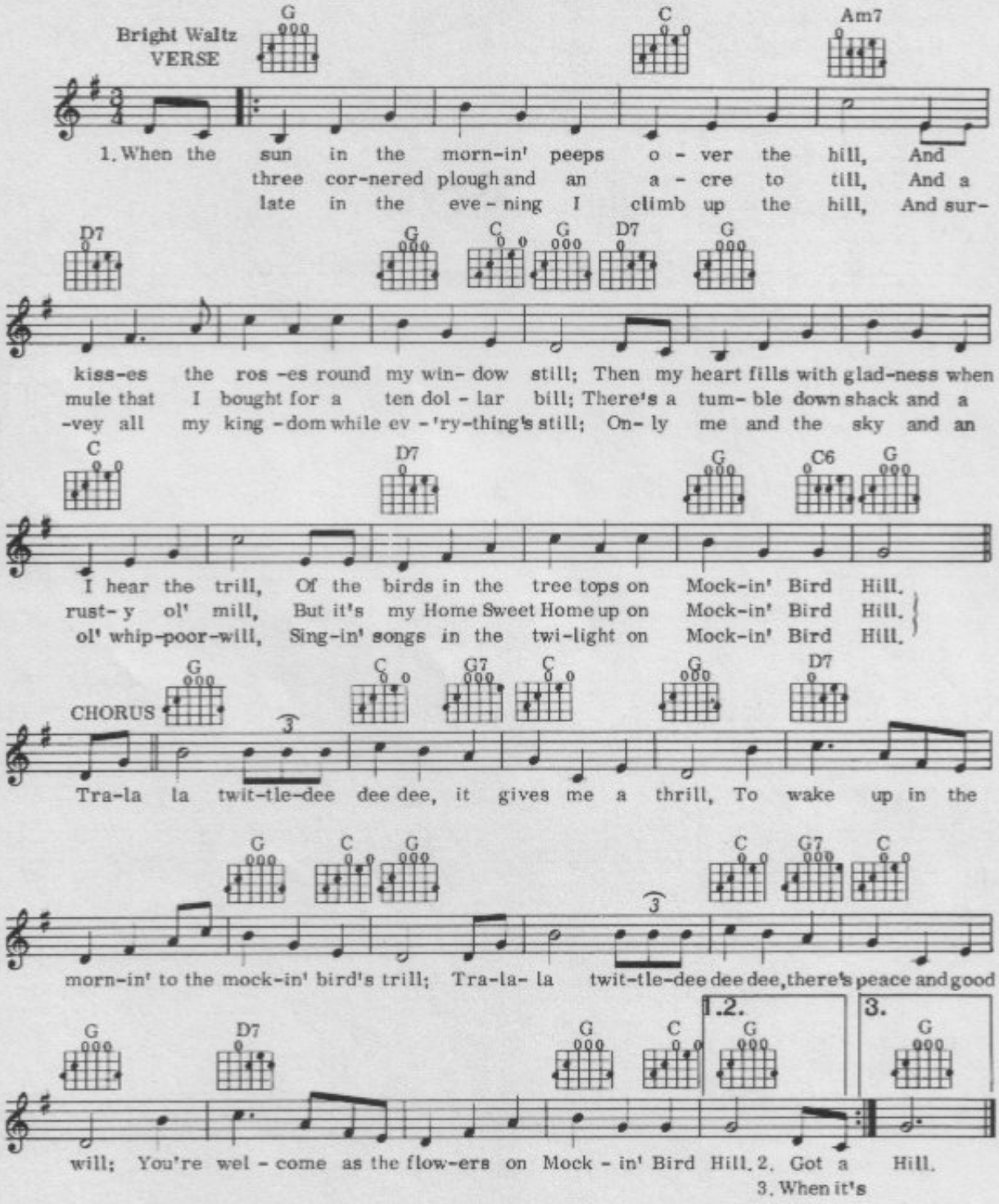

1.2.3
B♭7
F
al - most mean as me.
2. She
3. The
4. ____


4
F
C7
me.
Some - times I think she's


B♭7
F
al - most mean as me.

Mockin' Bird Hill

Words & Music by
Vaughn Horton



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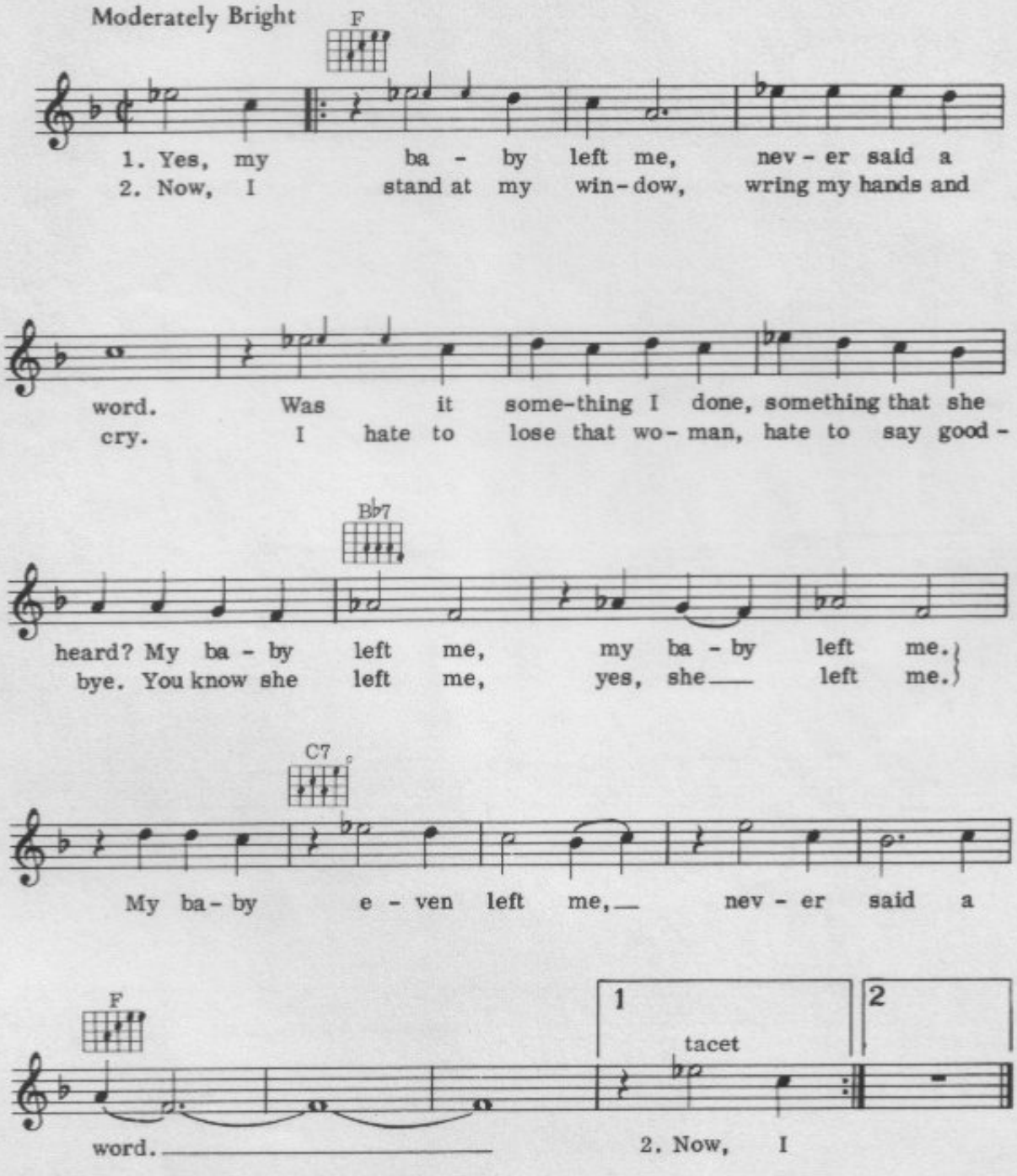
47
My Baby Left Me

Words & Music by
Arthur Crudup



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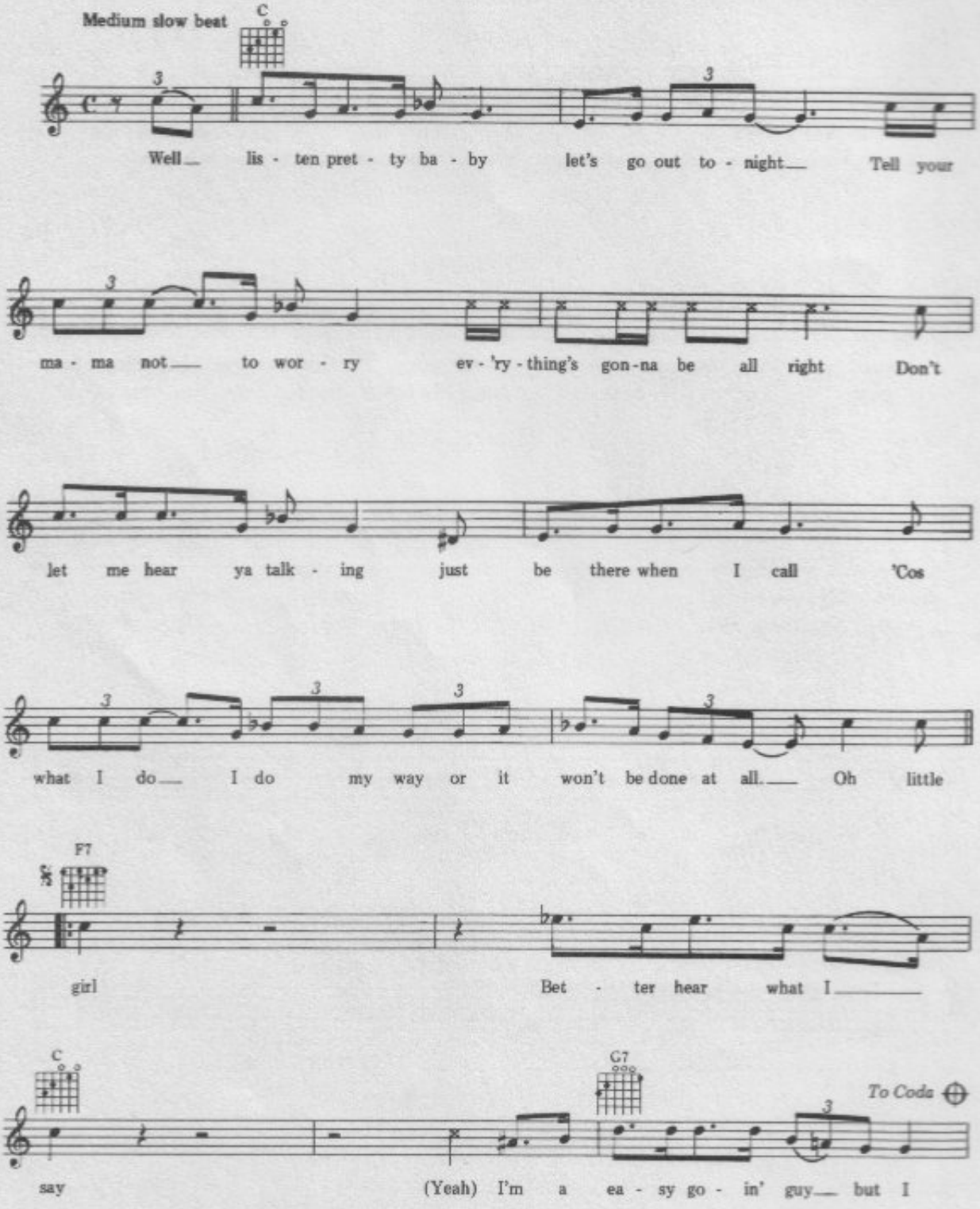
48
My Way

Words & Music by
Jerry Capehart & Eddie Cochran



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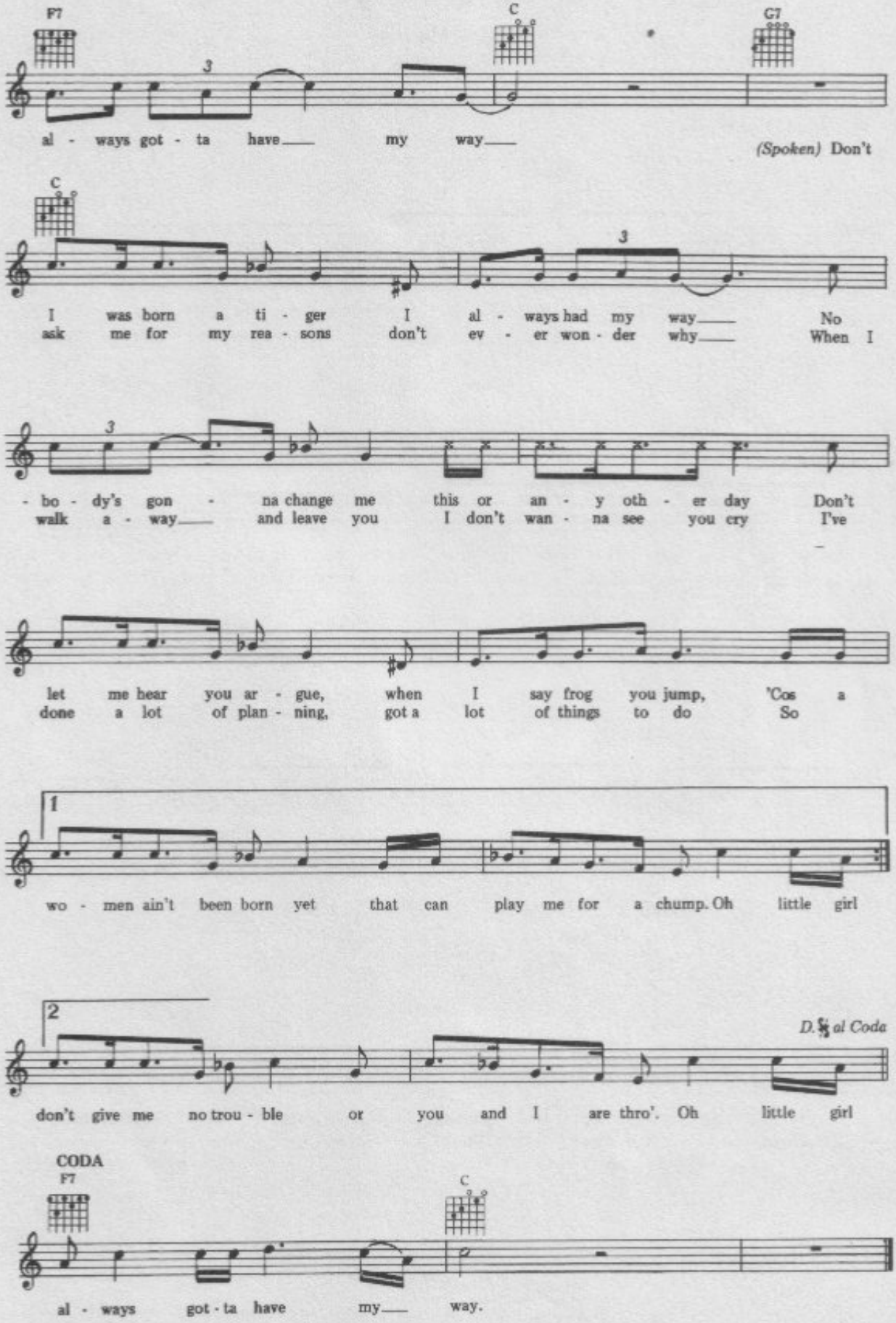
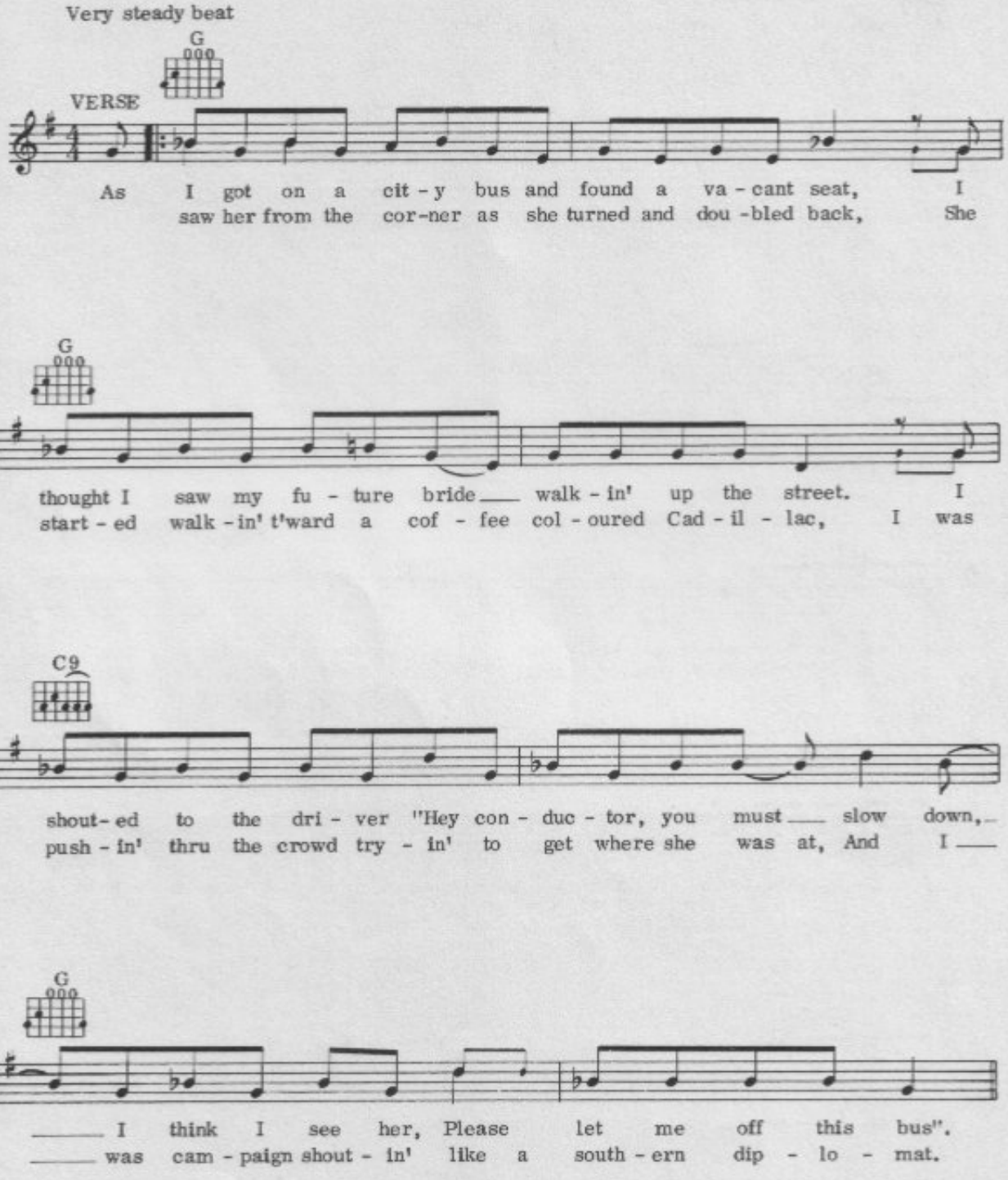

F7
C
G7
al - ways got - ta have my way
(Spoken) Don't
C
I was born a ti - ger I al - ways had my way No
ask me for my rea - sons don't ev - er won - der why When I
- bo - dy's gon - na change me this or an - y oth - er day Don't
walk a - way and leave you I don't wan - na see you cry I've
let me hear you ar - gue, when I say frog you jump, 'Cos a
done a lot of plan - ning, got a lot of things to do So
1
wo - men ain't been born yet that can play me for a chump. Oh little girl
2
D.S. al Coda
don't give me no trou - ble or you and I are thro'. Oh little girl
CODA
F7
C
al - ways got - ta have my way.

Nadine (Is It You)

Words & Music by
Chuck Berry



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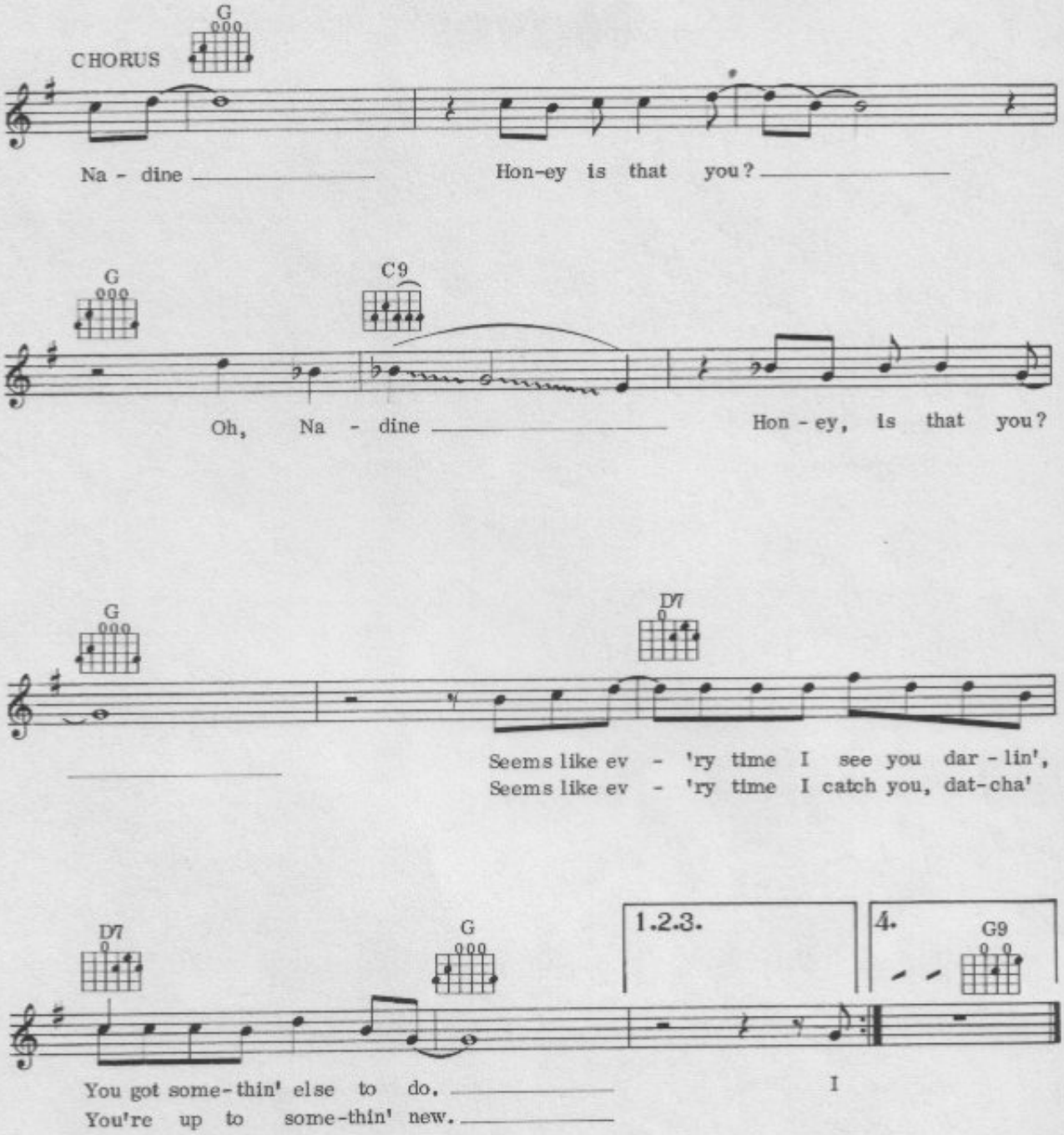
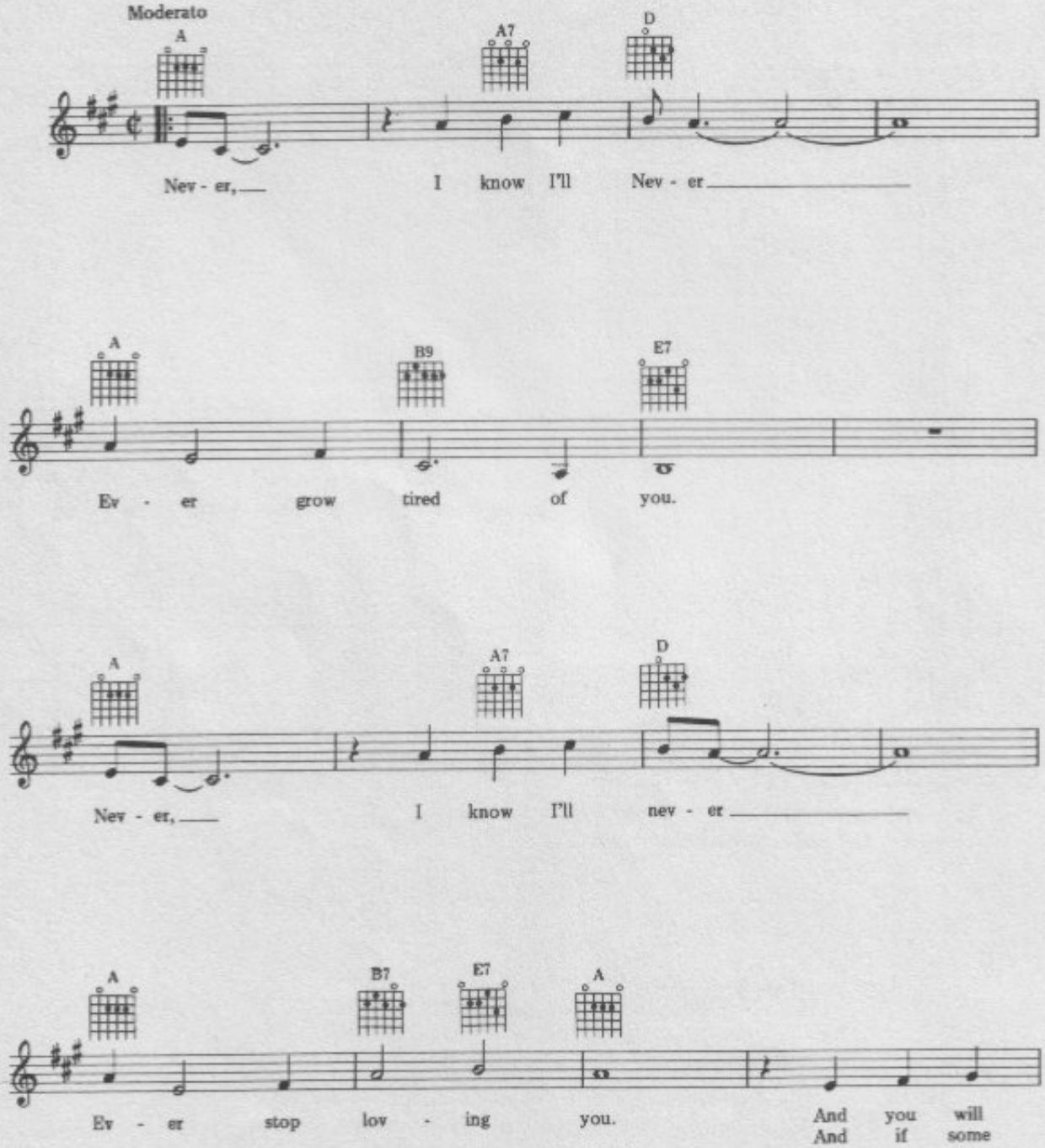


Verse 3. Down-town searchin' for her, lookin' all around,
Saw her gettin' in a yellow cab headin' up-town.
I caught a loaded taxi, paid up ev'rybody's tab,
With a twenty dollar bill, told him "Catch that yellow cab".

4. She moves around like a wave of summer breeze,
Go, driver, go, go, catch her balmy breeze.
Movin' thru the traffic like a mounted cavalier,
Leanin' out the taxi window tryin' to make her hear.

50
Never

Words & Music by
Terry Fell



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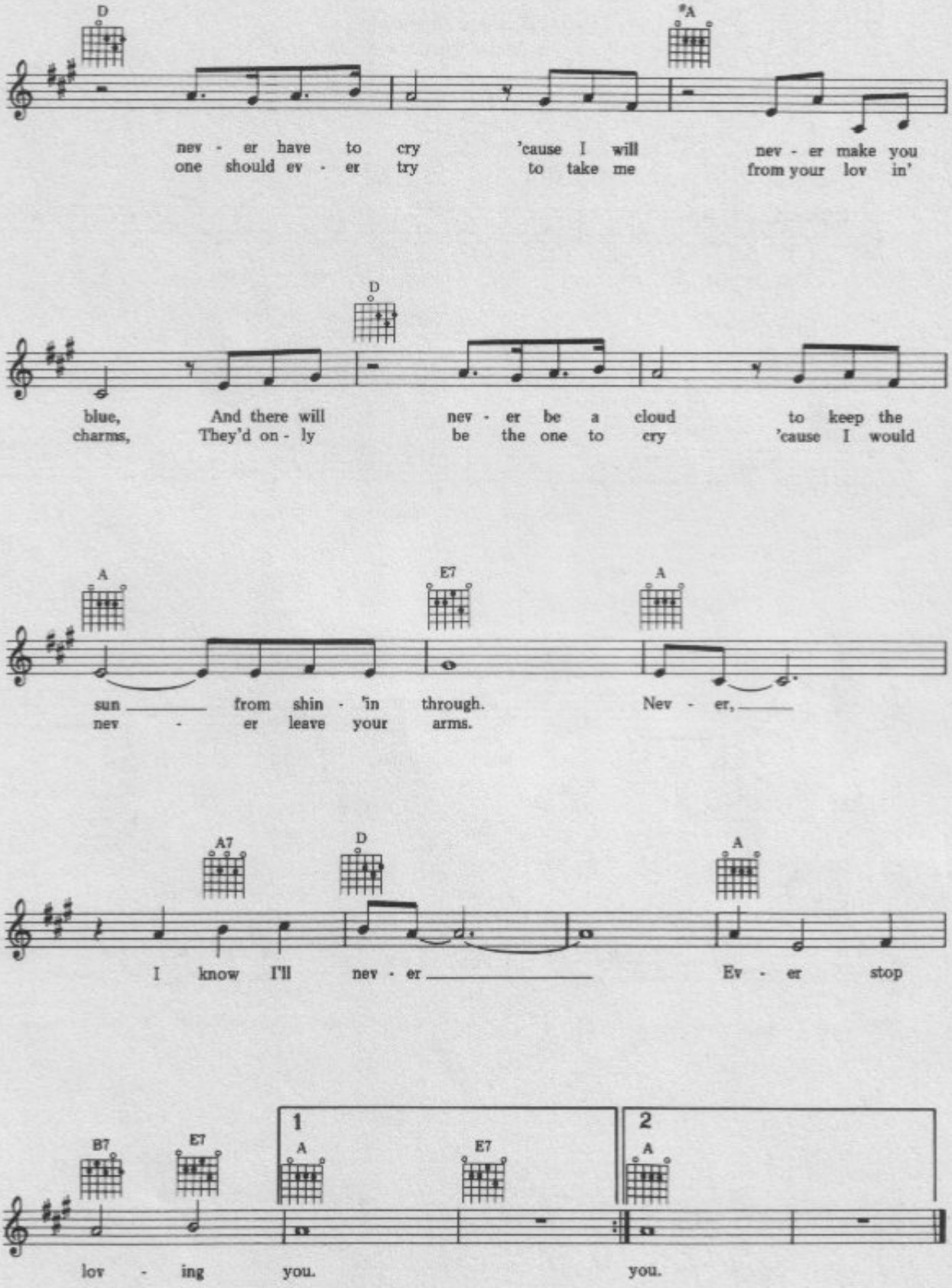
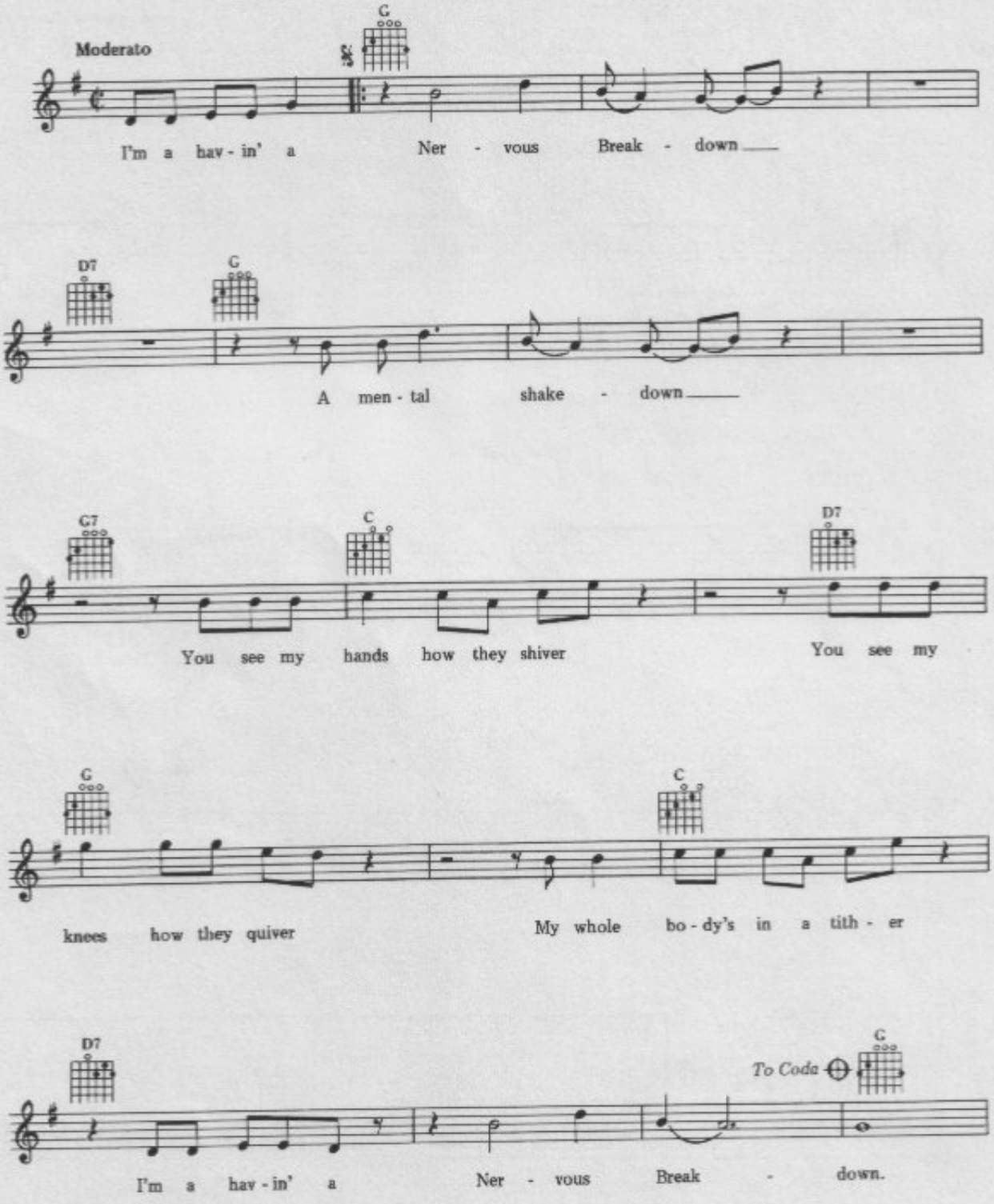

D
A
nev - er have to cry 'cause I will nev - er make you
one should ev - er try to take me from your lov in'
D
blue, And there will nev - er be a cloud to keep the
charms, They'd on - ly be the one to cry 'cause I would
A
E7
A
sun from shin - 'in through. Nev - er,
nev - er leave your arms.
A7
D
A
I know I'll nev - er Ev - er stop
B7
E7
1
A
E7
2
A
lov - ing you. you.

51
Nervous Breakdown

Words & Music by
Mario Roccuzzo



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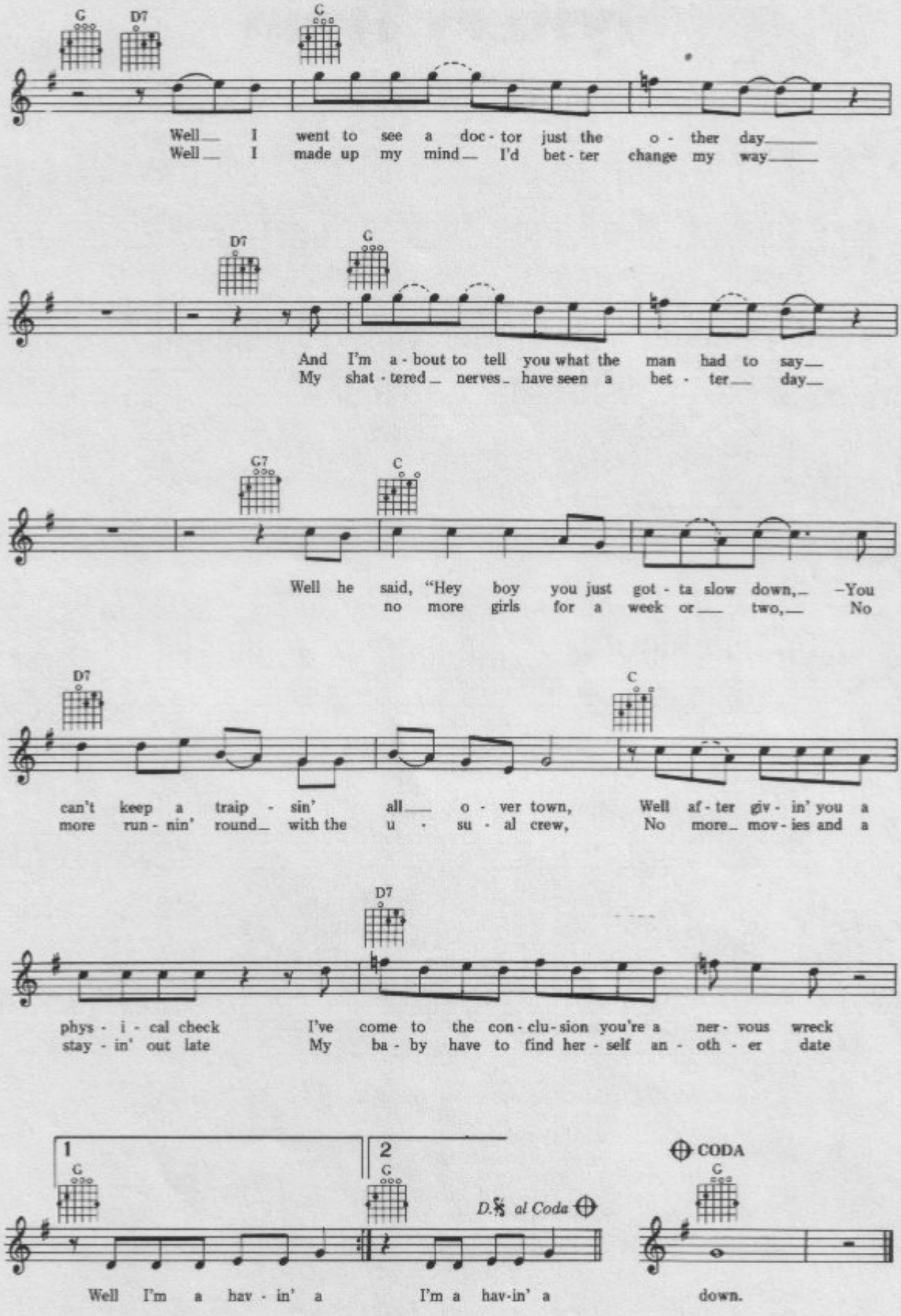
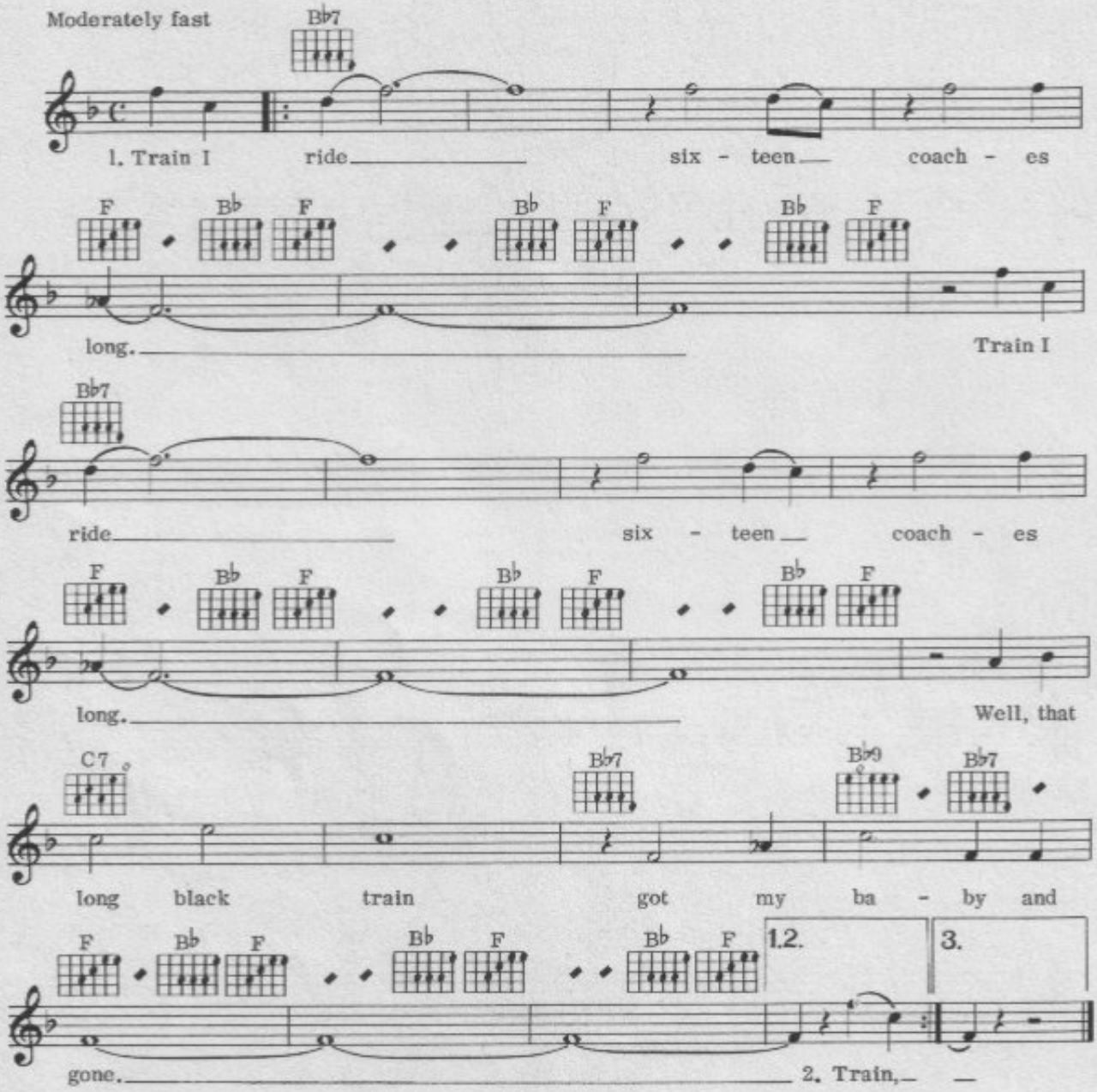

G D7 C
Well I went to see a doc - tor just the o - ther day
Well I made up my mind I'd bet - ter change my way
D7 G
And I'm a - bout to tell you what the man had to say
My shat - tered nerves have seen a bet - ter day
G7 C
Well he said, "Hey boy you just got - ta slow down, -You
no more girls for a week or two, No
D7 C
can't keep a traip - sin' all o - ver town, Well af - ter giv - in' you a
more run - nin' round with the u - su - al crew, No more mov - ies and a
D7
phys - i - cal check I've come to the con - clu - sion you're a ner - vous wreck
stay - in' out late My ba - by have to find her - self an - oth - er date
1 2 CODA
G G
D.S. al Coda
Well I'm a hav - in' a I'm a hav-in' a down.

52
Mystery Train

Words & Music by
Sam C. Phillips & Herman Parker Jr.



2. Train, train, coming 'round the bend,
Train, train, coming 'round the bend,
Well, it took my baby, well, it never will again.
(no not again)

3. Train, train, coming down the line,
Train, train, coming down the line,
Well, it's bringing my baby 'cause she's mine, all mine.
(she's mine, all mine)

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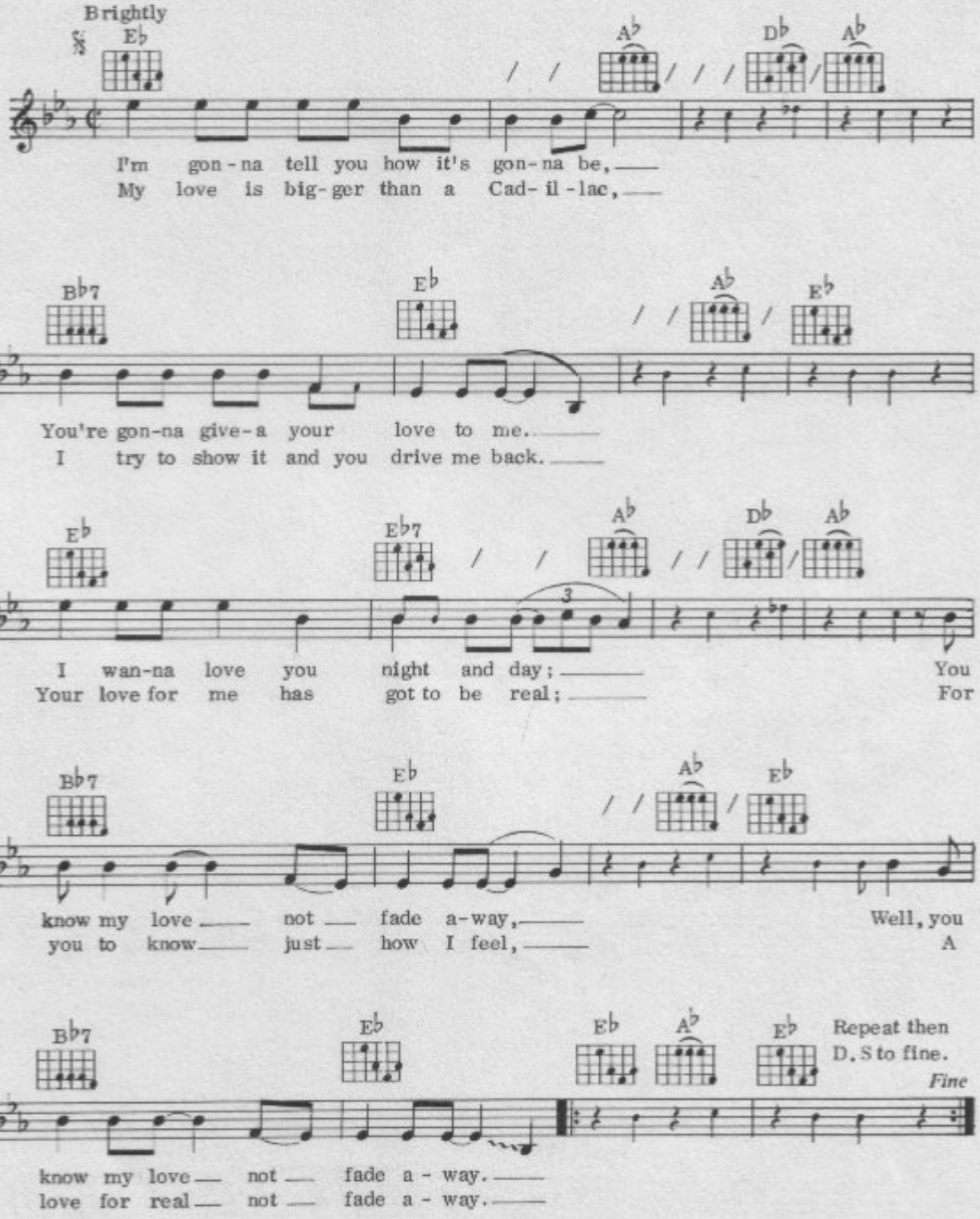
53
Not Fade Away

Words & Music by
Charles Hardin & Norman Petty



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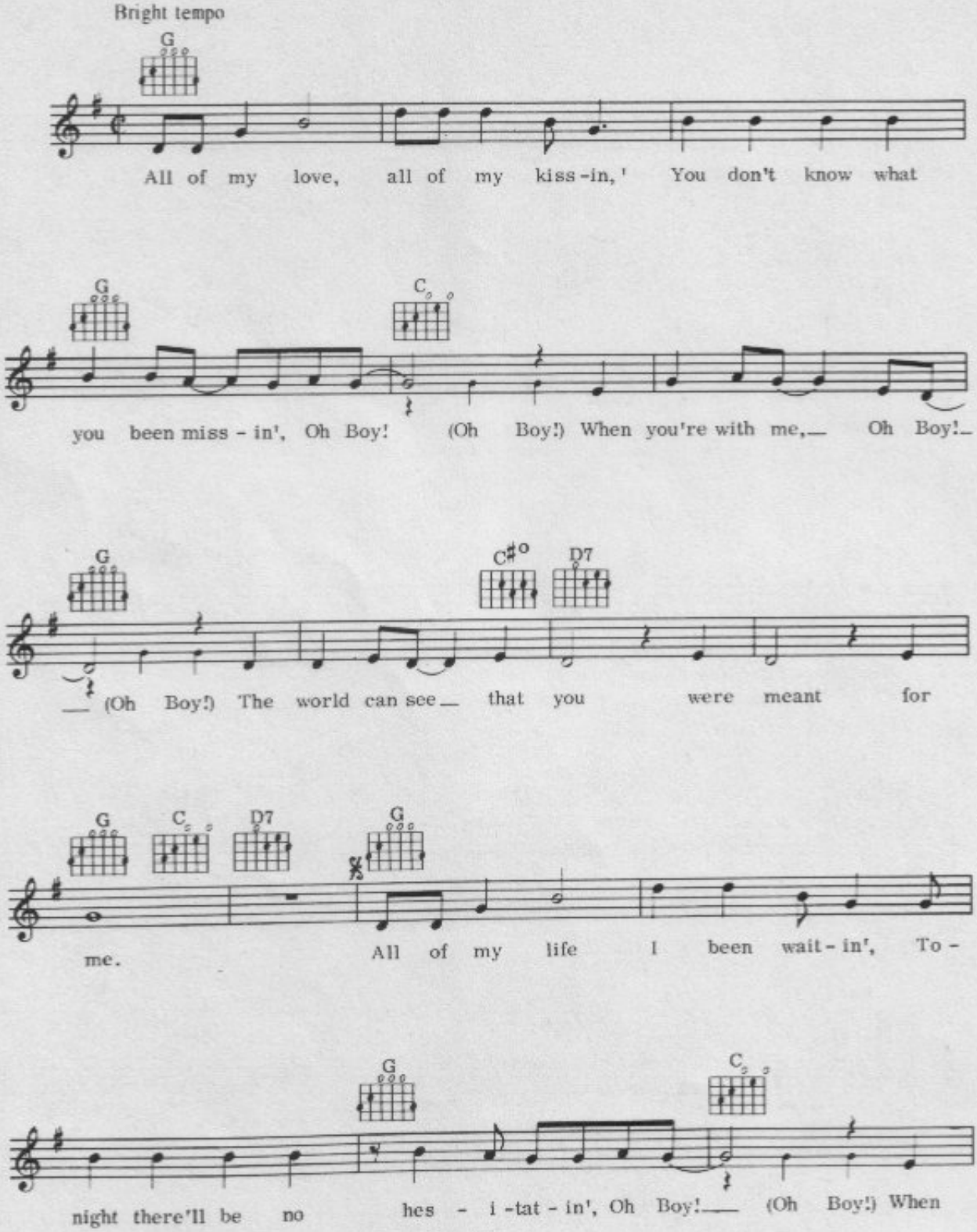
54
Oh Boy

Words & Music by
Sunny West, Bill Tilghman & Norman Petty



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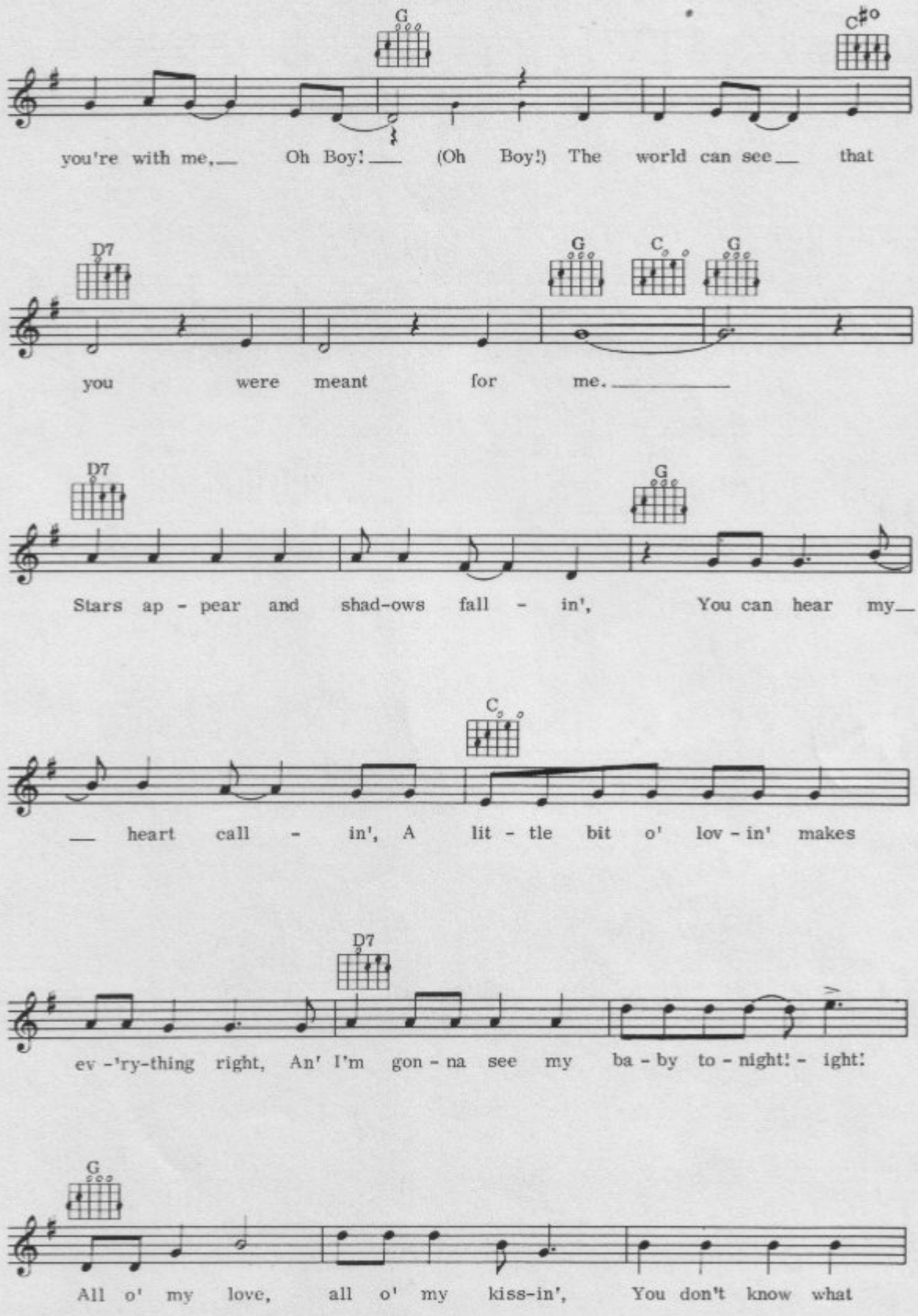
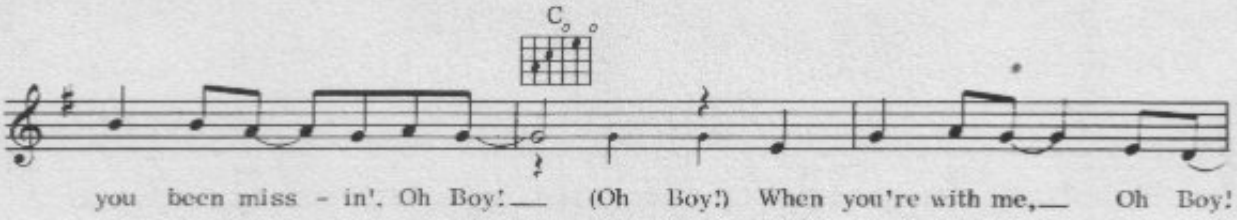
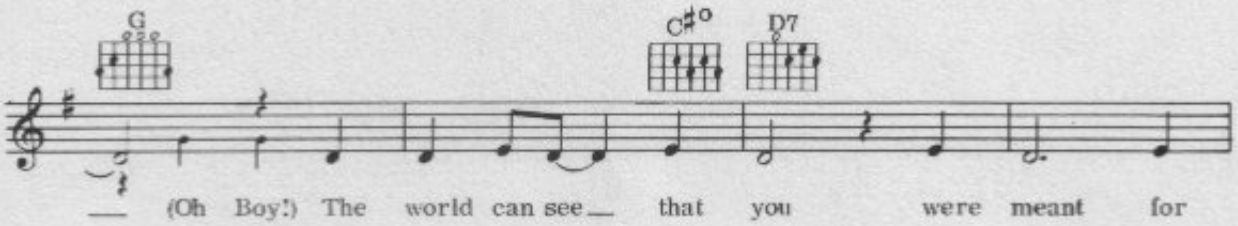
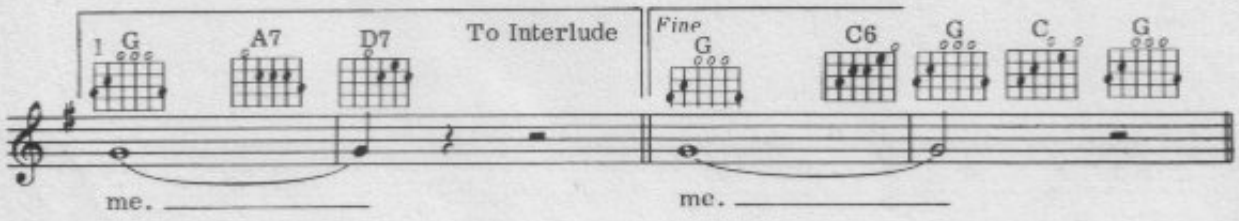
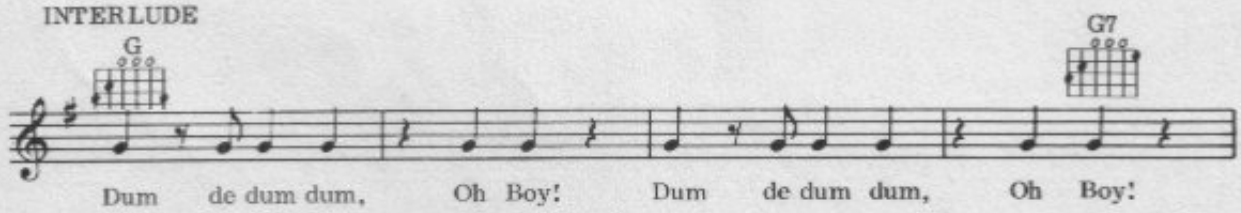
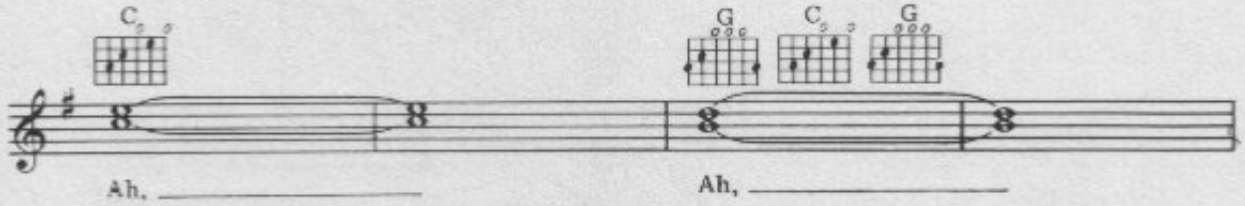

G
C♯o
you're with me, Oh Boy! (Oh Boy!) The world can see that
D7
G
C
G
you were meant for me.
D7
G
Stars ap - pear and shad-ows fall - in', You can hear my
C
heart call - in', A lit - tle bit o' lov - in' makes
D7
ev -'ry-thing right, An' I'm gon - na see my ba - by to - night! - ight!
G
All o' my love, all o' my kiss-in', You don't know what

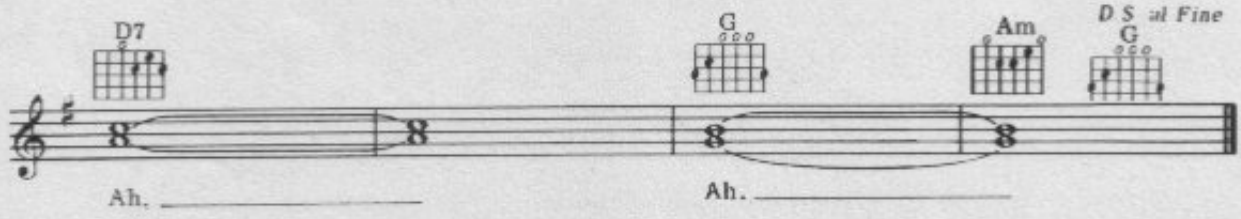

C
you been miss - in', Oh Boy! (Oh Boy!) When you're with me, Oh Boy!


G
C#o
D7
(Oh Boy!) The world can see that you were meant for


1 G
A7
D7
To Interlude
Fine
G
C6
G
C
G
me.
me.

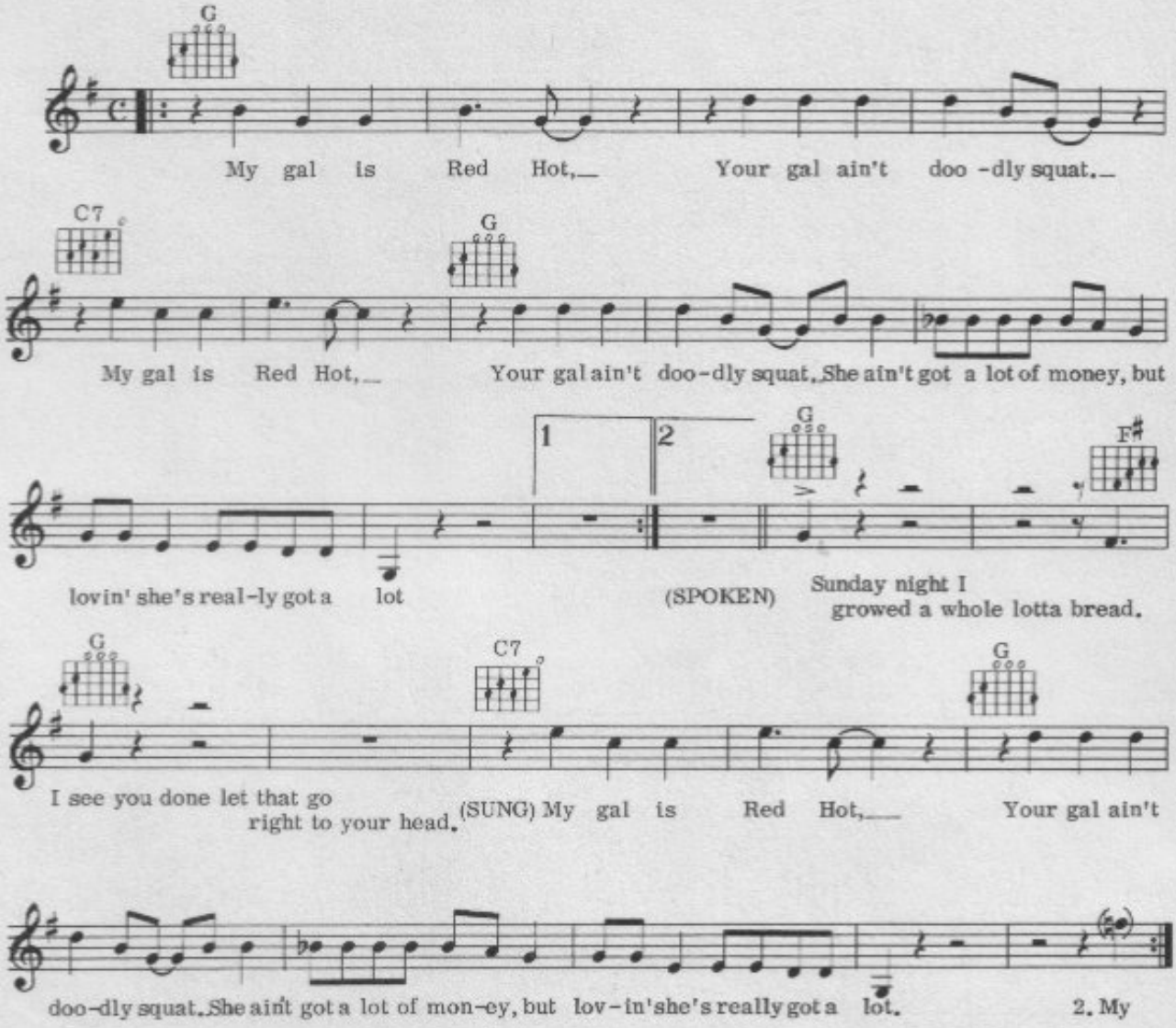

INTERLUDE
G
G7
Dum de dum dum, Oh Boy! Dum de dum dum, Oh Boy!


C
G
C
G
Ah,
Ah,


D7
G
Am
D.S. al Fine
G
Ah.
Ah.

55
Red Hot

Words & Music by
Billy Emerson



2. My gal can do the shimmy, she can do the boogie too,
And if she ain't a Jim Dandy, she's a superoo.
My gal is Red Hot (etc)

3. She goes where I says and comes when I call,
She cooks chicken every Sunday and that all.
She's not too large, just five feet tall,
She's a litty bitty mama but she's on the ball.
My gal is Red Hot (etc)

4. Sunday night that gal ain't never been kissed,
And now I've got a girl ain't never been missed.
My gal is Red Hot (etc)

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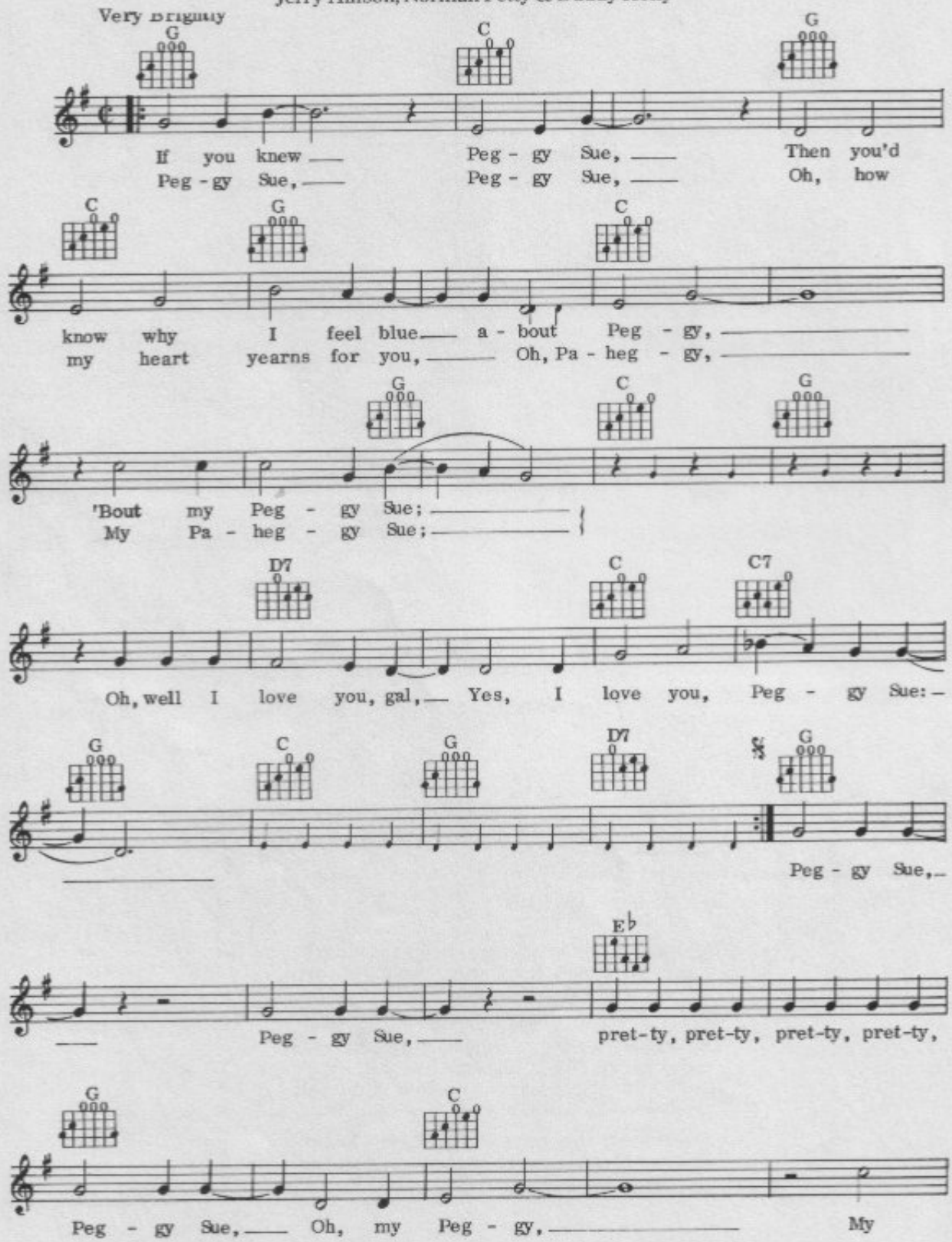
56
Peggy Sue

Words & Music by
Jerry Allison, Norman Petty & Buddy Holly



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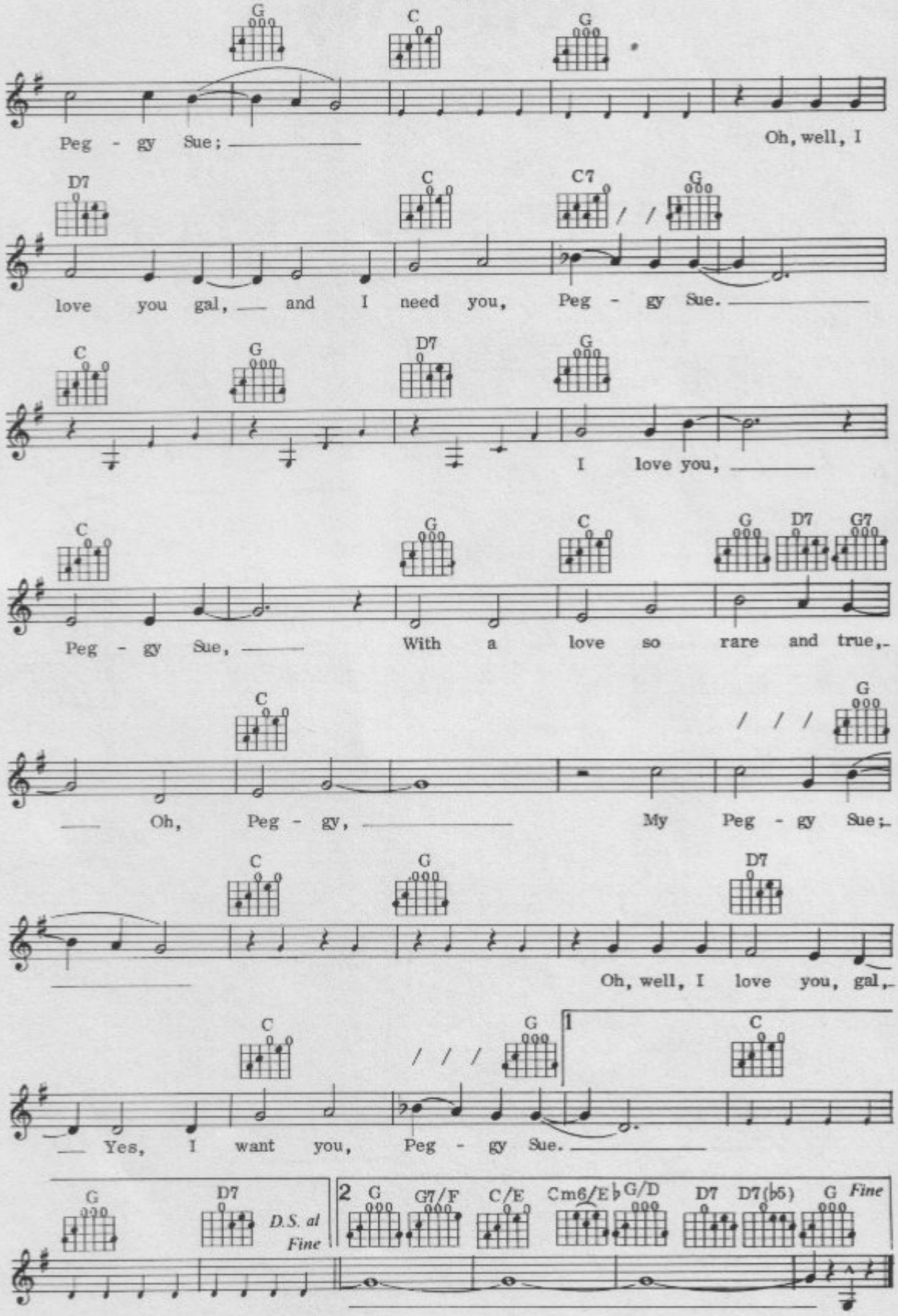
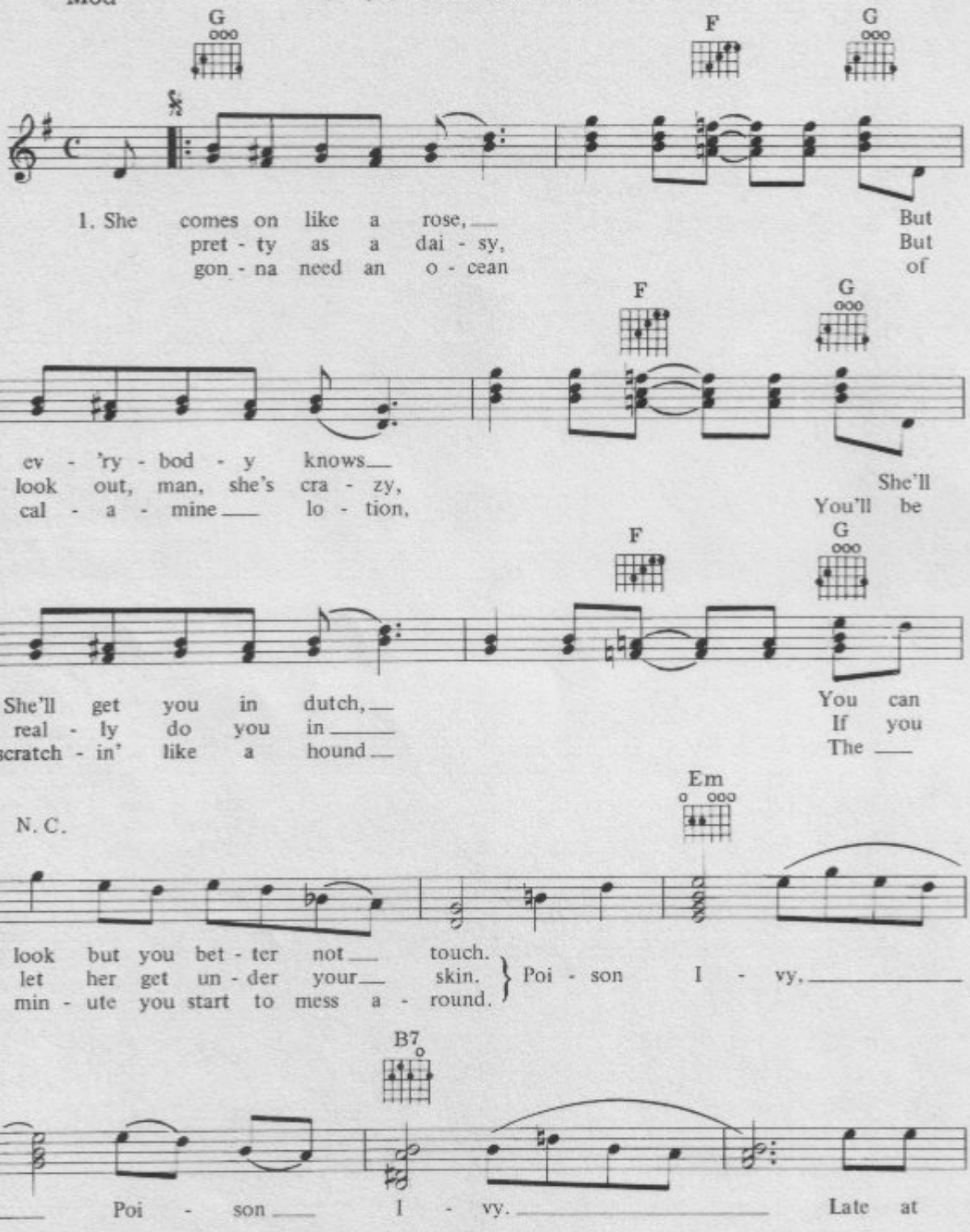

G C G
Peg - gy Sue; Oh, well, I
D7 C C7 G
love you gal, and I need you, Peg - gy Sue.
C G D7 G
I love you,
C G C G D7 G7
Peg - gy Sue, With a love so rare and true,
C G G
Oh, Peg - gy, My Peg - gy Sue;
C G D7
Oh, well, I love you, gal,
C G 1 C
Yes, I want you, Peg - gy Sue.
G D7 D.S. al Fine
2 G G7/F C/E Cm6/E♭ G/D D7 D7(♭5) G Fine

57
Poison Ivy

Words & Music by
Jerry Leiber & Mike Stoller

Mod



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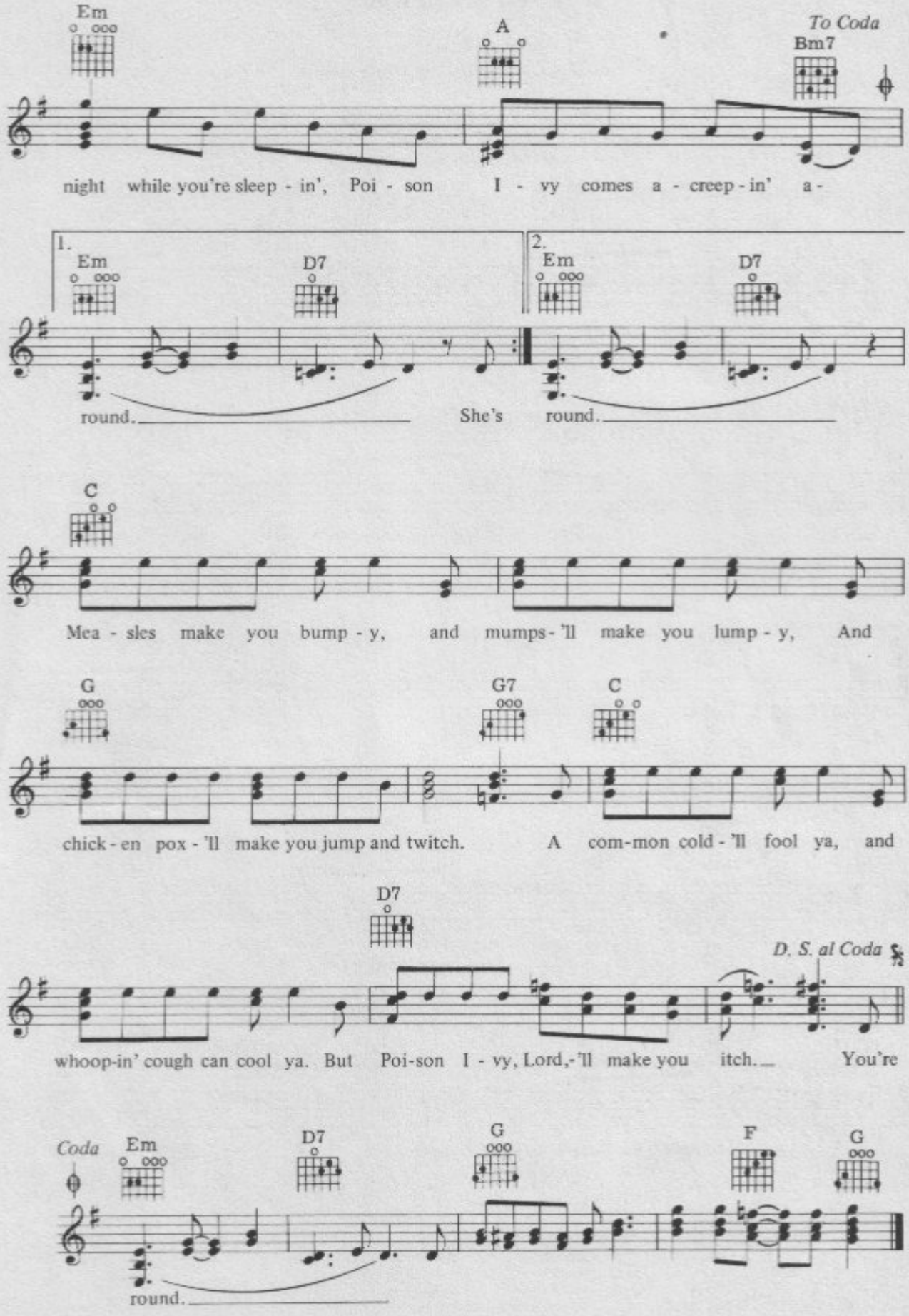
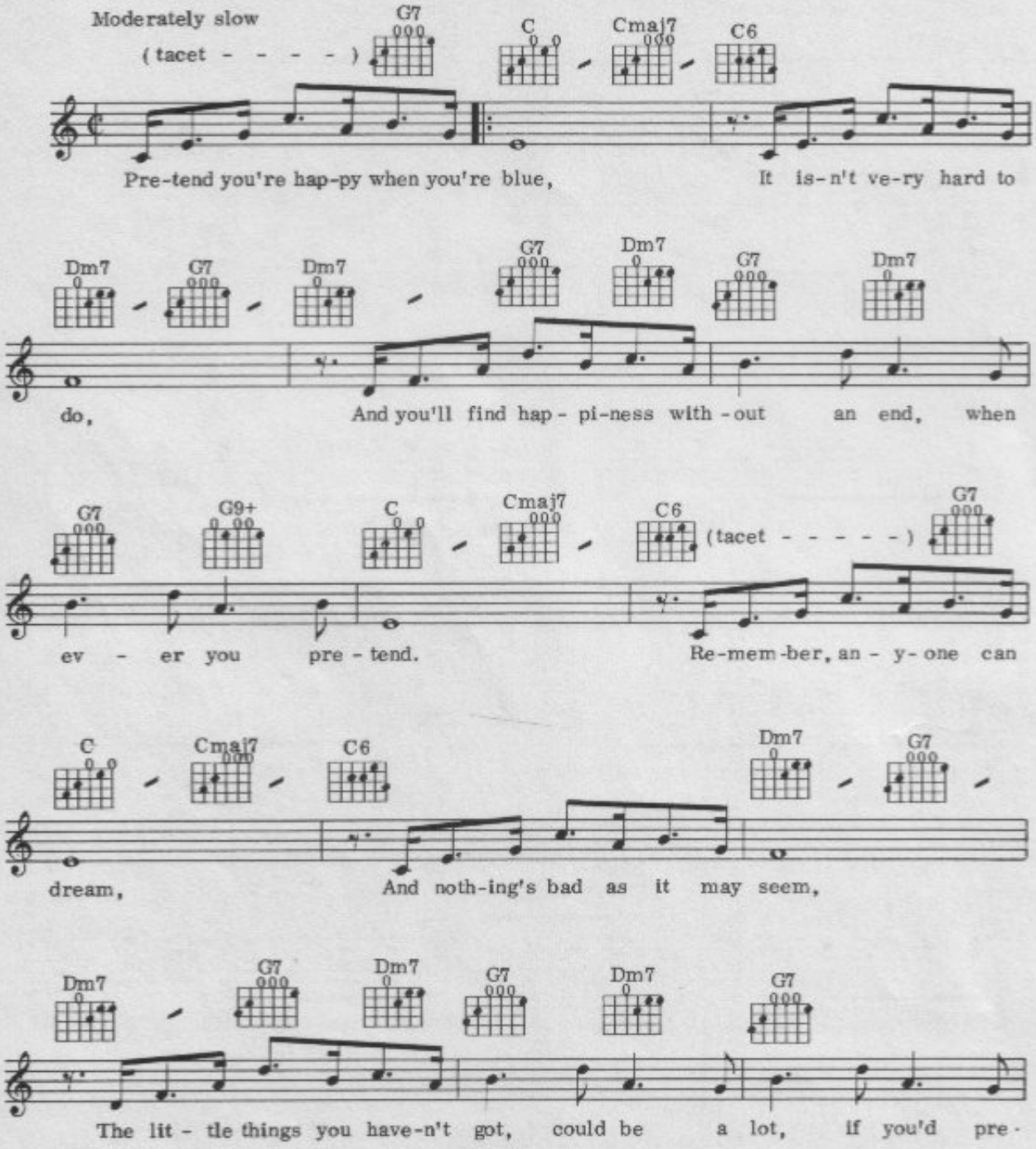

Em
A
To Coda
Bm7
night while you're sleep - in', Poi - son I - vy comes a - creep - in' a -
1.
Em
D7
round.
2.
Em
D7
She's round.
C
Mea - sles make you bump - y, and mumps - 'll make you lump - y, And
G
G7
C
chick - en pox - 'll make you jump and twitch. A com-mon cold - 'll fool ya, and
D7
D. S. al Coda
whoop-in' cough can cool ya. But Poi-son I - vy, Lord,-'ll make you itch. You're
Coda
Em
D7
G
F
G
round.

58
Pretend

Words & Music by
Lew Douglas, Cliff Parman & Frank Lavere



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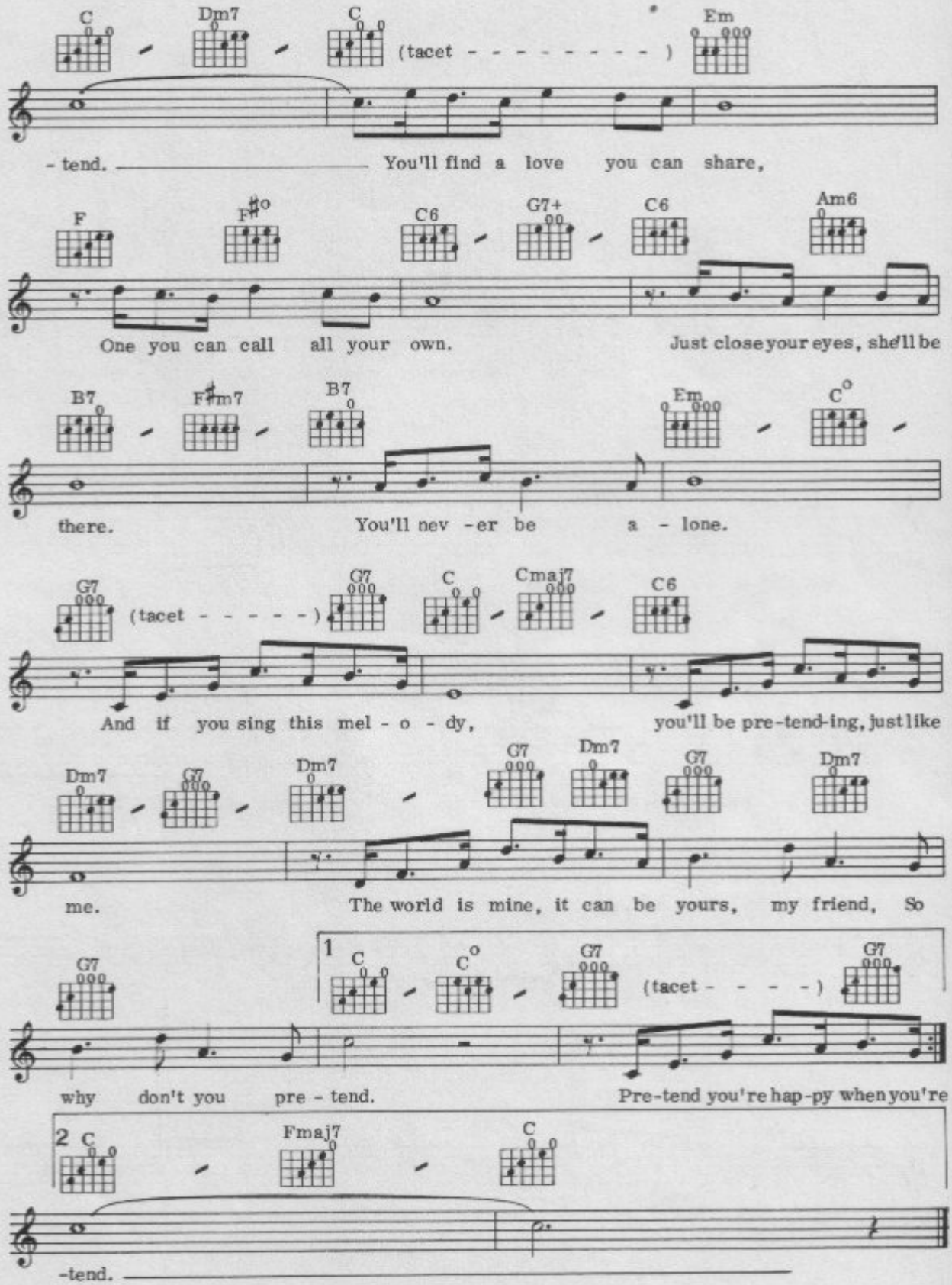
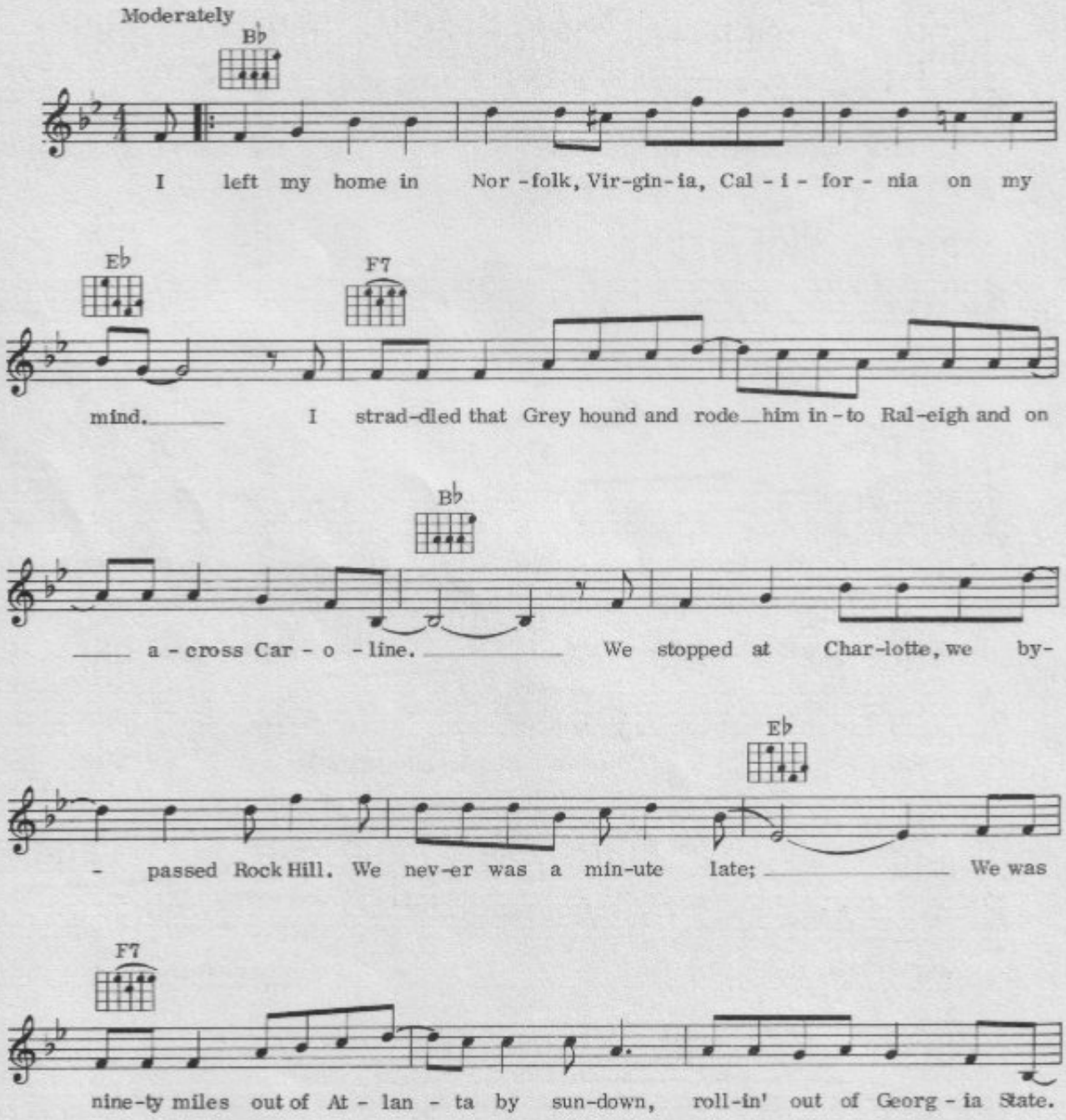

C
Dm7
C
(tacet - - - - - - - - -)
Em
- tend. ——— You'll find a love you can share,
F
F♯o
C6
G7+
C6
Am6
One you can call all your own. Just close your eyes, she'll be
B7
F♯m7
B7
Em
Co
there. You'll nev - er be a - lone.
G7
(tacet - - - - - -)
G7
C
Cmaj7
C6
And if you sing this mel - o - dy, you'll be pre-tend-ing, just like
Dm7
G7
Dm7
G7
Dm7
G7
Dm7
me. The world is mine, it can be yours, my friend, So
1
C
Co
G7
(tacet - - - - -)
G7
why don't you pre - tend. Pre-tend you're hap-py when you're
2
C
Fmaj7
C
-tend. ———

59
The Promised Land

Words & Music by
Chuck Berry



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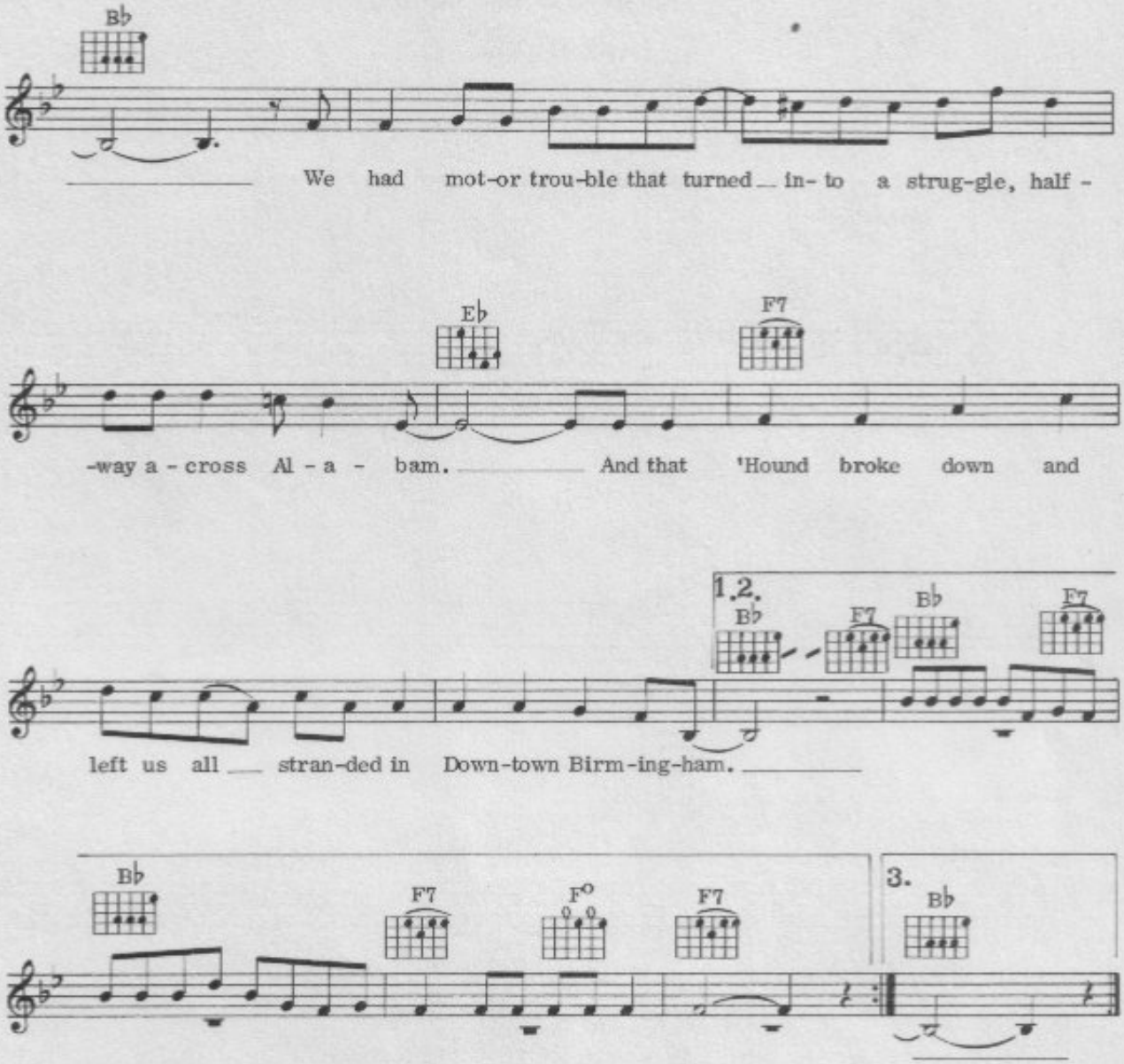
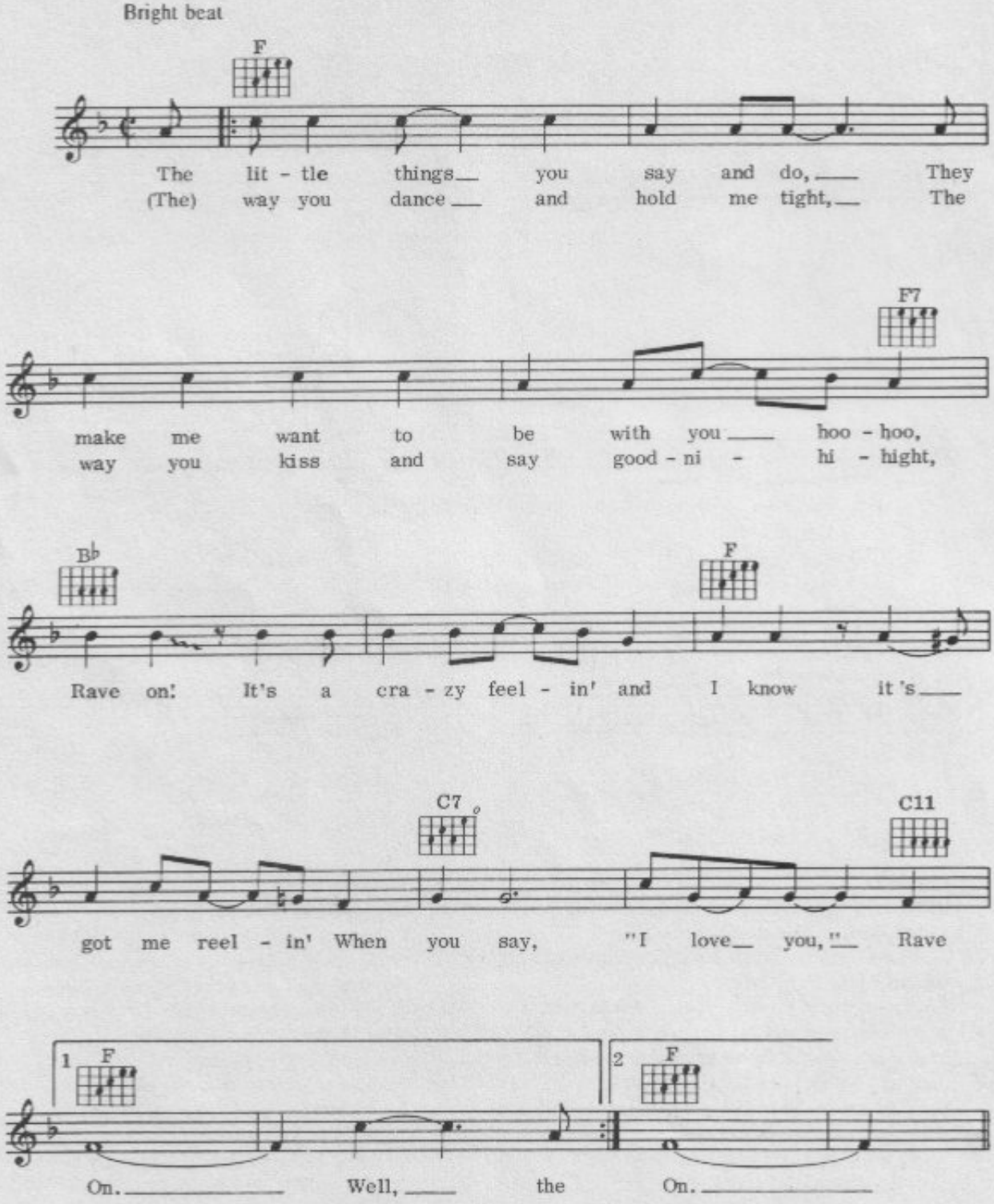


Verse 2.
Right away I bought me a through train ticket.
Ridin' across Mississippi clean,
And I was on the Midnight Flyer out of Birmingham,
Smokin' into New Orleans.
Somebody helped me get out of Louisiana,
Just to help me get to Houston Town.
There are people there who care a little about me,
And they won't let a poor boy down.
Sure as you're born, they bought me a silk suit,
They put luggage in my hand,
And I woke up high over Albuquerque on a jet
to the Promised Land.

Verse 3.
Workin' on a T.bone steak,
I had a party flyin' over to the Golden State.
When the pilot told us in thirteen minutes
He would get us at the Terminal Gate.
Swing low, chariot, come down easy,
Taxi to the Terminal Line;
Cut your engines, and cool your wings,
And let me make it to the telephone.
Los Angeles, give me Norfolk, Virginia,
Tidewater 4-10-0-0,
Tell the folks back home this is the Promised
Land callin' and the poor boy's on the line.

60
Rave On

Words & Music by
Sunny West, Bill Tilghman & Norman Petty



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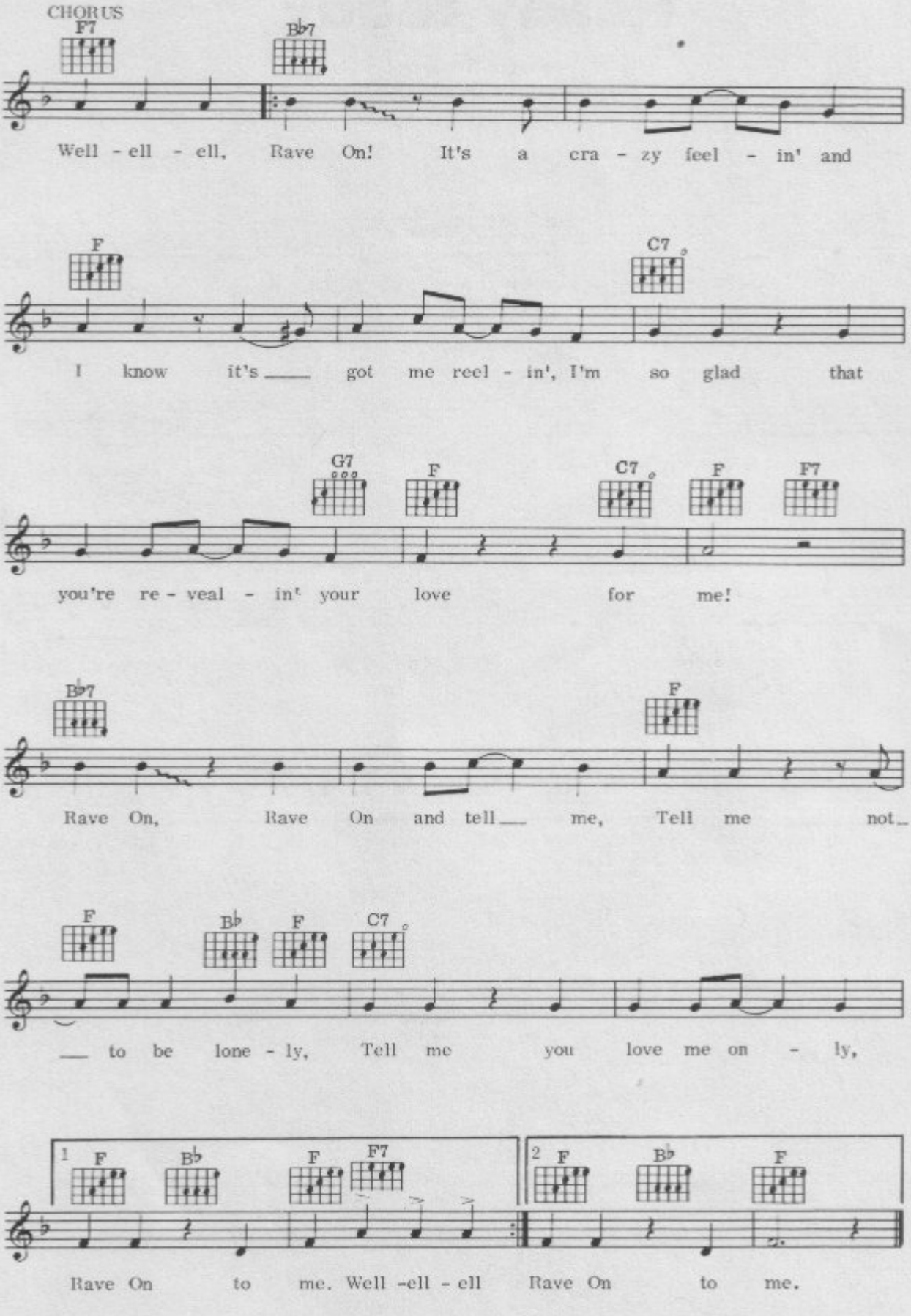
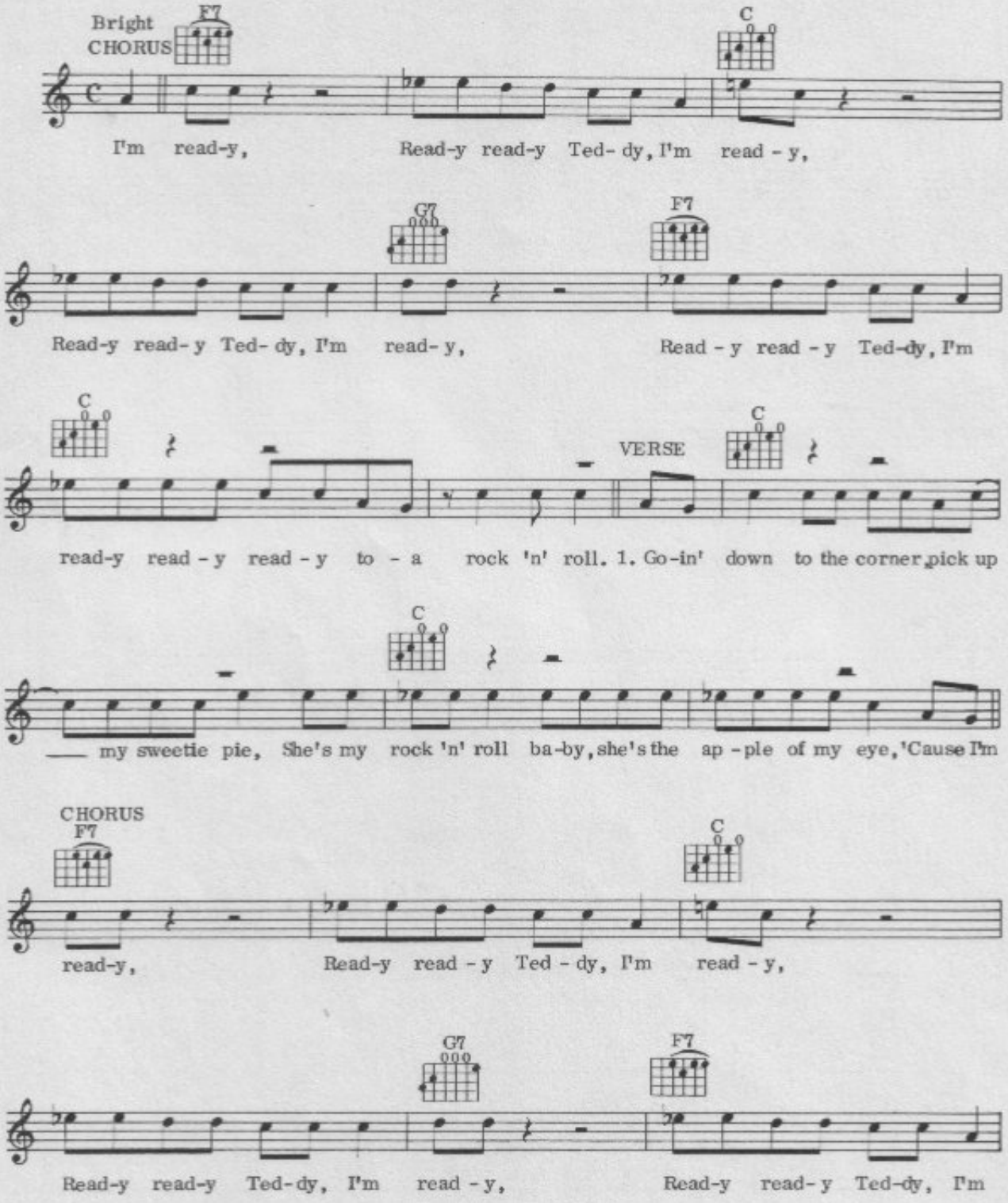

CHORUS
F7
B♭7
Well - ell - ell, Rave On! It's a cra - zy feel - in' and
F
C7
I know it's got me reel - in', I'm so glad that
G7
F
C7
F
F7
you're re - veal - in' your love for me!
B♭7
F
Rave On, Rave On and tell me, Tell me not
F
B♭
F
C7
to be lone - ly, Tell me you love me on - ly,
1
F
B♭
F
F7
2
F
B♭
F
Rave On to me. Well -ell - ell Rave On to me.

61
Ready Teddy

Words & Music by
John Marascalco & Robert Blackwell



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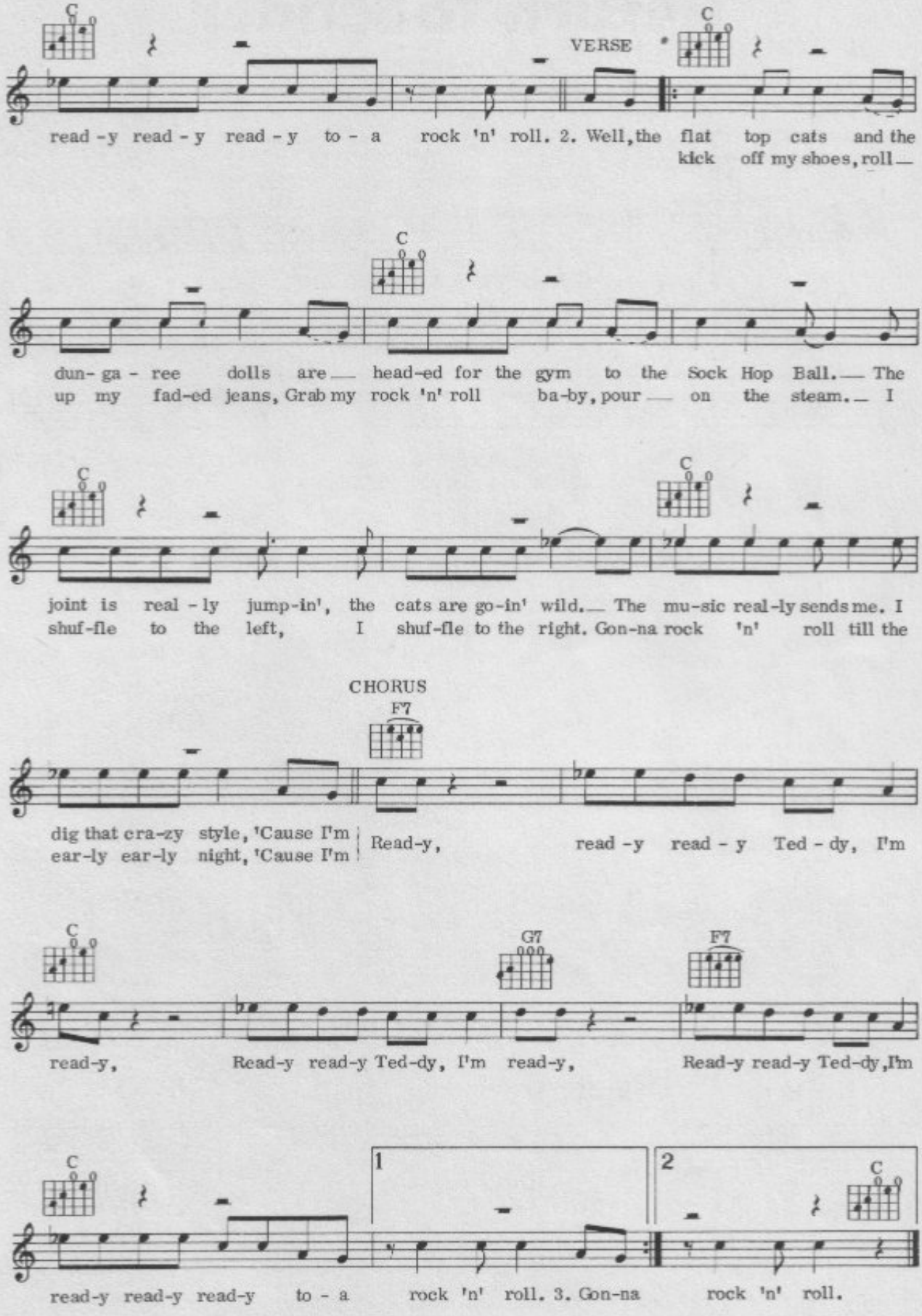
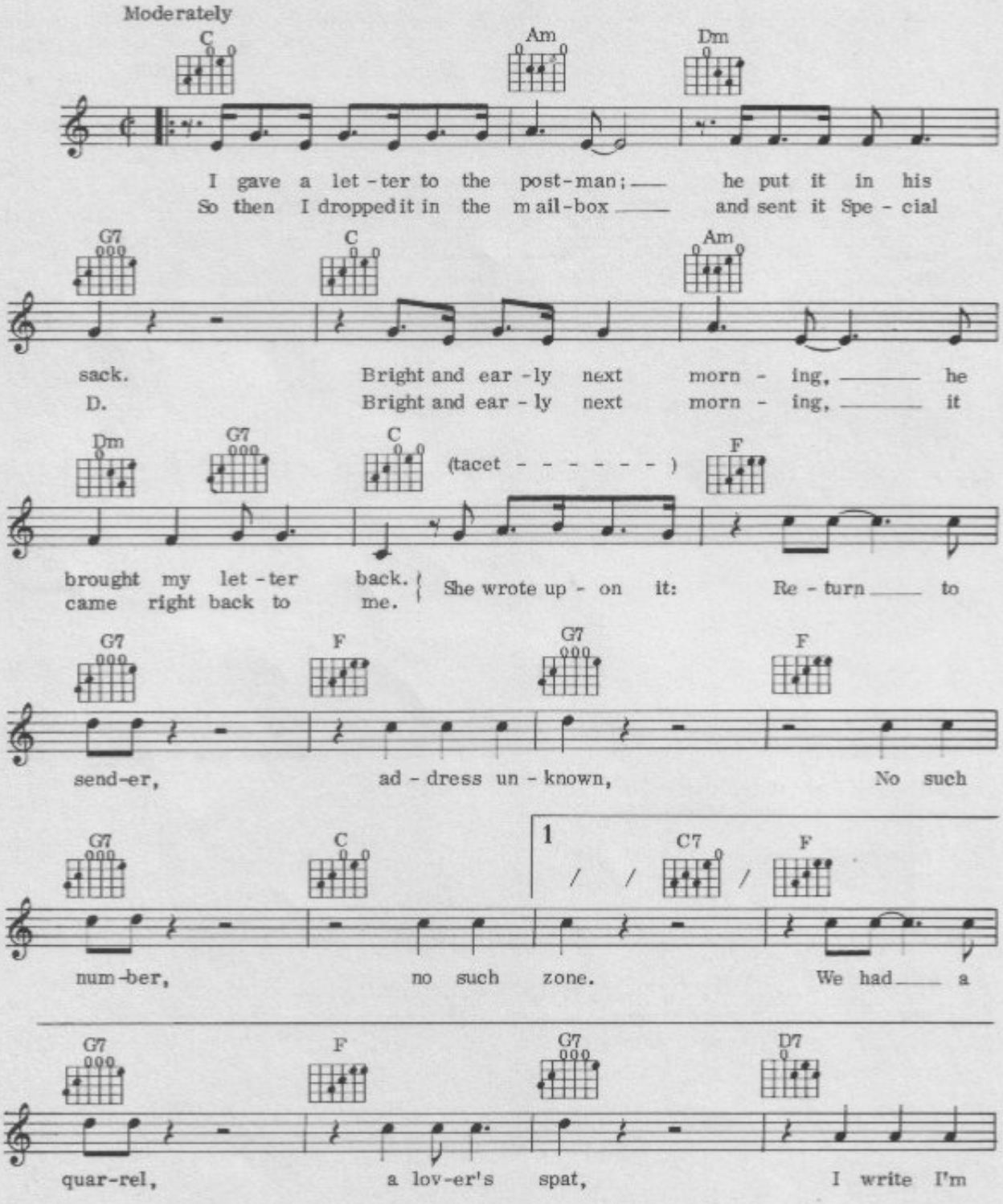

C
VERSE
C
read - y read - y read - y to - a rock 'n' roll. 2. Well, the flat top cats and the
kick off my shoes, roll —
C
dun- ga - ree dolls are — head-ed for the gym to the Sock Hop Ball. — The
up my fad-ed jeans, Grab my rock 'n' roll ba-by, pour — on the steam. — I
C
C
joint is real - ly jump-in', the cats are go-in' wild. — The mu-sic real-ly sends me. I
shuf-fle to the left, I shuf-fle to the right. Gon-na rock 'n' roll till the
CHORUS
F7
dig that cra-zy style, 'Cause I'm
ear-ly ear-ly night, 'Cause I'm
Read-y, read - y read - y Ted - dy, I'm
C
G7
F7
read-y, Read-y read-y Ted-dy, I'm read-y, Read-y read-y Ted-dy, I'm
C
1
2
C
read-y read-y read-y to - a rock 'n' roll. 3. Gon-na rock 'n' roll.

62
Return To Sender

Words & Music by
Otis Blackwell & Winfield Scott



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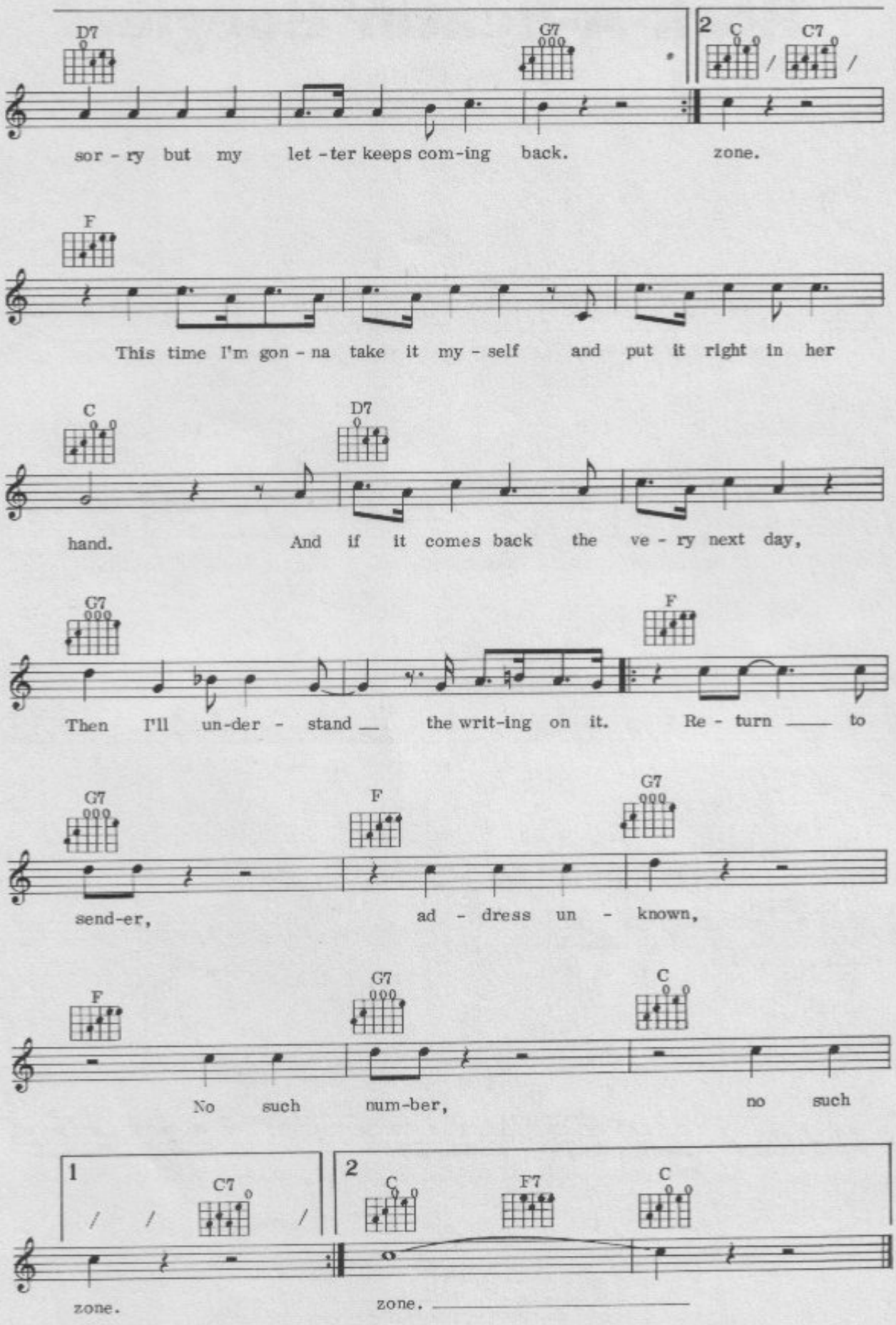
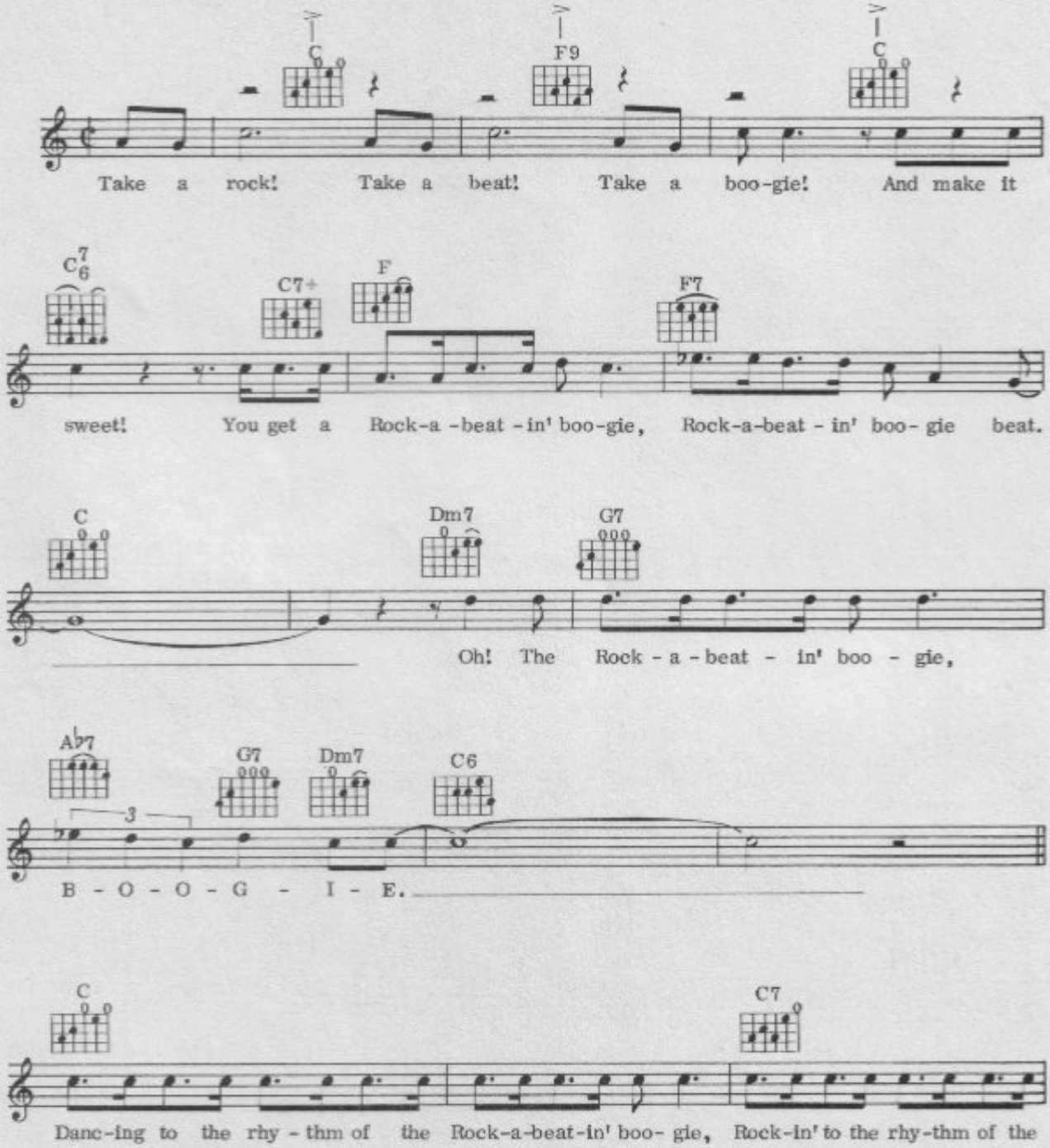

D7
G7
2
C
C7
sor - ry but my let - ter keeps com-ing back. zone.
F
This time I'm gon - na take it my - self and put it right in her
C
D7
hand. And if it comes back the ve - ry next day,
G7
F
Then I'll un-der - stand the writ-ing on it. Re - turn to
G7
F
G7
send-er, ad - dress un - known,
F
G7
C
No such num-ber, no such
1
C7
2
C
F7
C
zone.
zone.

Rock-A-Beatin' Boogie

Words & Music by Bill Haley



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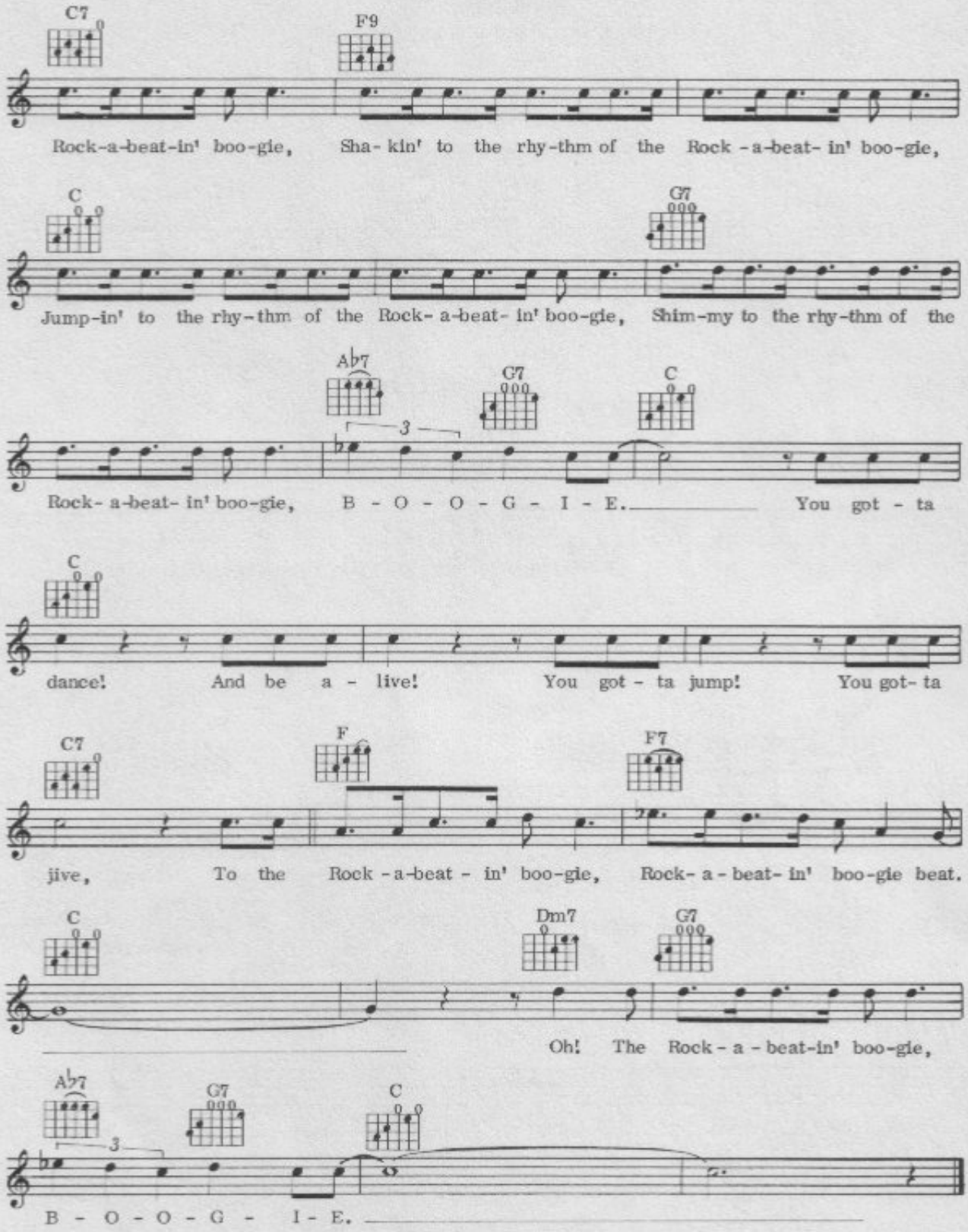
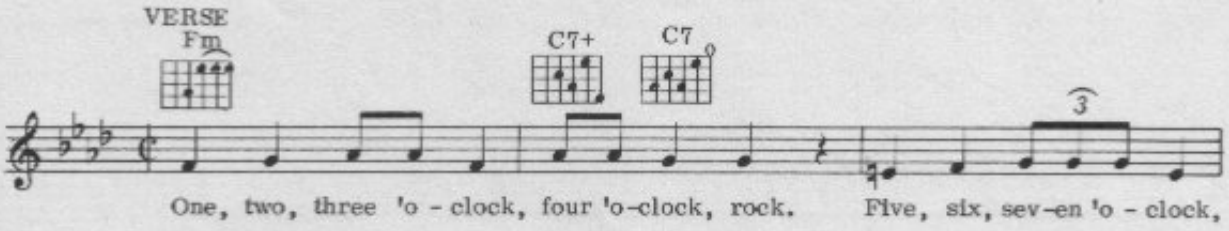
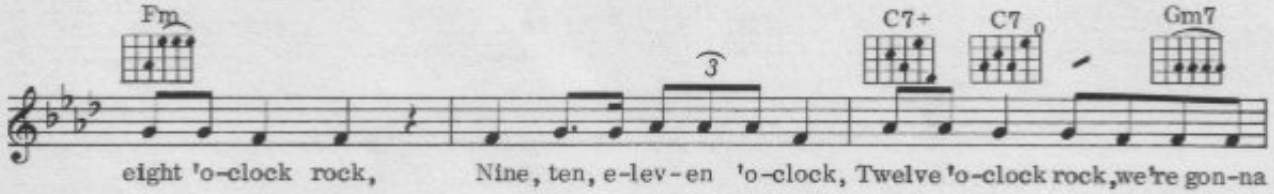

C7
F9
Rock-a-beat-in' boo-gie, Sha- kin' to the rhy-thm of the Rock -a-beat- in' boo-gie,
C
G7
Jump-in' to the rhy-thm of the Rock- a-beat- in' boo-gie, Shim-my to the rhy-thm of the
Ab7
3
G7
C
Rock- a-beat- in' boo-gie, B - O - O - G - I - E. You got - ta
C
dance! And be a - live! You got - ta jump! You got- ta
C7
F
F7
jive, To the Rock -a-beat - in' boo-gie, Rock- a - beat- in' boo-gie beat.
C
Dm7
G7
Oh! The Rock - a - beat-in' boo-gie,
Ab7
3
G7
C
B - O - O - G - I - E.

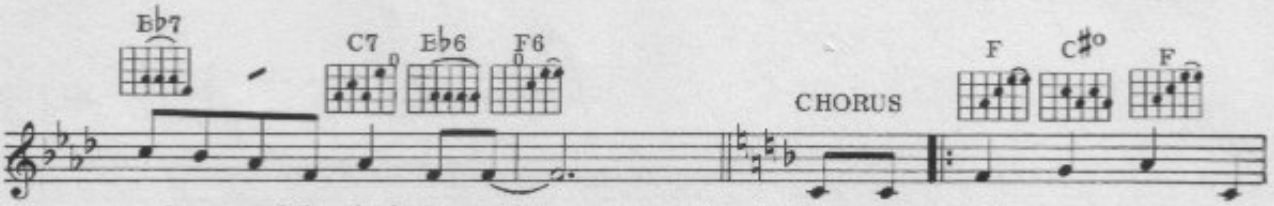
64

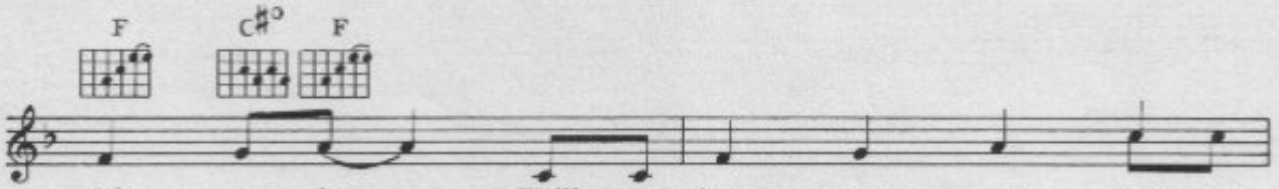
Rock Around The Clock

Words & Music by
Max C. Freedman & Jimmy de Knight









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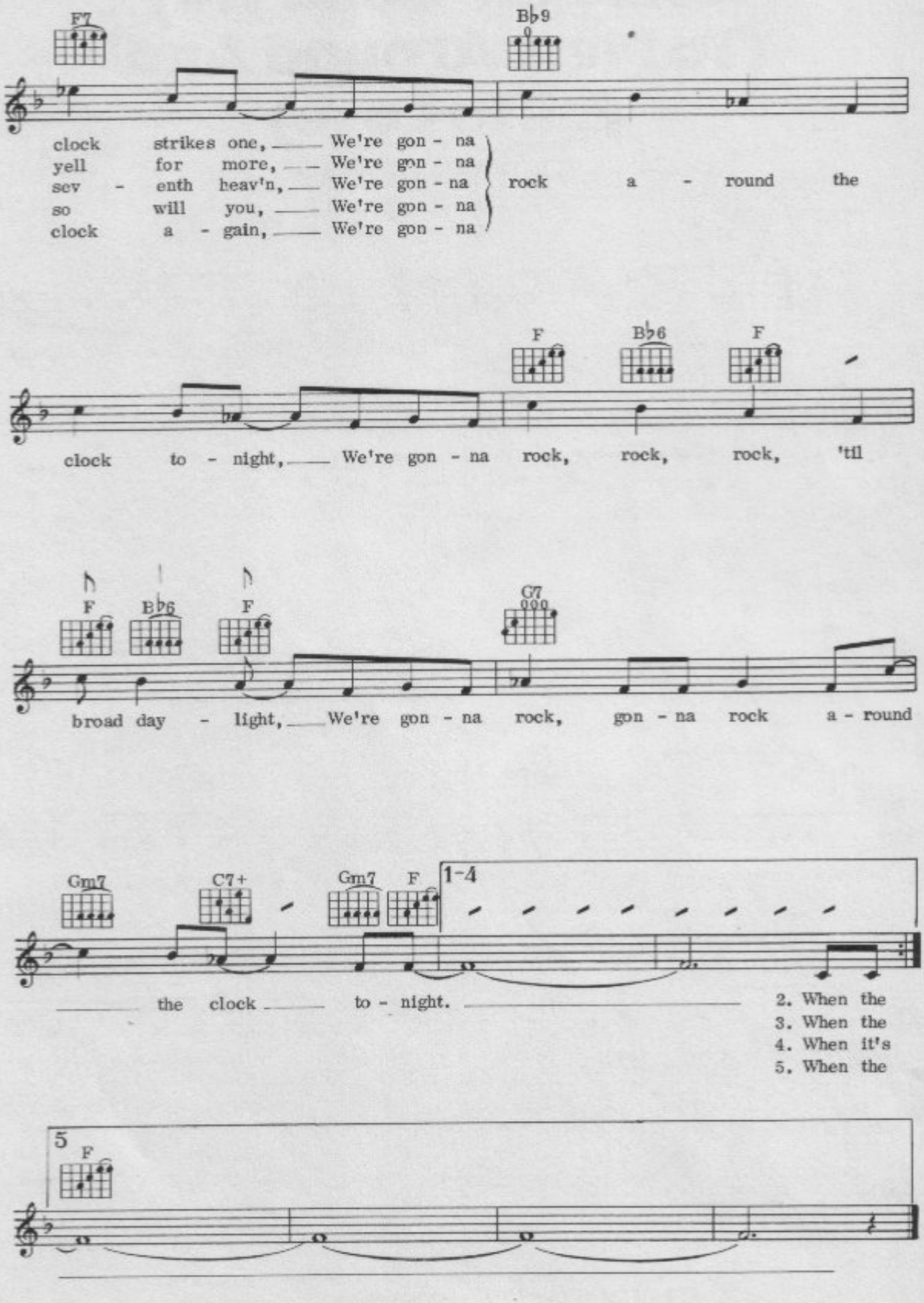
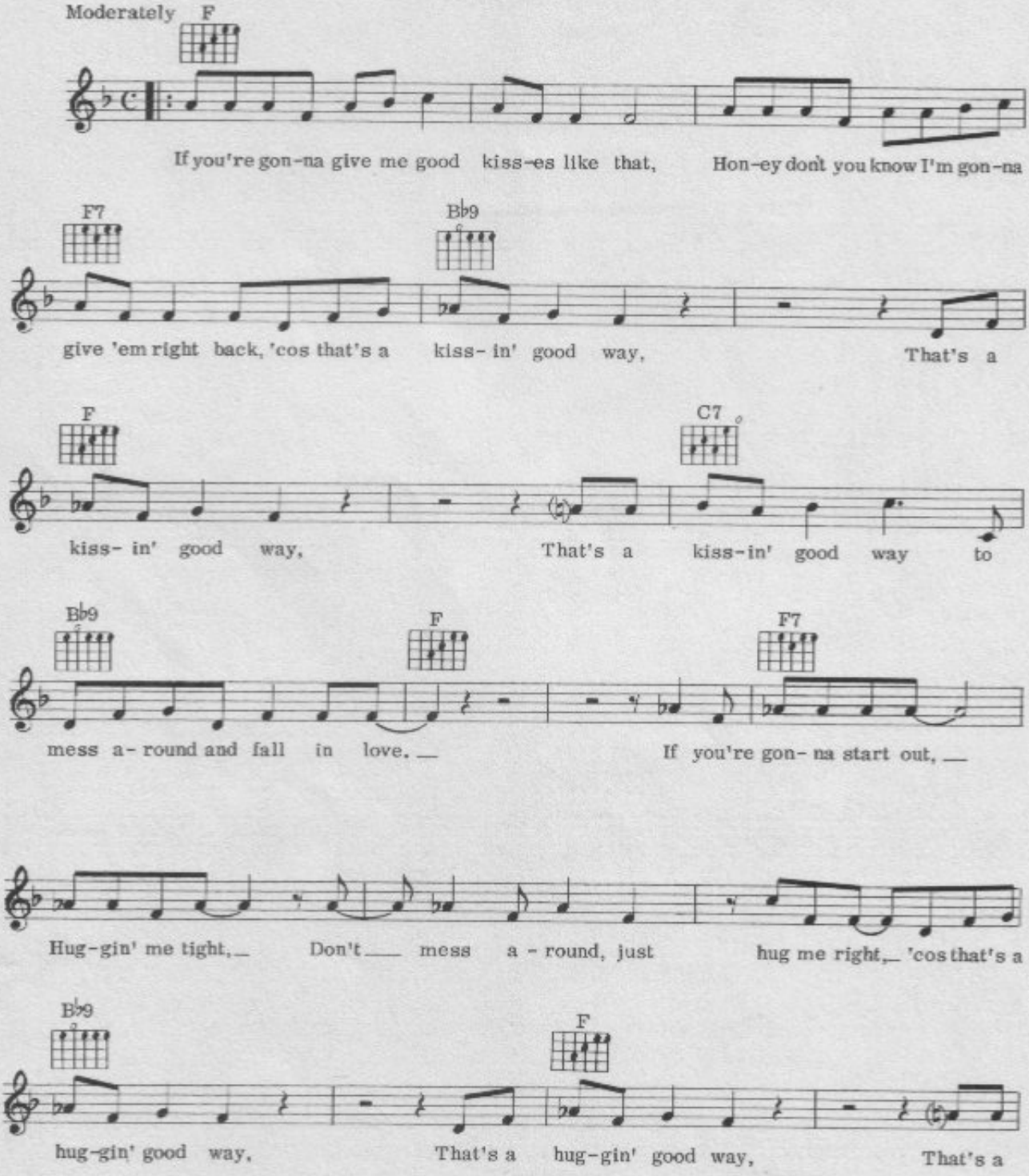

F7
B♭9
clock strikes one, We're gon - na
yell for more, We're gon - na
sev - enth heav'n, We're gon - na
so will you, We're gon - na
clock a - gain, We're gon - na
rock a - round the
F
B♭6
F
clock to - night, We're gon - na rock, rock, rock, 'til
F
B♭6
F
G7
broad day - light, We're gon - na rock, gon - na rock a - round
Gm7
C7+
Gm7
F
1-4
the clock to - night.
2. When the
3. When the
4. When it's
5. When the
5
F

A Rockin' Good Way (To Mess Around And Fall In Love)

Words & Music by Brook Benton, Luchi de Jesus & Clyde Otis



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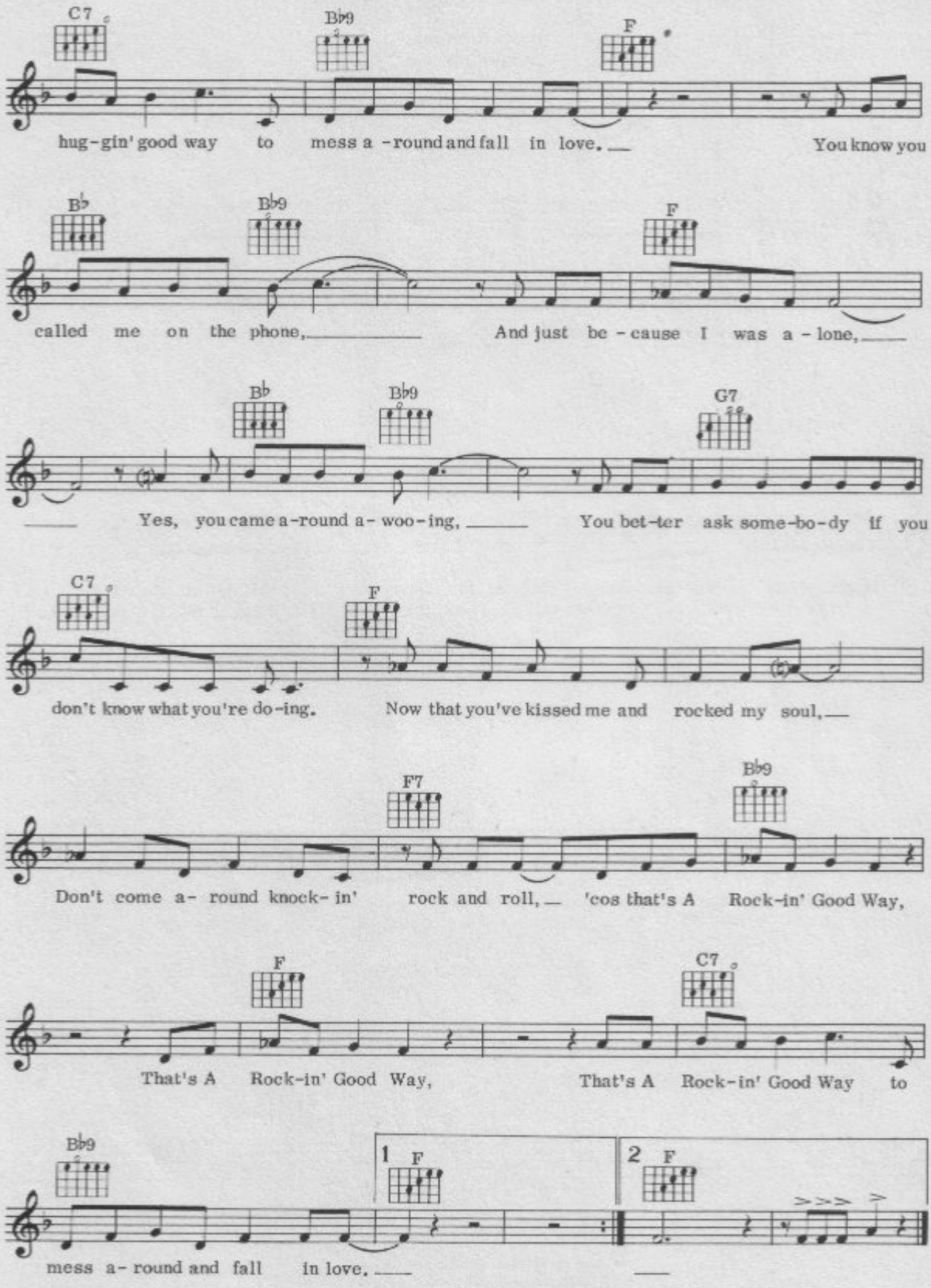
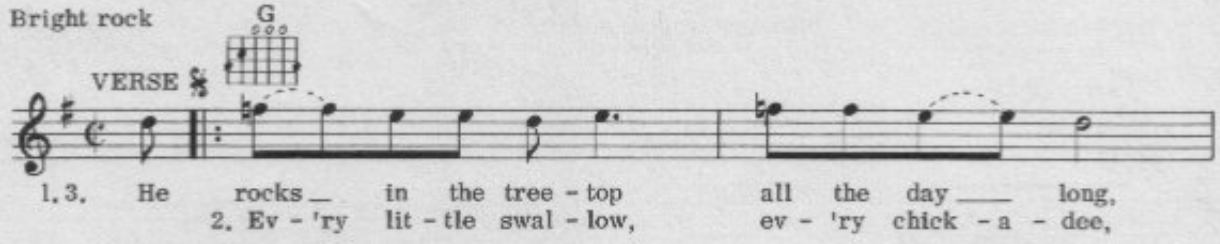
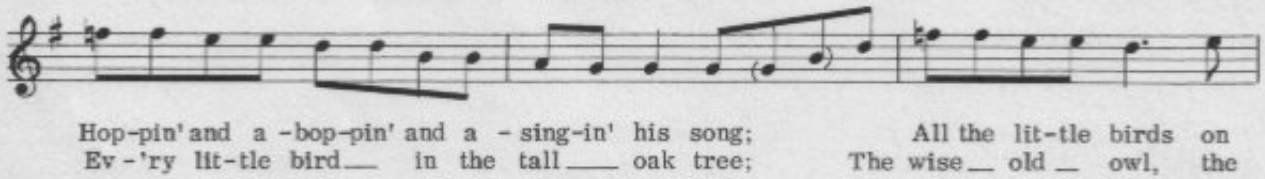
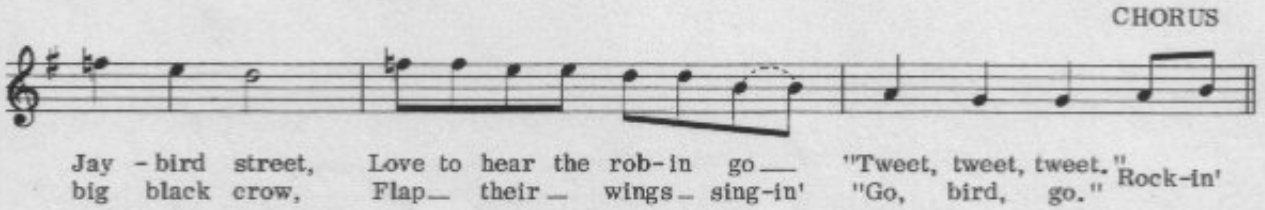

C7
B♭9
F
hug-gin' good way to mess a-round and fall in love. You know you
B♭
B♭9
F
called me on the phone, And just be-cause I was a-lone,
B♭
B♭9
G7
Yes, you came a-round a-woo-ing, You bet-ter ask some-bo-dy if you
C7
F
don't know what you're do-ing. Now that you've kissed me and rocked my soul,
F7
B♭9
Don't come a-round knock-in' rock and roll, 'cos that's A Rock-in' Good Way,
F
C7
That's A Rock-in' Good Way, That's A Rock-in' Good Way to
B♭9
1 F
2 F
mess a-round and fall in love.

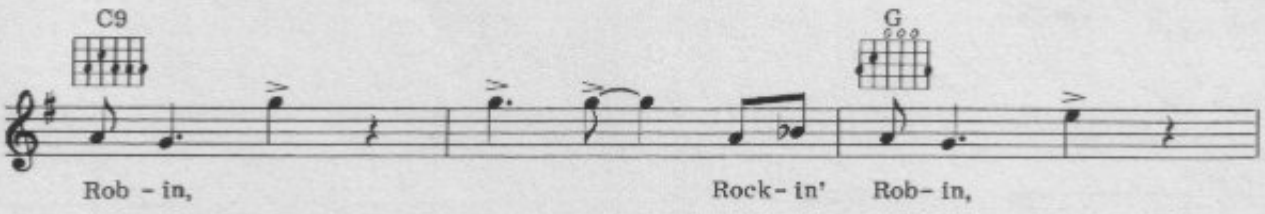
Rockin' Robin

Words & Music by
Jimmie Thomas









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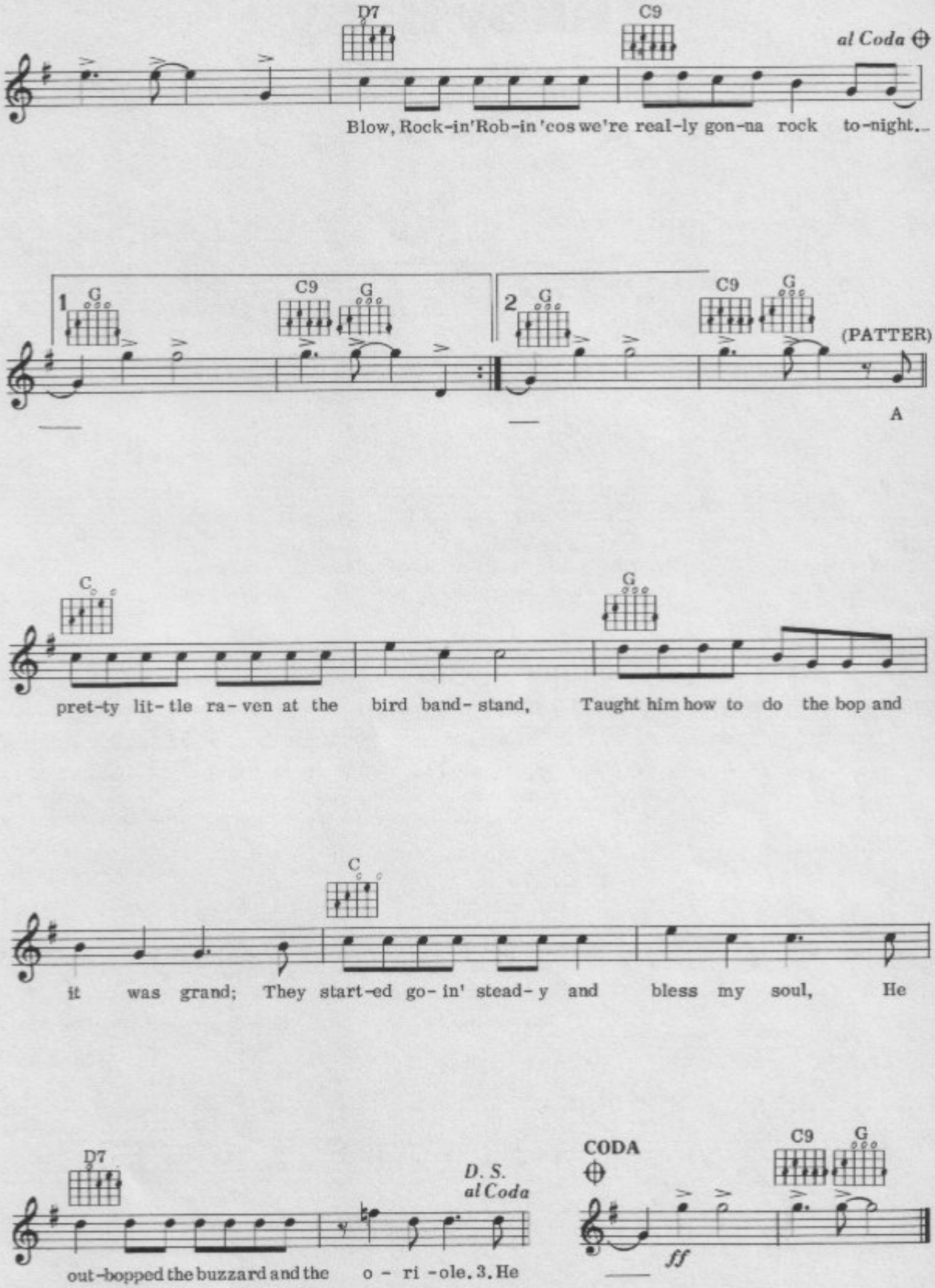
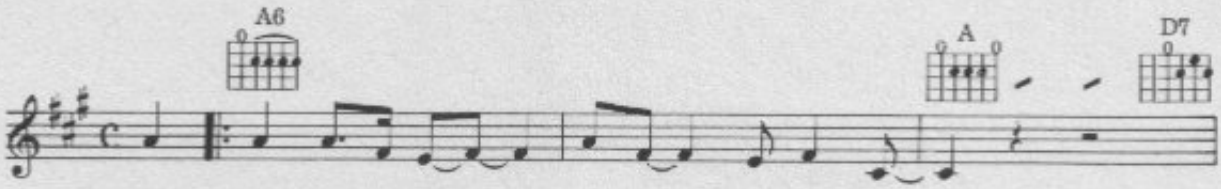
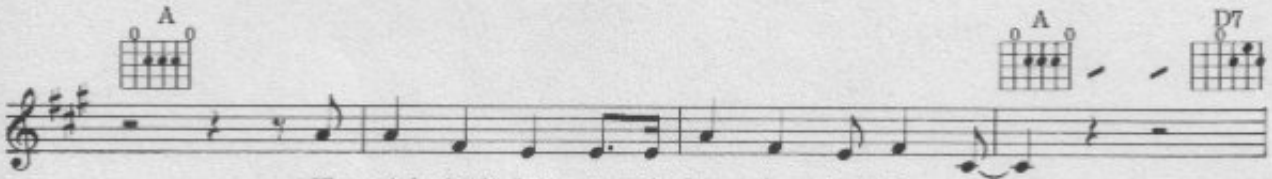

D7
C9
al Coda
Blow, Rock-in'Rob-in 'cos we're real-ly gon-na rock to-night...
1
G
C9
G
2
G
C9
G
(PATTER)
A
C
G
pret-ty lit-tle ra-ven at the bird band-stand, Taught him how to do the bop and
C
it was grand; They start-ed go-in' stead-y and bless my soul, He
D7
D. S.
al Coda
out-bopped the buzzard and the o - ri - ole. 3. He
CODA
C9
G
ff

67
Ruby Baby

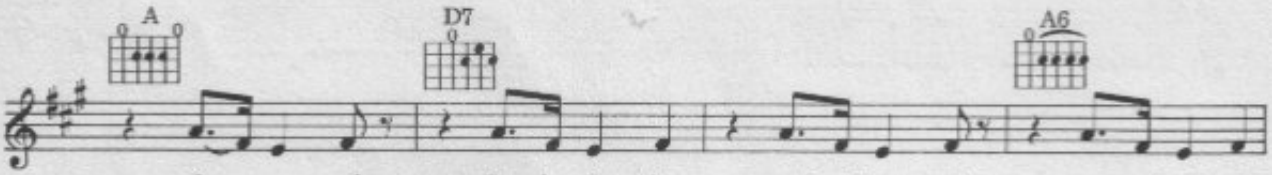
Words & Music by
Jerry Leiber & Mike Stoller



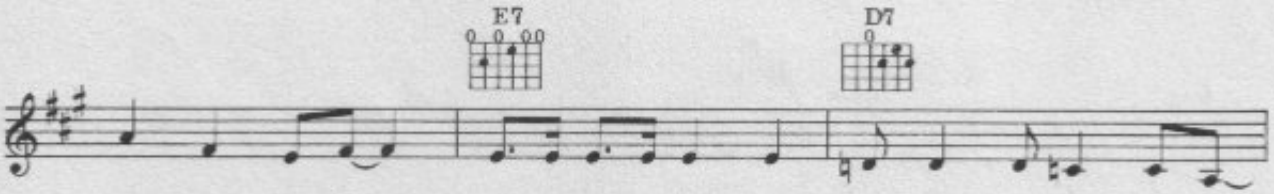
1. Well I love a girl — Ru - by — is her name, —
time I see you — my heart — starts to cry, —
I love a girl — Ru - by — is her name, —



The girl don't love me, I love her just the same. —
I'm gon - na steal you a - way from all those guys. —
She don't love me but I love her just the same. —



O - o - oh, Ru - by, Ru - by, you're the one I'm gon-na hold, I
O - o - oh, From the sun - ny day I met you, made a bet that
O - o - oh, Ru - by, Ru - by, you're the one I love so tru - ly



love so tru - ly. —
I would get you. —
Ru - by, Ru - by, Ru - by, Ru - by will you be mine?

Repeat to fade

— Ru - by, Ru - by, Ru - by be mine. — 2. Each
3. Well

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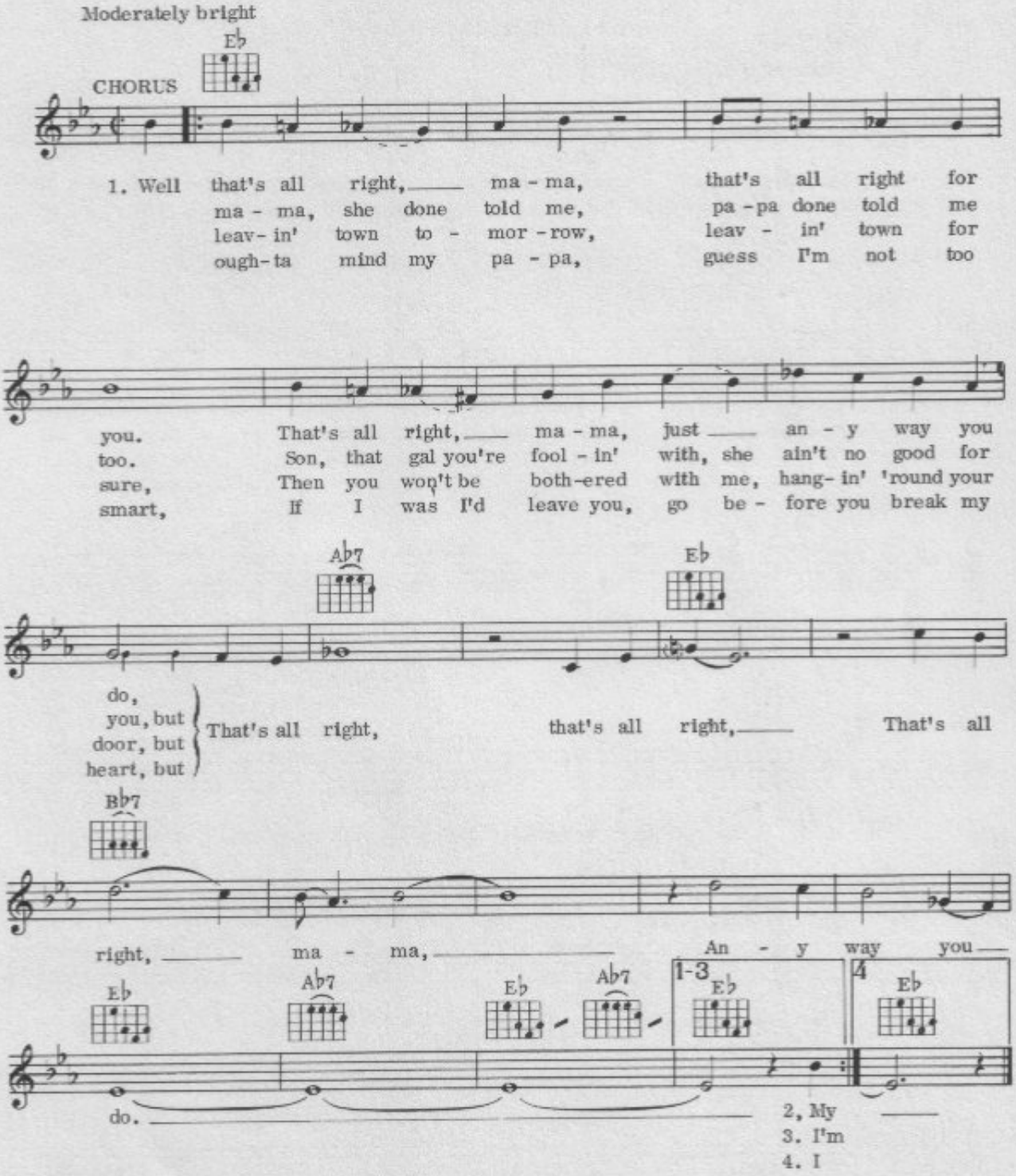
That's All Right

Words & Music by
Arthur Crudup



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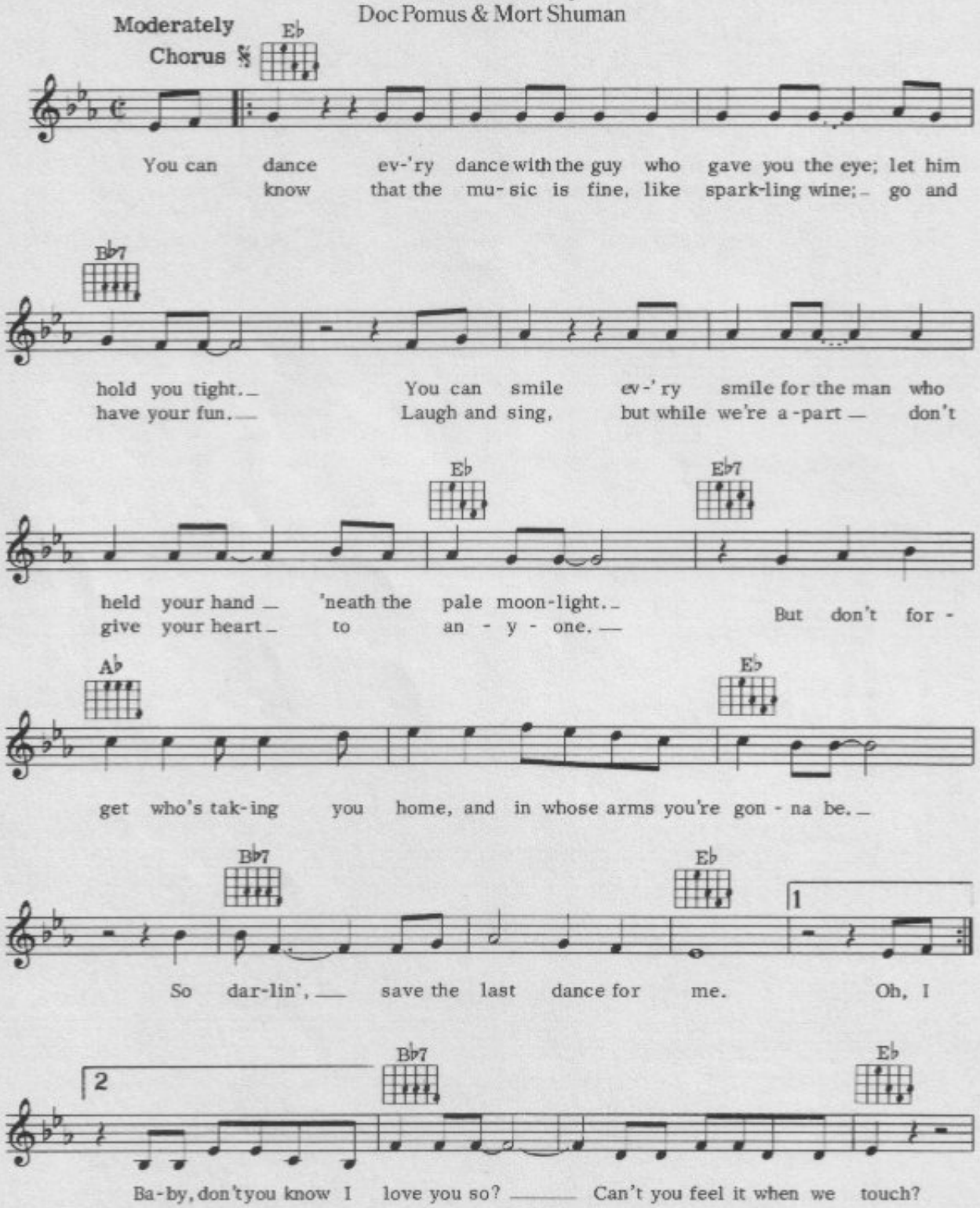
Save The Last Dance For Me

Words & Music by
Doc Pomus & Mort Shuman



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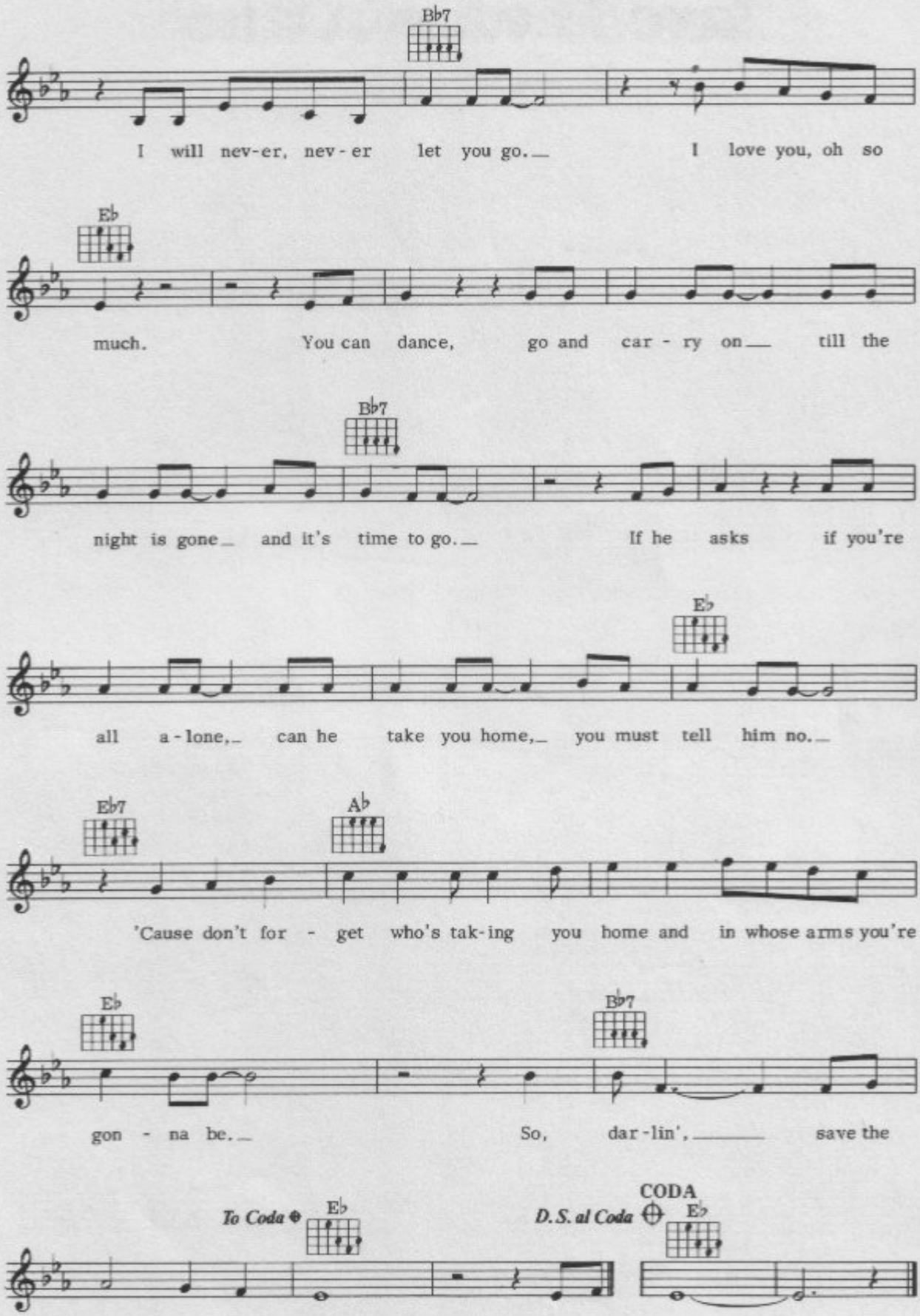
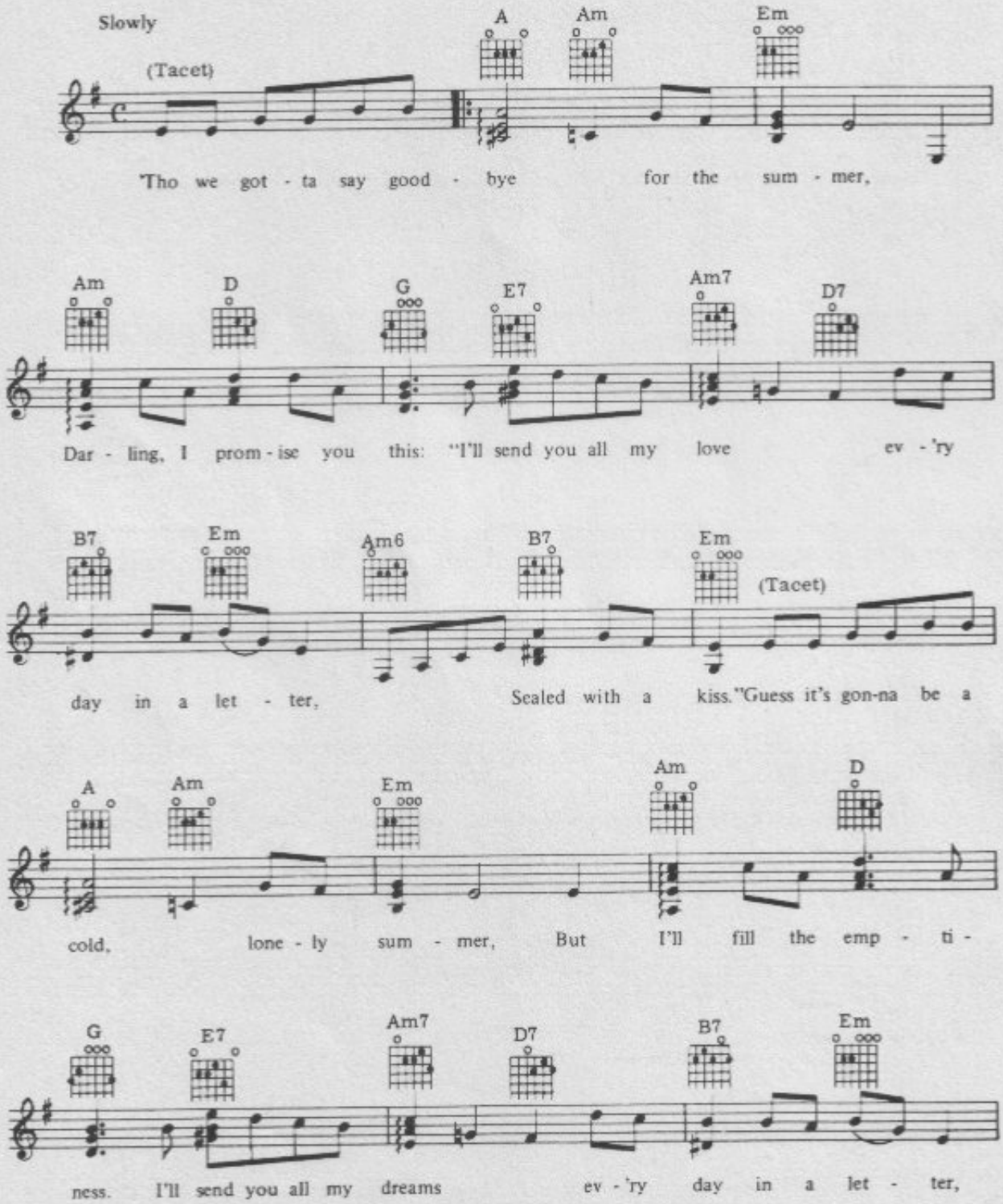

B♭7
I will nev-er, nev-er let you go. I love you, oh so
E♭
much. You can dance, go and car-ry on till the
B♭7
night is gone and it's time to go. If he asks if you're
E♭
all a-lone, can he take you home, you must tell him no.
E♭7
A♭
'Cause don't for-get who's tak-ing you home and in whose arms you're
E♭
B♭7
gon-na be. So, dar-lin', save the
To Coda
E♭
D.S. al Coda
CODA
E♭
last dance for me. You can me.

Sealed With A Kiss

Words by Peter Udell
Music by Gary Geld



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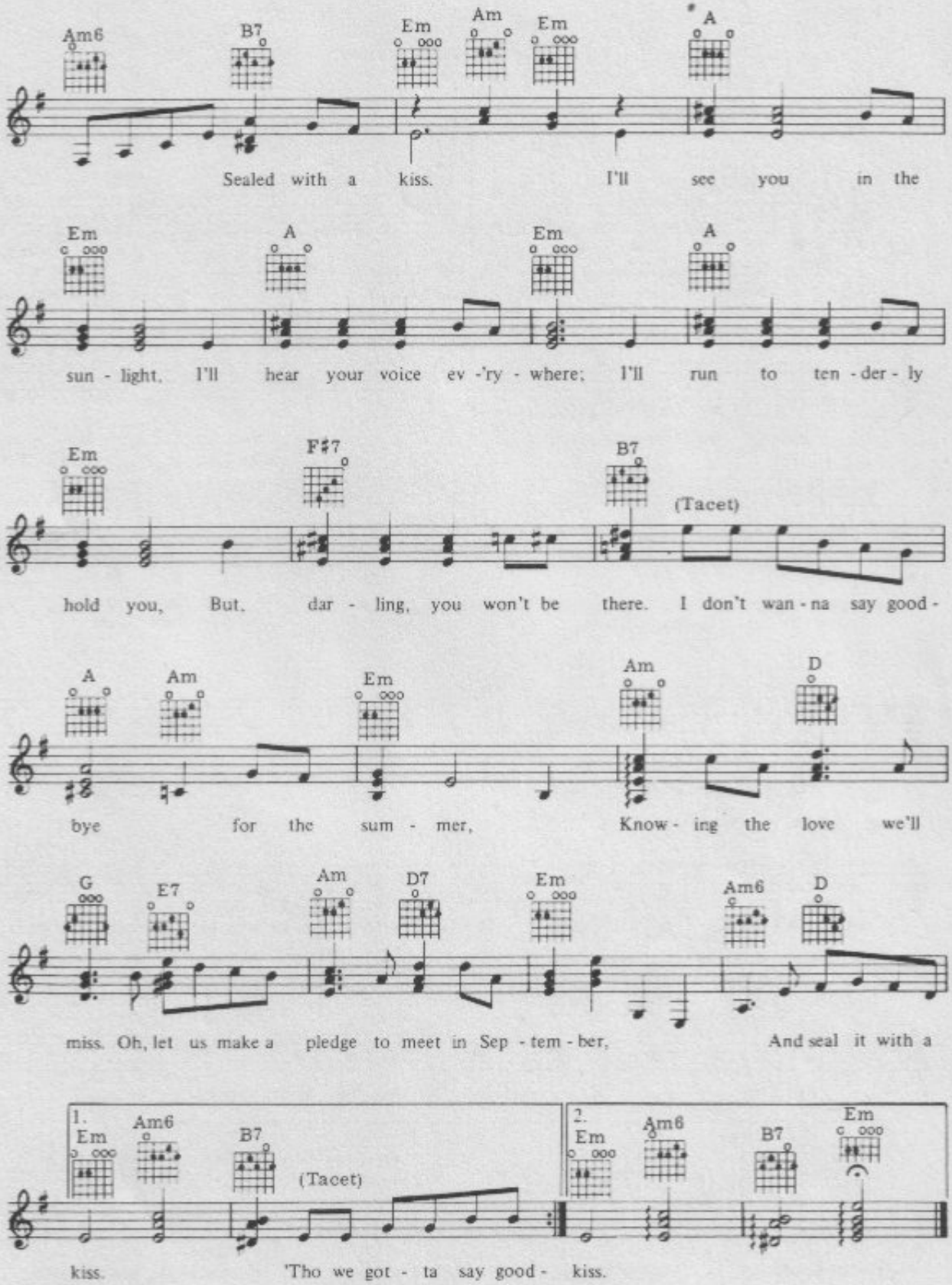
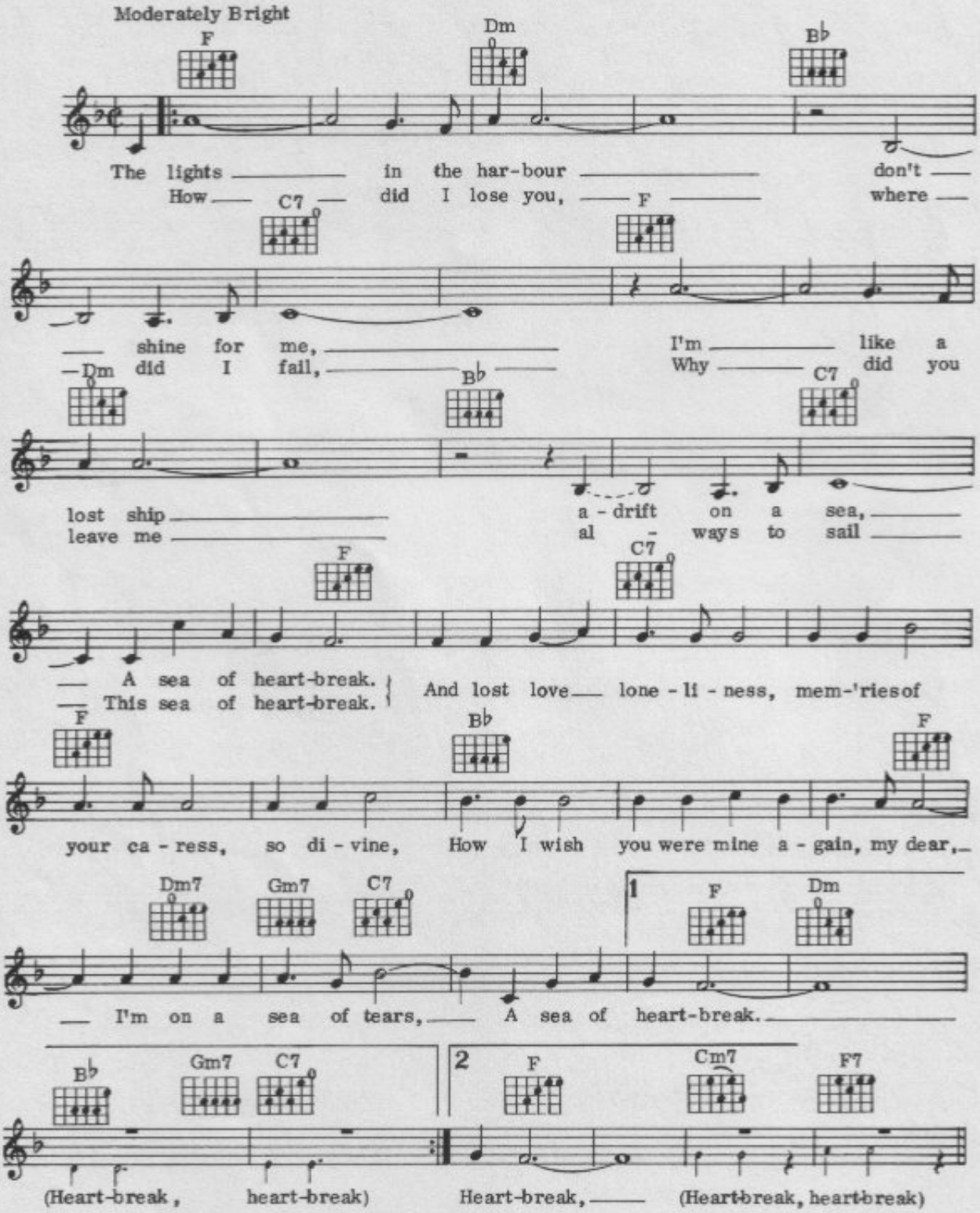

Am6 B7 Em Am Em A
Sealed with a kiss. I'll see you in the
Em A Em A
sun - light, I'll hear your voice ev -'ry - where; I'll run to ten - der - ly
Em F♯7 B7
(Tacet)
hold you, But, dar - ling, you won't be there. I don't wan - na say good -
A Am Em Am D
bye for the sum - mer, Know - ing the love we'll
G E7 Am D7 Em Am6 D
miss. Oh, let us make a pledge to meet in Sep - tem - ber, And seal it with a
1. Em Am6 B7 (Tacet)
2. Em Am6 B7 Em
kiss. 'Tho we got - ta say good - kiss.

71

Sea Of Heartbreak

Words & Music by
Hal David & Paul Hampton



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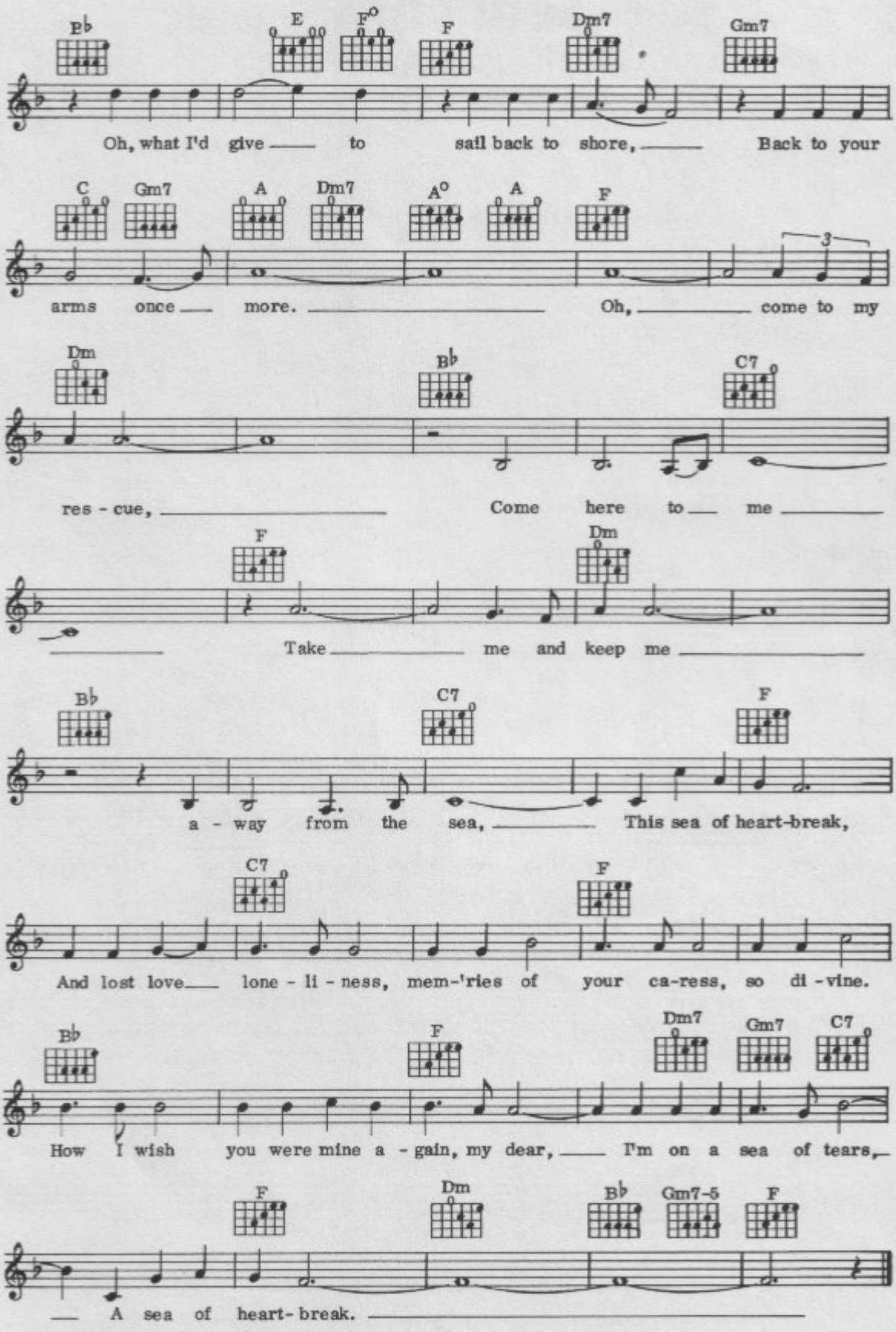
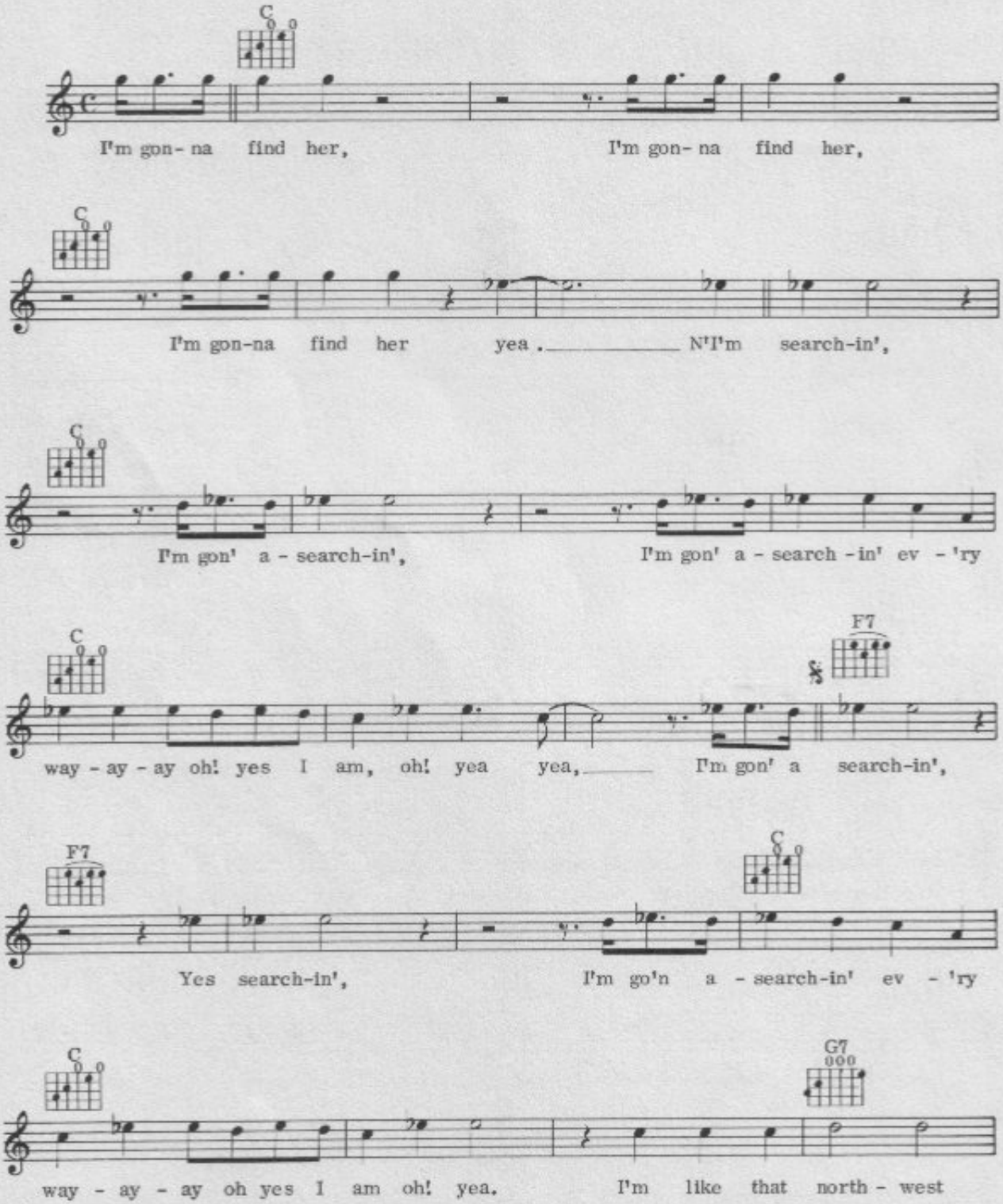

B♭ E F° F Dm7 Gm7
Oh, what I'd give to sail back to shore, Back to your
C Gm7 A Dm7 A° A F
arms once more. Oh, come to my
Dm B♭ C7
res - cue, Come here to me
F Dm
Take me and keep me
B♭ C7 F
a - way from the sea, This sea of heart-break,
C7 F
And lost love lone - li - ness, mem-'ries of your ca-ress, so di - vine.
B♭ F Dm7 Gm7 C7
How I wish you were mine a - gain, my dear, I'm on a sea of tears,
F Dm B♭ Gm7-5 F
A sea of heart- break.

72
Searchin'

Words & Music by
Jerry Leiber & Mike Stoller



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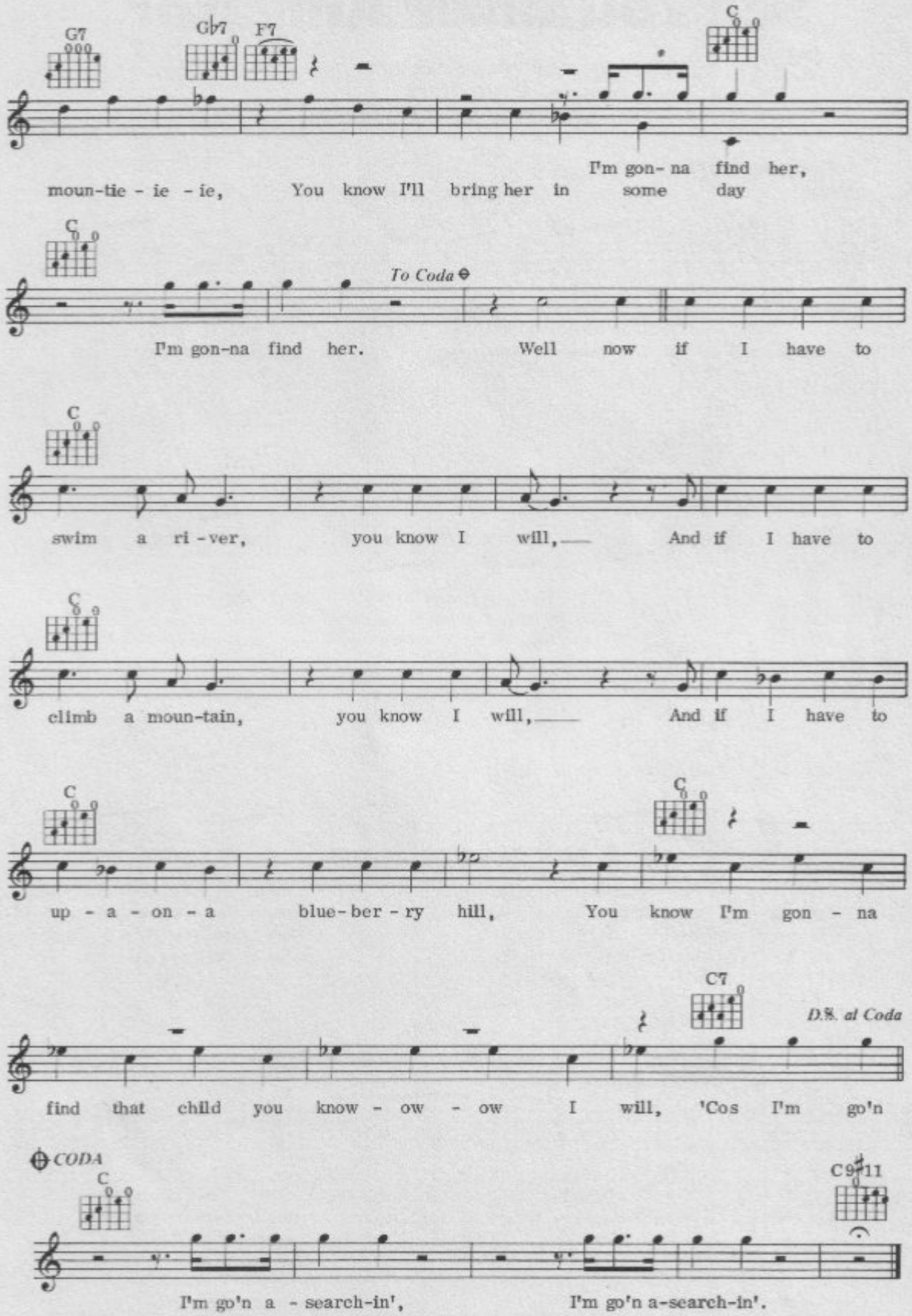
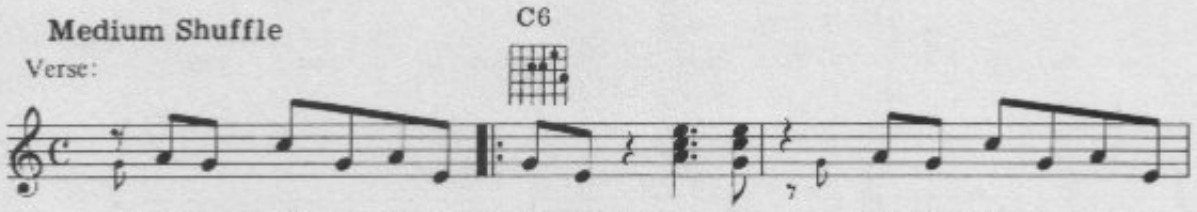

G7
G♭7
F7
C
I'm gon- na find her,
moun-tie - ie - ie, You know I'll bring her in some day
C
To Coda
I'm gon-na find her. Well now if I have to
C
swim a ri - ver, you know I will, And if I have to
C
climb a moun-tain, you know I will, And if I have to
C
C
up - a - on - a blue-ber - ry hill, You know I'm gon - na
C7
D.S. al Coda
find that child you know - ow - ow I will, 'Cos I'm go'n
CODA
C
C9♯11
I'm go'n a - search-in', I'm go'n a-search-in'.

73
See You Later Alligator

Words & Music by
Robert Guidry

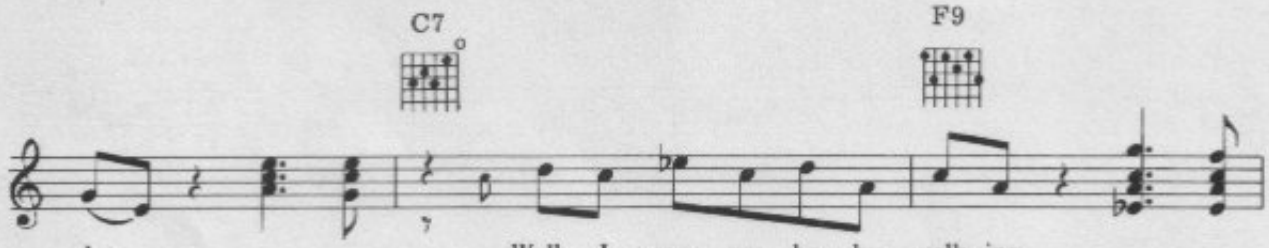
Medium Shuffle

Verse:



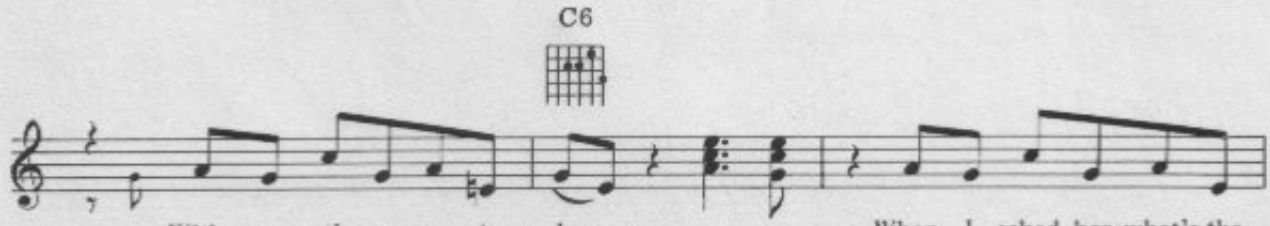
1. (Well, I saw my ba - by walk - ing
2. (When I thought of what she) told me,
3. (She said, I'm sor - ry, pret - ty) dad - dy,
4. (I said, "Wait a min - ute,) 'ga - tor,

With an - oth - er man to -
Near - ly made me lose my
You know my love is just for
I know you meant it just for



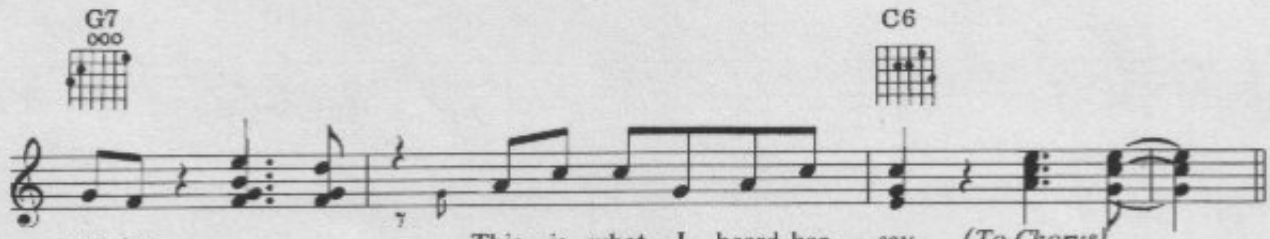
day, _
head, _
you," _
play, _

Well, I saw my ba - by walk - ing
When I thought of what she told me,
She said, "I'm sor - ry pret - ty dad - dy,
I said, "Wait a min - ute, 'ga - tor,



With an - oth - er man to - day. _
Near - ly made me lose my head. _
You know my love is just for you. _
I know you meant it just for play. _

When I asked her what's the
But the next time that I
Won't you say that you'll for -
Don't you know you real - ly



mat - ter,
saw her,
give me,
hurt me,

This is what I heard her say. *(To Chorus)*
Re - mind - ed her of what she said. *(To Chorus)*
And say your love for me is true." *(To 4th Verse)*
And this is what I have to say. *(To Chorus)*

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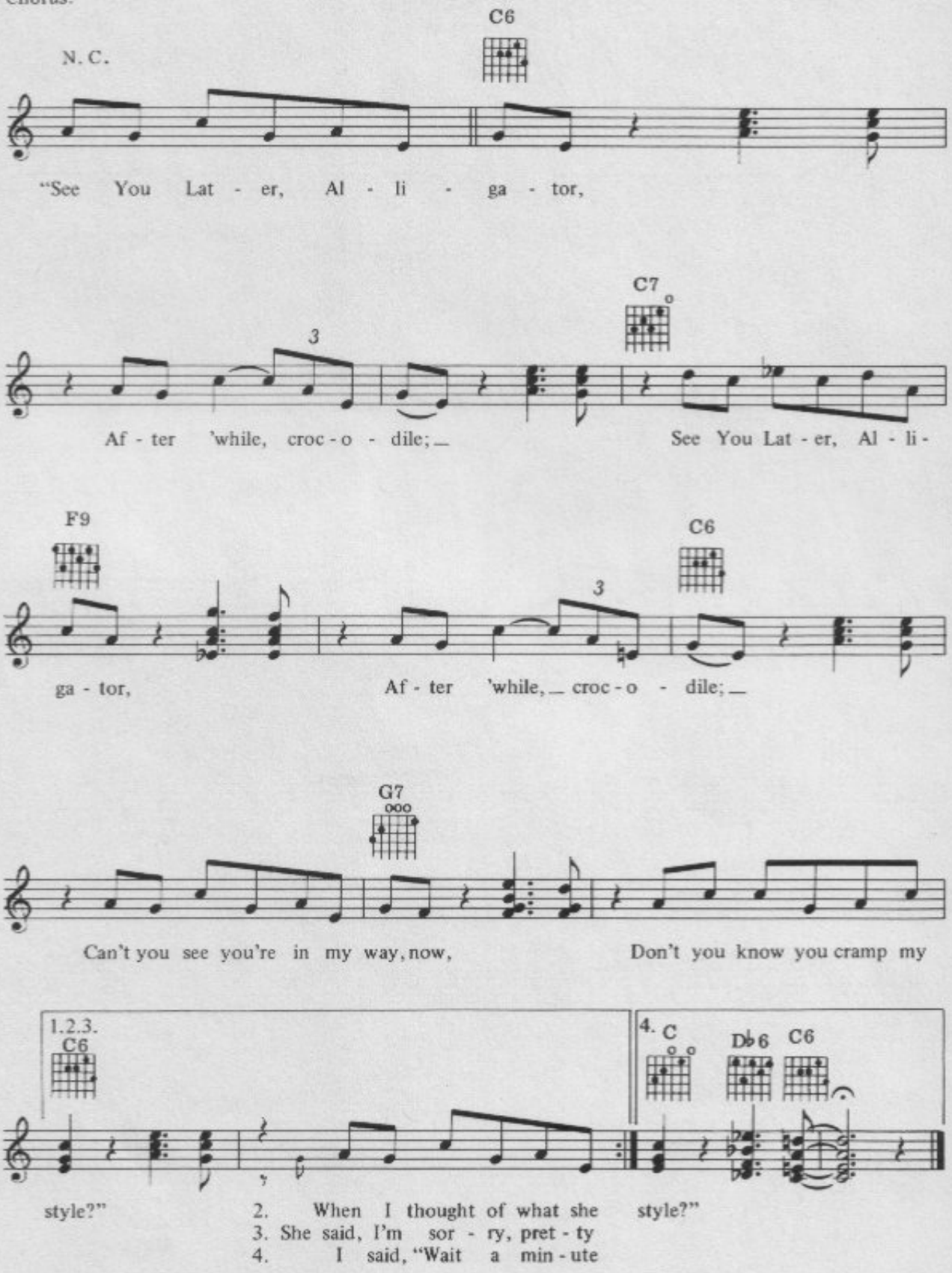
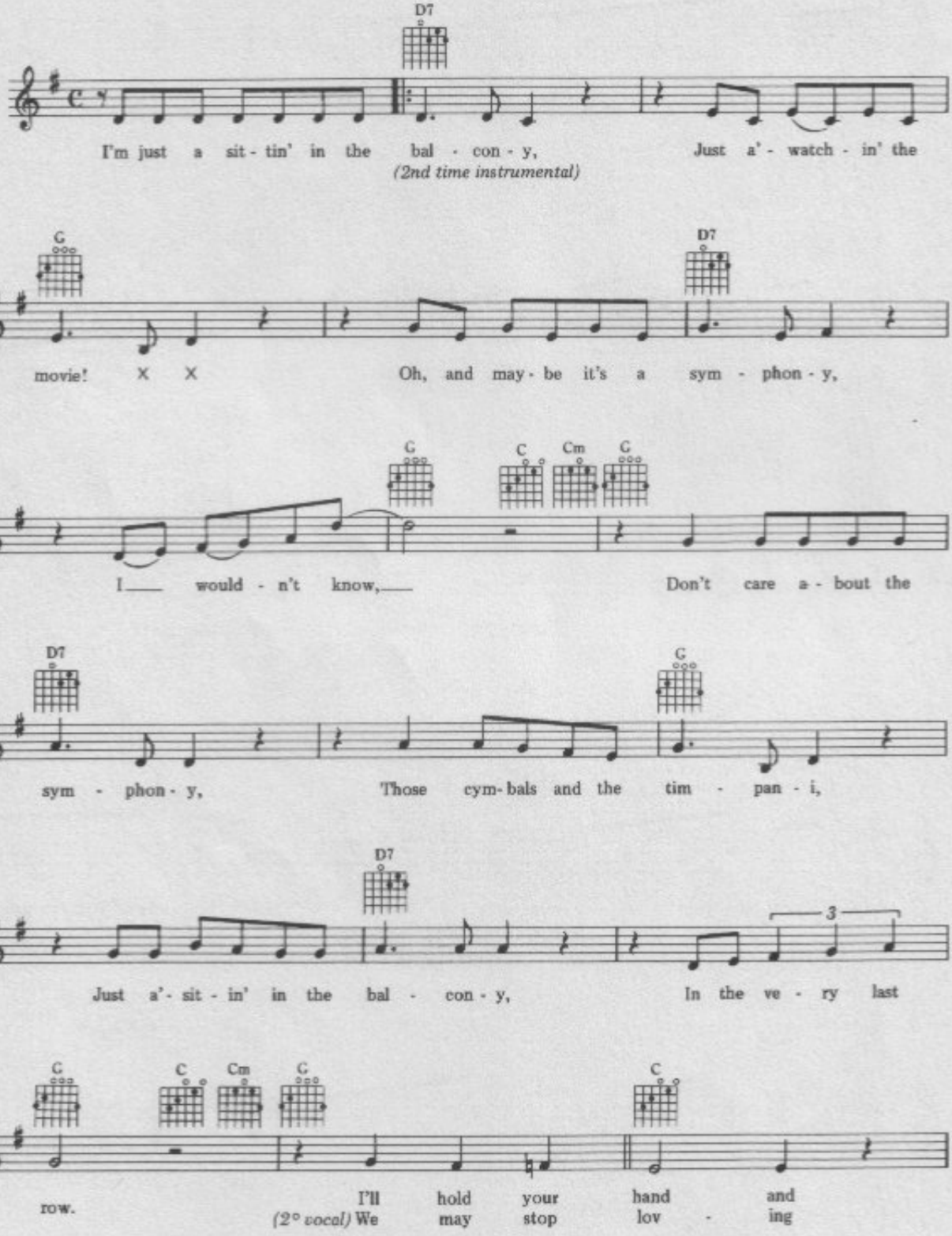
Chorus:


N. C.
C6
"See You Lat - er, Al - li - ga - tor,
C7
3
Af - ter 'while, croc - o - dile; _
See You Lat - er, Al - li -
F9
ga - tor,
C6
3
Af - ter 'while, _ croc - o - dile; _
G7
Can't you see you're in my way, now,
Don't you know you cramp my
1.2.3.
C6
4.
C
Db6
C6
style?"
2. When I thought of what she
3. She said, I'm sor - ry, pret - ty
4. I said, "Wait a min - ute
style?"

Sitting In The Balcony

Words & Music by
Johnny Dee



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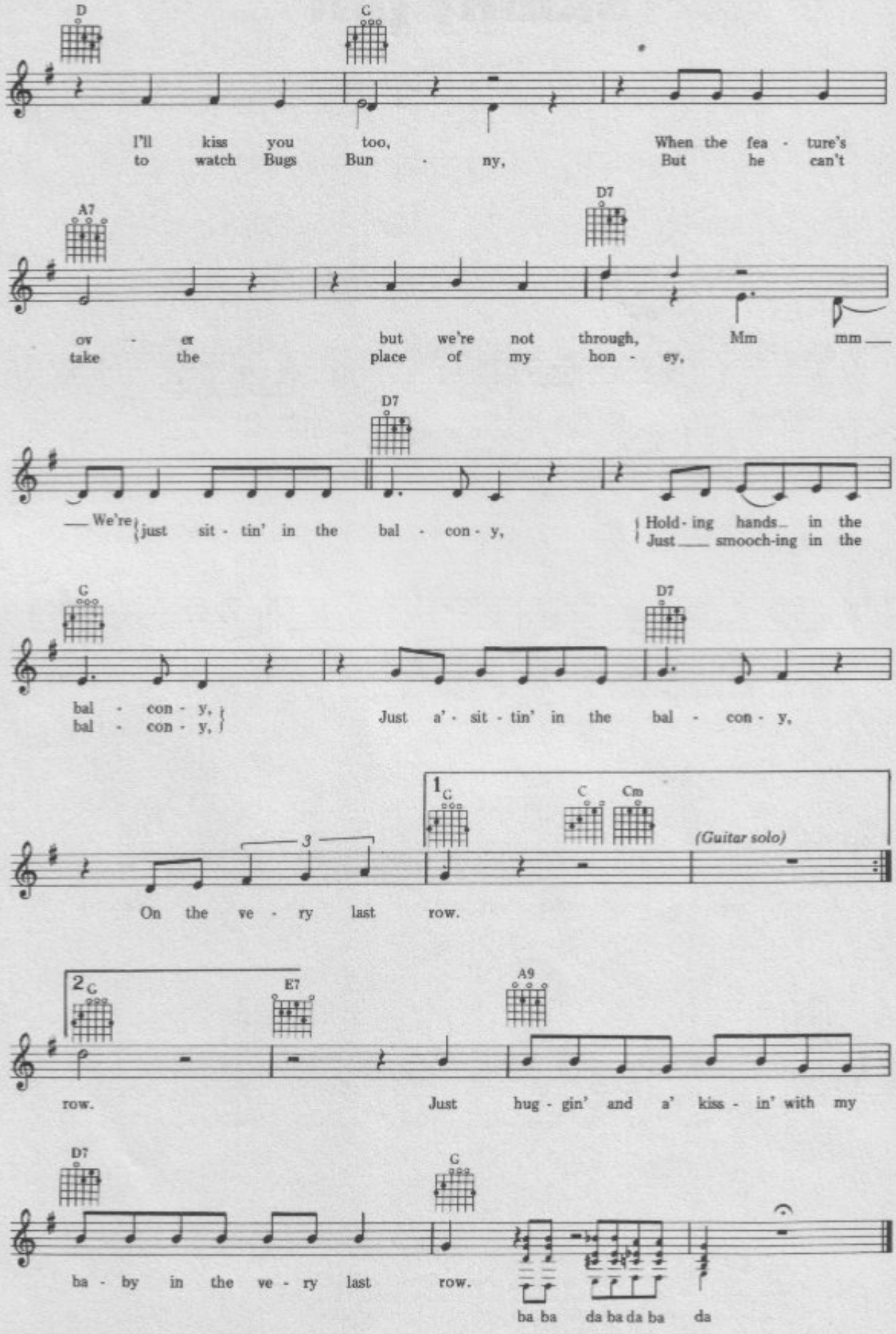
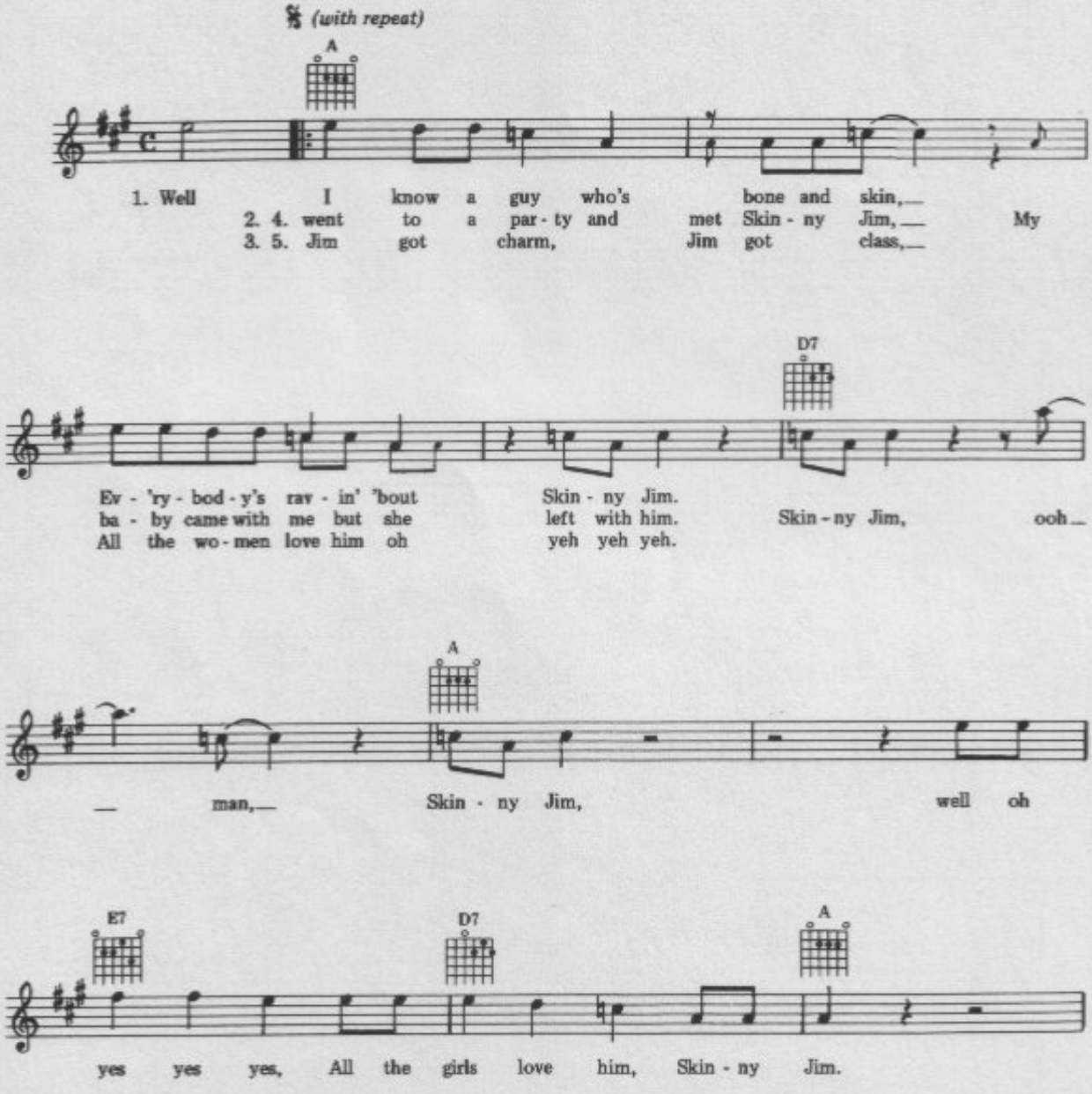

D
G
I'll kiss you too, When the fea - ture's
to watch Bugs Bun - ny, But he can't
A7
D7
ov - er but we're not through, Mm mm
take the place of my hon - ey,
D7
We're just sit - tin' in the bal - con - y, Hold - ing hands in the
Just smooch-ing in the
G
D7
bal - con - y,
bal - con - y,
Just a' - sit - tin' in the bal - con - y,
1 G
C
Cm
3
(Guitar solo)
On the ve - ry last row.
2 G
E7
A9
row. Just hug - gin' and a' kiss - in' with my
D7
G
ba - by in the ve - ry last row.
ba ba da ba da ba da

75
Skinny Jim

Words & Music by
Eddie Cochran & Jerry Capehart



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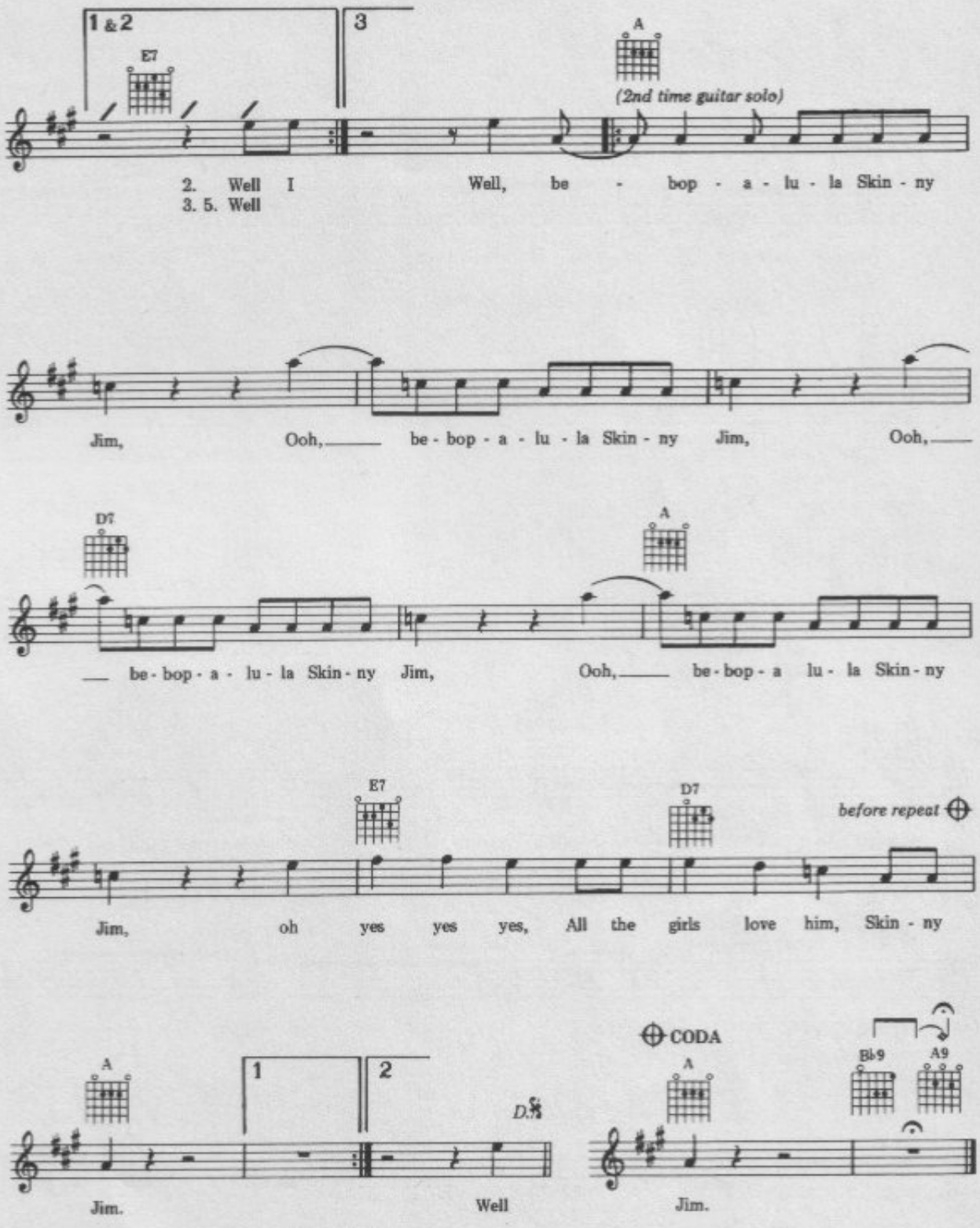
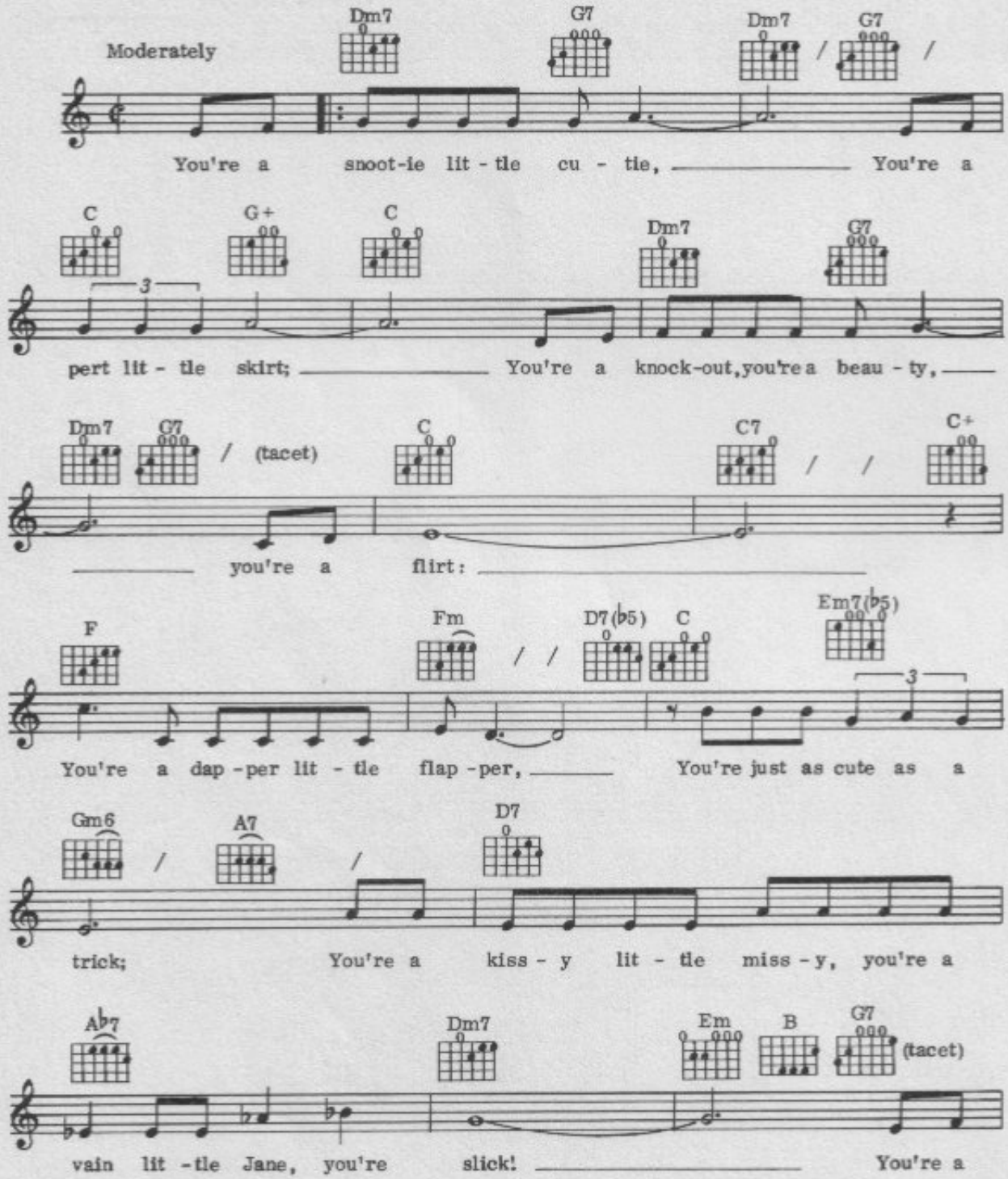

1 & 2
3
E7
A
(2nd time guitar solo)
2. Well I
3. 5. Well
Well, be - bop - a - lu - la Skin - ny
Jim, Ooh, be - bop - a - lu - la Skin - ny Jim, Ooh,
D7
A
be - bop - a - lu - la Skin - ny Jim, Ooh, be - bop - a lu - la Skin - ny
E7
D7
before repeat
Jim, oh yes yes yes, All the girls love him, Skin - ny
A
1
2
D.S.
Jim.
Well
CODA
A
B♭9
A9
Jim.

Snootie Little Cutie

Words & Music by
Bob Troup



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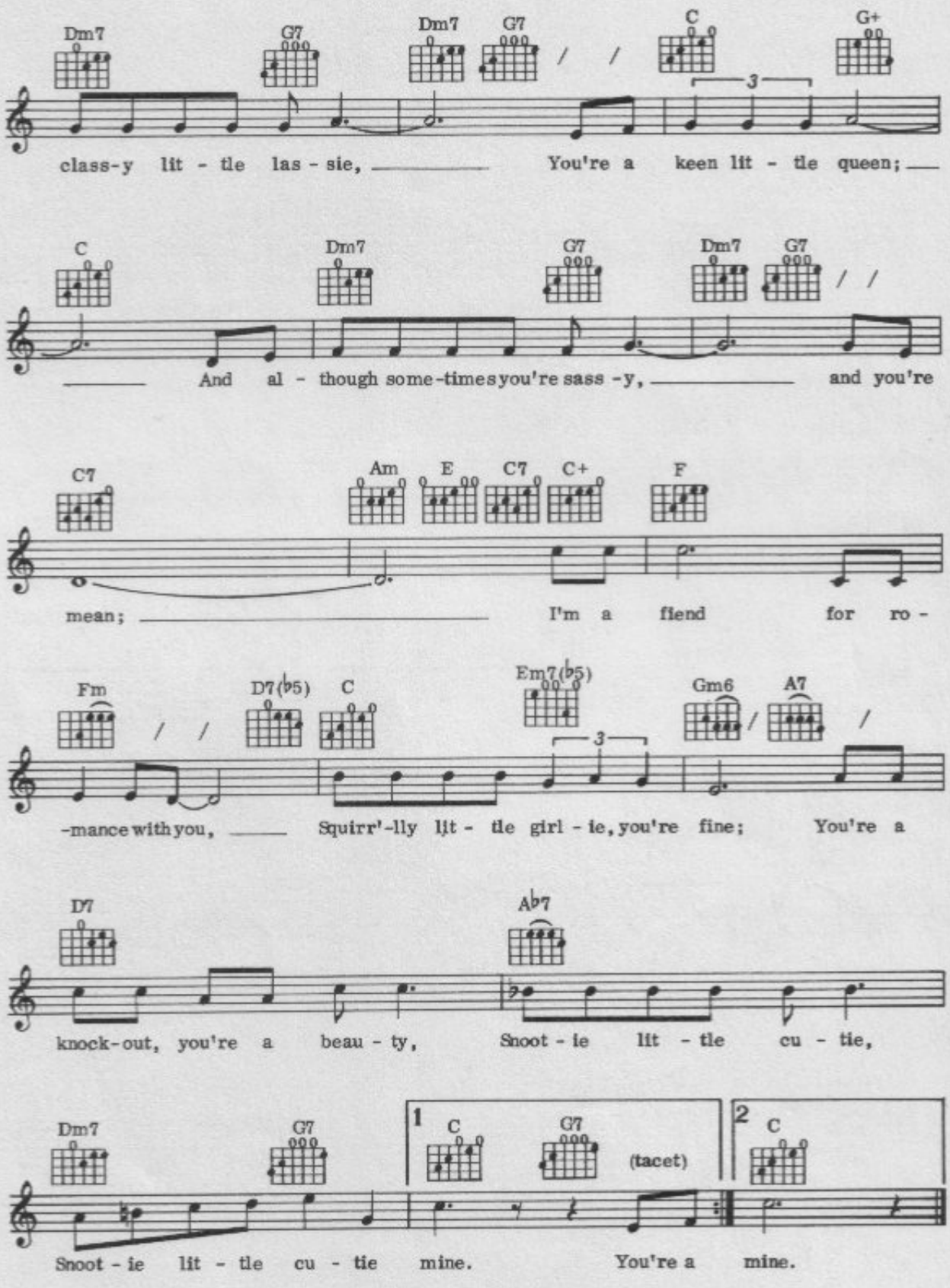
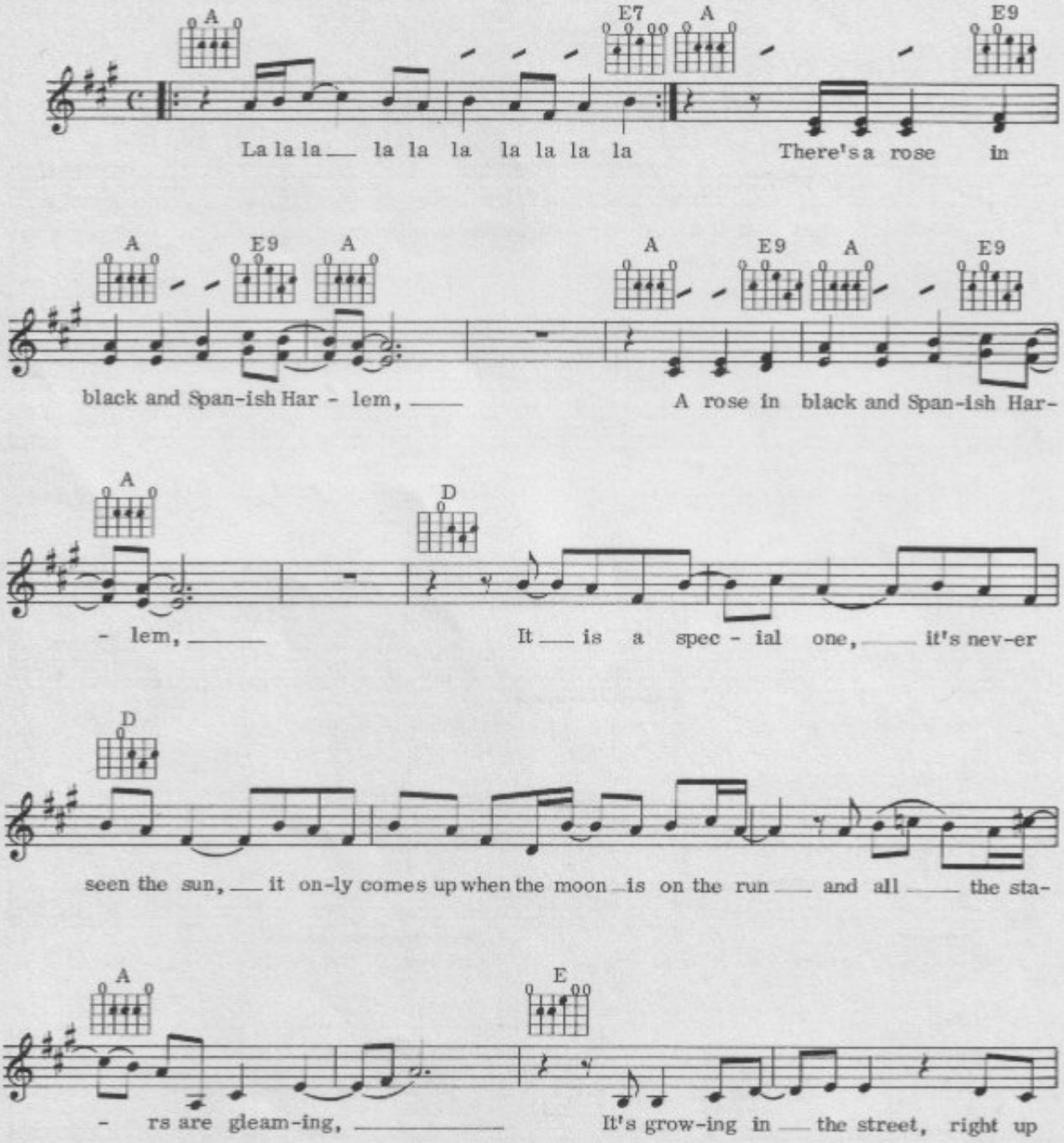

Dm7 G7 Dm7 G7 C G+
class-y lit - tle las - sie, You're a keen lit - tle queen;
C Dm7 G7 Dm7 G7
And al - though some-times you're sass -y, and you're
C7 Am E C7 C+ F
mean; I'm a fiend for ro -
Fm D7(♭5) C Em7(♭5) Gm6 A7
-mance with you, Squirr'-lly lit - tle girl - ie, you're fine; You're a
D7 A♭7
knock-out, you're a beau - ty, Snoot - ie lit - tle cu - tie,
Dm7 G7 1 C G7 (tacet) 2 C
Snoot - ie lit - tle cu - tie mine. You're a mine.

77
Spanish Harlem

Words & Music by
Jerry Leiber & Phil Spector



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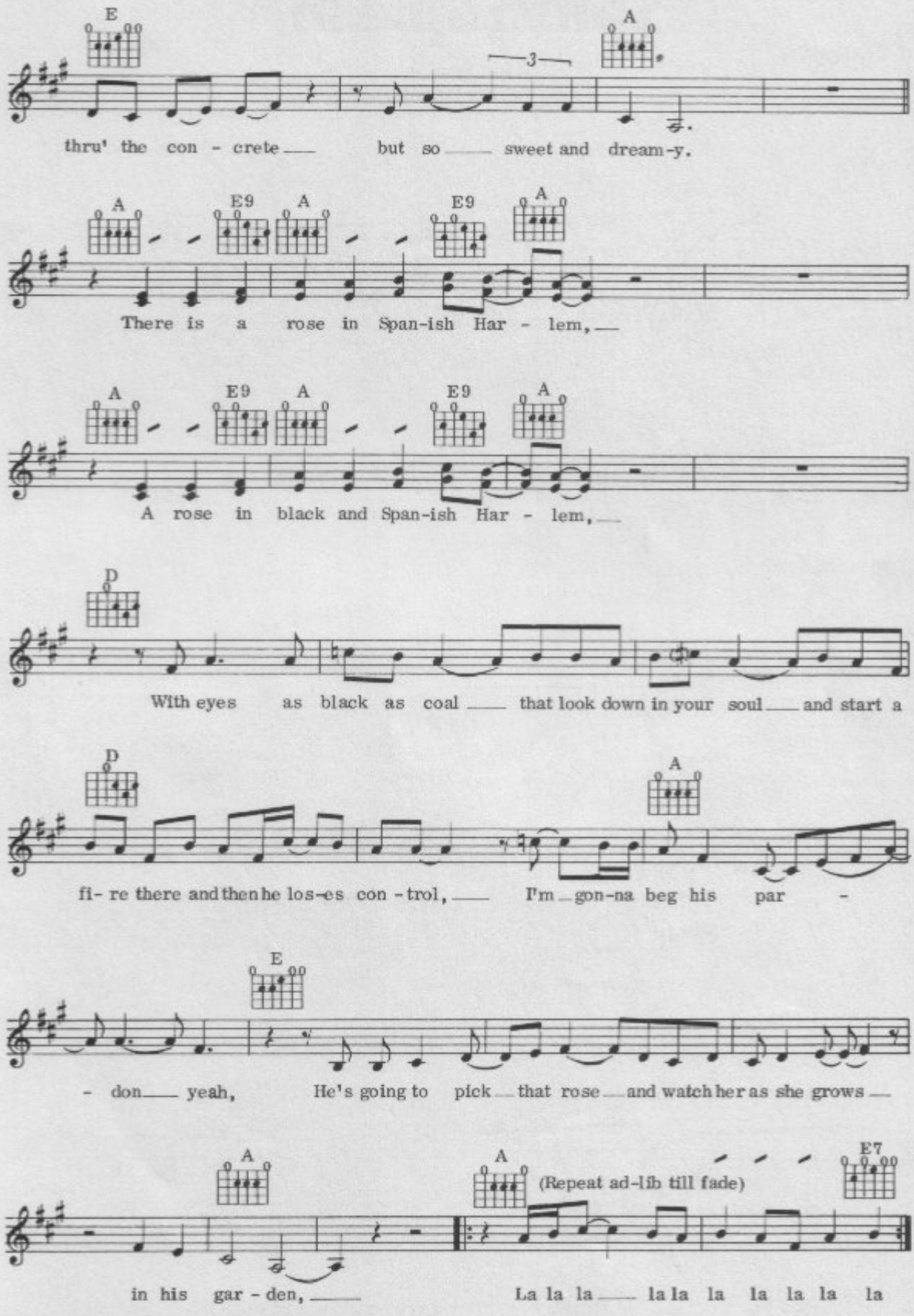
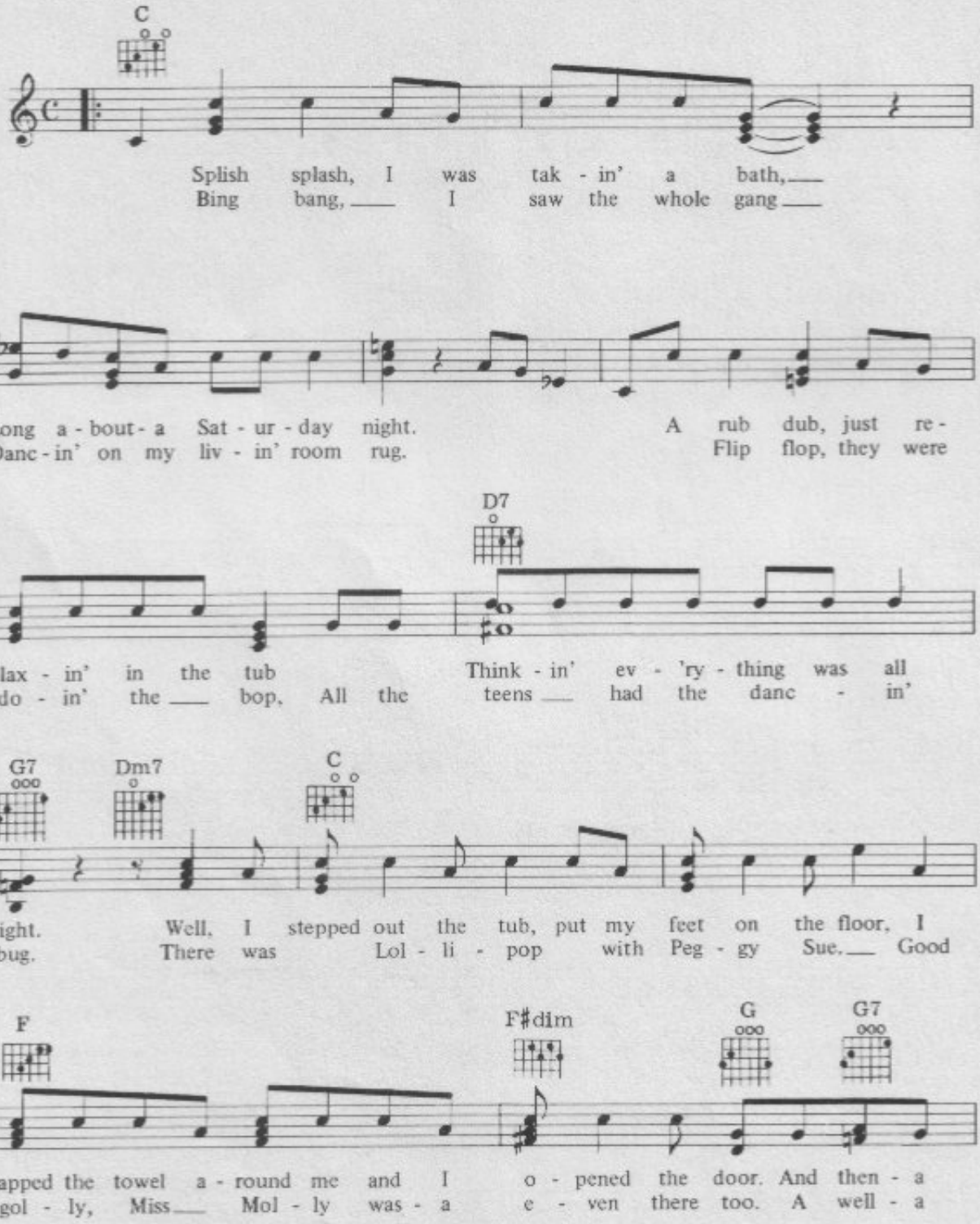

E
A
3
thru' the con - crete — but so — sweet and dream-y.
A
E9
A
E9
A
There is a rose in Span-ish Har - lem, —
A
E9
A
E9
A
A rose in black and Span-ish Har - lem, —
D
With eyes as black as coal — that look down in your soul — and start a
D
A
fi- re there and then he los-es con - trol, — I'm — gon-na beg his par -
E
- don — yeah, He's going to pick — that rose — and watch her as she grows —
A
A
(Repeat ad-lib till fade)
E7
in his gar - den, — La la la — la la la la la la la

Splish Splash

Words & Music by
Bobby Darin & Jean Murray

Moderately, with a beat



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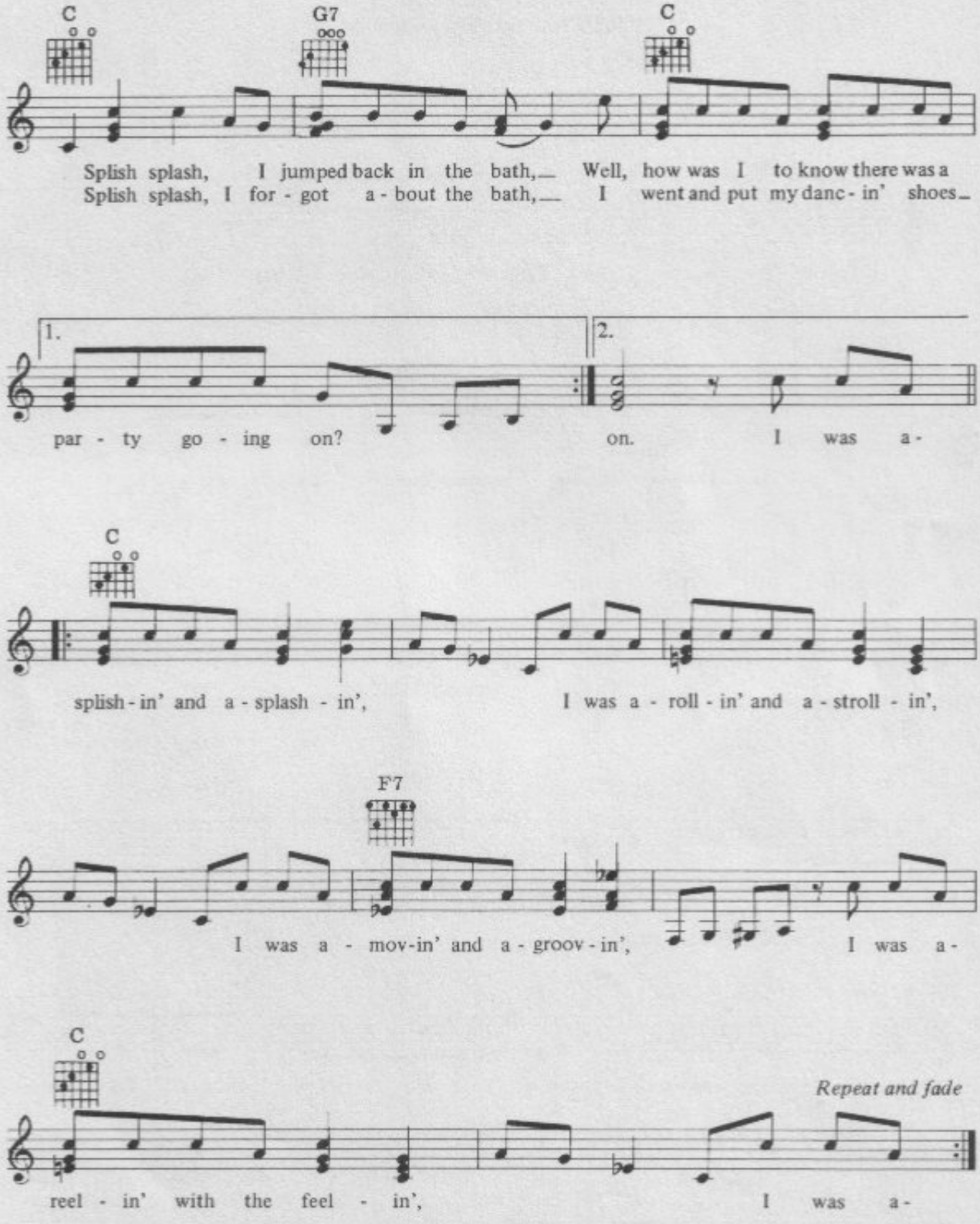
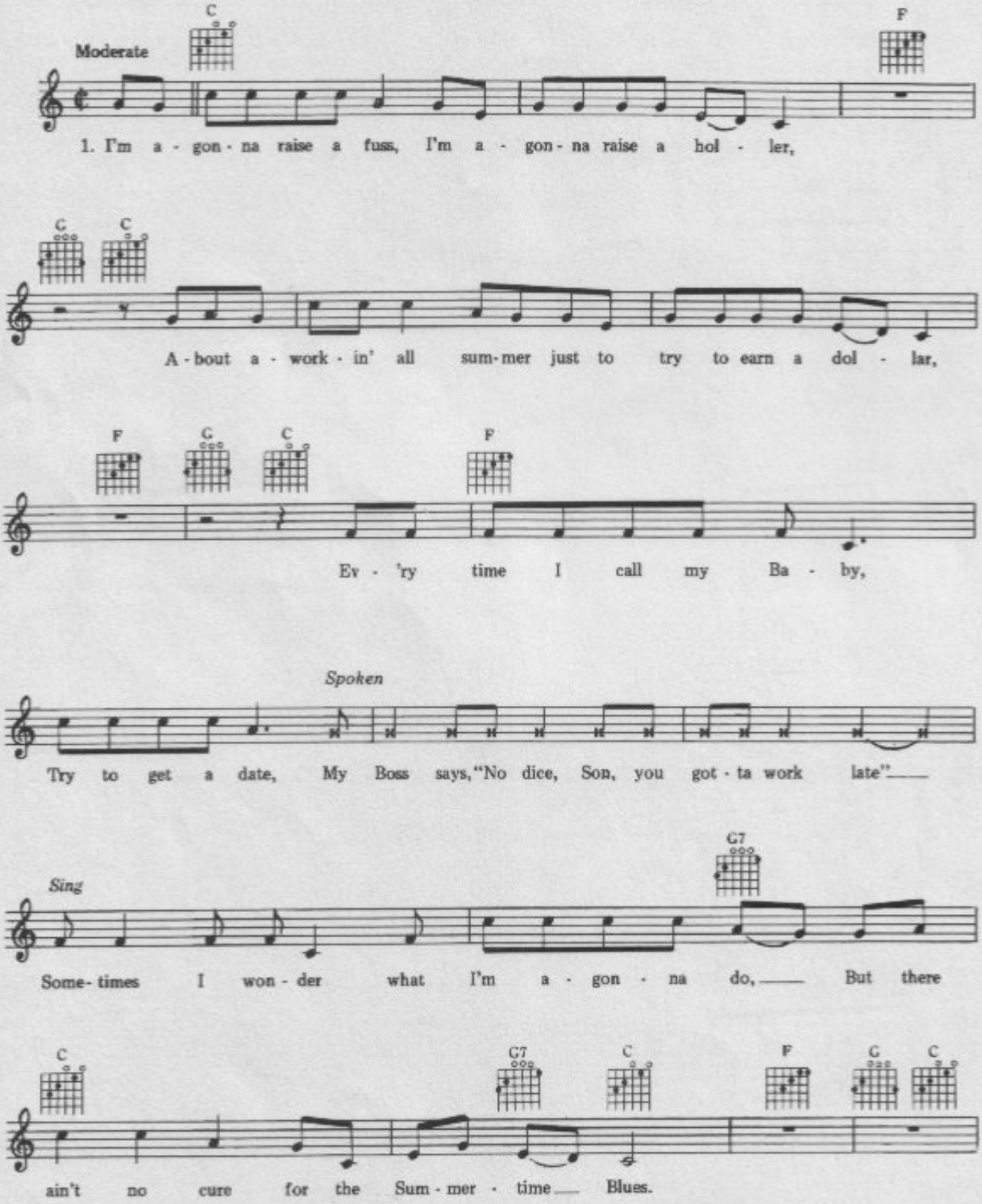

C
G7
C
Splish splash, I jumped back in the bath, Well, how was I to know there was a
Splish splash, I for - got a - bout the bath, I went and put my danc - in' shoes
1.
2.
par - ty go - ing on?
on. I was a -
C
splish - in' and a - splash - in',
I was a - roll - in' and a - stroll - in',
F7
I was a - mov - in' and a - groov - in',
I was a -
C
Repeat and fade
reel - in' with the feel - in',
I was a -

Summertime Blues

Words & Music by
Eddie Cochran & Jerry Capehart



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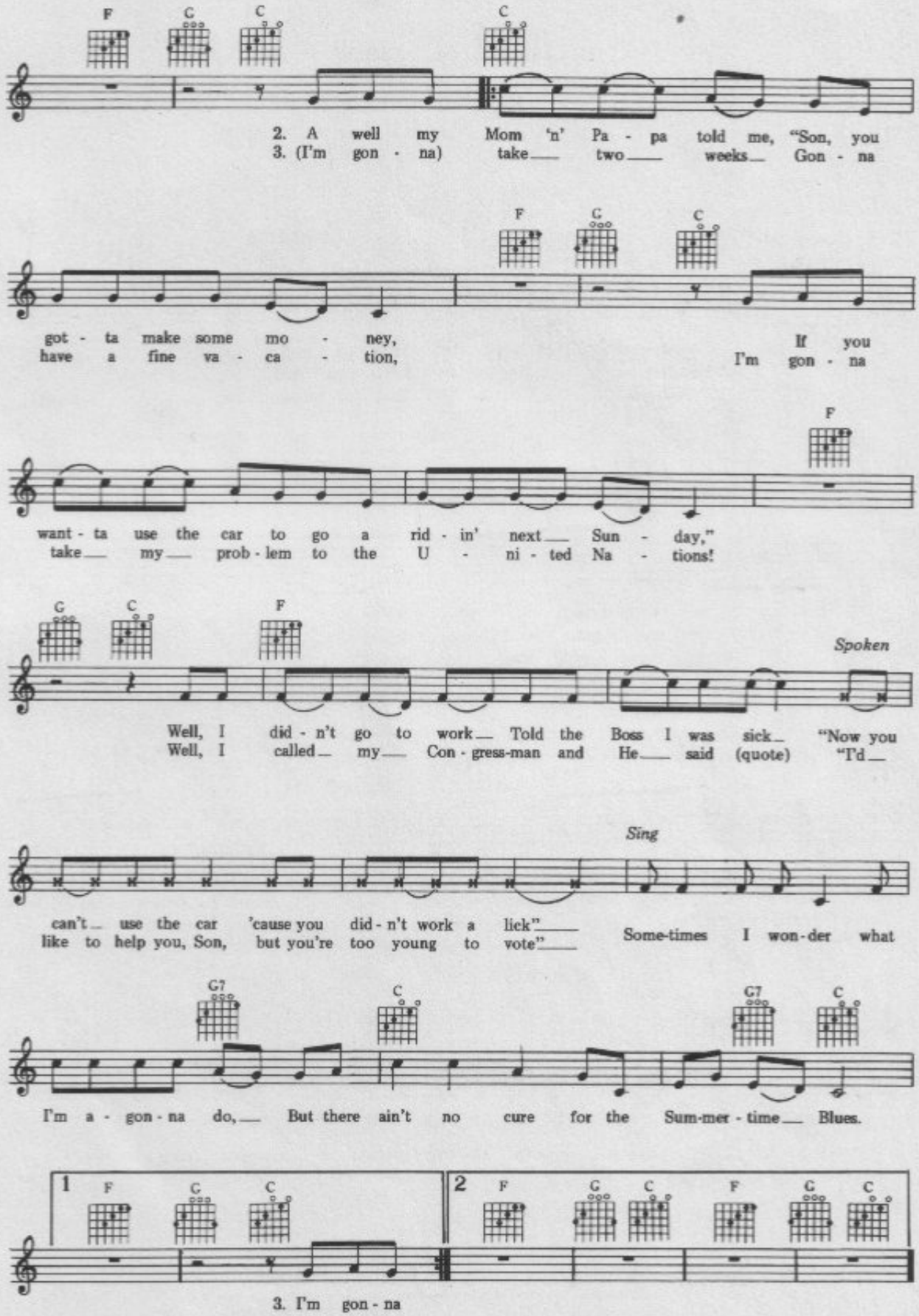
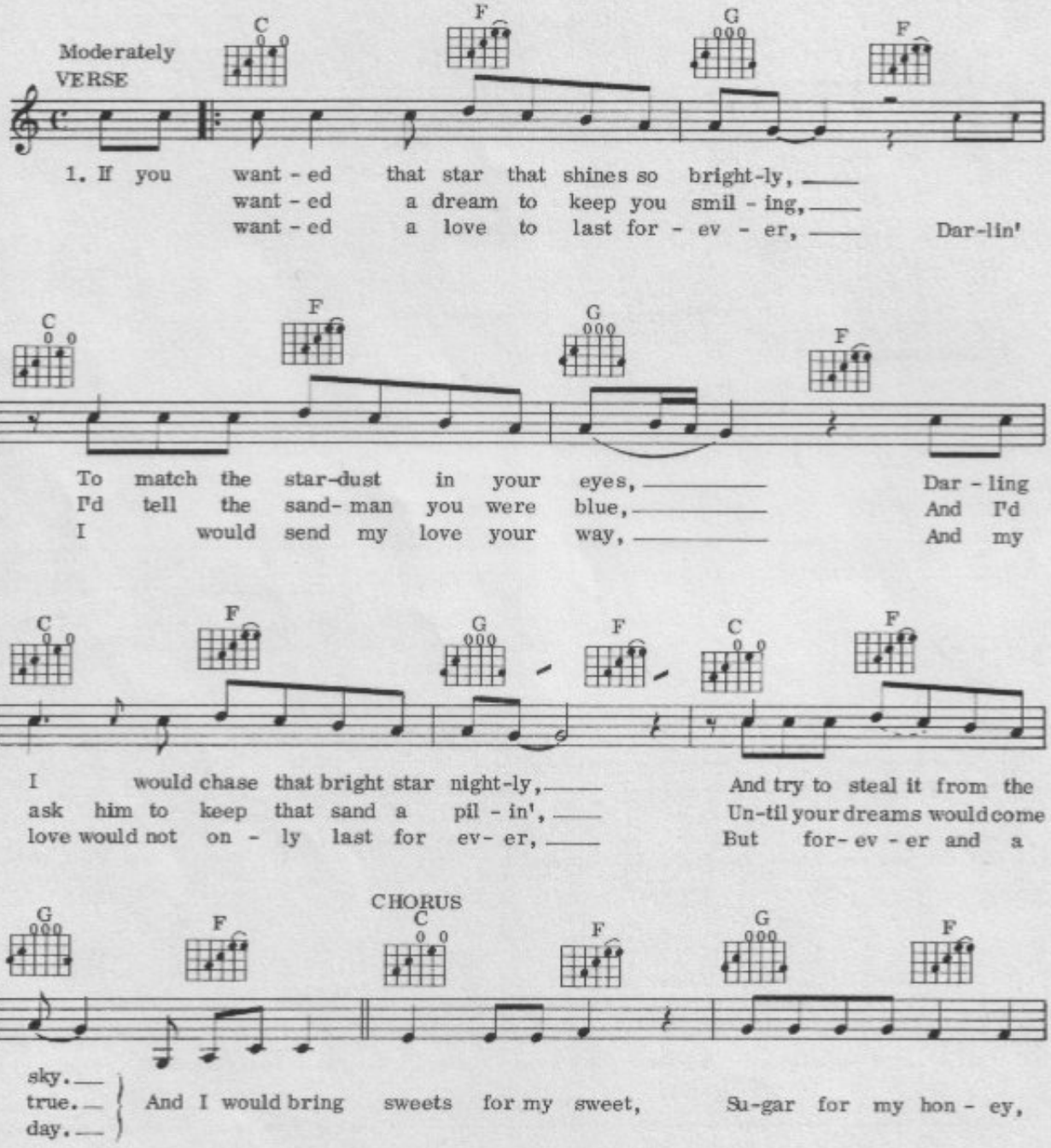

F C C C
2. A well my Mom 'n' Pa - pa told me, "Son, you
3. (I'm gon - na) take two weeks Gon - na
F G C
got - ta make some mo - ney, If you
have a fine va - ca - tion, I'm gon - na
F
want - ta use the car to go a rid - in' next Sun - day,"
take my prob - lem to the U - ni - ted Na - tions!
G C F
Spoken
Well, I did - n't go to work Told the Boss I was sick "Now you
Well, I called my Con - gress-man and He said (quote) "I'd
Sing
can't use the car 'cause you did - n't work a lick"
like to help you, Son, but you're too young to vote"
Some-times I won - der what
G7 C G7 C
I'm a - gon - na do, But there ain't no cure for the Sum-mer - time Blues.
1 F G C
2 F G C F G C
3. I'm gon - na

Sweets For My Sweet

Words & Music by
Doc Pomus & Mort Shuman



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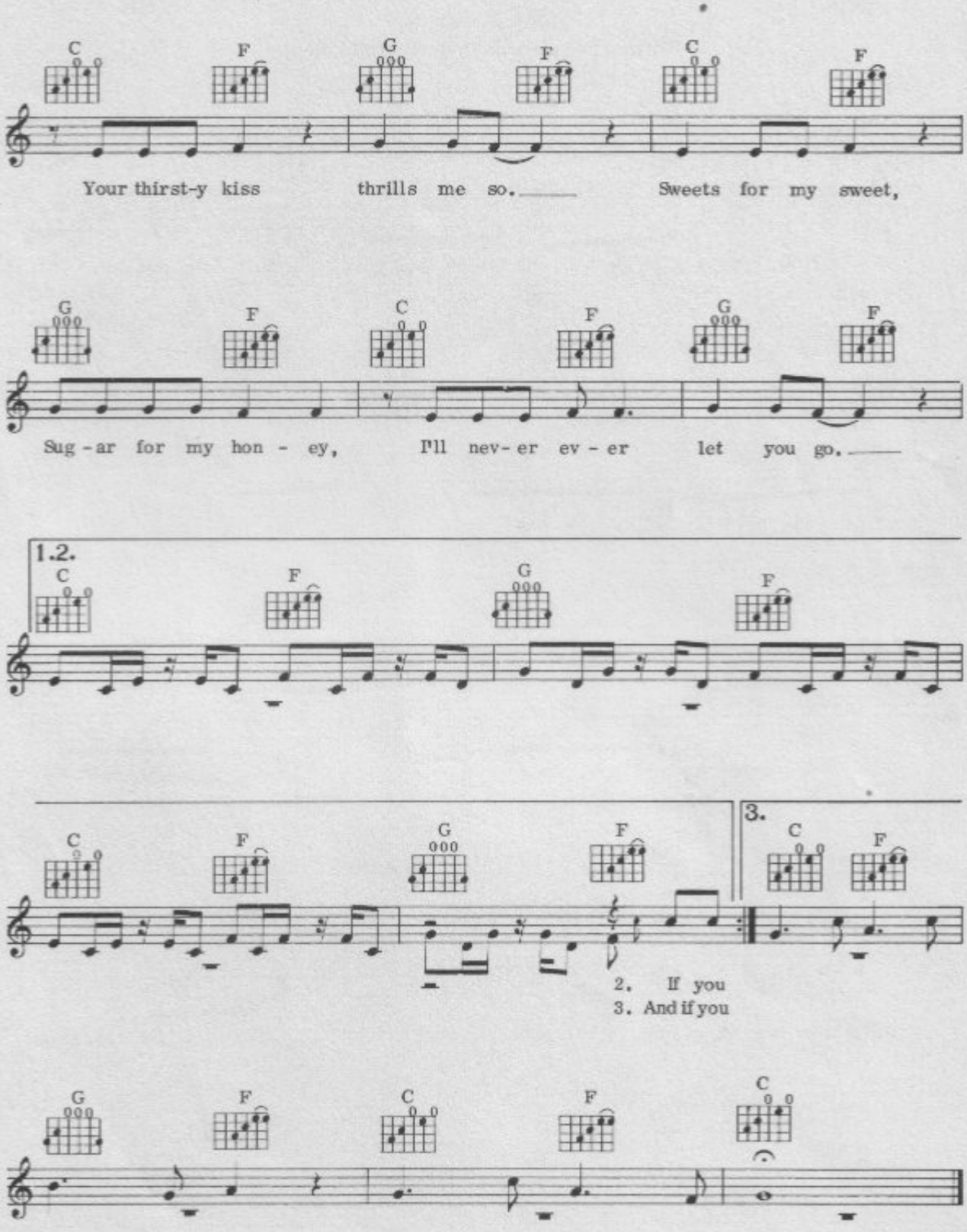
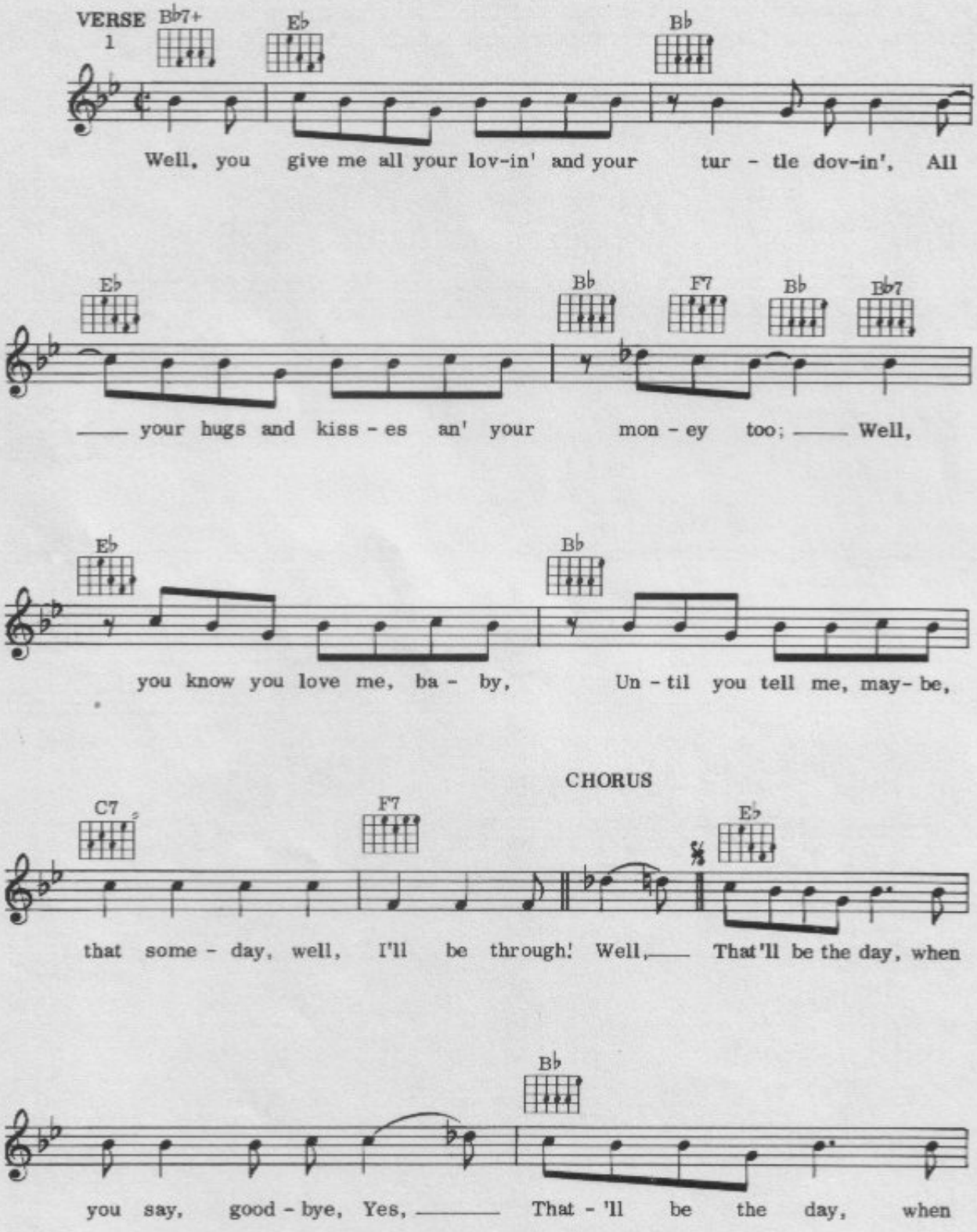

C F G F C F
Your thirst-y kiss thrills me so. Sweets for my sweet,
G F C F G F
Sug-ar for my hon-ey, I'll nev-er ev-er let you go.
1.2.
C F G F
3.
C F G F C F
2. If you
3. And if you
G F C F C

81
That'll Be The Day

Words & Music by
Norman Petty, Buddy Holly & Jerry Allison



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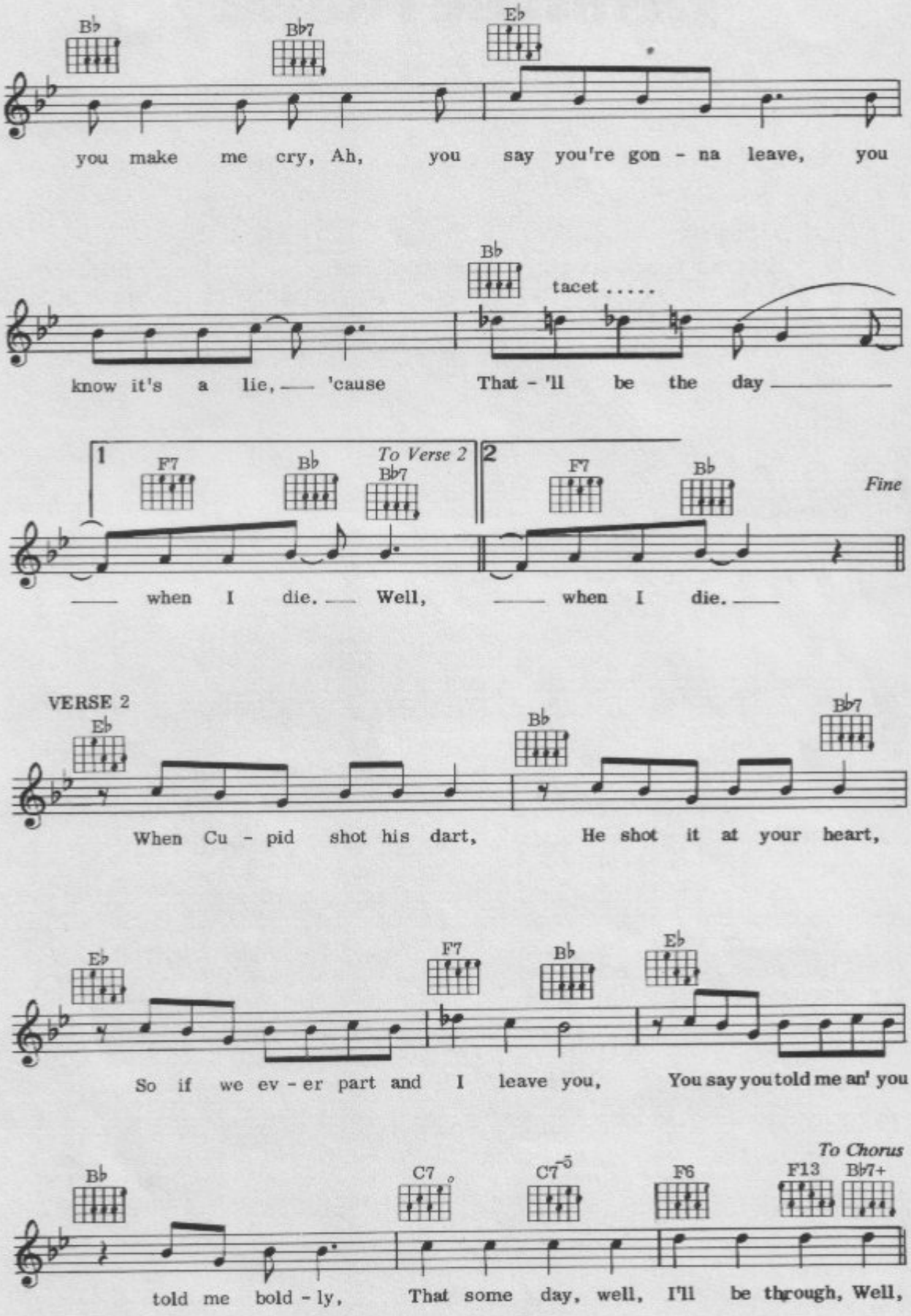
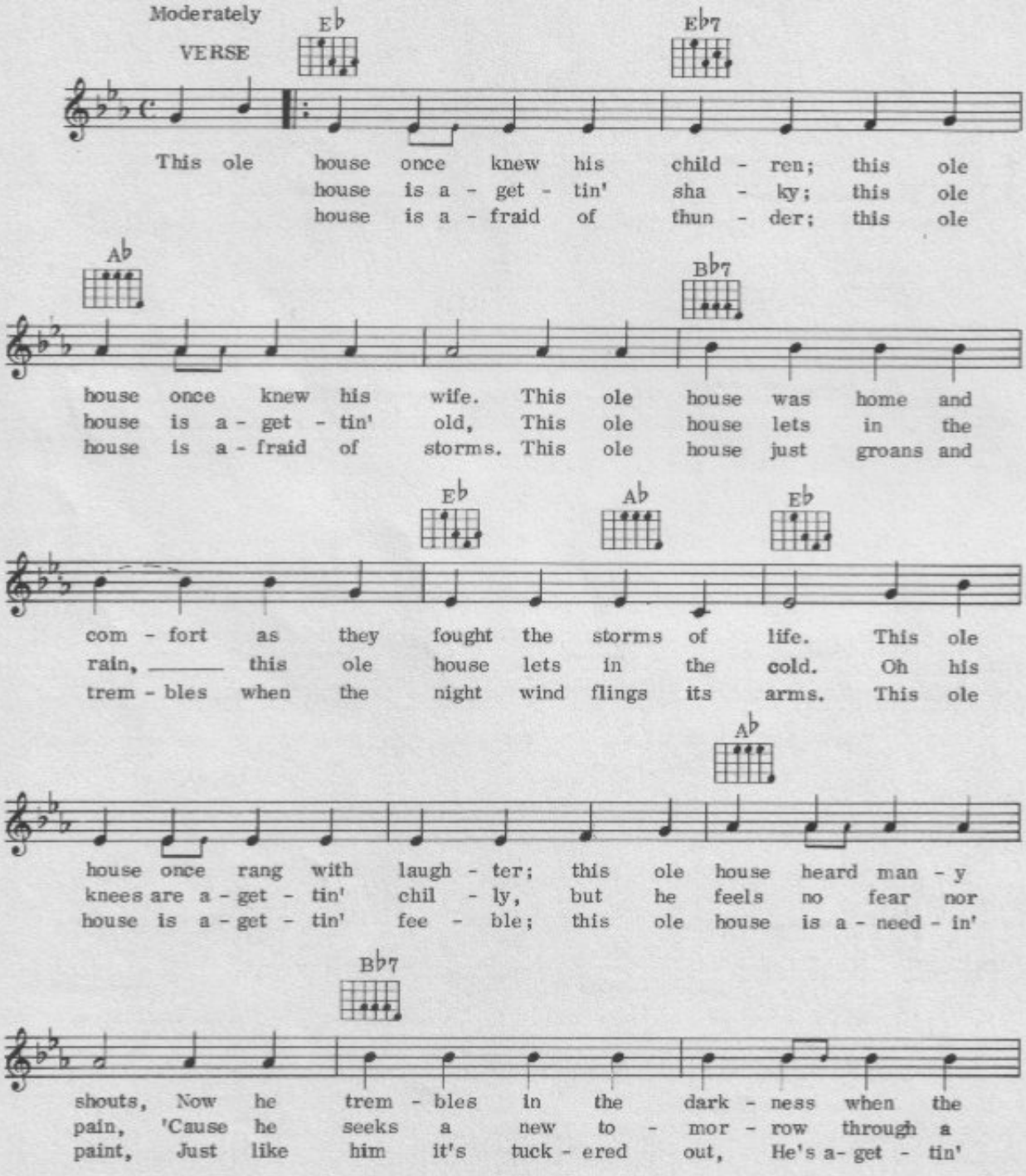

B♭
B♭7
E♭
you make me cry, Ah, you say you're gon - na leave, you
B♭
tacet .....
know it's a lie, — 'cause That - 'll be the day —
1
F7
B♭
To Verse 2
B♭7
2
F7
B♭
Fine
— when I die. — Well, — when I die. —
VERSE 2
E♭
B♭
B♭7
When Cu - pid shot his dart, He shot it at your heart,
E♭
F7
B♭
E♭
So if we ev - er part and I leave you, You say you told me an' you
To Chorus
B♭
C7
C7-5
F6
F13
B♭7+
told me bold - ly, That some day, well, I'll be through, Well,

This Ole House

Words & Music by
Stuart Hamblen



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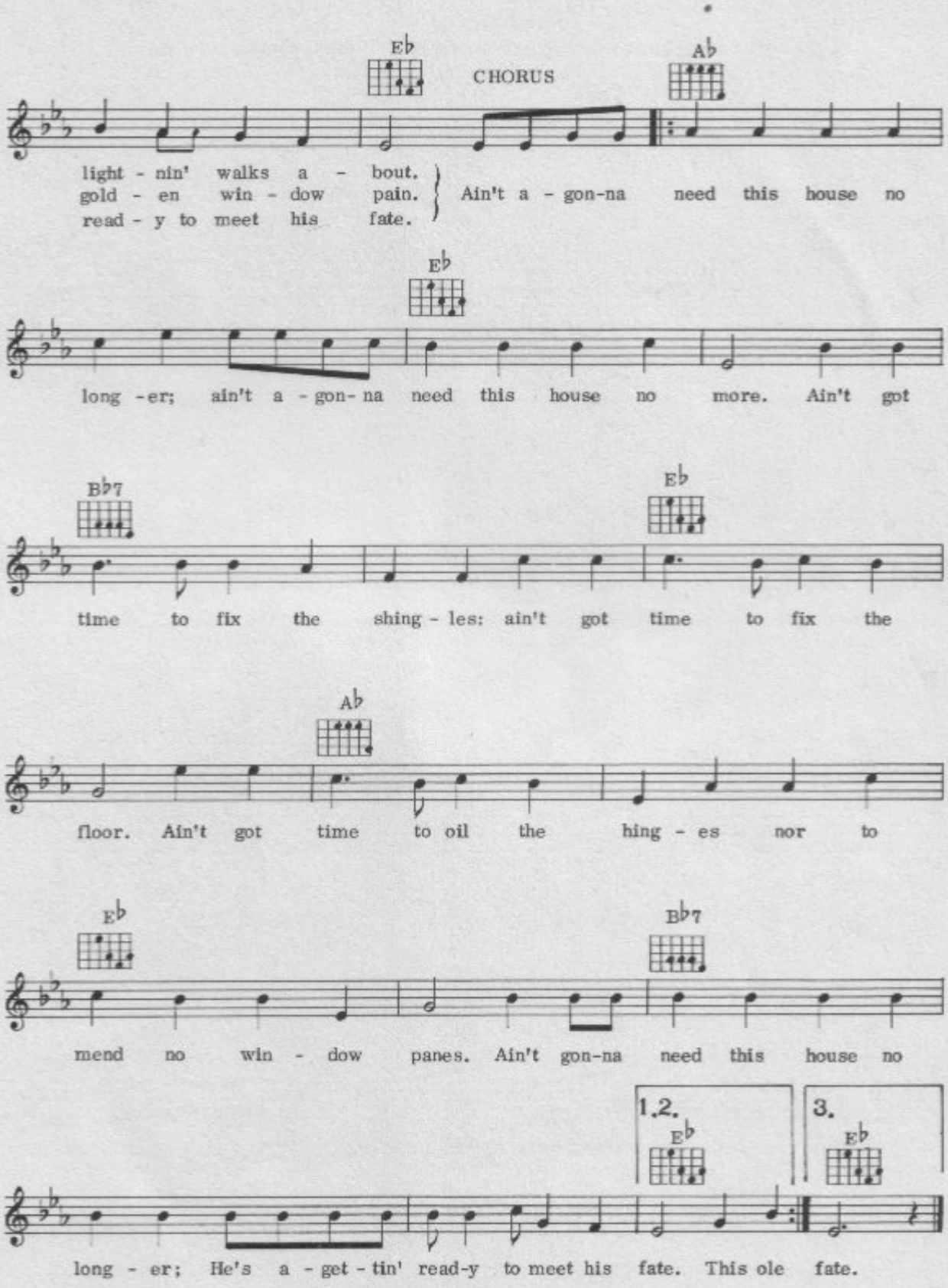
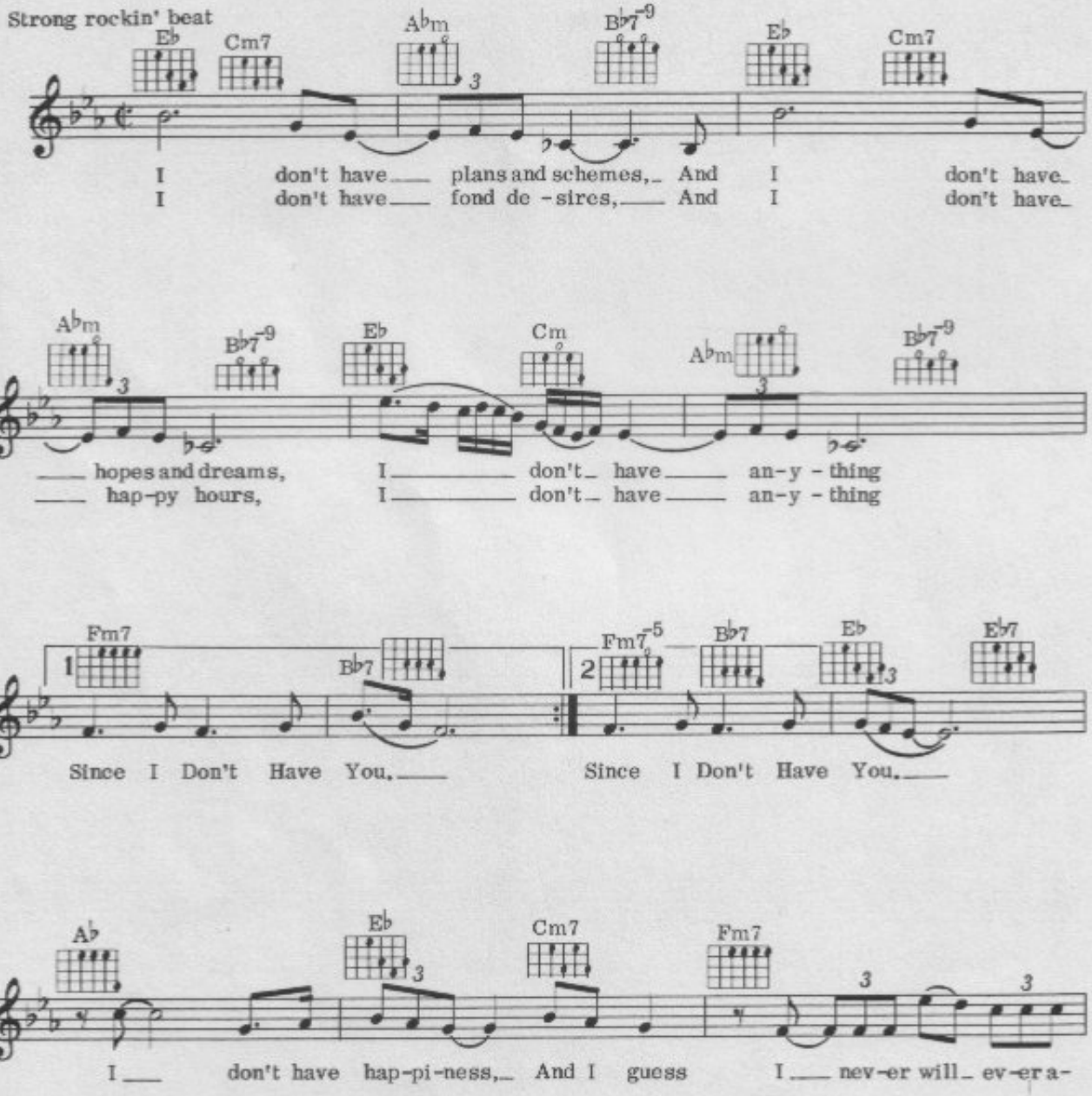

Eb
CHORUS
Ab
light - nin' walks a - bout.
gold - en win - dow pain.
read - y to meet his fate.
Ain't a - gon-na need this house no
Eb
long - er; ain't a - gon- na need this house no more. Ain't got
Bb7
Eb
time to fix the shing - les: ain't got time to fix the
Ab
floor. Ain't got time to oil the hing - es nor to
Eb
Bb7
mend no win - dow panes. Ain't gon-na need this house no
1.2.
Eb
3.
Eb
long - er; He's a - get - tin' read-y to meet his fate. This ole fate.

Since I Don't Have You

Words by
James Beaumont, Janet Vogel, Joseph Verscharen, Walter Lester & John Taylor
Music by
Joseph Rock and Lennie Martin



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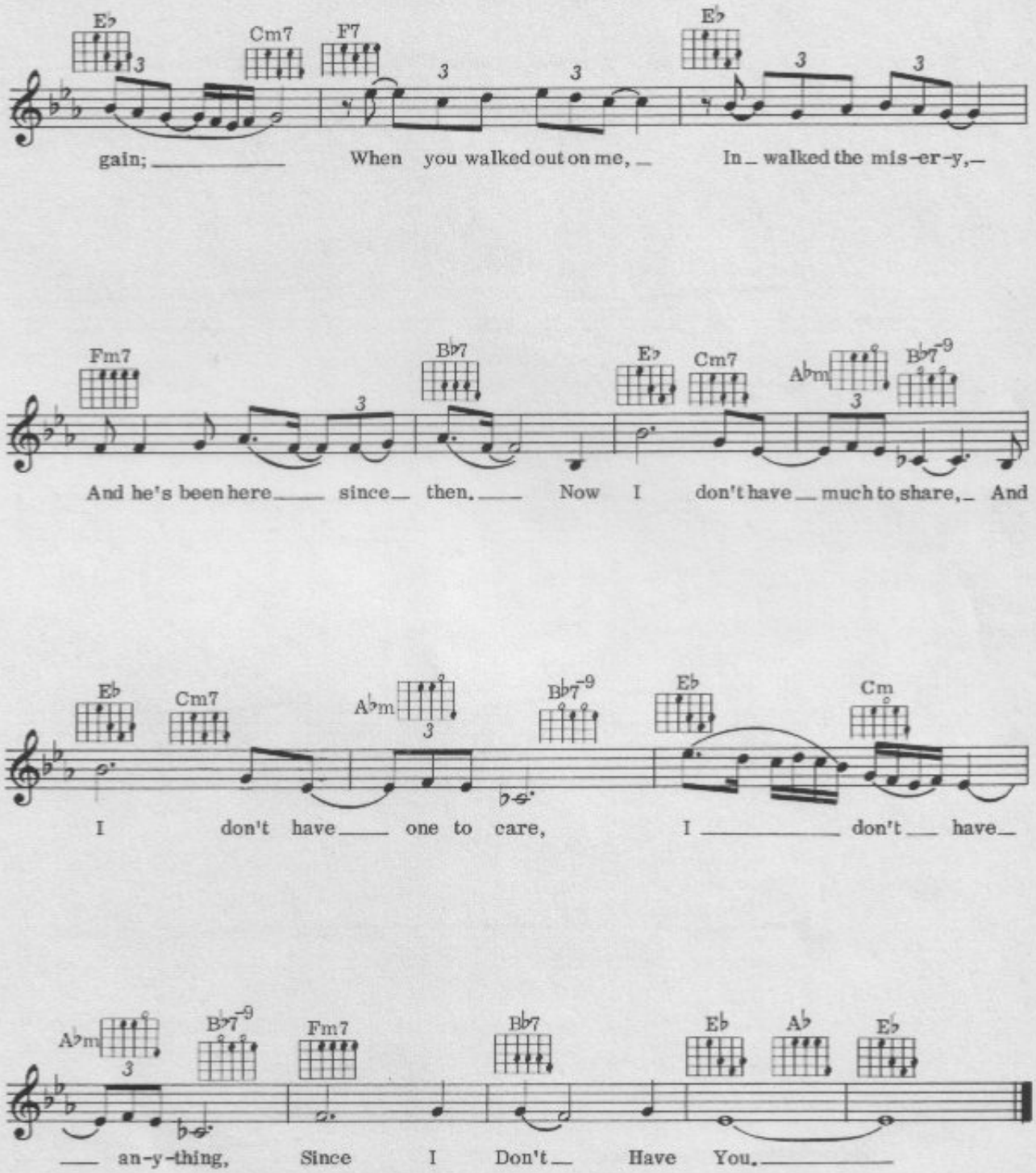
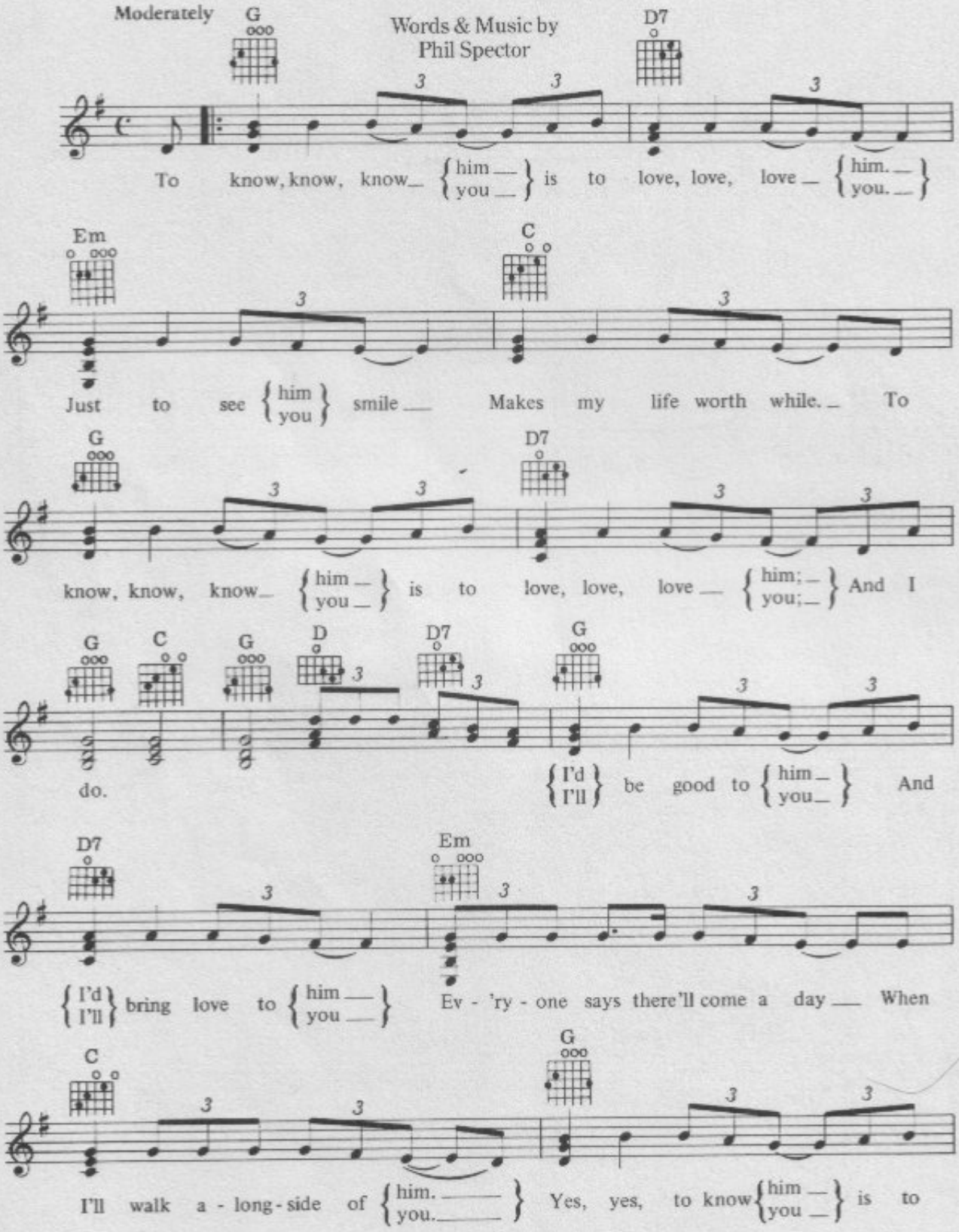

E♭ Cm7 F7 E♭
gain; When you walked out on me, In walked the mis-er-y,
Fm7 B♭7 E♭ Cm7 A♭m B♭7-9
And he's been here since then. Now I don't have much to share, And
E♭ Cm7 A♭m B♭7-9 E♭ Cm
I don't have one to care, I don't have
A♭m B♭7-9 Fm7 B♭7 E♭ A♭ E♭
an-y-thing, Since I Don't Have You.

To Know Him Is To Love Him



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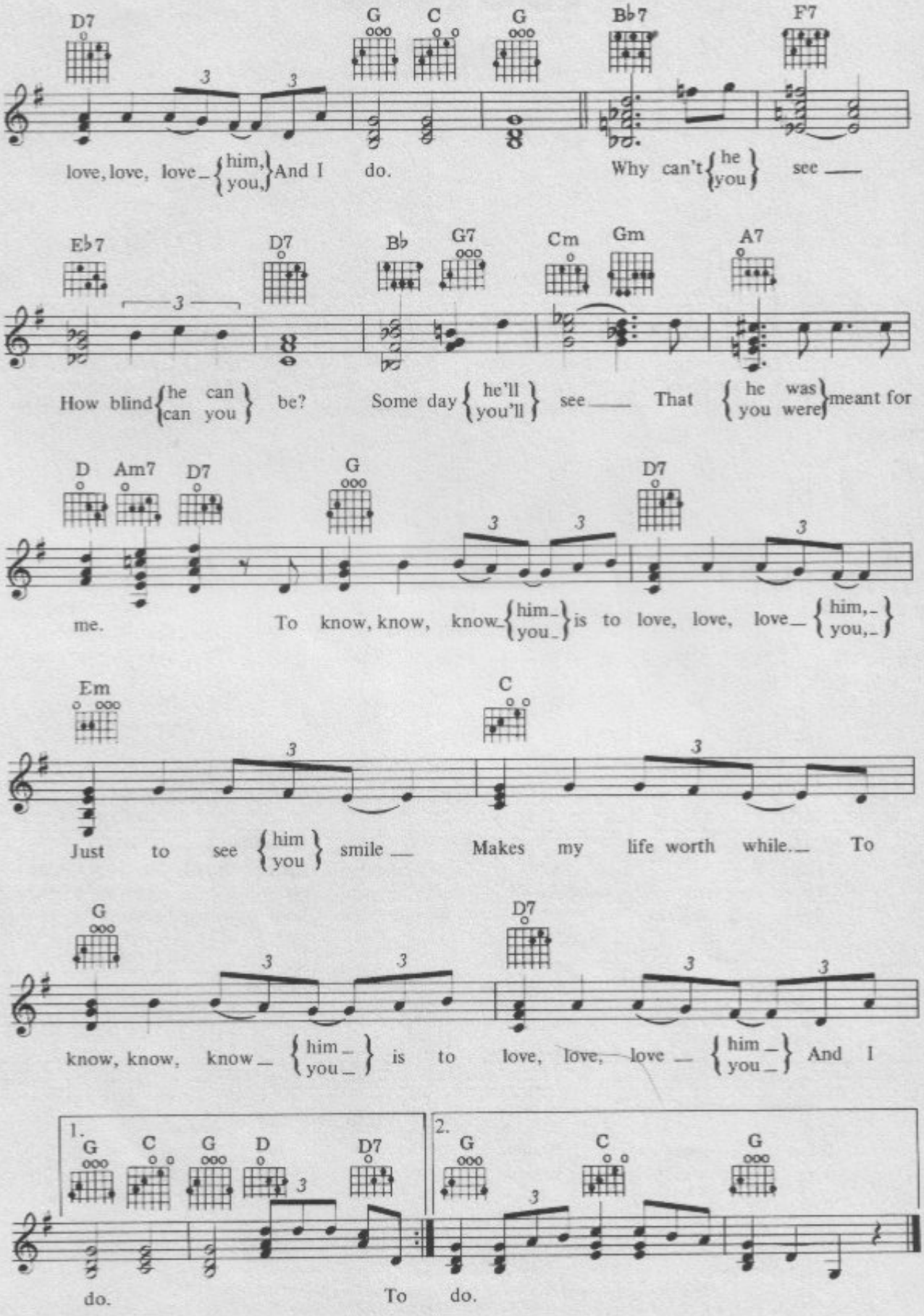
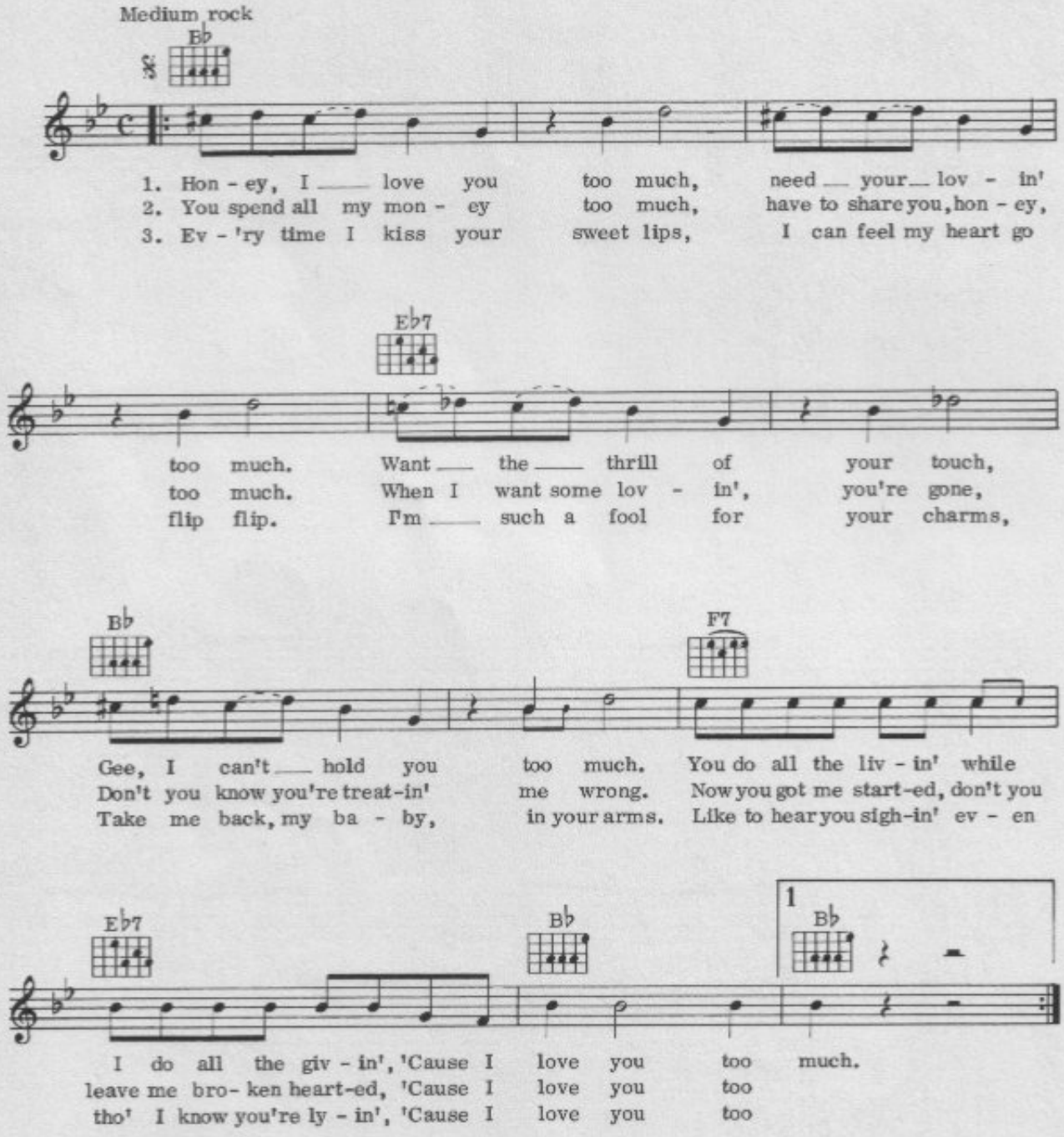

D7 G C G B♭7 F7
love, love, love_ {him, you,} And I do. Why can't {he you} see ___
E♭7 D7 B♭ G7 Cm Gm A7
How blind {he can can you} be? Some day {he'll you'll} see ___ That {he was you were} meant for
D Am7 D7 G D7
me. To know, know, know_ {him_ you_} is to love, love, love_ {him,_ you,_}
Em C
Just to see {him you} smile ___ Makes my life worth while.__ To
G D7
know, know, know_ {him_ you_} is to love, love, love_ {him_ you_} And I
1. G C G D D7
do.
2. G C G
To do.

85
Too Much

Words & Music by
Lee Rosenburg & Bernard Weinman



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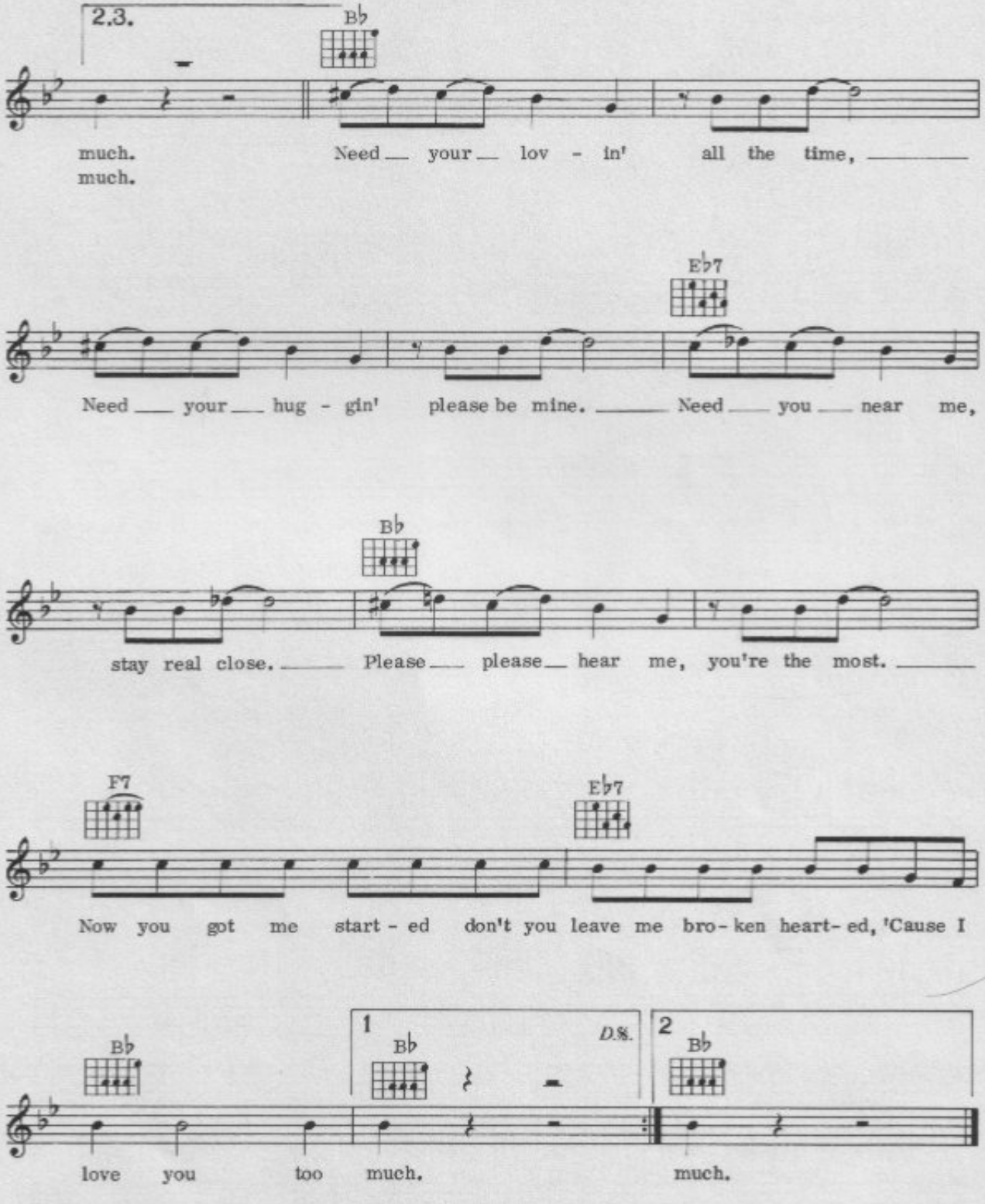
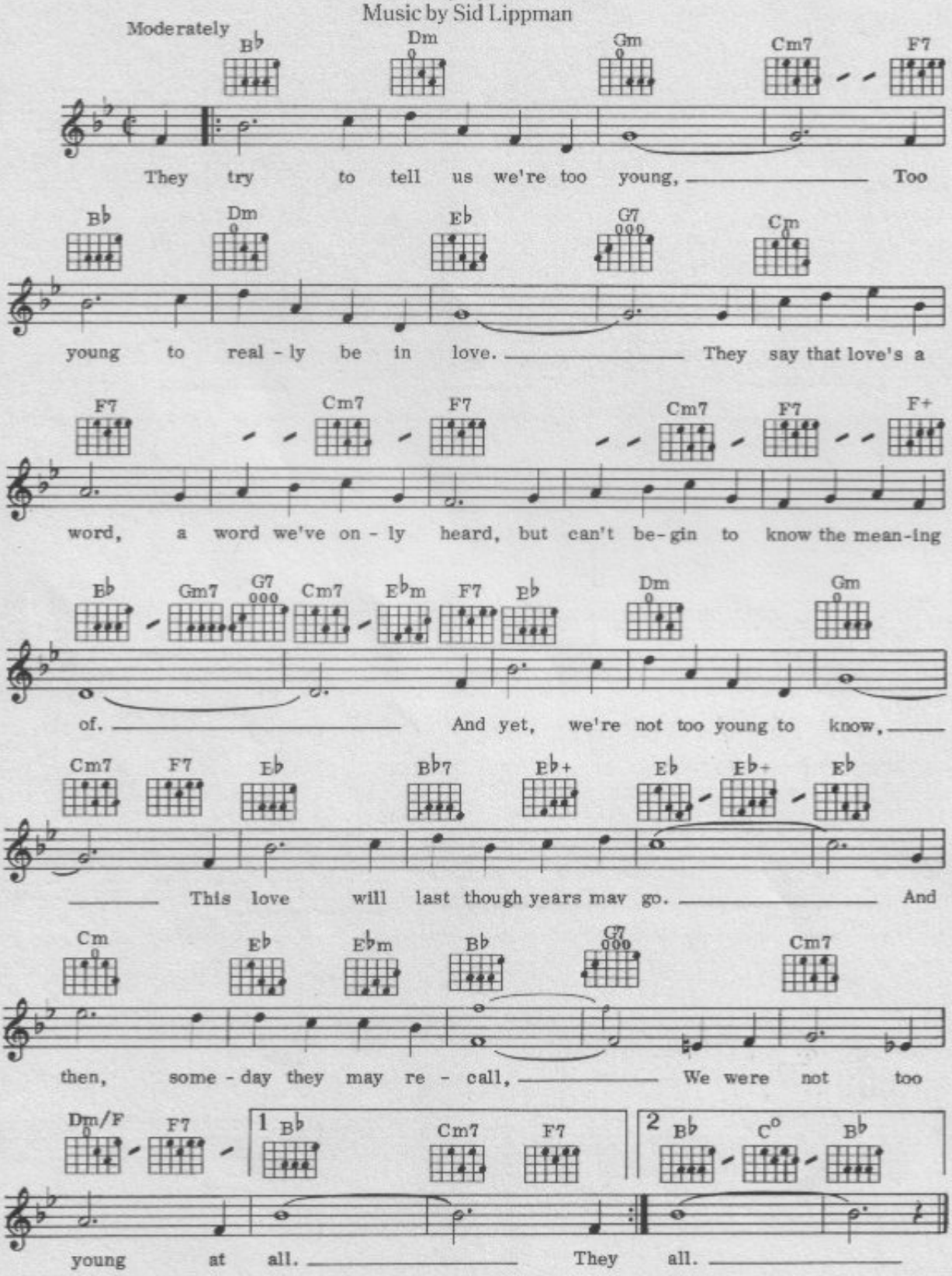

2.3.
B♭
much.
much.
Need your lov - in' all the time,
E♭7
Need your hug - gin' please be mine.
Need you near me,
B♭
stay real close.
Please please hear me, you're the most.
F7
E♭7
Now you got me start - ed don't you leave me bro - ken heart - ed, 'Cause I
1
D.S.
2
B♭
B♭
B♭
love you too much.
much.

86
Too Young

Words by Sylvia Dee
Music by Sid Lippman



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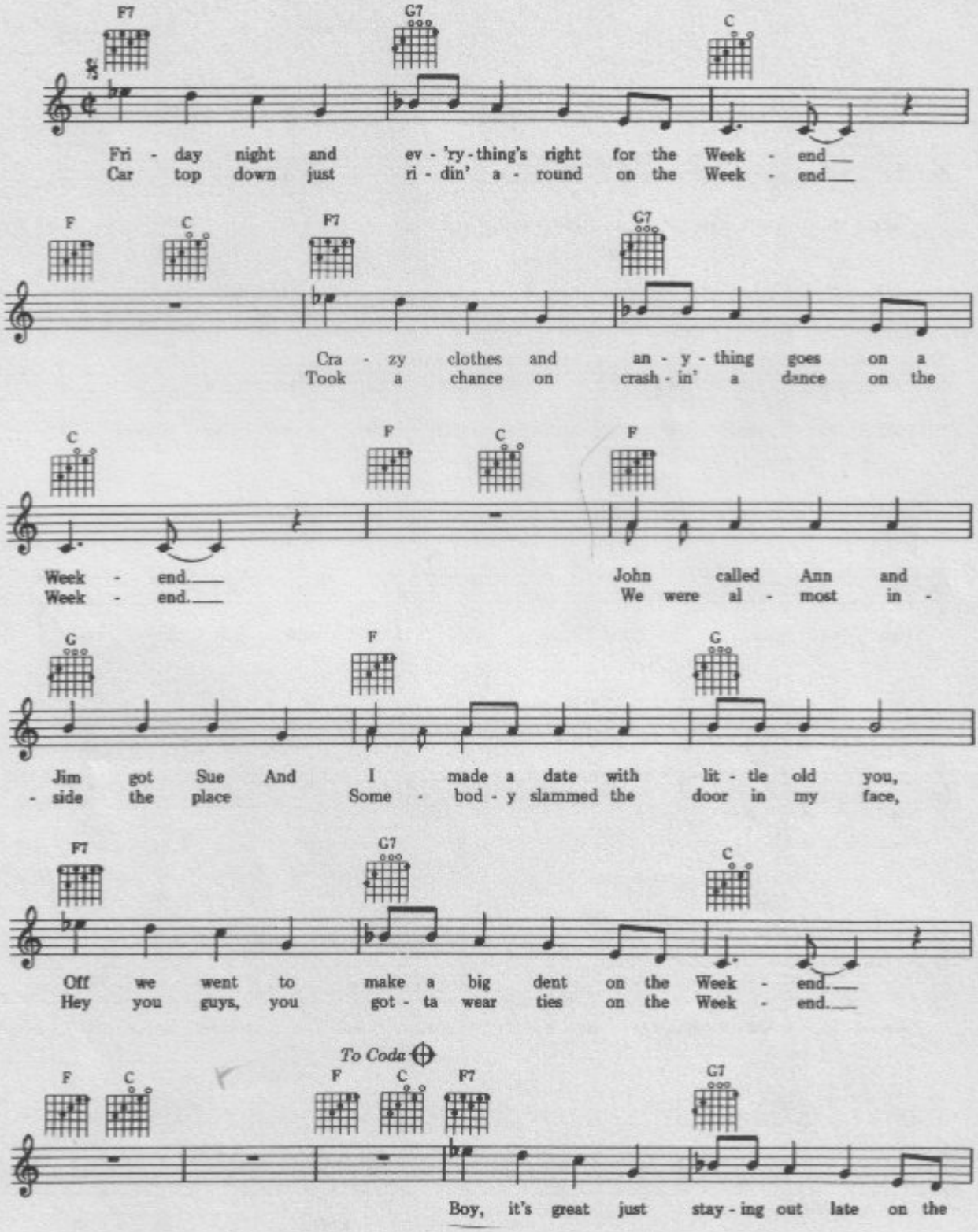
87
Weekend

Words & Music by
B & D Post



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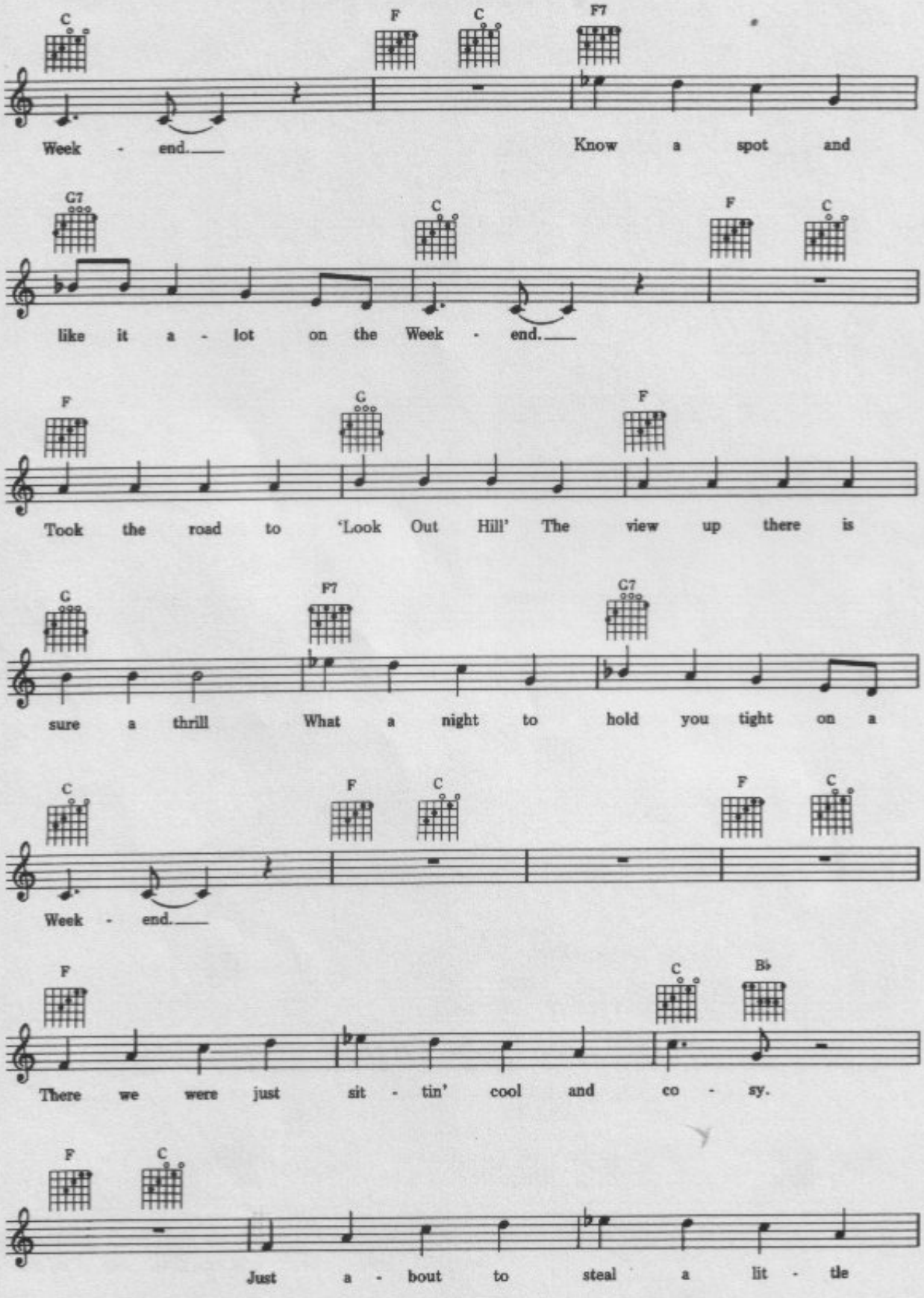
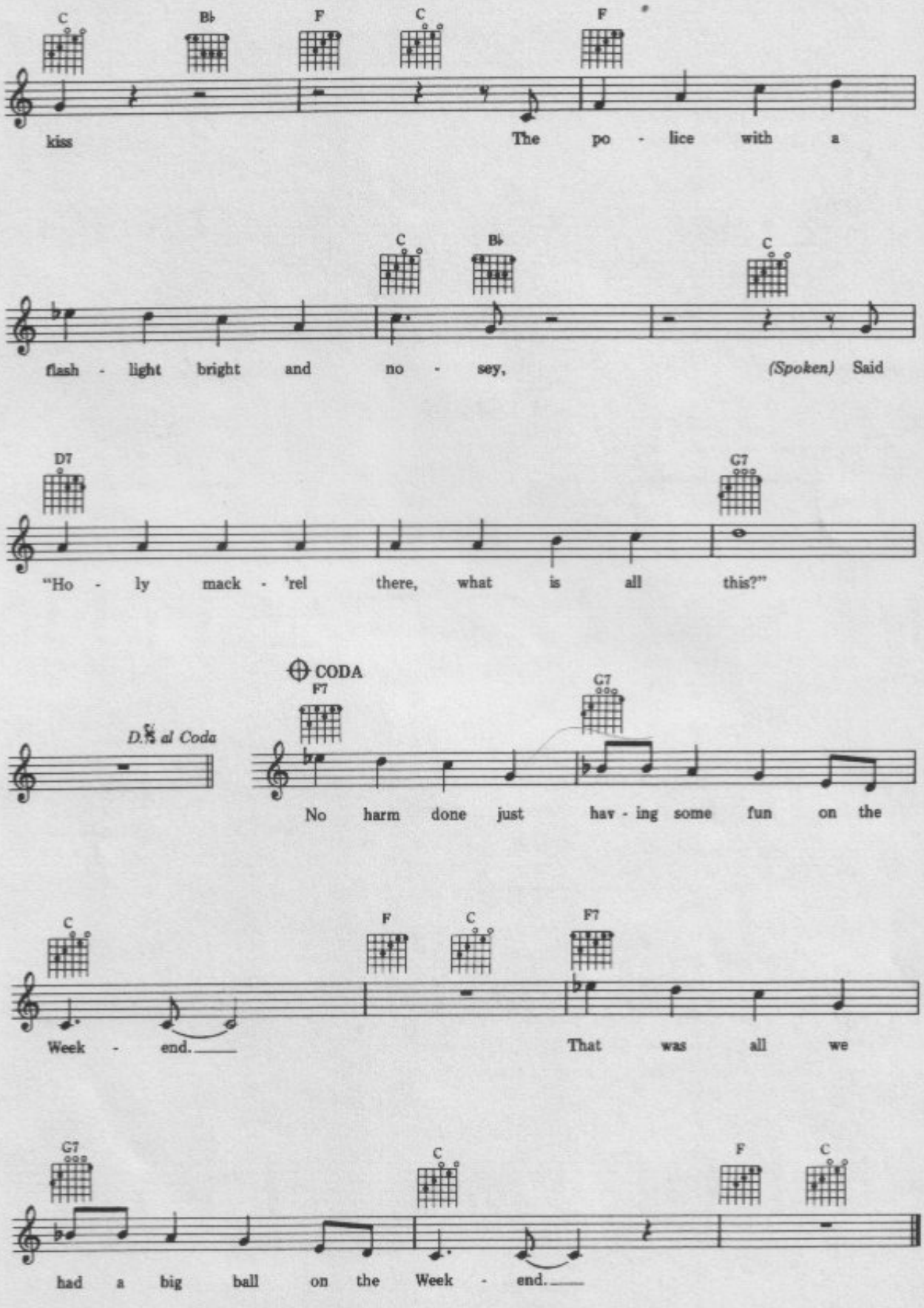
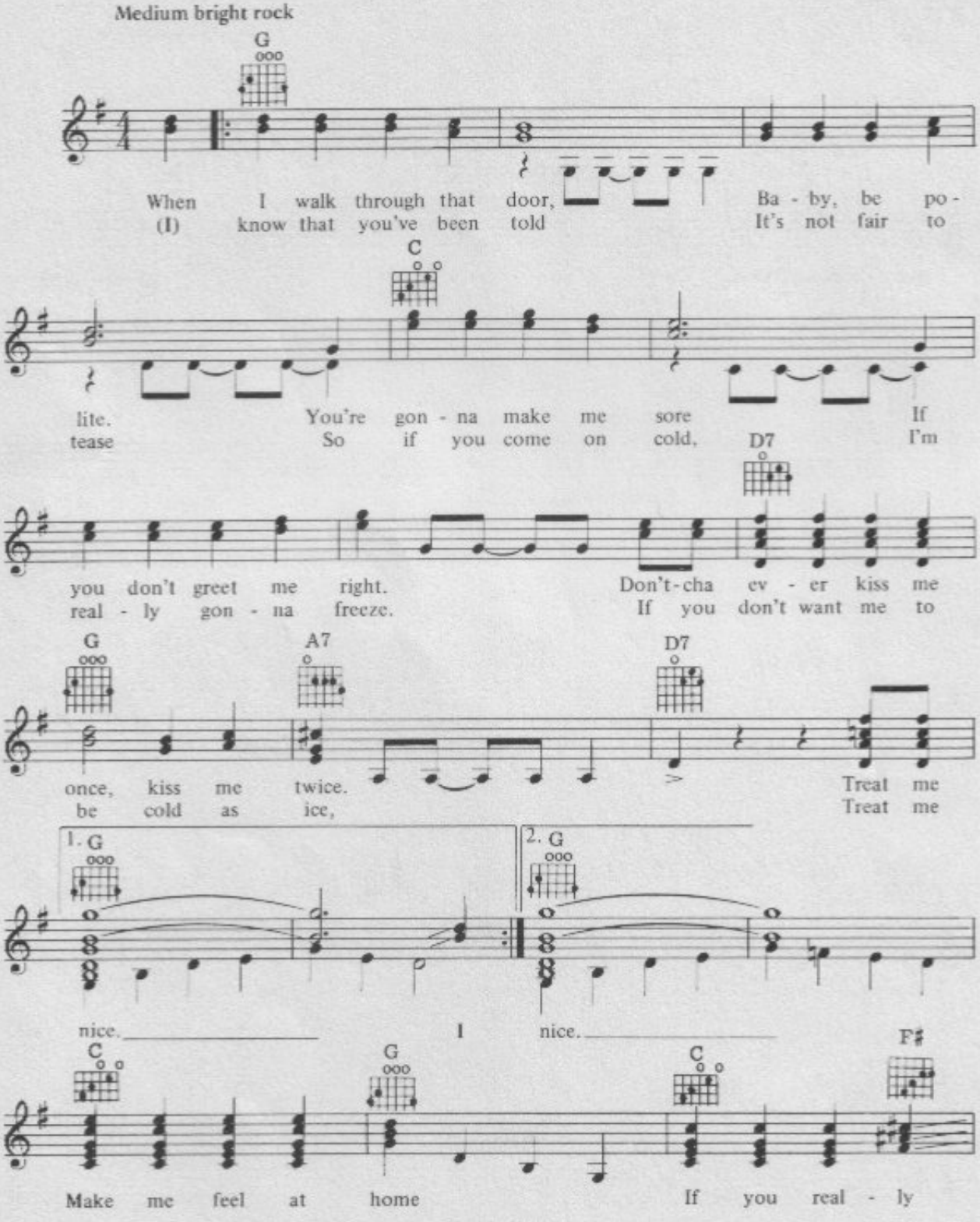

C F C F7
Week - end. Know a spot and
G7 C F C
like it a - lot on the Week - end.
F G F
Took the road to 'Look Out Hill' The view up there is
C F7 G7
sure a thrill What a night to hold you tight on a
C F C F C
Week - end.
F C B♭
There we were just sit - tin' cool and co - sy.
F C
Just a - bout to steal a lit - tle


C B♭ F C F
kiss The po - lice with a
C B♭ C
flash - light bright and no - sey, (Spoken) Said
D7 G7
"Ho - ly mack - 'rel there, what is all this?"
D.S. al Coda
CODA
F7 G7
No harm done just hav - ing some fun on the
C F C F7
Week - end. That was all we
G7 C F C
had a big ball on the Week - end.

88
Treat Me Nice

Words & Music by
Jerry Leiber & Mike Stoller



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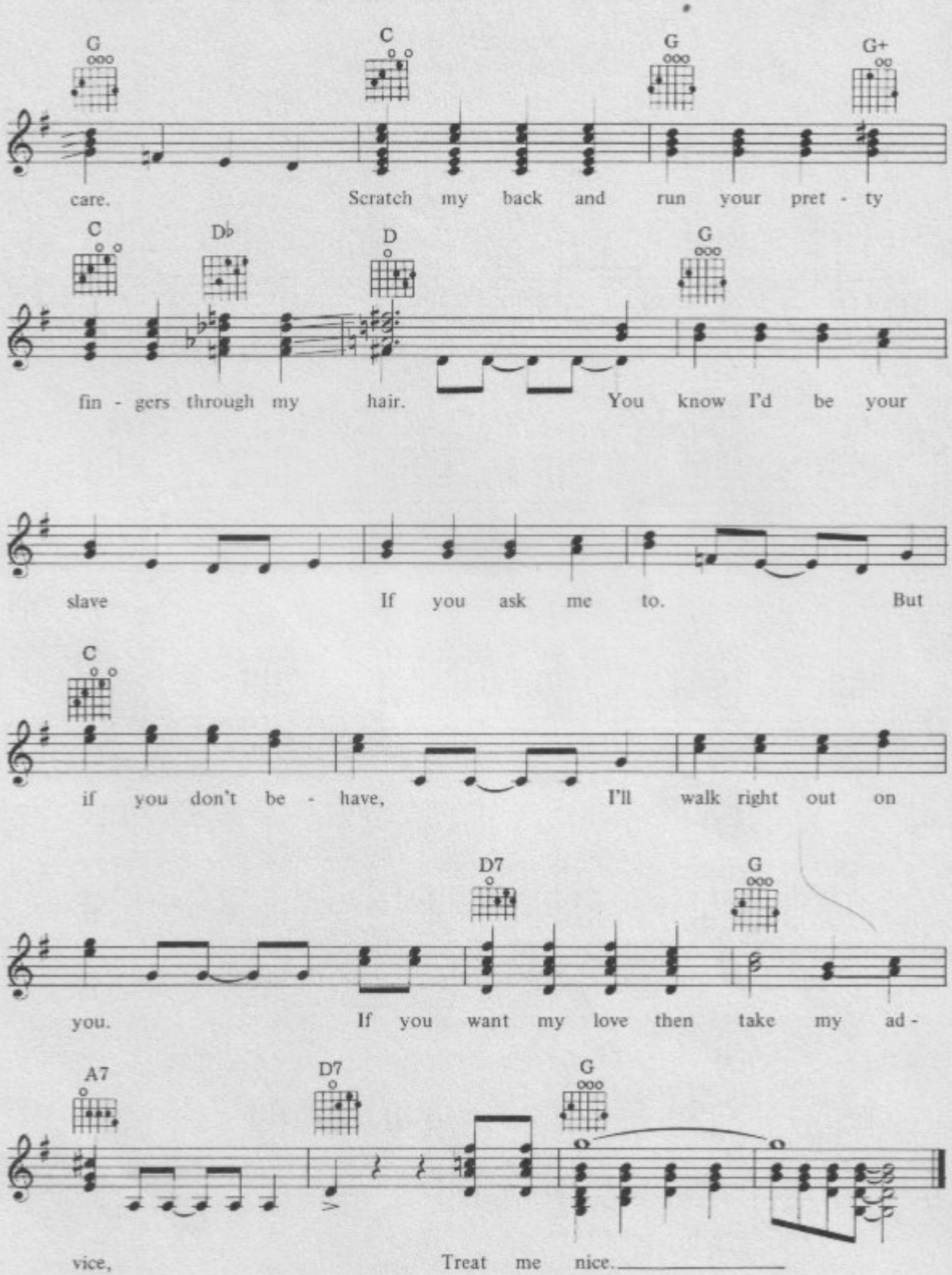
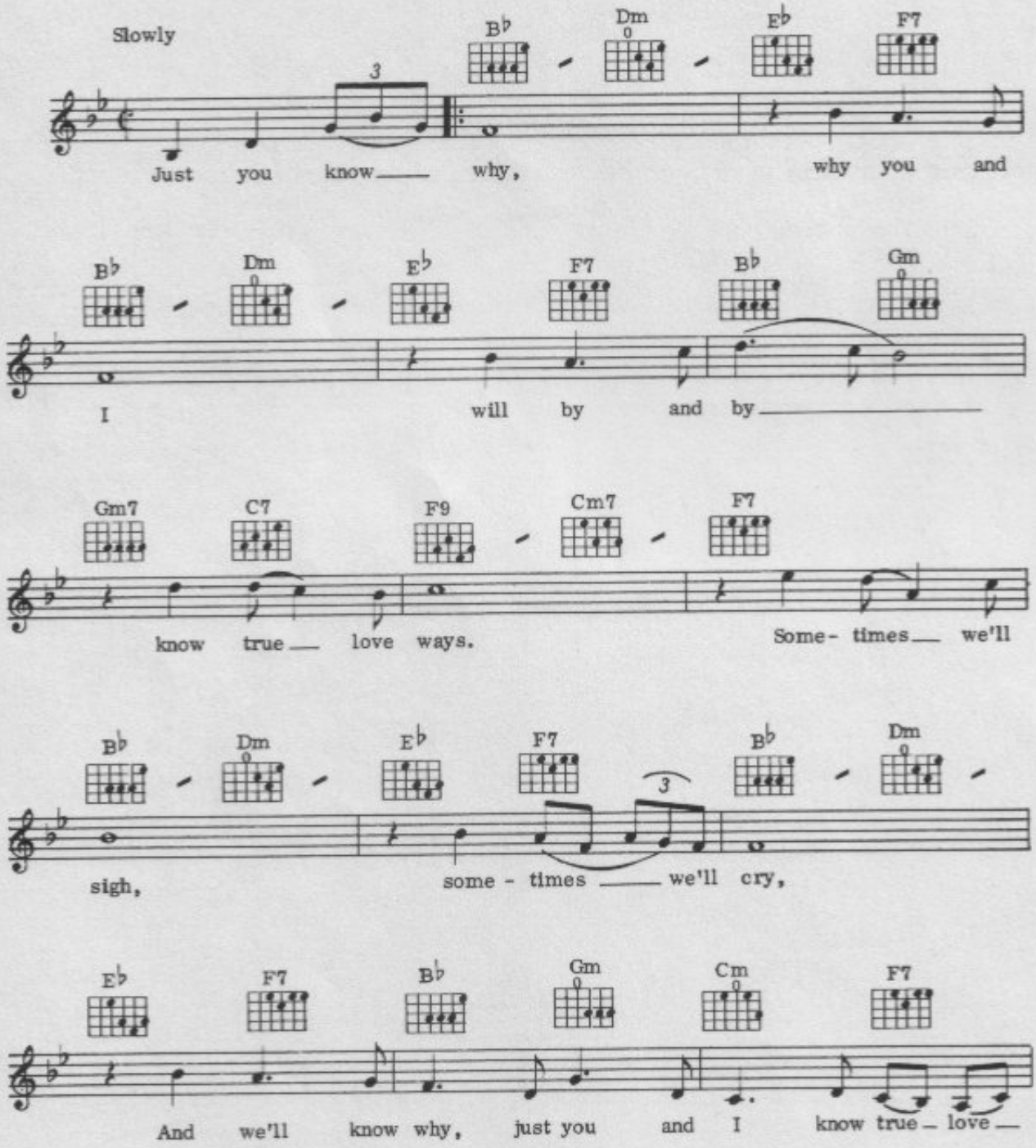

G
C
G
G+
care.
Scratch my back and run your pret - ty
C
D♭
D
G
fin - gers through my hair.
You know I'd be your
slave
If you ask me to.
But
C
if you don't be - have,
I'll walk right out on
D7
G
you.
If you want my love then take my ad -
A7
D7
G
vice,
Treat me nice.

89
True Love Ways

Words & Music by
Buddy Holly & Norman Petty



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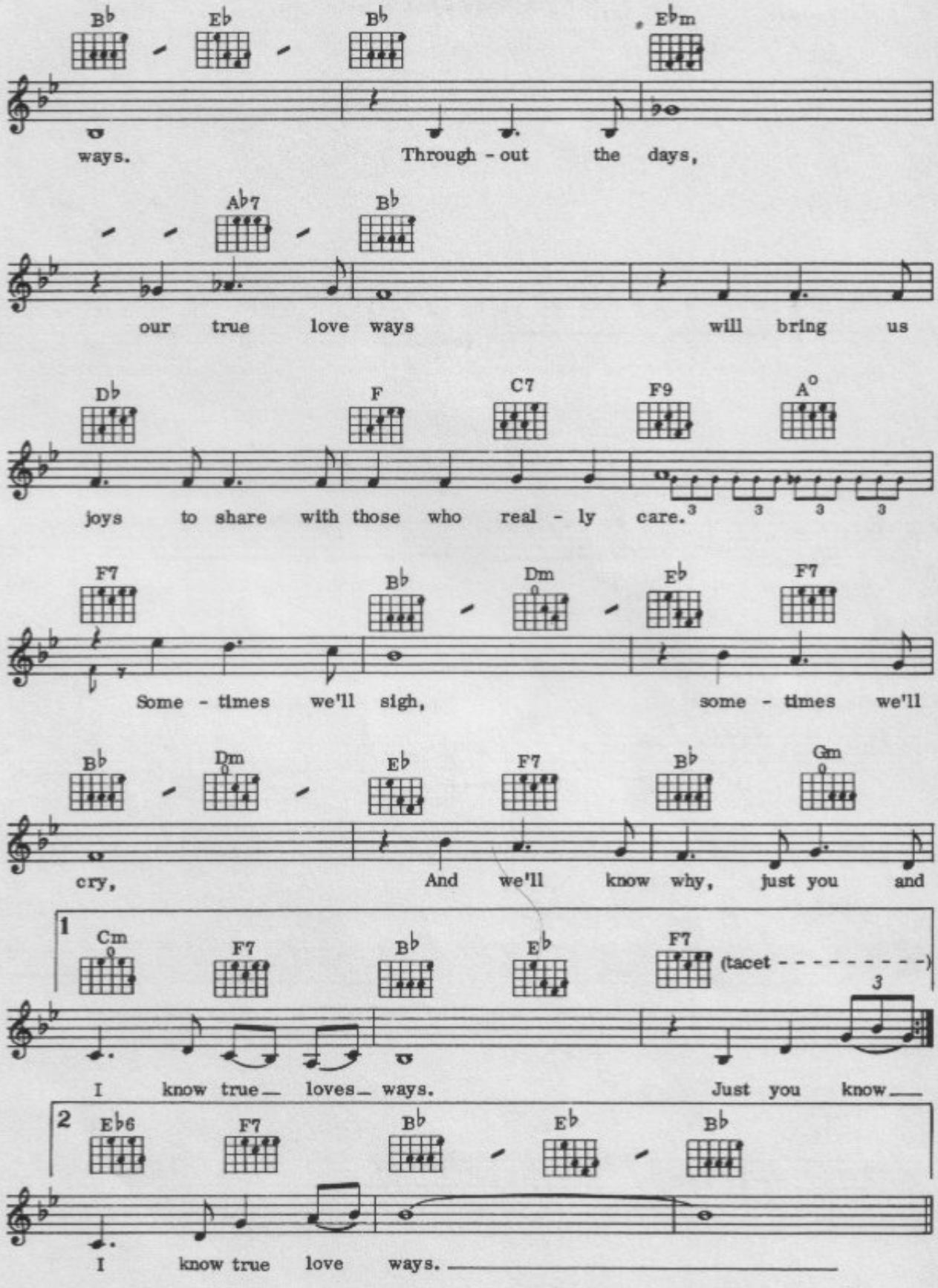
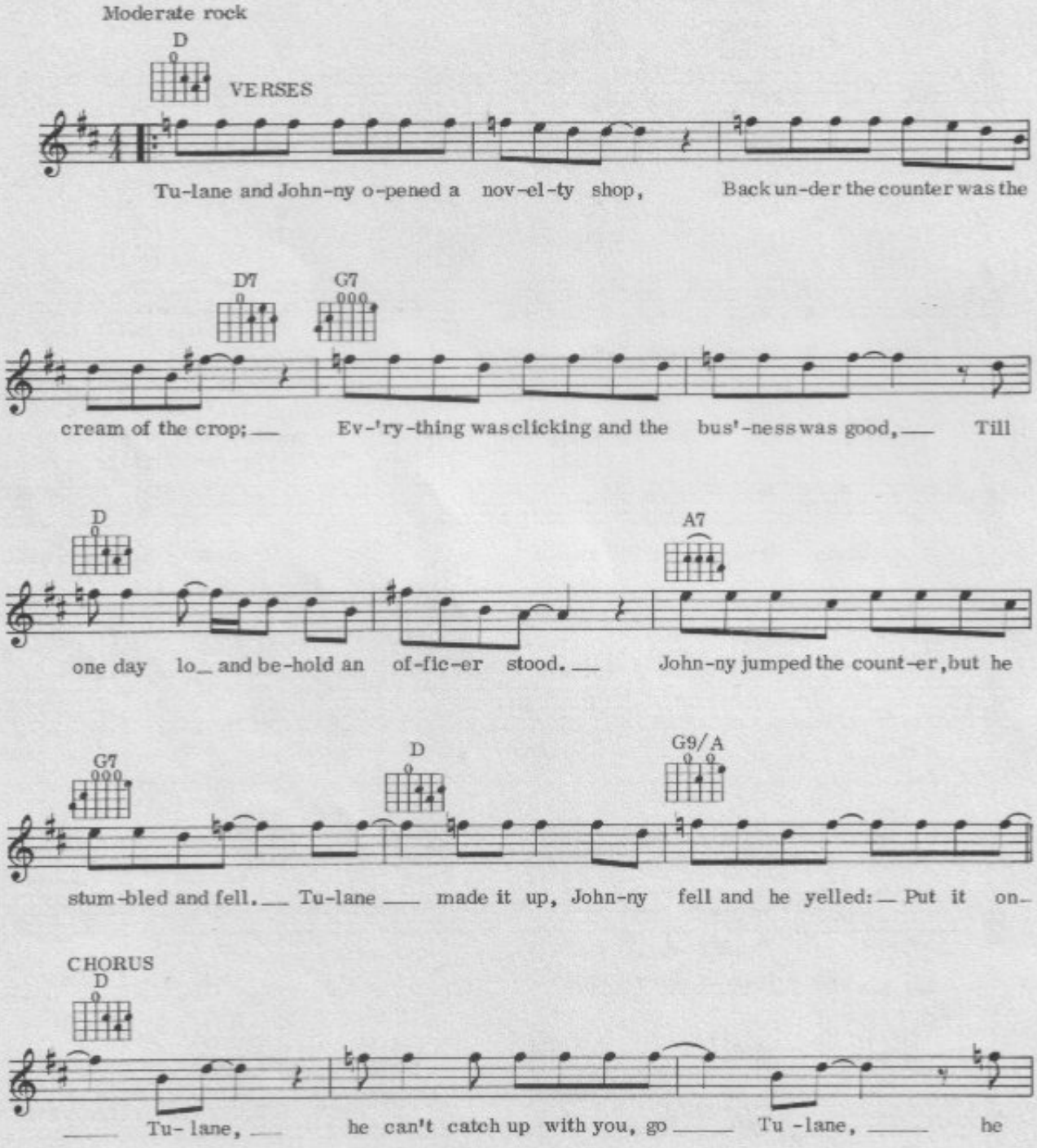

B♭ E♭ B♭ E♭m
ways. Through - out the days,
A♭7 B♭
our true love ways will bring us
D♭ F C7 F9 A°
joys to share with those who real - ly care.
F7 B♭ Dm E♭ F7
Some - times we'll sigh, some - times we'll
B♭ Dm E♭ F7 B♭ Gm
cry, And we'll know why, just you and
1
Cm F7 B♭ E♭ F7 (tacet - - - - - - - - -)
I know true_ loves_ ways. Just you know_
2
E♭6 F7 B♭ E♭ B♭
I know true love ways.

90
Tulane

Words & Music by
Chuck Berry



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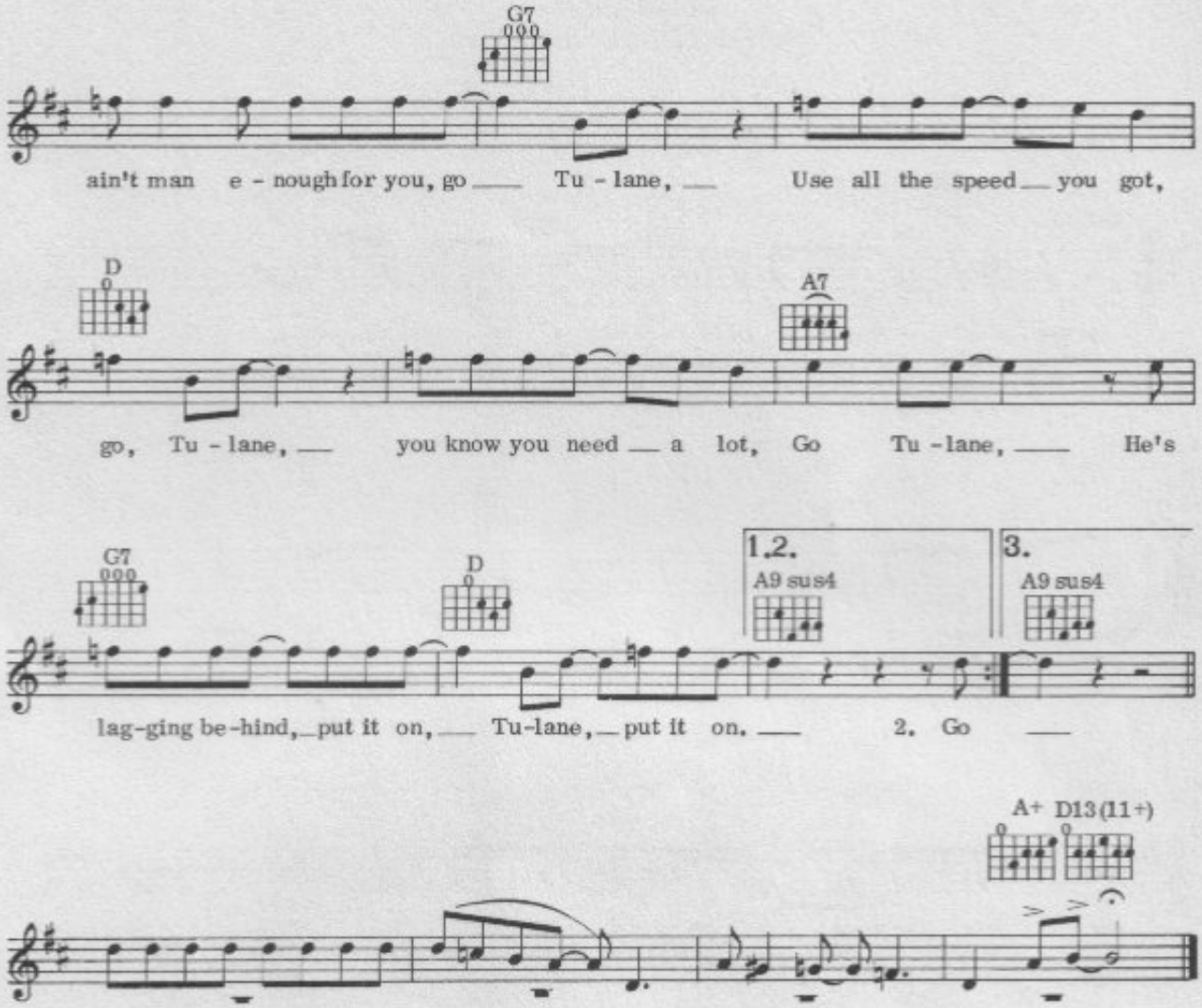
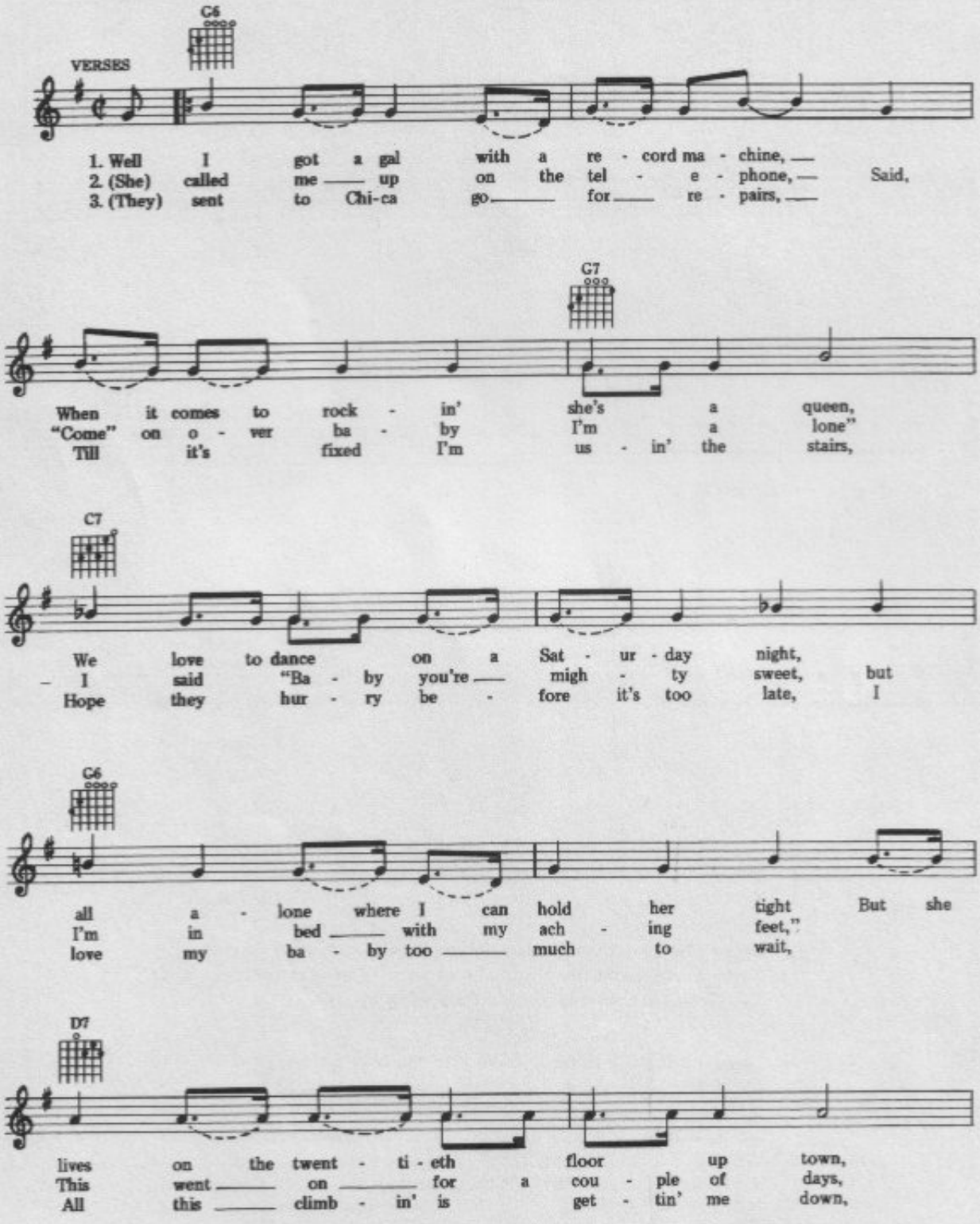


Verse 2. Go by your father's house and tell him business is slow,
See if he will loan you some, 'cos soon you'll get the dough;
Put the cat out in the hall and rumple-up the room,
Go to Doctor Cannon, tell him you swallowed some perfume.
Tell him that you need it quick so he will have to testify
You been sick all day and that's a perfect alibi.
(To Chorus)

Verse 3. Go and tell your mam in case you run into a man,
Go by the shop and get the stuff and hide it in the van;
Go back to your father's, get the money for the bail;
Bring it down and bail me out this rotten funky jail.
We got to tell a lawyer in the trick of politics,
Somebody who can win this thing and get this thing fixed.
(To Chorus)

91
Twenty Flight Rock

Words & Music by
Ned Fairchild & Eddie Cochran



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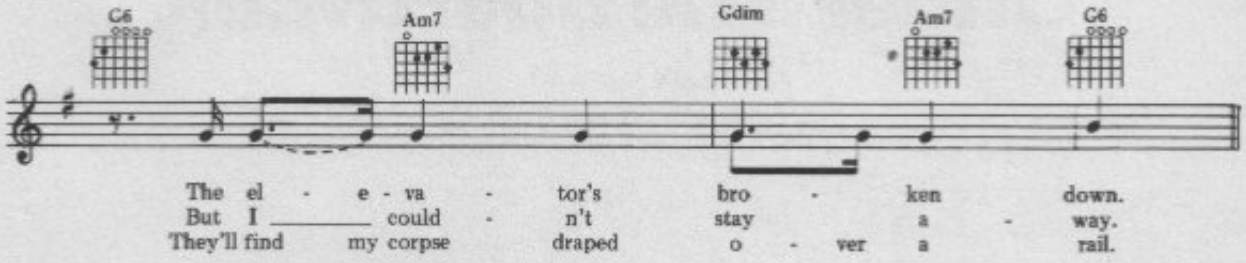
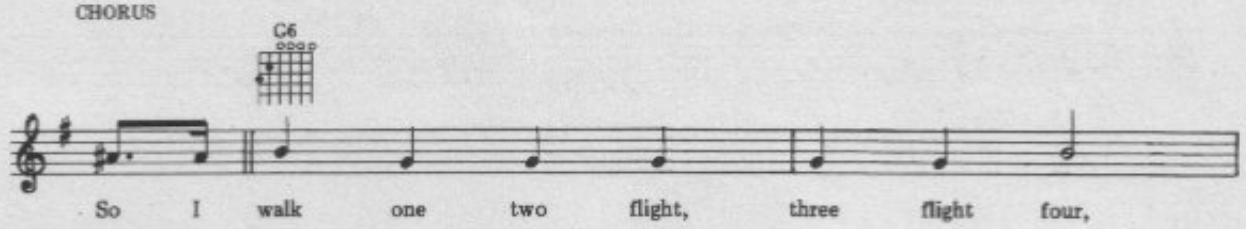
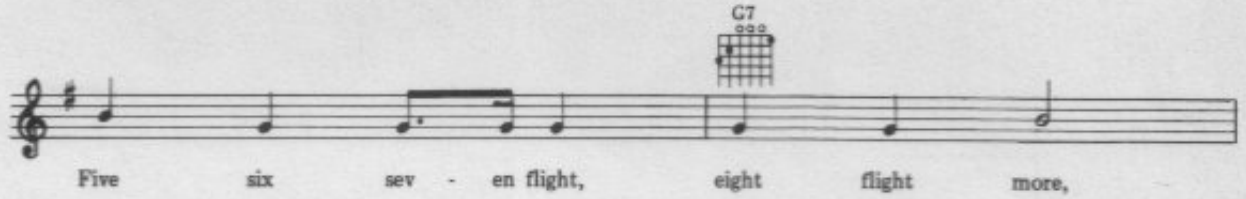
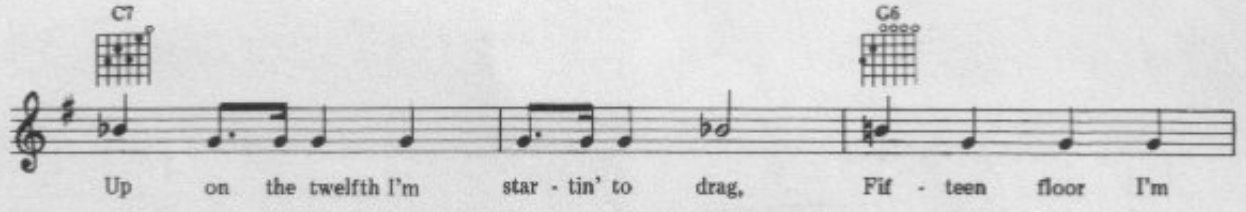
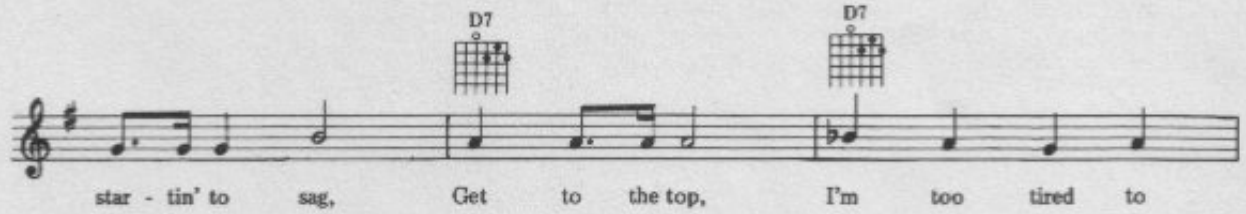
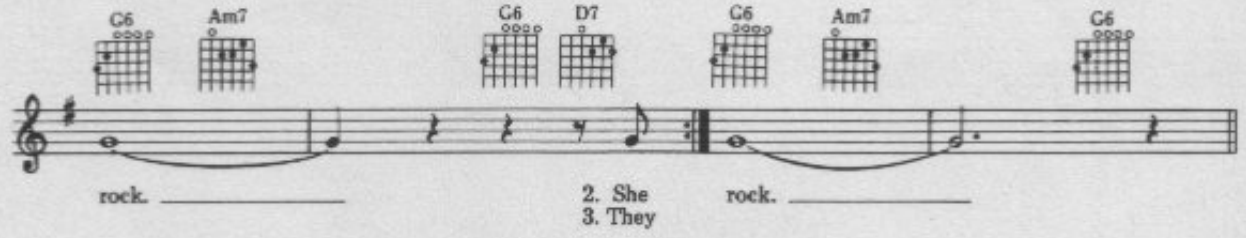

C6
Am7
Gdim
Am7
C6
The el - e - va - tor's bro - ken down.
But I _____ could - n't stay a - way.
They'll find my corpse draped o - ver a rail.


CHORUS
C6
So I walk one two flight, three flight four,


G7
Five six sev - en flight, eight flight more,

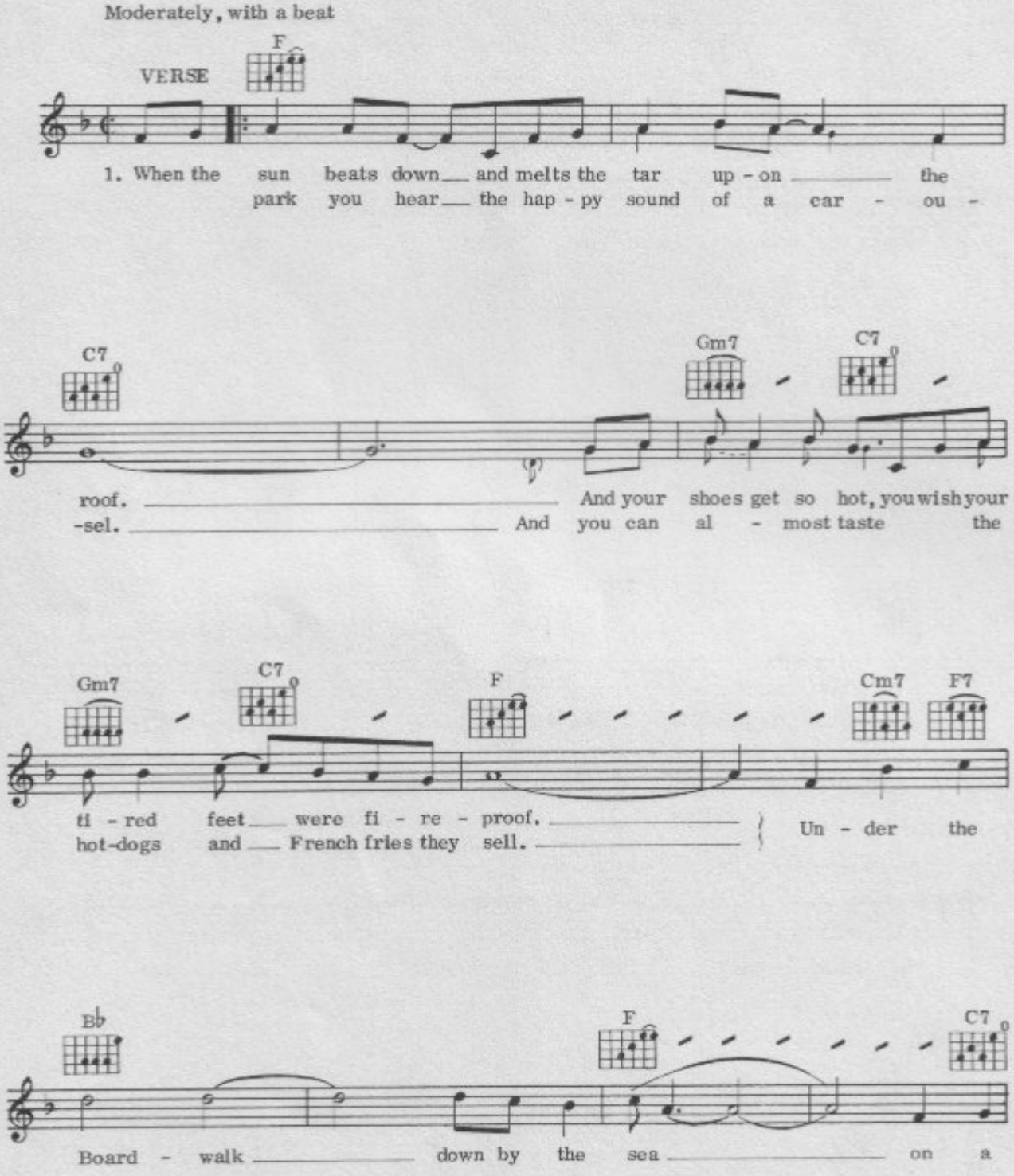

C7
C6
Up on the twelfth I'm star - tin' to drag, Fif - teen floor I'm


D7
D7
star - tin' to sag, Get to the top, I'm too tired to


C6
Am7
G6
D7
C6
Am7
C6
rock. _____
2. She rock. _____
3. They

92
Under The Boardwalk

Words & Music by
Art Resnick & Kenny Young



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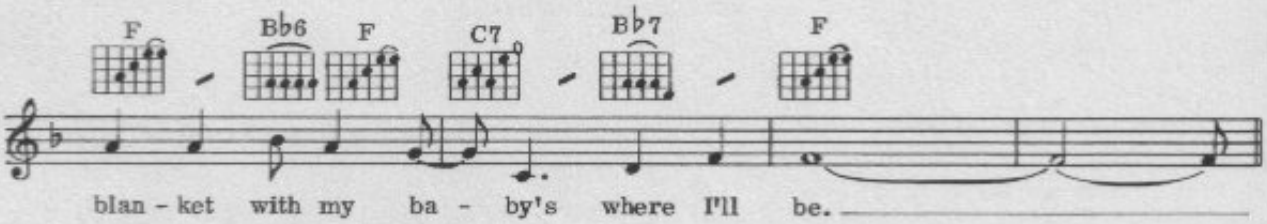
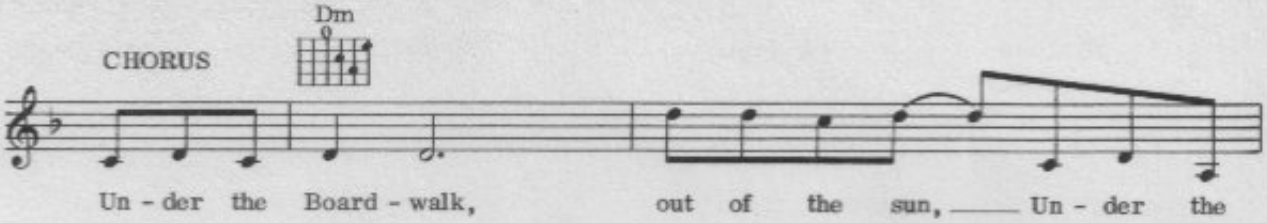
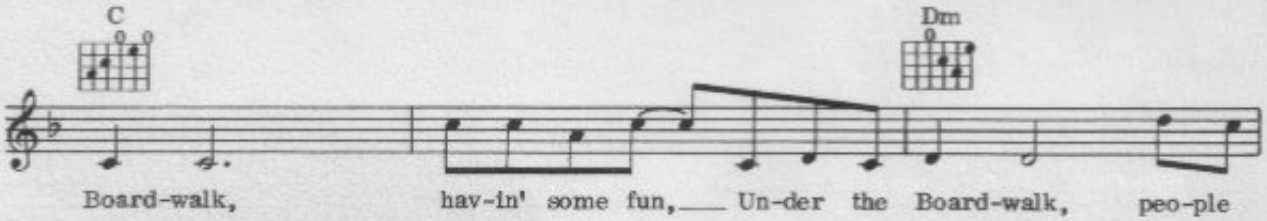
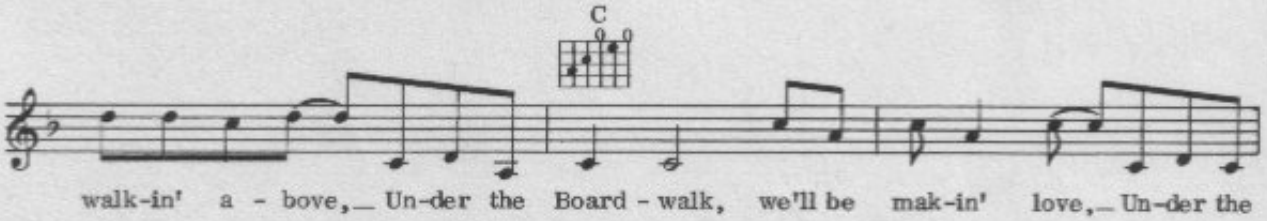
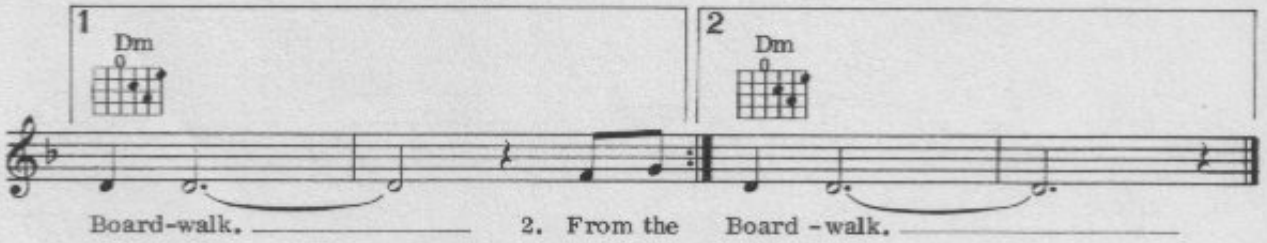

F
B♭6
F
C7
B♭7
F
blan - ket with my ba - by's where I'll be.


CHORUS
Dm
Un - der the Board - walk, out of the sun, Un - der the

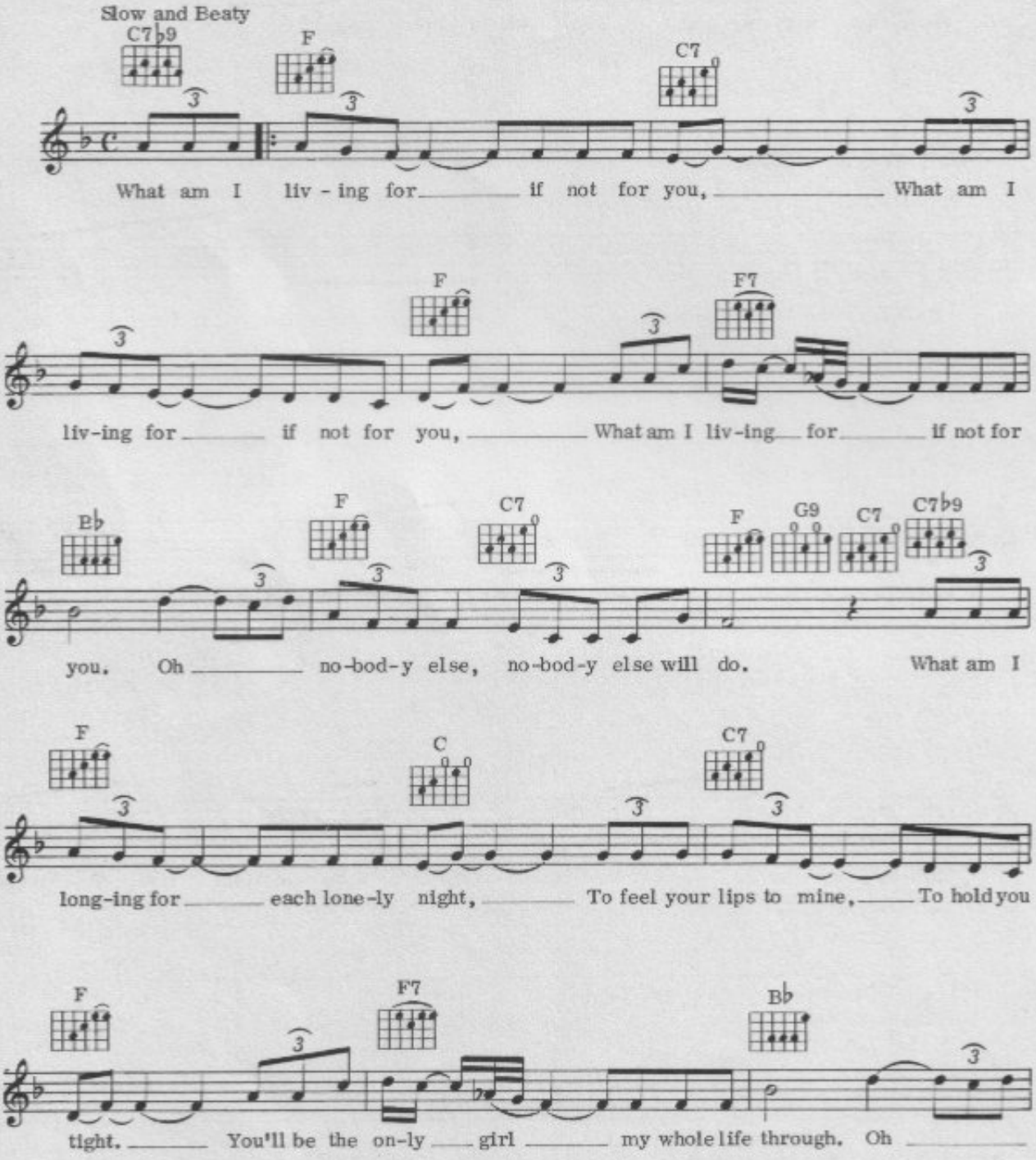

C
Dm
Board-walk, hav-in' some fun, Un-der the Board-walk, peo-ple


C
walk-in' a - bove, Un-der the Board - walk, we'll be mak-in' love, Un-der the


1
Dm
2
Dm
Board-walk.
2. From the Board - walk.

What Am I Living For

Words & Music by
Fred Jay & Art Harris



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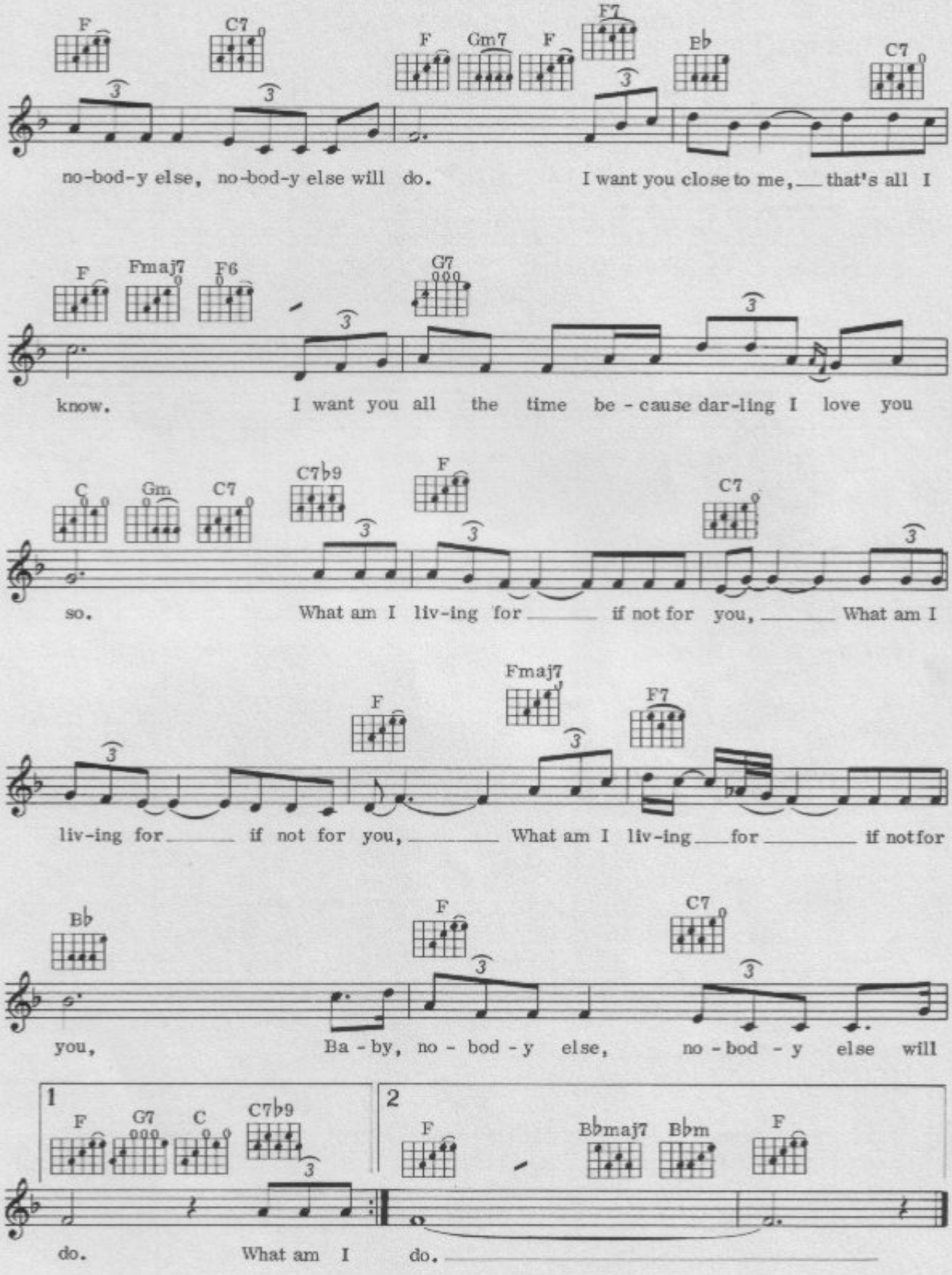
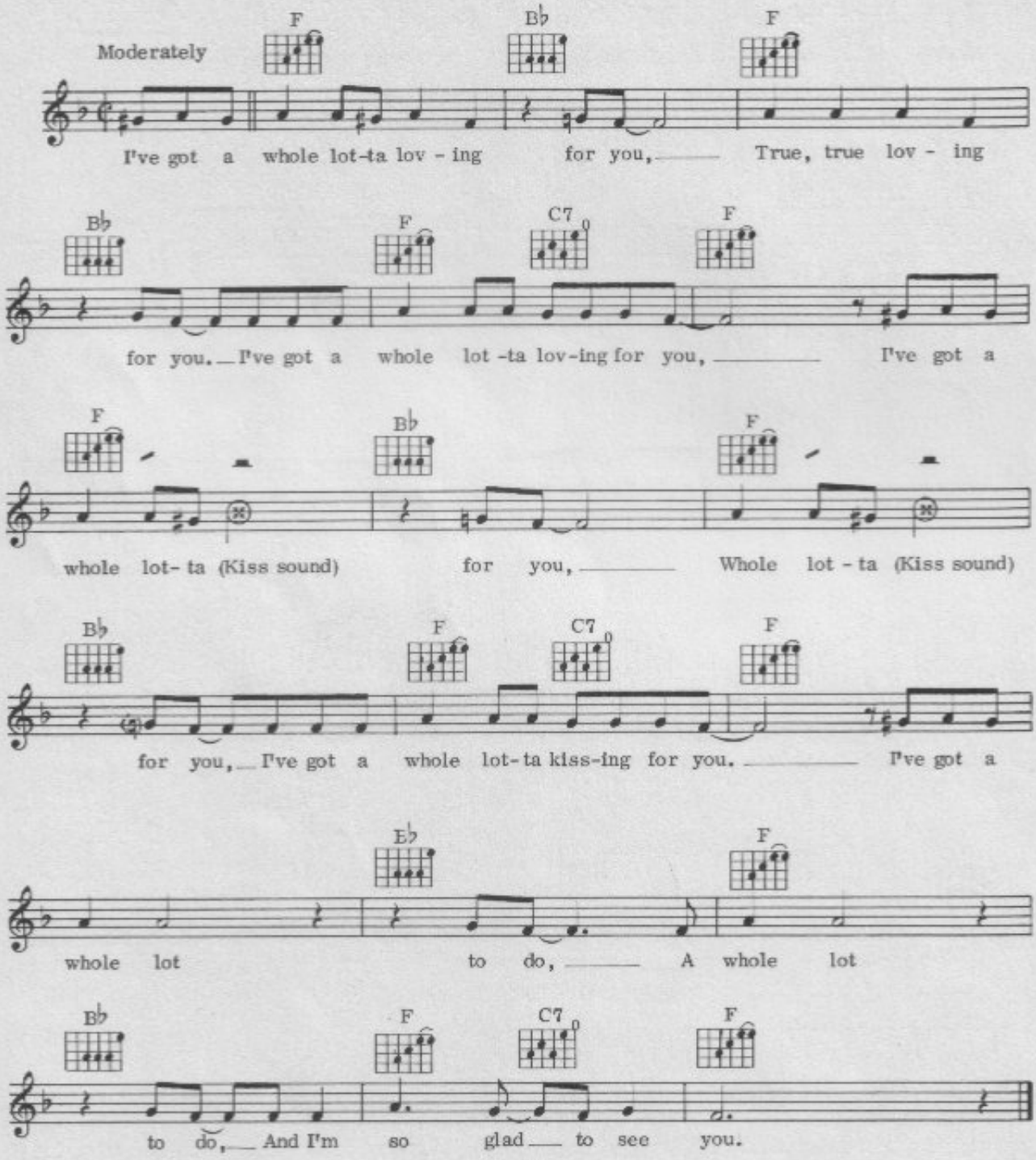

F C7 F Gm7 F F7 B♭ C7
no-bod-y else, no-bod-y else will do. I want you close to me, that's all I
F Fmaj7 F6 G7
know. I want you all the time be - cause dar-ling I love you
C Gm C7 C7♭9 F C7
so. What am I liv-ing for if not for you, What am I
F Fmaj7 F7
liv-ing for if not for you, What am I liv-ing for if not for
B♭ F C7
you, Ba - by, no - bod - y else, no - bod - y else will
1 F G7 C C7♭9
do. What am I
2 F B♭maj7 B♭m F
do.

94
Whole Lotta Loving

Words & Music by
Antoine Domino & Dave Bartholomew



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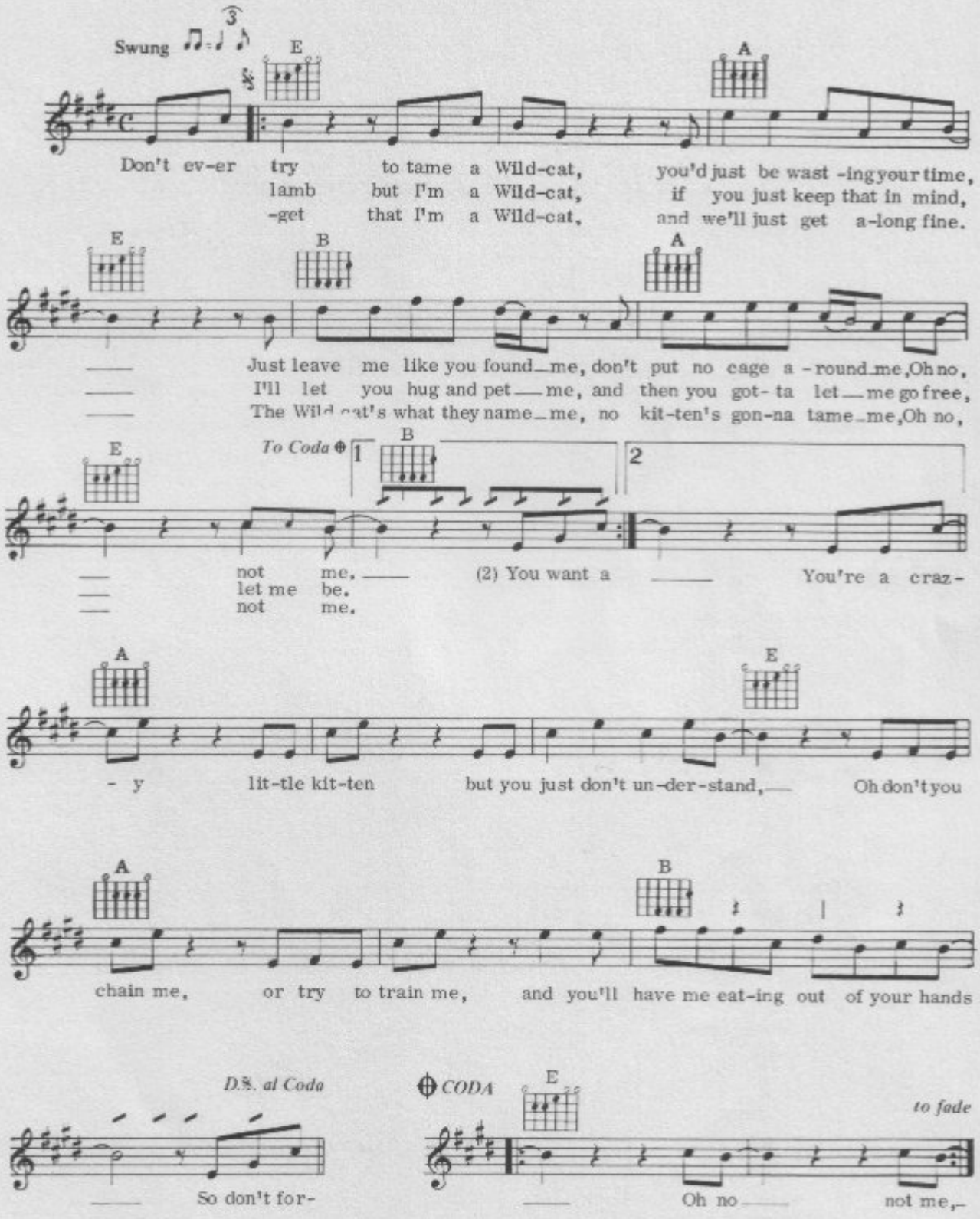
95
Wildcat

Words & Music by
Aaron Schroeder & Wally Gold



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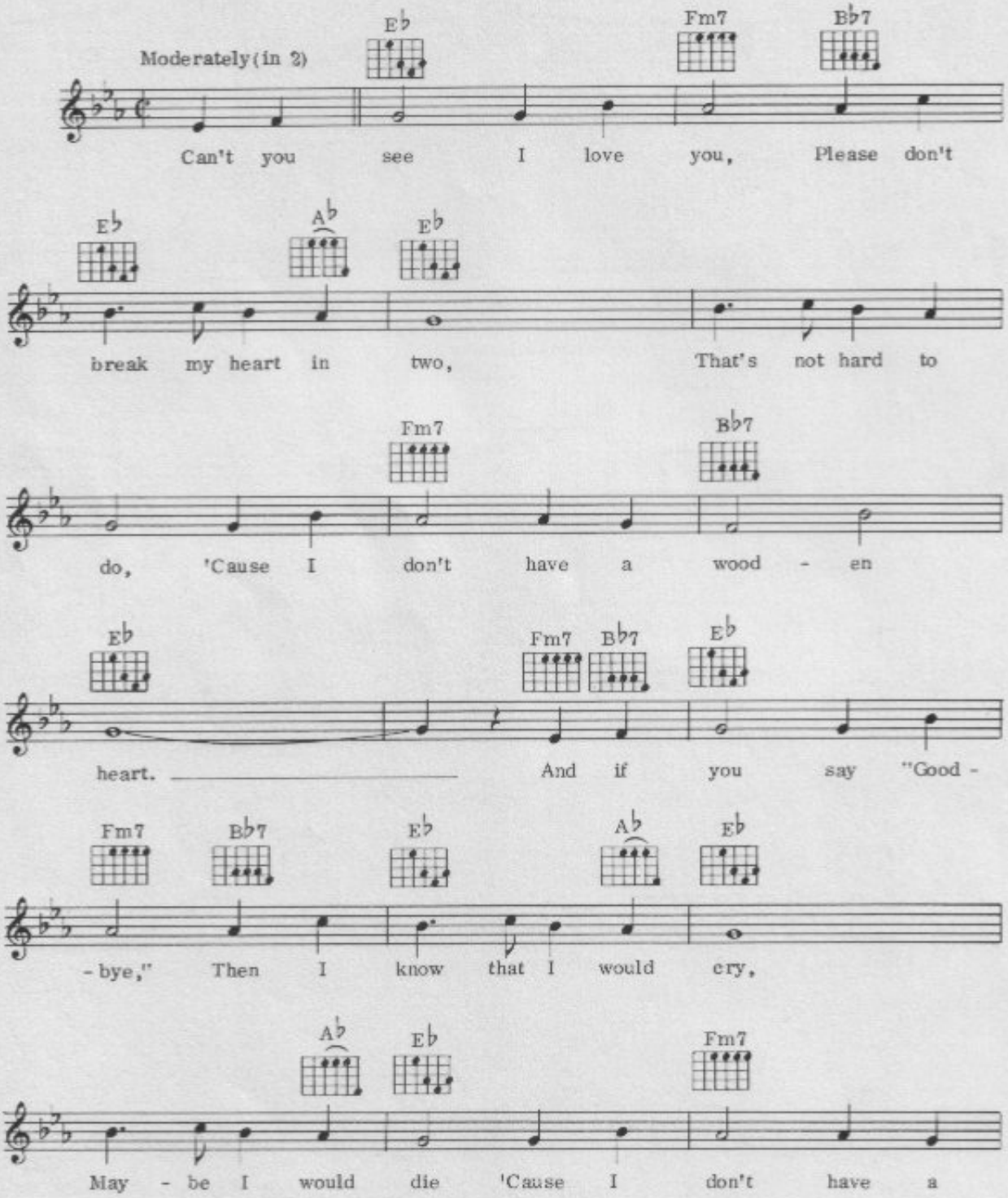
96
Wooden Heart

Words & Music by
Fred Wise, Ben Weisman, Kay Twomey & Berthold Kaempfert



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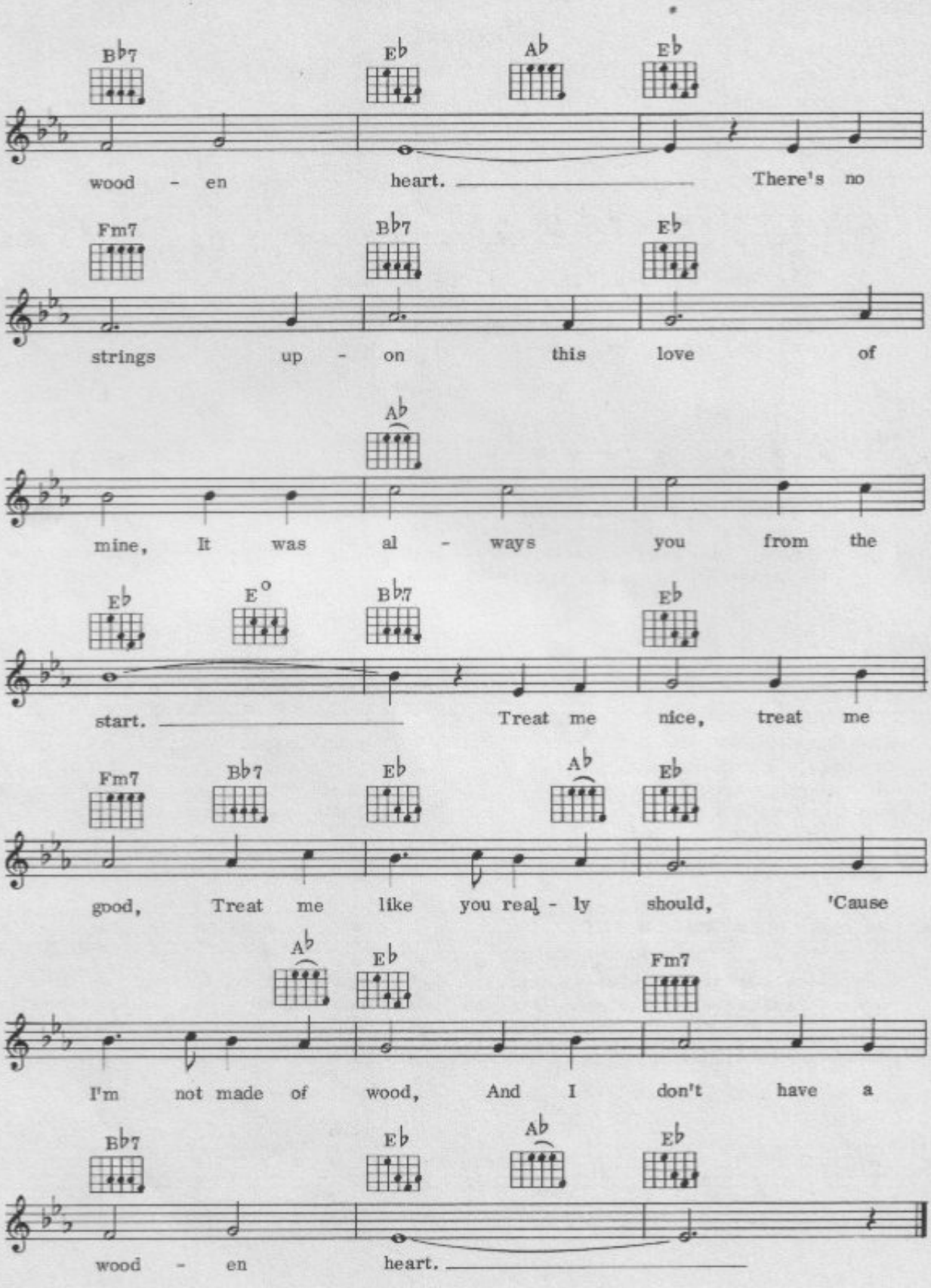
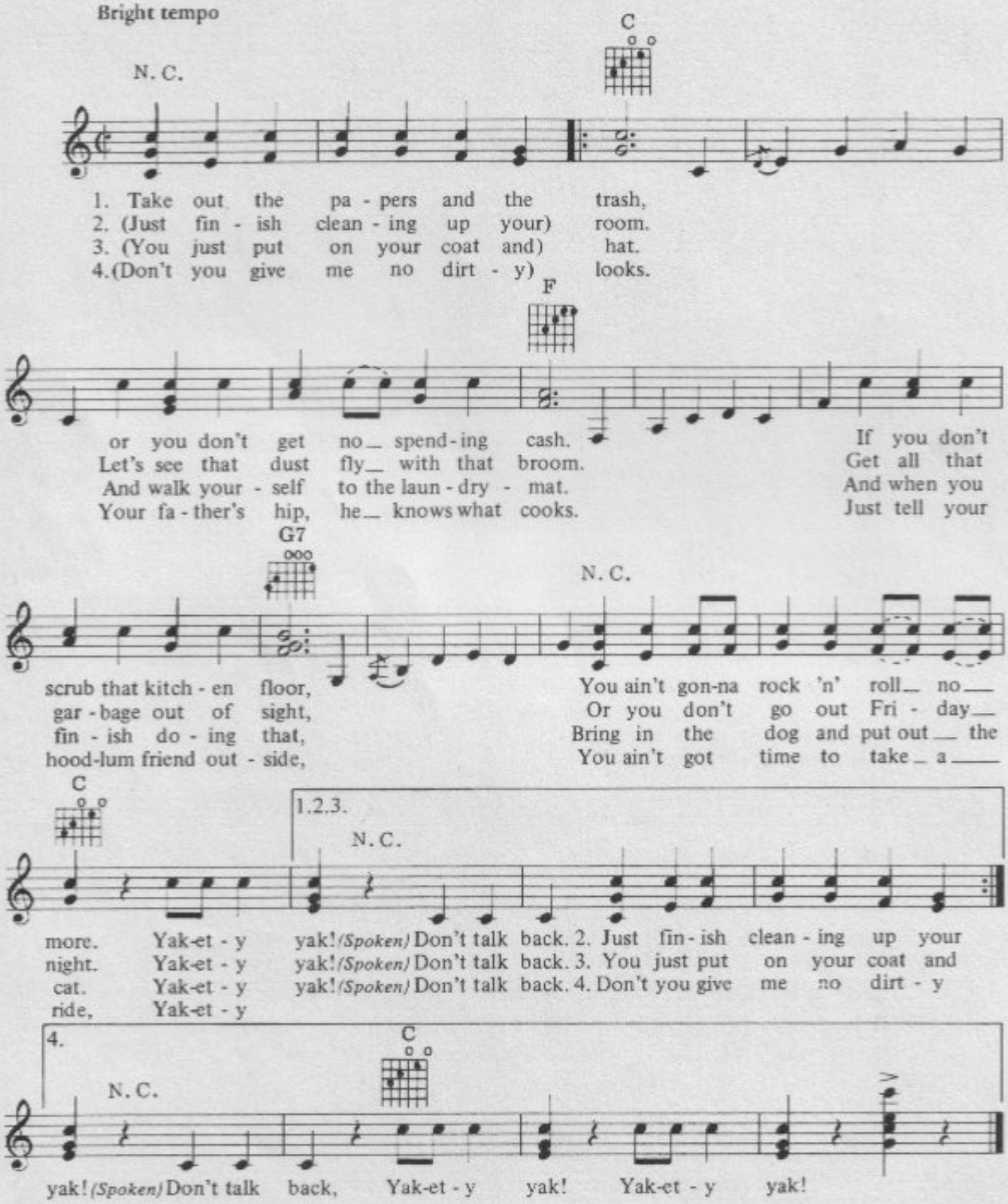

B♭7 E♭ A♭ E♭
wood - en heart. There's no
Fm7 B♭7 E♭
strings up - on this love of
A♭
mine, It was al - ways you from the
E♭ E° B♭7 E♭
start. Treat me nice, treat me
Fm7 B♭7 E♭ A♭ E♭
good, Treat me like you real - ly should, 'Cause
A♭ E♭ Fm7
I'm not made of wood, And I don't have a
B♭7 E♭ A♭ E♭
wood - en heart.

97
Yakety Yak

Words & Music by
Jerry Leiber & Mike Stoller



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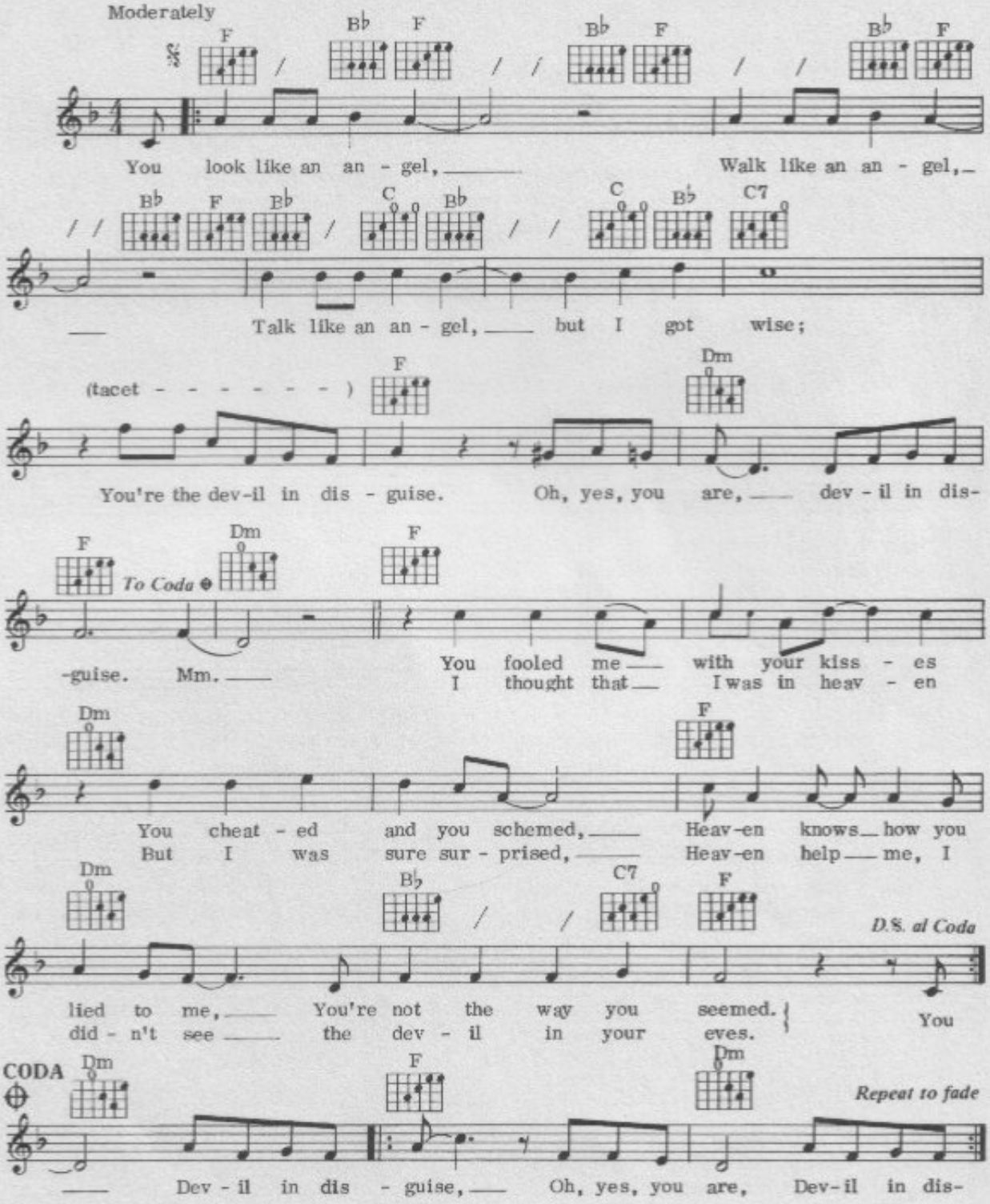
You're The Devil In Disguise

Words & Music by Bill Giant, Bernie Baum & Florence Kaye



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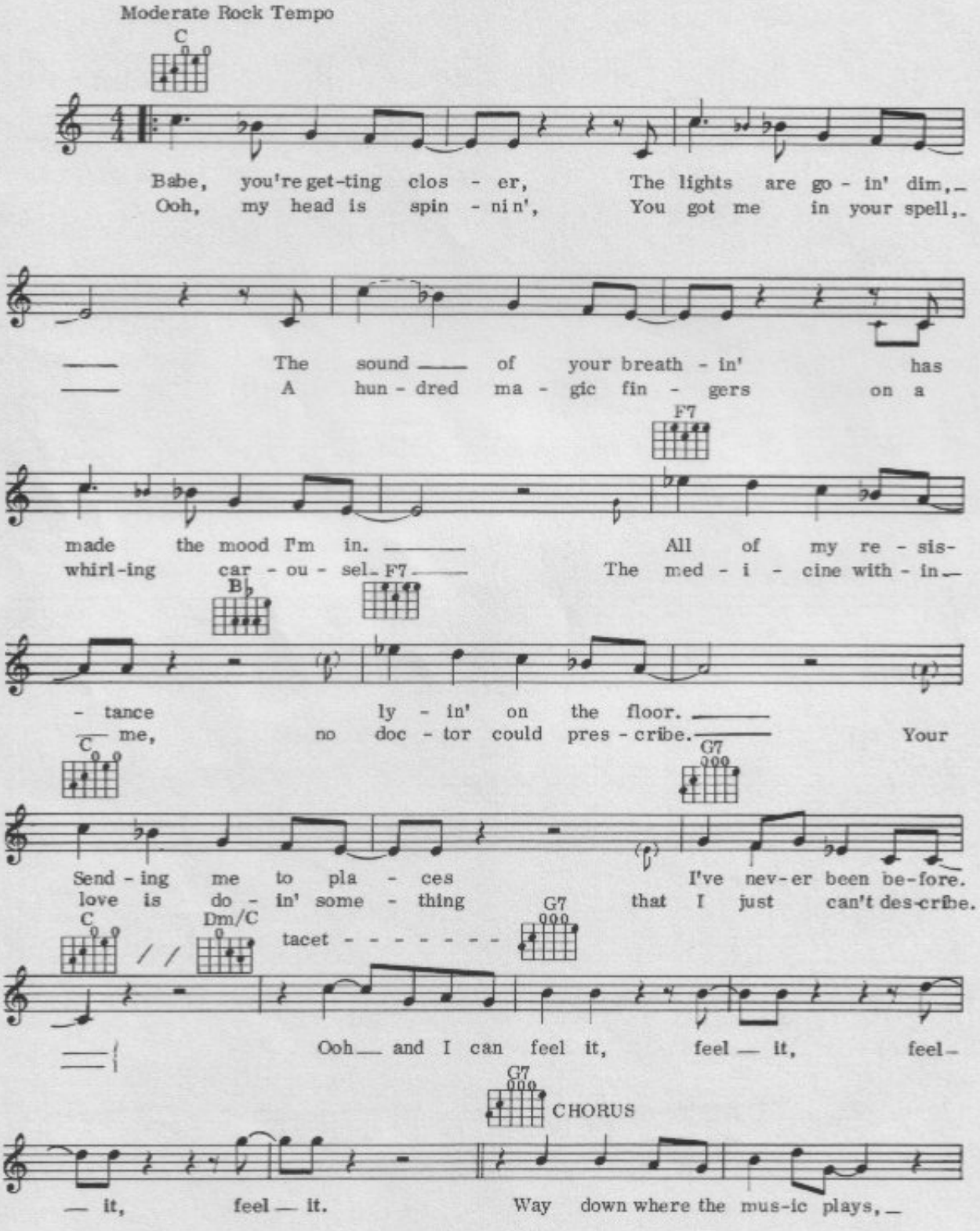
99
Way Down

Words & Music by
Layng Martine Jnr.



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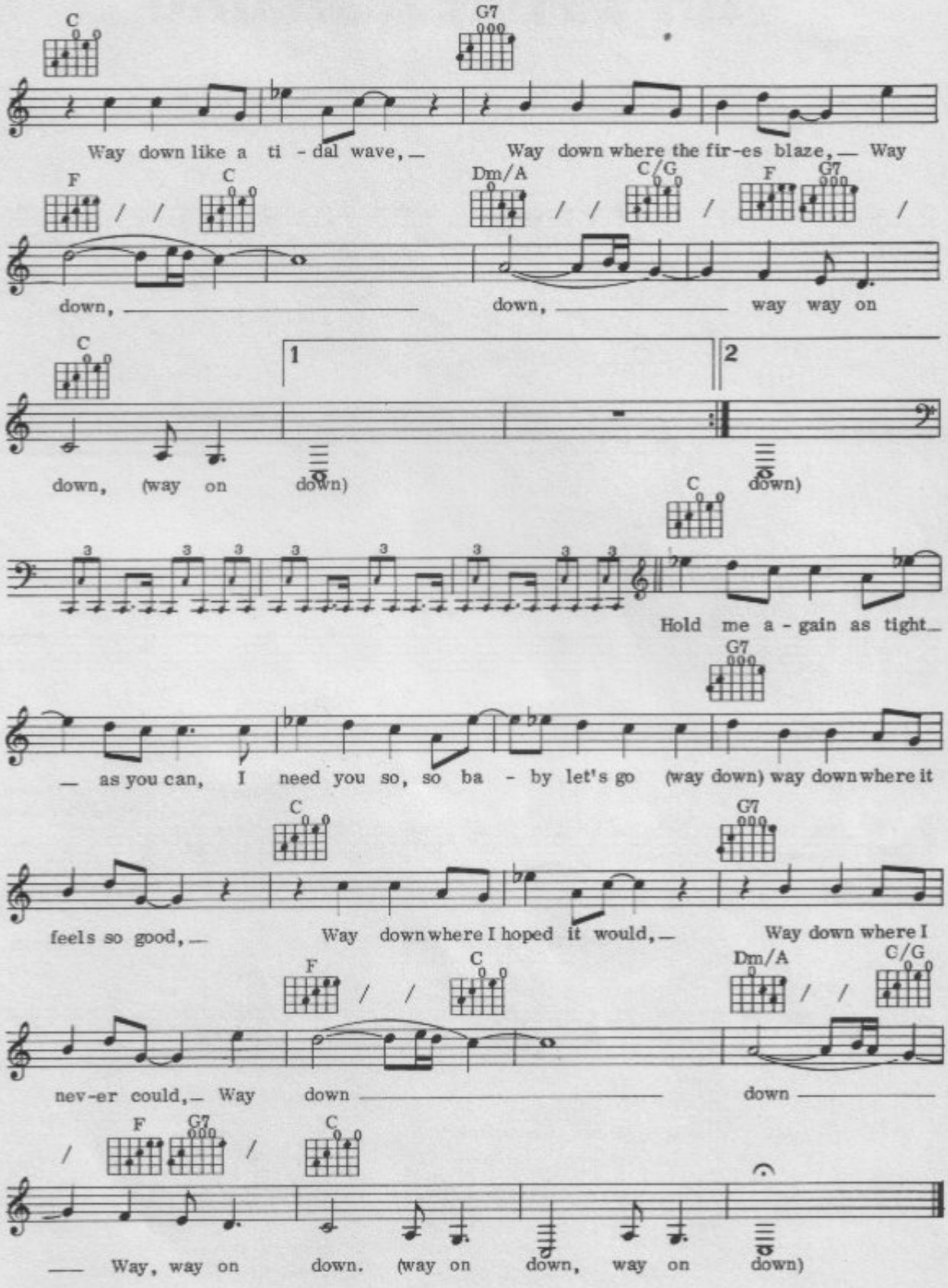
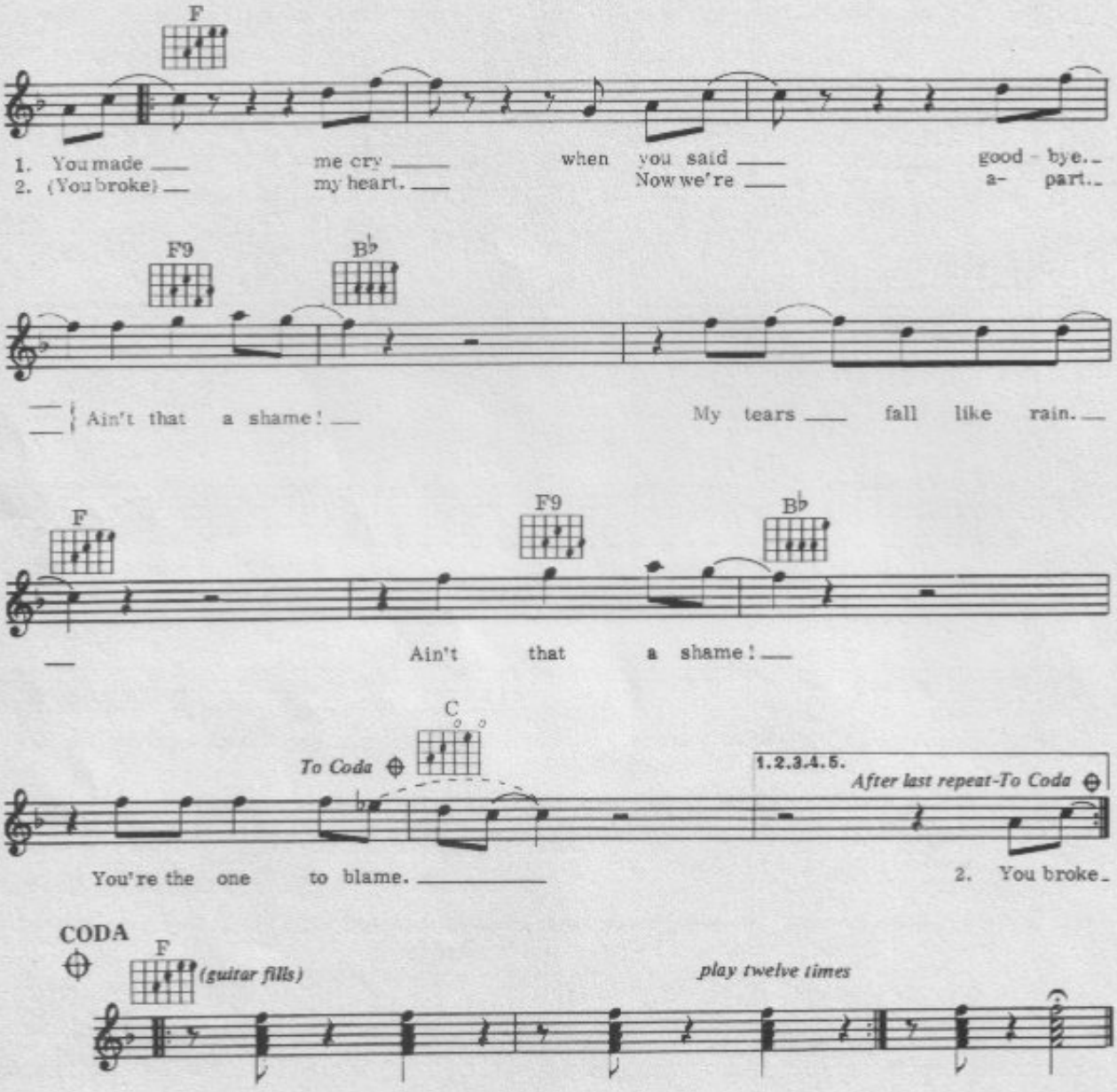

C
G7
Way down like a ti - dal wave, — Way down where the fir-es blaze, — Way
F
C
Dm/A
C/G
F
G7
down, — down, — way way on
C
1
2
down, (way on down) down)
C
3
Hold me a - gain as tight —
G7
— as you can, I need you so, so ba - by let's go (way down) way down where it
C
G7
feels so good, — Way down where I hoped it would, — Way down where I
F
C
Dm/A
C/G
nev-er could, — Way down — down —
F
G7
C
— Way, way on down. (way on down, way on down)

100
Ain't That A Shame

Words & Music by
Antoine Domino & Dave Bartholomew



VERSE 3: Guitar solo

VERSE 4: vocal -
So long, goodbye, although I cry,
My tears fall like rain.
Ain't that a shame,
You're the only one to blame.

VERSE 5: Guitar solo

VERSE 6: Repeat Verse 1.

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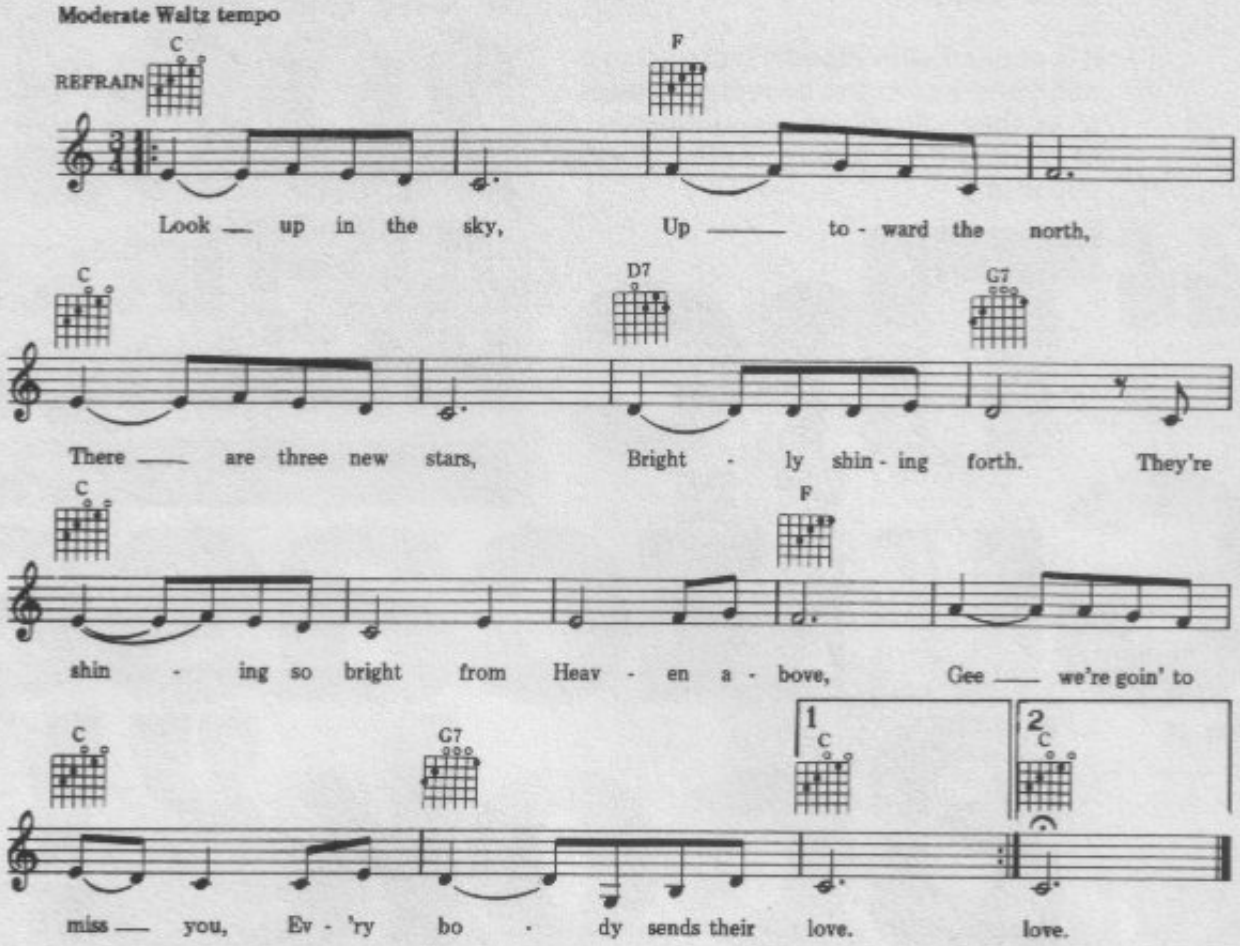
101
Three Stars

Words & Music by
Tommy Dee



RECITATION (with music of Refrain for background)

Richie, you were just starting to realise your dreams,
Everyone calls me a kid, but you were only seventeen.
Now Almighty God has called you, from oh so far away,
Maybe it's to save some boy or girl, who might have gone astray.
And with your star shining through the dark and lonely night,
To light the path and show the way, the way that's right.
(Sing last 4 measures of Refrain)

Buddy, I can still see you, with that shy grin on your face,
Seems like your hair was always a little messed up and kinda out of place.
Now, not many people actually knew you, or understood how you felt,
But just a song, just a song from you could make the coldest heart melt.
Well you're singing for God now, in his chorus in the sky,
Buddy Holly, I'll always remember you with tears in my eyes.
(Sing last 4 measures of Refrain)

I see a stout man, the Big Bopper's your name,
God called you to Heaven, maybe for new fortune and fame.
Keep wearing that big stetson hat, and ramble up to the mike,
And don't forget those wonderful words...
You know what I like.
(Sing Refrain)

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